



# ARCOIRIS CIRCUIT

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BEST AUTHOR - DANIEL LYBAERT

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| COUNTRY       | LASTNAME         | FIRSTNAME          | SECTION         | TITLE OF WORK                          | JUDGING 1         | JUDGING 2         | JUDGING 3         |
|---------------|------------------|--------------------|-----------------|--|-------------------|-------------------|-------------------|
| <b>AWARDS</b> |                  |                    |                 |  |                   |                   |                   |
| AUSTRIA       | STUPPNIG         | STEFAN             | OPEN MONOCHROME | CHOBE 5501                             | MERIT CERTIFICATE | JURY CHOICE       | -                 |
| AUSTRIA       | STUPPNIG         | STEFAN             | MAN WOMAN CHILD | EYOF 3081                              | JURY CHOICE       | -                 | -                 |
| AUSTRIA       | STUPPNIG         | STEFAN             | MAN WOMAN CHILD | NAMA DANCE 4367                        | -                 | -                 | MERIT CERTIFICATE |
| BELGIUM       | HOREMANS         | LYDIA              | OPEN MONOCHROME | HALLYDAY EXPO                          | -                 | JURY CHOICE       | -                 |
| BELGIUM       | HOREMANS         | LYDIA              | OPEN COLOUR     | RIK ONTBIJT                            | -                 | JURY CHOICE       | -                 |
| CANADA        | CHAN             | DANY               | OPEN MONOCHROME | SURFING AT HAWAII 108                  | MERIT CERTIFICATE | -                 | -                 |
| CANADA        | CHAN             | DANY               | OPEN COLOUR     | CIRCLE LIGHT                           | -                 | MERIT CERTIFICATE | -                 |
| CANADA        | CHAN             | DANY               | MAN WOMAN CHILD | COMING ROUND THE BEND                  | JURY CHOICE       | -                 | -                 |
| CANADA        | LAM              | JILL               | MAN WOMAN CHILD | SCHOOL BREAK GAME 4                    | -                 | -                 | JURY CHOICE       |
| CANADA        | MAK              | KATIE              | OPEN COLOUR     | GIFTING TERNS 49                       | -                 | JURY CHOICE       | -                 |
| CANADA        | MAK              | KATIE              | OPEN COLOUR     | GOLD HARBOUR 07                        | JURY CHOICE       | -                 | -                 |
| CANADA        | MAK              | KATIE              | MAN WOMAN CHILD | WOMEN HIGH JUMP 57                     | PSA GOLD          | -                 | -                 |
| CANADA        | SIU              | PATRICK W.         | OPEN MONOCHROME | CAMEL TEAM ON MARCHING, PATRICK W. SIU | JURY CHOICE       | -                 | -                 |
| CANADA        | SIU              | PATRICK W.         | OPEN COLOUR     | CAR ACCIDENT, PATRICK W. SIU           | MERIT CERTIFICATE | JURY CHOICE       | -                 |
| ENGLAND       | WEBSTER          | JENNIFER, MARGARET | NATURE          | CHEETAH 8                              | PSA GOLD          | -                 | MERIT CERTIFICATE |
| ENGLAND       | WEBSTER          | JENNIFER, MARGARET | NATURE          | VICTIM AND ATTACKER EYE TO EYE         | MERIT CERTIFICATE | MERIT CERTIFICATE | PASSION MEDAL     |
| GERMANY       | SCHMITZ          | WILLI              | OPEN COLOUR     | WATER CASTLE IN AUTMNM                 | MERIT CERTIFICATE | -                 | -                 |
| GERMANY       | SCHMITZ          | WILLI              | NATURE          | BLUE TIT WITH FOOD                     | -                 | MERIT CERTIFICATE | -                 |
| HONG KONG     | CHAN             | DIANA              | OPEN MONOCHROME | DILIGENT WORKER                        | -                 | -                 | PASSION MEDAL     |
| HONG KONG     | CHAN             | DIANA              | OPEN MONOCHROME | SPEED TO GO                            | JURY CHOICE       | -                 | -                 |
| HONG KONG     | CHAN             | DIANA              | OPEN COLOUR     | RACERS                                 | GPF MEDAL         | -                 | MERIT CERTIFICATE |
| HONG KONG     | CHAN             | DIANA              | NATURE          | AIMING 13                              | -                 | JURY CHOICE       | -                 |
| HONG KONG     | CHAN             | DIANA              | NATURE          | TENDER CARE 08                         | MERIT CERTIFICATE | -                 | -                 |
| HONG KONG     | CHAN             | DIANA              | MAN WOMAN CHILD | DIAO SHEEP                             | JURY CHOICE       | -                 | -                 |
| HONG KONG     | CHAN             | DIANA              | MAN WOMAN CHILD | HAPPY DIAO SHEEP 1                     | MERIT CERTIFICATE | GPF MEDAL         | -                 |
| HONG KONG     | WONG             | CHEUK KIM          | OPEN MONOCHROME | A LONG JOURNEY                         | PSA GOLD          | -                 | -                 |
| HONG KONG     | WONG             | CHEUK KIM          | OPEN MONOCHROME | EARLY MORNING                          | -                 | -                 | JURY CHOICE       |
| HONG KONG     | WONG             | CHEUK KIM          | OPEN COLOUR     | LONELY RIDER                           | JURY CHOICE       | -                 | -                 |
| HONG KONG     | WONG             | CHEUK KIM          | NATURE          | A HEAVY MEAL                           | -                 | JURY CHOICE       | -                 |
| HONG KONG     | WONG             | CHEUK KIM          | MAN WOMAN CHILD | MOTHER AND SON                         | -                 | -                 | JURY CHOICE       |
| HONG KONG     | WONG             | SHIU GUN           | MAN WOMAN CHILD | ANITA                                  | -                 | -                 | JURY CHOICE       |
| HONG KONG     | WONG             | SHIU GUN           | MAN WOMAN CHILD | VIETNAM OLD MAN                        | JURY CHOICE       | MERIT CERTIFICATE | -                 |
| INDIA         | BHATTACHARYYA    | KALYAN             | OPEN MONOCHROME | HAT WITH FLOWER                        | -                 | -                 | PSA GOLD          |
| INDIA         | BHATTACHARYYA    | KALYAN             | OPEN MONOCHROME | TITASH 6                               | -                 | -                 | JURY CHOICE       |
| INDIA         | BS               | VENKATESH          | OPEN COLOUR     | RED POWDER FROM BAG 1287               | -                 | -                 | JURY CHOICE       |
| INDIA         | BS               | VENKATESH          | MAN WOMAN CHILD | BLACK HAT AND PIPE 1570                | JURY CHOICE       | MERIT CERTIFICATE | -                 |
| INDIA         | BYSACK           | SUBRATA            | OPEN MONOCHROME | CHURCH IN VALLEY                       | -                 | MERIT CERTIFICATE | -                 |
| INDIA         | BYSACK           | SUBRATA            | OPEN MONOCHROME | SCULPTURE ON FLOOR                     | -                 | JURY CHOICE       | -                 |
| INDIA         | C R              | SATHYANARAYANA     | OPEN COLOUR     | RETURNING SHEPHERD                     | -                 | -                 | JURY CHOICE       |
| INDIA         | C R              | SATHYANARAYANA     | NATURE          | ATTACKING DUO                          | -                 | GPF MEDAL         | GPF MEDAL         |
| INDIA         | C R              | SATHYANARAYANA     | NATURE          | FEASTING HYENAS                        | -                 | -                 | MERIT CERTIFICATE |
| INDIA         | C R              | SATHYANARAYANA     | NATURE          | WILDBEEST DELIVERING BABY              | -                 | PSA GOLD          | PSA GOLD          |
| INDIA         | CHAKRABORTY      | BASUDEB            | OPEN COLOUR     | STILL LIFE 7055                        | -                 | -                 | MERIT CERTIFICATE |
| INDIA         | CHATTERJEE       | ANIKET             | OPEN MONOCHROME | PEEPING CHILD                          | -                 | -                 | JURY CHOICE       |
| INDIA         | CHATTERJEE       | ANIKET             | OPEN COLOUR     | EXPERIMENTALIST 1583                   | PSA GOLD          | -                 | -                 |
| INDIA         | CHATTERJEE       | ANIKET             | NATURE          | GODWIT FIGHT 1968                      | -                 | -                 | JURY CHOICE       |
| INDIA         | CHATTERJEE       | ANIKET             | NATURE          | KITE AND IBIS 4162                     | -                 | -                 | JURY CHOICE       |
| INDIA         | DEY              | MAINAK             | OPEN MONOCHROME | INTENSE SWAGATA                        | -                 | MERIT CERTIFICATE | GPF MEDAL         |
| INDIA         | DEY              | MAINAK             | OPEN MONOCHROME | INTROSPECTING LADY                     | JURY CHOICE       | -                 | -                 |
| INDIA         | DEY              | MAINAK             | OPEN COLOUR     | A LOOK FROM MOTHER EARTH               | -                 | -                 | MERIT CERTIFICATE |
| INDIA         | DEY              | MAINAK             | OPEN COLOUR     | DRYING MOTHER EARTH                    | JURY CHOICE       | -                 | -                 |
| INDIA         | DEY              | MAINAK             | OPEN COLOUR     | FOREST GIRL 2                          | -                 | PASSION MEDAL     | PSA GOLD          |
| INDIA         | DEY              | MAINAK             | MAN WOMAN CHILD | PEAK THROUGH                           | -                 | -                 | MERIT CERTIFICATE |
| INDIA         | NANDI            | BIBHUTIBHUSAN      | NATURE          | CONTENDER                              | JURY CHOICE       | -                 | -                 |
| INDIA         | SEN              | MRINAL             | OPEN COLOUR     | VIVID REVELRY                          | -                 | PSA GOLD          | -                 |
| INDIA         | SEN              | MRINAL             | MAN WOMAN CHILD | KIDS GANG                              | -                 | -                 | JURY CHOICE       |
| INDONESIA     | SOMALI-CHOW      | DAVID              | NATURE          | INCREDIBLE UW RAJAAMPAT                | -                 | JURY CHOICE       | -                 |
| INDONESIA     | SOMALI-CHOW      | DAVID              | NATURE          | THREE BEARS EATING WHALE CARCASS       | JURY CHOICE       | -                 | -                 |
| ITALY         | TRIFILIDIS       | MAURIZIO           | OPEN MONOCHROME | MOTHER AND CHILD                       | JURY CHOICE       | -                 | -                 |
| ITALY         | TRIFILIDIS       | MAURIZIO           | MAN WOMAN CHILD | KHAMKA HEADHUNTER FROM LONGWA          | -                 | JURY CHOICE       | -                 |
| MALTA         | CATANIA          | GOTTFRIED          | OPEN MONOCHROME | CANARY WHARF ESCALATORS                | -                 | -                 | JURY CHOICE       |
| NETHERLANDS   | LYBAERT          | DANIEL             | OPEN MONOCHROME | DE CONFRONTATIE IN ZWW                 | -                 | GPF MEDAL         | MERIT CERTIFICATE |
| NETHERLANDS   | LYBAERT          | DANIEL             | OPEN MONOCHROME | ISENDICA EXPERIMENT 2                  | -                 | -                 | PASSION MEDAL     |
| NETHERLANDS   | LYBAERT          | DANIEL             | OPEN MONOCHROME | VERDRIET IN DOEL IN ZWW                | -                 | JURY CHOICE       | JURY CHOICE       |
| NETHERLANDS   | LYBAERT          | DANIEL             | OPEN COLOUR     | CONTPIEP                               | -                 | -                 | JURY CHOICE       |
| NETHERLANDS   | LYBAERT          | DANIEL             | OPEN COLOUR     | LANDSCHAP EN FIETSER                   | -                 | MERIT CERTIFICATE | GPF MEDAL         |
| NETHERLANDS   | LYBAERT          | DANIEL             | NATURE          | GROEP KIJFMAKAKEN 4                    | MERIT CERTIFICATE | -                 | -                 |
| NETHERLANDS   | LYBAERT          | DANIEL             | NATURE          | LANTAARNTJIE IN DE REGEN               | -                 | -                 | MERIT CERTIFICATE |
| NETHERLANDS   | LYBAERT          | DANIEL             | MAN WOMAN CHILD | STEAMRAILWAYSTORY                      | JURY CHOICE       | JURY CHOICE       | JURY CHOICE       |
| NETHERLANDS   | LYBAERT          | DANIEL             | MAN WOMAN CHILD | STIEKEM 2 IN KLEUR                     | -                 | PSA GOLD          | PASSION MEDAL     |
| NETHERLANDS   | LYBAERT          | DANIEL             | MAN WOMAN CHILD | VROUWJTJE ACHTER RAAM PERSP            | -                 | JURY CHOICE       | -                 |
| SINGAPORE     | ANG              | KEN                | OPEN MONOCHROME | CLOCKWORK                              | -                 | -                 | MERIT CERTIFICATE |
| SINGAPORE     | ANG              | KEN                | OPEN MONOCHROME | QUIT ON A LIMB                         | -                 | -                 | MERIT CERTIFICATE |
| SINGAPORE     | ANG              | KEN                | OPEN MONOCHROME | THE CRANE                              | -                 | -                 | PSA GOLD          |
| SINGAPORE     | ANG              | KEN                | OPEN COLOUR     | CALL OF THE WILD                       | -                 | -                 | JURY CHOICE       |
| SINGAPORE     | TAN              | LEE ENG            | OPEN MONOCHROME | JADE PRINCESSA 01                      | PASSION MEDAL     | -                 | -                 |
| SINGAPORE     | TAN              | LEE ENG            | NATURE          | KENYA GIRAFFES 02                      | -                 | MERIT CERTIFICATE | JURY CHOICE       |
| SOUTH AFRICA  | BOTHA            | MARGIE             | NATURE          | LIONS ON YOUNG WILDBEEST KILL          | JURY CHOICE       | -                 | -                 |
| SOUTH KOREA   | KIM              | HUNGMO             | OPEN MONOCHROME | BREASTFEED                             | JURY CHOICE       | -                 | JURY CHOICE       |
| SOUTH KOREA   | KIM              | HUNGMO             | OPEN MONOCHROME | THE PATH IN LIFE                       | -                 | JURY CHOICE       | -                 |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | OPEN MONOCHROME | GROUP DANCE OF BIRDS                   | -                 | GPF MEDAL         | -                 |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | OPEN COLOUR     | RICE TERRACE 6                         | MERIT CERTIFICATE | JURY CHOICE       | -                 |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | NATURE          | JAPANESE WHITE-EYE 5                   | JURY CHOICE       | JURY CHOICE       | -                 |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | MAN WOMAN CHILD | BROTHER AND SISTER                     | JURY CHOICE       | -                 | -                 |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | MAN WOMAN CHILD | EXCITING DAY                           | PASSION MEDAL     | PASSION MEDAL     | JURY CHOICE       |
| SOUTH KOREA   | KIM              | YOUNGIJUN          | MAN WOMAN CHILD | FLOCK OF SHEEP 03                      | GPF MEDAL         | -                 | -                 |
| SPAIN         | MOLERO GUTIERREZ | FLORENTINO         | OPEN MONOCHROME | MAQUINA TOTAL                          | -                 | MERIT CERTIFICATE | -                 |
| SRI LANKA     | BANDARA          | PANDULA            | OPEN COLOUR     | WAITING IN THE DARK                    | -                 | JURY CHOICE       | -                 |
| TAIWAN        | HUANG            | WOODPECKER         | OPEN COLOUR     | WONDERFUL DANCE 11                     | PASSION MEDAL     | -                 | -                 |
| TAIWAN        | HUANG            | WOODPECKER         | MAN WOMAN CHILD | DEDICATED CARVER 11                    | -                 | JURY CHOICE       | -                 |
| TAIWAN        | LEE              | SHENG-HAO          | OPEN COLOUR     | DOWNSTAIRS 5                           | -                 | GPF MEDAL         | PASSION MEDAL     |
| TAIWAN        | LEE              | SHENG-HAO          | OPEN COLOUR     | IT IS OK 2                             | -                 | -                 | JURY CHOICE       |
| TAIWAN        | LEE              | SHENG-HAO          | MAN WOMAN CHILD | SOLO DANCE 16                          | MERIT CERTIFICATE | -                 | -                 |
| THAILAND      | SODSRI           | WORACHAT           | OPEN MONOCHROME | DRIFT                                  | MERIT CERTIFICATE | -                 | -                 |
| USA           | BURR             | JUDY               | OPEN COLOUR     | CURLED STAIRWAY AND SHADOWS            | JURY CHOICE       | -                 | -                 |
| USA           | FISCHER          | JIE                | OPEN MONOCHROME | STILL LIFE4                            | JURY CHOICE       | -                 | JURY CHOICE       |
| USA           | JOHNSON          | NORMAN             | NATURE          | STAYING CLOSE TO MOM                   | PASSION MEDAL     | -                 | -                 |
| USA           | JOHNSON          | NORMAN             | NATURE          | THE LUNGE                              | -                 | -                 | JURY CHOICE       |
| USA           | KREDO            | TOM                | NATURE          | FISH CAUGHT BY EAGLE                   | JURY CHOICE       | -                 | -                 |
| USA           | KREDO            | TOM                | MAN WOMAN CHILD | COWBOY RIDING WHITE HORSE              | MERIT CERTIFICATE | -                 | -                 |
| USA           | LAU              | KEVIN              | NATURE          | HUMPBAC WHALE                          | GPF MEDAL         | JURY CHOICE       | -                 |
| USA           | LAU              | KEVIN              | NATURE          | LETS GO HOME KID 1055                  | JURY CHOICE       | PASSION MEDAL     | JURY CHOICE       |
| USA           | POTTS            | GARY               | OPEN COLOUR     | RESIDENT DOLL                          | -                 | -                 | JURY CHOICE       |
| USA           | TWIGGS           | JOHN               | NATURE          | COLORADO RIVER HORSESHOE BEND          | -                 | JURY CHOICE       | -                 |
| USA           | TWIGGS           | JOHN               | NATURE          | YOU CAN DO IT                          | -                 | -                 | JURY CHOICE       |
| VIETNAM       | LE               | THANH SON          | OPEN COLOUR     | CASTING IRON WORK                      | JURY CHOICE       | MERIT CERTIFICATE | -                 |
| VIETNAM       | LE               | THANH SON          | MAN WOMAN CHILD | KIDS IN COUNTRYSIDE                    | -                 | -                 | MERIT CERTIFICATE |
| VIETNAM       | NGO              | THANH HUONG        | OPEN COLOUR     | COUPLE                                 | JURY CHOICE       | -                 | -                 |

|                    |               |                    |                 |                                       |          |                   |           |
|--------------------|---------------|--------------------|-----------------|---------------------------------------|----------|-------------------|-----------|
| VIETNAM            | NGO           | THANH HUONG        | OPEN COLOUR     | ETHNIC MINORITY GRANNY                | -        | JURY CHOICE       | -         |
| VIETNAM            | NGO           | THANH HUONG        | MAN WOMAN CHILD | TWO SISTERS                           | -        | JURY CHOICE       | -         |
| VIETNAM            | VU            | HAI                | MAN WOMAN CHILD | MUA VANG                              | -        | MERIT CERTIFICATE | PSA GOLD  |
| VIETNAM            | VU            | HAI                | MAN WOMAN CHILD | NA PANTAN MUA GAT                     | -        | -                 | GPF MEDAL |
| <b>ACCEPTANCES</b> |               |                    |                 |                                       |          |                   |           |
| AUSTRALIA          | HANSEN        | LENORE             | OPEN MONOCHROME | KINGSTON TOWN                         | -        | ACCEPTED          | ACCEPTED  |
| AUSTRALIA          | HANSEN        | LENORE             | OPEN MONOCHROME | LITTLE AUDREY                         | -        | -                 | ACCEPTED  |
| AUSTRALIA          | HANSEN        | LENORE             | NATURE          | HANGING ABOUT                         | ACCEPTED | ACCEPTED          | ACCEPTED  |
| AUSTRALIA          | HANSEN        | LENORE             | MAN WOMAN CHILD | COOL DUDE                             | ACCEPTED | ACCEPTED          | -         |
| AUSTRALIA          | HANSEN        | LENORE             | MAN WOMAN CHILD | COUCH POTATOES                        | -        | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN MONOCHROME | CHOBÉ 5501                            | ACCEPTED | ACCEPTED          | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN MONOCHROME | FANNY 3208                            | -        | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN MONOCHROME | MAGIC WINDOW 0074                     | ACCEPTED | ACCEPTED          | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN MONOCHROME | TATIANA HERHIS 0072                   | ACCEPTED | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN COLOUR     | INNA 3720                             | -        | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN COLOUR     | INVERSION 1950                        | ACCEPTED | -                 | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | OPEN COLOUR     | VIKY 0288                             | ACCEPTED | ACCEPTED          | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | NATURE          | BLACKBIRD 8918                        | -        | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | NATURE          | LIBELLE 0301                          | ACCEPTED | -                 | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | NATURE          | SCORPIONFLIES 6498                    | ACCEPTED | -                 | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | MAN WOMAN CHILD | EYOF 3081                             | ACCEPTED | -                 | -         |
| AUSTRIA            | STUPPNIG      | STEFAN             | MAN WOMAN CHILD | NAMA DANCE 4367                       | -        | -                 | ACCEPTED  |
| AUSTRIA            | STUPPNIG      | STEFAN             | MAN WOMAN CHILD | KICROS 4005                           | ACCEPTED | -                 | -         |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN MONOCHROME | HALLYDAY EXPO                         | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN MONOCHROME | LIEFDE 2023                           | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN MONOCHROME | OPENING DECEMBER 2023                 | -        | ACCEPTED          | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN MONOCHROME | SAX BIJ ZARA 2023                     | -        | ACCEPTED          | -         |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN COLOUR     | JOBY FOTO SHOOT                       | ACCEPTED | ACCEPTED          | -         |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN COLOUR     | REPORTER IN VLUCHT                    | ACCEPTED | -                 | -         |
| BELGIUM            | HOREMANS      | LYDIA              | OPEN COLOUR     | RIK ONTBUT                            | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | NATURE          | GAAI                                  | ACCEPTED | -                 | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | NATURE          | WEG WEZEN                             | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | HOREMANS      | LYDIA              | MAN WOMAN CHILD | ASRA                                  | -        | ACCEPTED          | -         |
| BELGIUM            | HOREMANS      | LYDIA              | MAN WOMAN CHILD | CHANTAL                               | ACCEPTED | -                 | -         |
| BELGIUM            | SYMONS        | WIM                | OPEN COLOUR     | ARCHITECTUUR 2                        | -        | -                 | ACCEPTED  |
| BELGIUM            | SYMONS        | WIM                | MAN WOMAN CHILD | GETTING ANGRY                         | -        | -                 | ACCEPTED  |
| BELGIUM            | SYMONS        | WIM                | MAN WOMAN CHILD | IN THE AIR                            | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN MONOCHROME | INKOM                                 | ACCEPTED | -                 | ACCEPTED  |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN MONOCHROME | MAN IN BLACK                          | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN MONOCHROME | UDAIPUR GIRL                          | -        | -                 | ACCEPTED  |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN MONOCHROME | WESTFRONT                             | ACCEPTED | -                 | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN COLOUR     | IN THE MORNING                        | ACCEPTED | -                 | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN COLOUR     | MET TWEE                              | ACCEPTED | ACCEPTED          | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | OPEN COLOUR     | YELLOW BUILDING                       | ACCEPTED | ACCEPTED          | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | NATURE          | BEE EATER                             | -        | ACCEPTED          | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | NATURE          | RANSUIJL                              | ACCEPTED | ACCEPTED          | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | MAN WOMAN CHILD | LITTLE HOUSE                          | ACCEPTED | ACCEPTED          | -         |
| BELGIUM            | VANDER MEULEN | SONJA              | MAN WOMAN CHILD | NO FACES                              | ACCEPTED | ACCEPTED          | ACCEPTED  |
| BELGIUM            | VANDER MEULEN | SONJA              | MAN WOMAN CHILD | VERBAASDE BLIK                        | ACCEPTED | -                 | -         |
| CANADA             | CHAN          | DANY               | OPEN MONOCHROME | HOMEWARD BOUND 106                    | -        | ACCEPTED          | -         |
| CANADA             | CHAN          | DANY               | OPEN MONOCHROME | SURFING AT HAWAII 108                 | ACCEPTED | -                 | -         |
| CANADA             | CHAN          | DANY               | OPEN COLOUR     | CIRCLE LIGHT                          | ACCEPTED | ACCEPTED          | -         |
| CANADA             | CHAN          | DANY               | OPEN COLOUR     | NORWAY AURORA                         | ACCEPTED | ACCEPTED          | -         |
| CANADA             | CHAN          | DANY               | OPEN COLOUR     | ON THE STREET OF BOLOGNA 102          | -        | -                 | ACCEPTED  |
| CANADA             | CHAN          | DANY               | NATURE          | CHEETAH IN CHASE 111                  | ACCEPTED | -                 | -         |
| CANADA             | CHAN          | DANY               | NATURE          | MACAQUE MONKEY STARING                | ACCEPTED | -                 | -         |
| CANADA             | CHAN          | DANY               | NATURE          | MOTHER BRING LUNCH 103                | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | CHAN          | DANY               | NATURE          | THIRSTY BUFFALO                       | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | DANY               | MAN WOMAN CHILD | COMING ROUND THE BEND                 | ACCEPTED | ACCEPTED          | -         |
| CANADA             | CHAN          | DANY               | MAN WOMAN CHILD | DANCING WITH RED SASH 105             | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | DANY               | MAN WOMAN CHILD | TEA SHARING                           | -        | ACCEPTED          | -         |
| CANADA             | CHAN          | DANY               | MAN WOMAN CHILD | TRIBAL DANCING LESSON 102             | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN MONOCHROME | BARRED OWL WITH PREY                  | -        | -                 | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN MONOCHROME | GREAT GRAY OWL                        | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN MONOCHROME | TWO FOXS                              | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN COLOUR     | GULL CHASING OSPREY FOR FISH          | -        | -                 | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN COLOUR     | KIT AND RED FOX                       | -        | -                 | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN COLOUR     | OSPREY TALONS                         | -        | -                 | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | OPEN COLOUR     | SHORT EARED OWL FIGHTING FOR VOLE     | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | NATURE          | MY MOM                                | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | NATURE          | SNOWY EGRET PICK UP SMALL STICK       | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | NATURE          | THREE SCREECH OWL CHICKS              | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | CHAN          | TIN SANG           | MAN WOMAN CHILD | LITTLE GIRL                           | -        | -                 | ACCEPTED  |
| CANADA             | LAM           | JILL               | OPEN MONOCHROME | PLAYING FOOTBALL IN SAND 6            | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | LAM           | JILL               | OPEN MONOCHROME | ZEBRA PLAYING 6                       | -        | ACCEPTED          | -         |
| CANADA             | LAM           | JILL               | OPEN COLOUR     | BALLERINA 1                           | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | LAM           | JILL               | OPEN COLOUR     | WATERCROSS 7                          | -        | ACCEPTED          | -         |
| CANADA             | LAM           | JILL               | NATURE          | GRABBING FOOD                         | -        | -                 | ACCEPTED  |
| CANADA             | LAM           | JILL               | NATURE          | LION CUB RESTING 4                    | -        | -                 | ACCEPTED  |
| CANADA             | LAM           | JILL               | MAN WOMAN CHILD | RHYTHMIC GYMNASTICS 20                | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | LAM           | JILL               | MAN WOMAN CHILD | SCHOOL BREAK GAME 4                   | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | LAM           | JILL               | MAN WOMAN CHILD | WHITEWATER RAFTING RACE 11            | -        | ACCEPTED          | -         |
| CANADA             | MAK           | KATIE              | OPEN MONOCHROME | A SOCCER GAME                         | -        | -                 | ACCEPTED  |
| CANADA             | MAK           | KATIE              | OPEN MONOCHROME | BULL RIDING 48                        | ACCEPTED | -                 | -         |
| CANADA             | MAK           | KATIE              | OPEN MONOCHROME | LOON WITH RESTING CHICKS 58           | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | MAK           | KATIE              | OPEN MONOCHROME | POLAR BEAR FACE OFF 18                | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | MAK           | KATIE              | OPEN COLOUR     | GIFTING TERNS 49                      | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | MAK           | KATIE              | OPEN COLOUR     | GOLD HARBOUR 07                       | ACCEPTED | ACCEPTED          | -         |
| CANADA             | MAK           | KATIE              | OPEN COLOUR     | LONG JUMP 99                          | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | MAK           | KATIE              | OPEN COLOUR     | POLAR BEAR PLAY 21                    | ACCEPTED | ACCEPTED          | -         |
| CANADA             | MAK           | KATIE              | NATURE          | AFRICAN FISH EAGLE 46                 | ACCEPTED | -                 | -         |
| CANADA             | MAK           | KATIE              | NATURE          | HOOPOE WITH INSECT 93                 | -        | -                 | ACCEPTED  |
| CANADA             | MAK           | KATIE              | MAN WOMAN CHILD | HIGH JUMP 42                          | ACCEPTED | -                 | -         |
| CANADA             | MAK           | KATIE              | MAN WOMAN CHILD | WATERSKI TRICKS 2                     | ACCEPTED | ACCEPTED          | -         |
| CANADA             | MAK           | KATIE              | MAN WOMAN CHILD | WHAT A STROKE                         | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | MAK           | KATIE              | MAN WOMAN CHILD | WOMEN HIGH JUMP 57                    | ACCEPTED | ACCEPTED          | ACCEPTED  |
| CANADA             | ROGERS        | HARVEY             | OPEN MONOCHROME | AN BALANCING FEAT                     | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | ROGERS        | HARVEY             | OPEN MONOCHROME | KS SMILE                              | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | ROGERS        | HARVEY             | OPEN MONOCHROME | SOLITUDE IN MONOCHROME                | ACCEPTED | -                 | -         |
| CANADA             | ROGERS        | HARVEY             | OPEN MONOCHROME | SUCCI                                 | -        | ACCEPTED          | ACCEPTED  |
| CANADA             | ROGERS        | HARVEY             | OPEN COLOUR     | OLD STAINED GLASS PORTRAIT            | ACCEPTED | ACCEPTED          | -         |
| CANADA             | ROGERS        | HARVEY             | OPEN COLOUR     | THE TRIO                              | ACCEPTED | ACCEPTED          | -         |
| CANADA             | ROGERS        | HARVEY             | MAN WOMAN CHILD | A MAJUI WARRIOR                       | ACCEPTED | -                 | -         |
| CANADA             | ROGERS        | HARVEY             | MAN WOMAN CHILD | CANDID LOOK AT EMILY                  | ACCEPTED | -                 | ACCEPTED  |
| CANADA             | ROGERS        | HARVEY             | MAN WOMAN CHILD | HAPER                                 | ACCEPTED | ACCEPTED          | -         |
| CANADA             | SIU           | PATRICK W.         | OPEN MONOCHROME | CAMEL TEAM ON MARCHING,PATRICK W. SIU | ACCEPTED | -                 | -         |
| CANADA             | SIU           | PATRICK W.         | OPEN MONOCHROME | EAGLE IN BIG SNOW,PATRICK W. SIU      | -        | -                 | ACCEPTED  |
| CANADA             | SIU           | PATRICK W.         | OPEN COLOUR     | CAR ACCIDENT,PATRICK W. SIU           | ACCEPTED | ACCEPTED          | -         |
| CANADA             | SIU           | PATRICK W.         | NATURE          | EAGLE SKY DANCING, PATRICK W. SIU     | -        | ACCEPTED          | -         |
| CANADA             | SIU           | PATRICK W.         | NATURE          | GREBES WATER DANCE,PATRICK W. SIU     | -        | ACCEPTED          | -         |
| DENMARK            | JENSEN        | SØREN BERGH        | NATURE          | THE DIVING WHALE                      | ACCEPTED | -                 | -         |
| DENMARK            | JENSEN        | SØREN BERGH        | NATURE          | THE PUFFIN                            | -        | -                 | ACCEPTED  |
| DENMARK            | JENSEN        | SØREN BERGH        | MAN WOMAN CHILD | THE GIRL WITH THE SAX                 | ACCEPTED | -                 | ACCEPTED  |
| DENMARK            | JENSEN        | SØREN BERGH        | MAN WOMAN CHILD | THE LOOK                              | -        | -                 | ACCEPTED  |
| ENGLAND            | WEBSTER       | JENNIFER. MARGARET | OPEN MONOCHROME | FLYING IN FORMATION WITH A MUSTANG    | ACCEPTED | -                 | -         |
| ENGLAND            | WEBSTER       | JENNIFER. MARGARET | OPEN MONOCHROME | OH SO CHEEKY                          | ACCEPTED | -                 | -         |

|           |               |                    |                 |   |          |          |          |
|-----------|---------------|--------------------|-----------------|---|----------|----------|----------|
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | OPEN MONOCHROME | SADNESS OVERCOMES HER                       | ACCEPTED | -        | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | OPEN COLOUR     | DEALING WITH A INJURY DURING PRACTISE.      | -        | ACCEPTED | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | OPEN COLOUR     | SO TIRED                                    | ACCEPTED | ACCEPTED | -        |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | OPEN COLOUR     | TEAM 55 CHASERS COPY                        | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | NATURE          | A CONFIDENT CUB                             | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | NATURE          | CHEETAH 8                                   | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | NATURE          | VICTIM AND ATTACKER EYE TO EYE              | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | NATURE          | WLD FEMALE SPARROWHAWK WITH KILL REMAINS    | -        | ACCEPTED | -        |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | MAN WOMAN CHILD | ALL ARMS AND LEGS                           | ACCEPTED | -        | -        |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | MAN WOMAN CHILD | COMPETITOR 59 APPROACHING THE WATER COMPLEX | ACCEPTED | -        | ACCEPTED |
| ENGLAND   | WEBSTER       | JENNIFER, MARGARET | MAN WOMAN CHILD | IN LOVE AND WAR                             | -        | -        | ACCEPTED |
| GERMANY   | SCHMIDT       | BARBARA            | OPEN MONOCHROME | SHOPPING TRIP                               | -        | -        | ACCEPTED |
| GERMANY   | SCHMIDT       | BARBARA            | OPEN MONOCHROME | YAMUNA                                      | -        | ACCEPTED | -        |
| GERMANY   | SCHMIDT       | BARBARA            | NATURE          | GANNETS DISPUTE AMONG NEIGHBOURS01          | ACCEPTED | -        | -        |
| GERMANY   | SCHMIDT       | BARBARA            | MAN WOMAN CHILD | BOY AT KURUT REST AREA                      | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | SCHMIDT       | BARBARA            | MAN WOMAN CHILD | COUNTRY GIRL 01                             | ACCEPTED | ACCEPTED | -        |
| GERMANY   | SCHMIDT       | BARBARA            | MAN WOMAN CHILD | DREAM COUPLE                                | -        | ACCEPTED | -        |
| GERMANY   | SCHMITZ       | WILLI              | OPEN MONOCHROME | BLUE TIT                                    | ACCEPTED | -        | -        |
| GERMANY   | SCHMITZ       | WILLI              | OPEN MONOCHROME | CHEETAH PORTRAIT                            | ACCEPTED | -        | ACCEPTED |
| GERMANY   | SCHMITZ       | WILLI              | OPEN MONOCHROME | OLD VILLAGE                                 | ACCEPTED | ACCEPTED | -        |
| GERMANY   | SCHMITZ       | WILLI              | OPEN COLOUR     | CASTLE IN AUTUMN                            | -        | -        | ACCEPTED |
| GERMANY   | SCHMITZ       | WILLI              | OPEN COLOUR     | LIONESS ON A TREE2                          | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | SCHMITZ       | WILLI              | OPEN COLOUR     | WATER CASTLE IN AUTUMN                      | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | SCHMITZ       | WILLI              | NATURE          | BLUE TIT ON A TWIG                          | -        | ACCEPTED | -        |
| GERMANY   | SCHMITZ       | WILLI              | NATURE          | BLUE TIT WITH FOOD                          | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | SCHMITZ       | WILLI              | NATURE          | FIGHTING WASPS                              | ACCEPTED | -        | -        |
| HONG KONG | CHAN          | DIANA              | OPEN MONOCHROME | DILIGENT WORKER                             | -        | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN MONOCHROME | SMOKING AT TEA-HOUSE 03                     | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN MONOCHROME | SPEED TO GO                                 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN MONOCHROME | UP THE STAIR                                | -        | ACCEPTED | -        |
| HONG KONG | CHAN          | DIANA              | OPEN COLOUR     | DREAMY SWAN LAKE                            | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN COLOUR     | FANCIFUL IMAGE 1                            | -        | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN COLOUR     | RACERS                                      | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | OPEN COLOUR     | ROWING IN WATER FLOWERS                     | ACCEPTED | -        | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | NATURE          | AIMING 13                                   | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | NATURE          | MANTIS AND WATER-DROPLETS                   | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | NATURE          | ME FIRST                                    | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | NATURE          | TENDER CARE 08                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | MAN WOMAN CHILD | DIAO SHEEP                                  | -        | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | MAN WOMAN CHILD | HAPPY DIAO SHEEP 1                          | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN          | DIANA              | MAN WOMAN CHILD | PHUKET FESTIVAL 07                          | -        | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | OPEN MONOCHROME | A LONG JOURNEY                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | OPEN MONOCHROME | CHINESE TRADITIONAL ARTS WORK               | ACCEPTED | ACCEPTED | -        |
| HONG KONG | WONG          | CHEUK KIM          | OPEN MONOCHROME | EARLY MORNING                               | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | OPEN COLOUR     | LONELY RIDER                                | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | OPEN COLOUR     | POT MAKER                                   | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | OPEN COLOUR     | RUSH TO THE END                             | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM          | OPEN COLOUR     | TRAVEL TO OLD CITY                          | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | NATURE          | A HEAVY MEAL                                | ACCEPTED | ACCEPTED | -        |
| HONG KONG | WONG          | CHEUK KIM          | NATURE          | CARING THE BABY                             | ACCEPTED | ACCEPTED | -        |
| HONG KONG | WONG          | CHEUK KIM          | NATURE          | FIGHTING SKIPPERS                           | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | NATURE          | HUNGRY BIRD                                 | ACCEPTED | ACCEPTED | -        |
| HONG KONG | WONG          | CHEUK KIM          | MAN WOMAN CHILD | AFTER A HARD WORK                           | -        | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | MAN WOMAN CHILD | HAPPY HOME COMING                           | -        | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | MAN WOMAN CHILD | MOTHER AND SON                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM          | MAN WOMAN CHILD | SISTERS                                     | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN MONOCHROME | ALL WET 2                                   | -        | -        | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN MONOCHROME | ELIZABETH                                   | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN MONOCHROME | JOJO 2                                      | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN MONOCHROME | MY PRAYER 2                                 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN COLOUR     | BRIDAL BLISS 3                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN COLOUR     | BRIDAL BLISS 4                              | ACCEPTED | ACCEPTED | -        |
| HONG KONG | WONG          | SHIU GUN           | OPEN COLOUR     | PERPLEXING                                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | OPEN COLOUR     | THOUGHTFUL                                  | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | MAN WOMAN CHILD | ANITA                                       | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | MAN WOMAN CHILD | IRENE                                       | ACCEPTED | -        | -        |
| HONG KONG | WONG          | SHIU GUN           | MAN WOMAN CHILD | MICHELLE                                    | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | SHIU GUN           | MAN WOMAN CHILD | VIETNAM OLD MAN                             | ACCEPTED | ACCEPTED | -        |
| INDIA     | BALARAMAN     | RAMANA KUMAR       | OPEN MONOCHROME | MUSICIAN AND AUDIENCE                       | -        | ACCEPTED | ACCEPTED |
| INDIA     | BALARAMAN     | RAMANA KUMAR       | OPEN COLOUR     | DIVINE PERFORMANCE                          | -        | ACCEPTED | -        |
| INDIA     | BALARAMAN     | RAMANA KUMAR       | OPEN COLOUR     | GIRL SEWING                                 | -        | ACCEPTED | -        |
| INDIA     | BALARAMAN     | RAMANA KUMAR       | MAN WOMAN CHILD | PROPOSAL AT DUSK                            | ACCEPTED | -        | -        |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | OPEN MONOCHROME | WHITE SILENCE                               | -        | ACCEPTED | -        |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | OPEN COLOUR     | BEAUTIFUL LADY                              | -        | -        | ACCEPTED |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | OPEN COLOUR     | BLACK BEAUTY                                | -        | -        | ACCEPTED |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | OPEN COLOUR     | PASSION                                     | -        | -        | ACCEPTED |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | MAN WOMAN CHILD | MY LOOK MY STYLE                            | ACCEPTED | -        | -        |
| INDIA     | BANDYOPADHYAY | ABHIJIT            | MAN WOMAN CHILD | MY QUEEN                                    | ACCEPTED | ACCEPTED | -        |
| INDIA     | BARMA         | PUNYABRATA         | NATURE          | DARTER WITH CATCH                           | -        | ACCEPTED | -        |
| INDIA     | BARMA         | PUNYABRATA         | NATURE          | SURVEILLANCE                                | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | OPEN MONOCHROME | DEVIL QUEEN I                               | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | OPEN MONOCHROME | GIRL IN THE RING II                         | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | OPEN MONOCHROME | ROSE 2                                      | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | OPEN COLOUR     | GREEN LADY I                                | -        | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | OPEN COLOUR     | LEHENGA FASHION I                           | -        | -        | ACCEPTED |
| INDIA     | BHATTACHARYA  | SUBHRO             | MAN WOMAN CHILD | IN TRANSIT                                  | -        | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | OPEN MONOCHROME | HAT WITH FLOWER                             | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | OPEN MONOCHROME | TITASH 6                                    | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | OPEN COLOUR     | ANTARA 3                                    | ACCEPTED | -        | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | OPEN COLOUR     | ANTARA 8                                    | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | OPEN COLOUR     | RIMPA 1                                     | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | MAN WOMAN CHILD | LOOK 8                                      | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYA  | KALYAN             | MAN WOMAN CHILD | VILLAGE PATH 3                              | ACCEPTED | -        | -        |
| INDIA     | BS            | VENKATESH          | OPEN MONOCHROME | HAND FAN AND LAMPS 1423                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BS            | VENKATESH          | OPEN COLOUR     | EGRET AND PLANTS AT SUNRISE                 | ACCEPTED | ACCEPTED | -        |
| INDIA     | BS            | VENKATESH          | OPEN COLOUR     | RED POWDER FROM BAG 1287                    | -        | ACCEPTED | ACCEPTED |
| INDIA     | BS            | VENKATESH          | OPEN COLOUR     | RWB BALANCING WITH CHERRY                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BS            | VENKATESH          | OPEN COLOUR     | SMOKE AND GLASSWARE CREATIVE 1              | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BS            | VENKATESH          | NATURE          | KITE TEARING SNAKE 3212                     | -        | -        | ACCEPTED |
| INDIA     | BS            | VENKATESH          | NATURE          | SNAKE HANGING FROM BEAK 2400                | -        | ACCEPTED | ACCEPTED |
| INDIA     | BS            | VENKATESH          | NATURE          | TEETH INTO FLESH 9381                       | ACCEPTED | -        | ACCEPTED |
| INDIA     | BS            | VENKATESH          | MAN WOMAN CHILD | BLACK HAT AND PIPE 1570                     | ACCEPTED | ACCEPTED | -        |
| INDIA     | BS            | VENKATESH          | MAN WOMAN CHILD | RAJASTHANI WOMEN AT ARCH 2281               | -        | ACCEPTED | ACCEPTED |
| INDIA     | BV            | VINAY              | OPEN COLOUR     | HOP SKIP AND JUMP                           | -        | ACCEPTED | -        |
| INDIA     | BV            | VINAY              | NATURE          | 3 IN 1 BLUE TAILED BEE EATER                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BV            | VINAY              | NATURE          | IPFC - ABOUT TO LAND                        | -        | ACCEPTED | ACCEPTED |
| INDIA     | BV            | VINAY              | NATURE          | OWE - TAKE OFF                              | -        | ACCEPTED | -        |
| INDIA     | BV            | VINAY              | NATURE          | SUNBIRD - M - TAKE OFF                      | -        | ACCEPTED | -        |
| INDIA     | BV            | VINAY              | MAN WOMAN CHILD | NAUGHTY POSING                              | -        | ACCEPTED | -        |
| INDIA     | BYSACK        | SUBRATA            | OPEN MONOCHROME | CHURCH IN VALLEY                            | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN MONOCHROME | DRINKING FOR FUN                            | -        | -        | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN MONOCHROME | ENTERING                                    | -        | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN MONOCHROME | SCULPTURE ON FLOOR                          | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN COLOUR     | OUT OF FRAME                                | -        | -        | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN COLOUR     | SILENCE OF COLOR                            | -        | -        | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | OPEN COLOUR     | WOMAN OF RAVI VERMA ERA                     | ACCEPTED | -        | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | NATURE          | BABOON MATING                               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | NATURE          | THE ENVY                                    | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK        | SUBRATA            | NATURE          | URGE FOR MOTHERS CARE                       | -        | ACCEPTED | ACCEPTED |

|           |                |                |                 |                                  |          |          |          |
|-----------|----------------|----------------|-----------------|----------------------------------|----------|----------|----------|
| INDIA     | BYSACK         | SUBRATA        | MAN WOMAN CHILD | FUN DRINK TOGETHER               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK         | SUBRATA        | MAN WOMAN CHILD | MASAI MOTHER AND HER CHILD       | -        | ACCEPTED | ACCEPTED |
| INDIA     | BYSACK         | SUBRATA        | MAN WOMAN CHILD | OLD MAN AND FIRE                 | -        | ACCEPTED | -        |
| INDIA     | BYSACK         | SUBRATA        | MAN WOMAN CHILD | SEDUCTIVE                        | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | OPEN MONOCHROME | CARING                           | ACCEPTED | -        | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | OPEN MONOCHROME | LEOPARD RESTING                  | ACCEPTED | -        | -        |
| INDIA     | C R            | SATHYANARAYANA | OPEN MONOCHROME | POT MAKER                        | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | OPEN COLOUR     | DESERT DANCING                   | -        | -        | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | OPEN COLOUR     | RETURNING SHEPHERD               | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | NATURE          | ATTACKING DUO                    | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | NATURE          | FEASTING HYENAS                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | NATURE          | HYENA GROUP WITH KILL            | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | NATURE          | WILDEBEEST DELIVERING BABY       | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | MAN WOMAN CHILD | MESAI MOTHER AND CHILD           | -        | ACCEPTED | ACCEPTED |
| INDIA     | C R            | SATHYANARAYANA | MAN WOMAN CHILD | WINNOING WOMEN                   | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | OPEN MONOCHROME | RIMEO 6873                       | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | OPEN COLOUR     | STILL LIFE 7055                  | -        | -        | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | NATURE          | CHEETAH HUNTING 6097             | -        | -        | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | NATURE          | DARTER FIGHT 7030                | -        | ACCEPTED | -        |
| INDIA     | CHAKRABORTY    | BASUDEB        | NATURE          | LION CLUB WITH FLESH 5876        | ACCEPTED | -        | -        |
| INDIA     | CHAKRABORTY    | BASUDEB        | MAN WOMAN CHILD | BRICK WORKERS 6276               | -        | -        | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | MAN WOMAN CHILD | MASAI MAN 5733                   | -        | ACCEPTED | -        |
| INDIA     | CHAKRABORTY    | BASUDEB        | MAN WOMAN CHILD | MASAI MEN FIRING 5775            | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHAKRABORTY    | BASUDEB        | MAN WOMAN CHILD | MASAI WOMEN 5821                 | -        | -        | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN MONOCHROME | KONDH LADIES WITH PUMPKIN 8650   | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN MONOCHROME | KONDH WOMAN 8518                 | -        | ACCEPTED | -        |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN MONOCHROME | MUMMY GIRL 6120                  | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN MONOCHROME | PEEPING CHILD                    | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN COLOUR     | BONDA LADY 0082                  | ACCEPTED | ACCEPTED | -        |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN COLOUR     | EXPERIMENTALIST 1583             | ACCEPTED | ACCEPTED | -        |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN COLOUR     | LADY VAMP 5874                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | OPEN COLOUR     | THE HUNGRY RAGE                  | -        | -        | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | NATURE          | ELEPHANT FAMILY 3240             | ACCEPTED | -        | -        |
| INDIA     | CHATTERJEE     | ANIKET         | NATURE          | GODWIT FIGHT 1968                | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | NATURE          | KITE AND IBIS 4162               | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | MAN WOMAN CHILD | BRICKFIELD WORKER 0046E          | -        | ACCEPTED | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | MAN WOMAN CHILD | DONGRIYA WOMEN 9023              | -        | -        | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | MAN WOMAN CHILD | GADABA WOMAN 0246                | -        | -        | ACCEPTED |
| INDIA     | CHATTERJEE     | ANIKET         | MAN WOMAN CHILD | NANDGAON HOLI THROW 1852         | -        | ACCEPTED | -        |
| INDIA     | DEY            | MAINAK         | OPEN MONOCHROME | INTENSE SWAGATA                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | OPEN MONOCHROME | INTROSPECTING LADY               | ACCEPTED | ACCEPTED | -        |
| INDIA     | DEY            | MAINAK         | OPEN COLOUR     | A LOOK FROM MOTHER EARTH         | -        | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | OPEN COLOUR     | DRYING MOTHER EARTH              | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | OPEN COLOUR     | FOREST GIRL 2                    | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | OPEN COLOUR     | LOST IN TRANCE 7293              | -        | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | NATURE          | MONARCH 5910                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | NATURE          | ODKF 4968                        | -        | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | NATURE          | OSPREY WITH CATCH                | ACCEPTED | ACCEPTED | -        |
| INDIA     | DEY            | MAINAK         | NATURE          | SHOWER IN SUMMER                 | -        | ACCEPTED | ACCEPTED |
| INDIA     | DEY            | MAINAK         | MAN WOMAN CHILD | CO-ORDINATION WITH FUN           | -        | ACCEPTED | -        |
| INDIA     | DEY            | MAINAK         | MAN WOMAN CHILD | PEAK THROUGH                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | GOPALAKRISHNAN | SUNDAR         | OPEN MONOCHROME | SHARP EYES                       | ACCEPTED | ACCEPTED | -        |
| INDIA     | GOPALAKRISHNAN | SUNDAR         | OPEN COLOUR     | DRANG DRUNG GLACIER              | -        | -        | ACCEPTED |
| INDIA     | GOPALAKRISHNAN | SUNDAR         | OPEN COLOUR     | KARSHA FESTIVAL SLOW DANCE       | -        | -        | ACCEPTED |
| INDIA     | GOPALAKRISHNAN | SUNDAR         | NATURE          | LESSER FLAMINGOS PULICAT         | -        | ACCEPTED | -        |
| INDIA     | GOPALAKRISHNAN | SUNDAR         | NATURE          | THIRSTY 2 TIGERS                 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | MADHAN         | ARUN KUMAR     | NATURE          | AT THE TRIVIUM                   | ACCEPTED | -        | ACCEPTED |
| INDIA     | MADHAN         | ARUN KUMAR     | NATURE          | I GOT MY MEAL                    | ACCEPTED | -        | -        |
| INDIA     | MISHRA         | CHANDRA SEKHAR | OPEN MONOCHROME | BEAUTY OF MOHENDRA TANAYA        | ACCEPTED | -        | -        |
| INDIA     | MISHRA         | CHANDRA SEKHAR | OPEN MONOCHROME | BELOVED PARTNERS                 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | OPEN MONOCHROME | FEARLESS BOY                     | -        | ACCEPTED | -        |
| INDIA     | MISHRA         | CHANDRA SEKHAR | OPEN MONOCHROME | WINTER WALK                      | -        | -        | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | OPEN COLOUR     | A CHILLED WINTER MORNING         | -        | ACCEPTED | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | NATURE          | BELOVED HORNBILL                 | -        | -        | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | NATURE          | FEEDING TIME                     | ACCEPTED | -        | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | NATURE          | SNATCHER EAGLE                   | -        | ACCEPTED | -        |
| INDIA     | MISHRA         | CHANDRA SEKHAR | MAN WOMAN CHILD | HALF A HOPE                      | -        | -        | ACCEPTED |
| INDIA     | MISHRA         | CHANDRA SEKHAR | MAN WOMAN CHILD | WOMEN AND CHILD                  | -        | -        | ACCEPTED |
| INDIA     | MURTHY         | ACHINTYA       | NATURE          | BULBUL LONGJUMP                  | -        | -        | ACCEPTED |
| INDIA     | MURTHY         | ACHINTYA       | NATURE          | OWE - TAKE OFF WITH FEATHER      | -        | ACCEPTED | ACCEPTED |
| INDIA     | MURTHY         | ACHINTYA       | NATURE          | RVBULBUL - TICKLING              | -        | ACCEPTED | ACCEPTED |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | OPEN MONOCHROME | BRICKFIELD GIRL                  | -        | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | OPEN MONOCHROME | TRANQUIL                         | -        | ACCEPTED | ACCEPTED |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | OPEN COLOUR     | HOLY MAN                         | -        | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | OPEN COLOUR     | WOOD COLLECTOR PAIR              | -        | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | NATURE          | ANT MIMIC SPIDER WITH RED ANT    | ACCEPTED | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | NATURE          | CONTENDER                        | ACCEPTED | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | NATURE          | FIGHTING DUO 2023                | ACCEPTED | -        | ACCEPTED |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | MAN WOMAN CHILD | LUNCH TIME                       | -        | ACCEPTED | -        |
| INDIA     | NANDI          | BIBHUTIBHUSAN  | MAN WOMAN CHILD | WATER LOGGING AT BALLY           | -        | ACCEPTED | ACCEPTED |
| INDIA     | PAL            | UDAYAN SANKAR  | OPEN MONOCHROME | KALARIPAYATTU-8                  | ACCEPTED | -        | ACCEPTED |
| INDIA     | PAL            | UDAYAN SANKAR  | OPEN COLOUR     | QDXF-VII                         | ACCEPTED | ACCEPTED | -        |
| INDIA     | PAL            | UDAYAN SANKAR  | MAN WOMAN CHILD | MAYANA KOLLAI-3                  | -        | -        | ACCEPTED |
| INDIA     | PAL            | UDAYAN SANKAR  | MAN WOMAN CHILD | MAYANA KOLLAI-4                  | -        | ACCEPTED | -        |
| INDIA     | PAL            | UDAYAN SANKAR  | MAN WOMAN CHILD | VARANASI-XXVIII                  | -        | ACCEPTED | ACCEPTED |
| INDIA     | PAL            | UDAYAN SANKAR  | MAN WOMAN CHILD | VARANASI-XXX                     | -        | -        | ACCEPTED |
| INDIA     | PRASAD         | SOMDUTT        | OPEN MONOCHROME | HAPPY HOUR                       | ACCEPTED | ACCEPTED | -        |
| INDIA     | PRASAD         | SOMDUTT        | OPEN MONOCHROME | INTENSE INTERACTION              | ACCEPTED | -        | -        |
| INDIA     | PRASAD         | SOMDUTT        | OPEN COLOUR     | KINGS STARE                      | ACCEPTED | -        | -        |
| INDIA     | PRASAD         | SOMDUTT        | NATURE          | CROCODILE TRIO                   | -        | -        | ACCEPTED |
| INDIA     | PRASAD         | SOMDUTT        | NATURE          | ZEBRA TRIO                       | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | PRASAD         | SOMDUTT        | MAN WOMAN CHILD | JOY OF WATER                     | -        | ACCEPTED | -        |
| INDIA     | PRASAD         | SOMDUTT        | MAN WOMAN CHILD | PLAYFUL SPLASH                   | -        | ACCEPTED | ACCEPTED |
| INDIA     | PUNTAMBEKAR    | RAVINDRA       | OPEN MONOCHROME | ALWAYS HAPPY                     | ACCEPTED | -        | -        |
| INDIA     | PUNTAMBEKAR    | RAVINDRA       | OPEN COLOUR     | OLD CHURCH                       | -        | -        | ACCEPTED |
| INDIA     | PUNTAMBEKAR    | RAVINDRA       | NATURE          | INTIMACY                         | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | PUNTAMBEKAR    | RAVINDRA       | NATURE          | TWO RHINOS                       | -        | ACCEPTED | ACCEPTED |
| INDIA     | SAHA           | SYAMAL KUMAR   | OPEN MONOCHROME | LITTLE CHAMPS                    | -        | -        | ACCEPTED |
| INDIA     | SAHA           | SYAMAL KUMAR   | OPEN COLOUR     | VILLAGE GIRL 3410                | -        | -        | ACCEPTED |
| INDIA     | SAHA           | SYAMAL KUMAR   | NATURE          | IBIS TRYING TO GULPING 0601      | -        | ACCEPTED | -        |
| INDIA     | SAHA           | SYAMAL KUMAR   | NATURE          | LANDING FOR FIGHT 2749           | -        | -        | ACCEPTED |
| INDIA     | SAHA           | SYAMAL KUMAR   | MAN WOMAN CHILD | CUTE BABY WITH MOM 9720          | -        | ACCEPTED | -        |
| INDIA     | SAHA           | SYAMAL KUMAR   | MAN WOMAN CHILD | OFFERING TEA 1041                | ACCEPTED | -        | ACCEPTED |
| INDIA     | SEN            | MRINAL         | OPEN MONOCHROME | ANGRY DARTER                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | SEN            | MRINAL         | OPEN MONOCHROME | HOLI BASH                        | -        | ACCEPTED | -        |
| INDIA     | SEN            | MRINAL         | OPEN MONOCHROME | PERCEIVED                        | -        | ACCEPTED | ACCEPTED |
| INDIA     | SEN            | MRINAL         | OPEN MONOCHROME | SCULPTED BEAUTY                  | -        | ACCEPTED | -        |
| INDIA     | SEN            | MRINAL         | OPEN COLOUR     | A BIG CATCH                      | -        | ACCEPTED | -        |
| INDIA     | SEN            | MRINAL         | OPEN COLOUR     | COMFORTING BOND                  | ACCEPTED | -        | ACCEPTED |
| INDIA     | SEN            | MRINAL         | OPEN COLOUR     | VIVID REVELRY                    | -        | ACCEPTED | ACCEPTED |
| INDIA     | SEN            | MRINAL         | MAN WOMAN CHILD | ADORABLE                         | -        | ACCEPTED | ACCEPTED |
| INDIA     | SEN            | MRINAL         | MAN WOMAN CHILD | DIVINE INVOCATION                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | SEN            | MRINAL         | MAN WOMAN CHILD | KIDS GANG                        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SOMALI-CHOW    | DAVID          | OPEN COLOUR     | CAMEL CARAVAN IN MONGOLIA        | ACCEPTED | -        | ACCEPTED |
| INDONESIA | SOMALI-CHOW    | DAVID          | OPEN COLOUR     | MONGOLIAN HORSEMEN WITH EAGLES   | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SOMALI-CHOW    | DAVID          | NATURE          | I AM READY TO GO                 | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SOMALI-CHOW    | DAVID          | NATURE          | INCREDIBLE UW RAJAAMPAT          | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SOMALI-CHOW    | DAVID          | NATURE          | THE BEAUTY OF UW                 | ACCEPTED | -        | -        |
| INDONESIA | SOMALI-CHOW    | DAVID          | NATURE          | THREE BEARS EATING WHALE CARCASS | ACCEPTED | ACCEPTED | -        |

|              |                  |            |                 |                                   |          |          |          |
|--------------|------------------|------------|-----------------|-----------------------------------|----------|----------|----------|
| INDONESIA    | SOMALI-CHOW      | DAVID      | MAN WOMAN CHILD | BALI STORYTELLER                  | ACCEPTED | ACCEPTED | -        |
| INDONESIA    | SOMALI-CHOW      | DAVID      | MAN WOMAN CHILD | GET READY TO PRAY                 | ACCEPTED | -        | -        |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN MONOCHROME | BIMBA DEL GUIZHOU                 | ACCEPTED | -        | -        |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN MONOCHROME | MOTHER AND CHILD                  | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN MONOCHROME | STEELWORKERS ON BREAK             | -        | ACCEPTED | -        |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN MONOCHROME | WHAT DO YOU WANT                  | ACCEPTED | ACCEPTED | -        |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN COLOUR     | A HEAD HUNTER AND HIS DOG         | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN COLOUR     | IN VENICE                         | ACCEPTED | ACCEPTED | -        |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN COLOUR     | SUN AND WIND                      | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | NATURE          | AT DAWN IN THE WOOD               | -        | -        | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | NATURE          | FOX ON THE SNOW                   | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | NATURE          | THE BEAR                          | -        | -        | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | MAN WOMAN CHILD | A HEADHUNTER AND HIS WIFE         | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | MAN WOMAN CHILD | ALYSHA                            | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | MAN WOMAN CHILD | KHAMKA HEADHUNTER FROM LONGWA     | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS       | MAURIZIO   | MAN WOMAN CHILD | NAIRA                             | -        | -        | ACCEPTED |
| MALTA        | CATANIA          | GOTTFRIED  | OPEN MONOCHROME | CANARY WHARF ESCALATORS           | -        | -        | ACCEPTED |
| MALTA        | CATANIA          | GOTTFRIED  | OPEN MONOCHROME | CURVES 2                          | -        | -        | ACCEPTED |
| MALTA        | CATANIA          | GOTTFRIED  | OPEN MONOCHROME | PREPARING FOR THE DAYS WORK 2     | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA          | GOTTFRIED  | OPEN COLOUR     | KYRGYZSTAN CHILDREN 6             | -        | -        | ACCEPTED |
| MALTA        | CATANIA          | GOTTFRIED  | OPEN COLOUR     | THROUGH THE WINDOW                | -        | ACCEPTED | ACCEPTED |
| MALTA        | DARMANIN         | ALESSIO R. | OPEN MONOCHROME | TWO HORSES IN LOCHMADDY           | -        | ACCEPTED | -        |
| MALTA        | DARMANIN         | ALESSIO R. | OPEN COLOUR     | VALLETTA BREAKWATER               | -        | -        | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN MONOCHROME | DE CONFRONTATIE IN ZWW            | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN MONOCHROME | ISENIDICA EXPERIMENT 2            | -        | ACCEPTED | -        |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN MONOCHROME | TREINMACHINIST                    | -        | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN MONOCHROME | VERDRIET IN DOEL IN ZWW           | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN COLOUR     | CONTPIEP                          | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN COLOUR     | DRIE SCHAPEN IN KLEUR             | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN COLOUR     | GECORRIGERDE VLUCHT               | ACCEPTED | -        | -        |
| NETHERLANDS  | LYBAERT          | DANIEL     | OPEN COLOUR     | LANDSCHAP EN FIETSER              | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | NATURE          | GROEP KUIFMAKAKEN 4               | ACCEPTED | ACCEPTED | -        |
| NETHERLANDS  | LYBAERT          | DANIEL     | NATURE          | LANTAARTJE IN DE REGEN            | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | NATURE          | VELLIG BIJ MAMA                   | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | MAN WOMAN CHILD | STEAMRAILWAYSTORY                 | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | MAN WOMAN CHILD | STIEKEM 2 IN KLEUR                | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | MAN WOMAN CHILD | VROUWTJE ACHTER RAAM PERSP        | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS  | LYBAERT          | DANIEL     | MAN WOMAN CHILD | WEGGESTOKEN                       | -        | ACCEPTED | ACCEPTED |
| NORWAY       | KROGH            | NINA C     | OPEN MONOCHROME | SILAS IS STRETCHING OUT           | ACCEPTED | -        | -        |
| NORWAY       | KROGH            | NINA C     | OPEN COLOUR     | HAYLEY LAURA FORSKITT ON THE ROCK | -        | -        | ACCEPTED |
| NORWAY       | KROGH            | NINA C     | MAN WOMAN CHILD | BUTTERFLY - EMMA RIGBY            | ACCEPTED | ACCEPTED | -        |
| NORWAY       | KROGH            | NINA C     | MAN WOMAN CHILD | SMOKY                             | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN MONOCHROME | CLOCKWORK                         | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN MONOCHROME | OUT ON A LIMB                     | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN MONOCHROME | QUEEN OF THE DARK                 | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN MONOCHROME | THE CRANE                         | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN COLOUR     | BEAUTIFUL DREAMER.JPG             | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN COLOUR     | CALL OF THE WILD                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN COLOUR     | METEOR SHOWER                     | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | OPEN COLOUR     | MIDSUMMER DAY DREAM               | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | NATURE          | FOLLOW THE LEADER                 | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | NATURE          | TAKE-AWAY RIBS                    | ACCEPTED | -        | -        |
| SINGAPORE    | ANG              | KEN        | MAN WOMAN CHILD | BY THE WAILING WALL               | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN        | MAN WOMAN CHILD | DANCING WITH FLAMES               | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN MONOCHROME | JADE PRINCESSA 01                 | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN MONOCHROME | MAIYA 09                          | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN MONOCHROME | MEW 05                            | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN COLOUR     | JUMP AND LIFT                     | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN COLOUR     | NDP FIREWORKS 01                  | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG    | OPEN COLOUR     | SALLY SMILE 13                    | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG    | NATURE          | KENYA GIRAFFES 02                 | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG    | NATURE          | KENYA VULTURES 03                 | -        | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG    | NATURE          | NIGHT HERON 5                     | -        | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG    | MAN WOMAN CHILD | CHARGE ON MUD 10                  | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG    | MAN WOMAN CHILD | LEARNING 3                        | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG    | MAN WOMAN CHILD | SAN FERMIN FESTIVAL 03            | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH AFRICA | BOTHA            | MARGIE     | OPEN MONOCHROME | OSTRICH IN LAST LIGHT             | -        | -        | ACCEPTED |
| SOUTH AFRICA | BOTHA            | MARGIE     | OPEN MONOCHROME | ZEBRA TRIO BW                     | ACCEPTED | -        | -        |
| SOUTH AFRICA | BOTHA            | MARGIE     | OPEN COLOUR     | ABSTRACT TEEE AND FENCE           | -        | -        | ACCEPTED |
| SOUTH AFRICA | BOTHA            | MARGIE     | NATURE          | CARACAL LOOKING BACK              | ACCEPTED | -        | -        |
| SOUTH AFRICA | BOTHA            | MARGIE     | NATURE          | GREEN K GALAGADI LION             | ACCEPTED | ACCEPTED | -        |
| SOUTH AFRICA | BOTHA            | MARGIE     | NATURE          | LIONS ON YOUNG WILDEBEEST KILL    | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | BYEON            | GYEONG HEE | OPEN COLOUR     | A RED WALL                        | -        | -        | ACCEPTED |
| SOUTH KOREA  | BYEON            | GYEONG HEE | NATURE          | FLOWERS AND BIRD 01               | -        | -        | ACCEPTED |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN MONOCHROME | BREASTFEED                        | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN MONOCHROME | OF SPACE                          | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN MONOCHROME | THE PATH IN LIFE                  | -        | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN COLOUR     | OVER THE ICE                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN COLOUR     | THE TWO COMPETE                   | -        | -        | ACCEPTED |
| SOUTH KOREA  | KIM              | HUNGMO     | OPEN COLOUR     | WHEN WORKING                      | -        | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | HUNGMO     | NATURE          | PICKING SKILLFULLY                | -        | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | HUNGMO     | NATURE          | SWAN FLY                          | ACCEPTED | -        | -        |
| SOUTH KOREA  | KIM              | HUNGMO     | MAN WOMAN CHILD | SEWING FAMILY                     | -        | -        | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN MONOCHROME | FIGURE SKATING 4                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN MONOCHROME | GROUP DANCE OF BIRDS              | ACCEPTED | -        | -        |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN MONOCHROME | QUIET                             | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN COLOUR     | FLOCK OF GOATS                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN COLOUR     | JUMP HIGHER                       | -        | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN COLOUR     | PALUS PLAINS 6                    | ACCEPTED | -        | -        |
| SOUTH KOREA  | KIM              | YOUNGIUN   | OPEN COLOUR     | RICE TERRACE 6                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | NATURE          | HUNTING 2                         | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | NATURE          | JAPANESE WHITE-EYE 5              | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | NATURE          | SQUIRREL                          | ACCEPTED | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | YOUNGIUN   | NATURE          | STONECHAT 01                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | MAN WOMAN CHILD | BROTHER AND SISTER                | ACCEPTED | ACCEPTED | -        |
| SOUTH KOREA  | KIM              | YOUNGIUN   | MAN WOMAN CHILD | EXCITING DAY                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA  | KIM              | YOUNGIUN   | MAN WOMAN CHILD | FLOCK OF SHEEP 03                 | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN MONOCHROME | FMG                               | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN MONOCHROME | LA BOCA DE FRESA                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN MONOCHROME | MAQUINA TOTAL                     | -        | ACCEPTED | ACCEPTED |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN MONOCHROME | QUE HABRA DESPUES                 | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN COLOUR     | CAMPOAMOR                         | ACCEPTED | -        | ACCEPTED |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN COLOUR     | MERLIN                            | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN COLOUR     | RAILES Y CATENARIAS               | ACCEPTED | -        | -        |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN MONOCHROME | BALANCE IN DANCE                  | ACCEPTED | -        | -        |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN MONOCHROME | LINE                              | -        | ACCEPTED | -        |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN COLOUR     | CAMEL RACE                        | ACCEPTED | -        | -        |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN COLOUR     | SNOWING                           | ACCEPTED | ACCEPTED | ACCEPTED |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN COLOUR     | WAITING IN THE DARK               | ACCEPTED | ACCEPTED | ACCEPTED |
| SRI LANKA    | BANDARA          | PANDULA    | NATURE          | FAMILY COMES OUT FROM THE WATER   | ACCEPTED | -        | ACCEPTED |
| SRI LANKA    | BANDARA          | PANDULA    | NATURE          | TAKING THE KILL                   | -        | ACCEPTED | -        |
| SRI LANKA    | BANDARA          | PANDULA    | MAN WOMAN CHILD | GATHERING                         | ACCEPTED | -        | ACCEPTED |
| SRI LANKA    | BANDARA          | PANDULA    | MAN WOMAN CHILD | GRANDMA                           | ACCEPTED | -        | ACCEPTED |
| SRI LANKA    | BANDARA          | PANDULA    | MAN WOMAN CHILD | PAINTING 4                        | -        | ACCEPTED | -        |
| SWITZERLAND  | WEBER            | RENE       | OPEN MONOCHROME | WALLUSER FENSTER                  | ACCEPTED | ACCEPTED | -        |
| SWITZERLAND  | WEBER            | RENE       | NATURE          | SPIDER IN THE SPIDERWEB           | ACCEPTED | -        | -        |
| SWITZERLAND  | WEBER            | RENE       | NATURE          | UEBERFLUG                         | -        | -        | ACCEPTED |
| TAIWAN       | CHEN             | CHIDI      | OPEN MONOCHROME | A HARD PUNCH                      | ACCEPTED | -        | -        |
| TAIWAN       | CHEN             | CHIDI      | OPEN COLOUR     | BEAUTIFUL ENCOUNTER               | ACCEPTED | -        | -        |

|          |         |             |                 |                                  |          |          |          |
|----------|---------|-------------|-----------------|----------------------------------|----------|----------|----------|
| TAIWAN   | CHEN    | CHIDI       | OPEN COLOUR     | FLOWER GIRL                      | -        | ACCEPTED | -        |
| TAIWAN   | CHEN    | CHIDI       | NATURE          | LOOKING FOR MOM                  | -        | -        | ACCEPTED |
| TAIWAN   | CHEN    | CHIDI       | MAN WOMAN CHILD | FLUORESCENT GIRL                 | -        | ACCEPTED | -        |
| TAIWAN   | CHEN    | CHIDI       | MAN WOMAN CHILD | GUPPY BEAUTY                     | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN MONOCHROME | FIRE BATHOS KMONO                | ACCEPTED | ACCEPTED | -        |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN MONOCHROME | WONDERFUL DANCEKGB               | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN COLOUR     | MENDING BROKEN NET               | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN COLOUR     | MOTORACE 11                      | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN COLOUR     | NICE DANCER 07                   | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | OPEN COLOUR     | WONDERFUL DANCE 11               | ACCEPTED | ACCEPTED | -        |
| TAIWAN   | HUANG   | WOODPECKER  | NATURE          | BEE FLOWER 09                    | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | NATURE          | JUMPFISH 2                       | ACCEPTED | -        | -        |
| TAIWAN   | HUANG   | WOODPECKER  | MAN WOMAN CHILD | CASTING MASTER 11                | -        | ACCEPTED | -        |
| TAIWAN   | HUANG   | WOODPECKER  | MAN WOMAN CHILD | DEDICATED CARVER 11              | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | HUANG   | WOODPECKER  | MAN WOMAN CHILD | FESTIVAL OF THE RUNNING BULLS 06 | ACCEPTED | -        | ACCEPTED |
| TAIWAN   | HUANG   | WOODPECKER  | MAN WOMAN CHILD | FIRE CURCLE BIRD 12              | ACCEPTED | ACCEPTED | -        |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN MONOCHROME | FACE                             | -        | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN MONOCHROME | SAILING                          | -        | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN MONOCHROME | WORKING 2                        | -        | -        | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN COLOUR     | DOWNSTAIRS 5                     | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN COLOUR     | IT IS OK 2                       | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN COLOUR     | MUSE 2                           | -        | ACCEPTED | -        |
| TAIWAN   | LEE     | SHENG-HAO   | OPEN COLOUR     | RUSH 12                          | -        | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | NATURE          | COOPERATION 7                    | ACCEPTED | -        | -        |
| TAIWAN   | LEE     | SHENG-HAO   | NATURE          | GATHERING 8                      | -        | ACCEPTED | -        |
| TAIWAN   | LEE     | SHENG-HAO   | NATURE          | GATHERING 9                      | ACCEPTED | -        | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | NATURE          | NEWBORN GATHERING 4              | ACCEPTED | -        | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | MAN WOMAN CHILD | BREAK FREE                       | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | MAN WOMAN CHILD | SOLO DANCE 14                    | ACCEPTED | -        | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | MAN WOMAN CHILD | SOLO DANCE 16                    | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN   | LEE     | SHENG-HAO   | MAN WOMAN CHILD | WOMAN IN HAT 4                   | ACCEPTED | ACCEPTED | -        |
| THAILAND | SODSRI  | WORACHAT    | OPEN MONOCHROME | DRIFT                            | ACCEPTED | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | OPEN MONOCHROME | SHAPE OF HER                     | ACCEPTED | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | OPEN COLOUR     | CELEBRATION                      | -        | ACCEPTED | -        |
| THAILAND | SODSRI  | WORACHAT    | OPEN COLOUR     | GO TO WIN                        | -        | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | OPEN COLOUR     | RED AND GREEN                    | -        | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | OPEN COLOUR     | SACRIFICE                        | -        | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | NATURE          | BIRD                             | ACCEPTED | ACCEPTED | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | NATURE          | CATCH PREY                       | ACCEPTED | -        | -        |
| THAILAND | SODSRI  | WORACHAT    | NATURE          | HER SON                          | ACCEPTED | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | NATURE          | TAKE CARE                        | -        | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | MAN WOMAN CHILD | CONFIDENT                        | -        | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | MAN WOMAN CHILD | MY DEAR                          | ACCEPTED | -        | ACCEPTED |
| THAILAND | SODSRI  | WORACHAT    | MAN WOMAN CHILD | PEACOCK GIRL                     | ACCEPTED | ACCEPTED | -        |
| THAILAND | SODSRI  | WORACHAT    | MAN WOMAN CHILD | PERFECT LIGHT                    | -        | -        | ACCEPTED |
| USA      | BURKE   | CHARLES     | OPEN MONOCHROME | CHLOE AND FRIEND TWO             | -        | -        | ACCEPTED |
| USA      | BURKE   | CHARLES     | NATURE          | HERRING GULL WITH CRAB FIVE      | -        | ACCEPTED | -        |
| USA      | BURR    | JUDY        | OPEN MONOCHROME | ABANDONED ROOM                   | -        | -        | ACCEPTED |
| USA      | BURR    | JUDY        | OPEN MONOCHROME | YUKON CHARLIE                    | ACCEPTED | -        | -        |
| USA      | BURR    | JUDY        | OPEN COLOUR     | CURLED STAIRWAY AND SHADOWS      | ACCEPTED | ACCEPTED | -        |
| USA      | BURR    | JUDY        | OPEN COLOUR     | ORGAN ABSTRACT CURVES            | ACCEPTED | ACCEPTED | -        |
| USA      | BURR    | JUDY        | NATURE          | MOTHER BEAR WITH TWO CUBS        | ACCEPTED | ACCEPTED | -        |
| USA      | BURR    | JUDY        | MAN WOMAN CHILD | ACCORDIAN PLAYER                 | ACCEPTED | -        | ACCEPTED |
| USA      | BURR    | JUDY        | MAN WOMAN CHILD | I LOVE YOU GRANDPA               | ACCEPTED | -        | -        |
| USA      | BURR    | JUDY        | MAN WOMAN CHILD | IRISH BLACKSMITH                 | ACCEPTED | -        | -        |
| USA      | FISCHER | JIE         | OPEN MONOCHROME | IN SAVANNAH HABITAT524           | ACCEPTED | -        | ACCEPTED |
| USA      | FISCHER | JIE         | OPEN MONOCHROME | STILL LIFE4                      | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | FISCHER | JIE         | OPEN COLOUR     | CHEETAHS WITH SPOTTED COATS6     | ACCEPTED | ACCEPTED | -        |
| USA      | FISCHER | JIE         | OPEN COLOUR     | WADE THROUGH THE WATER11         | -        | ACCEPTED | -        |
| USA      | FISCHER | JIE         | NATURE          | BIRD PORTRAIT16                  | -        | -        | ACCEPTED |
| USA      | FISCHER | JIE         | NATURE          | BIRDS OF PARADISE28              | -        | -        | ACCEPTED |
| USA      | FISCHER | JIE         | MAN WOMAN CHILD | TRAIN JOURNEY13                  | -        | -        | ACCEPTED |
| USA      | FISCHER | JIE         | MAN WOMAN CHILD | TRAIN JOURNEY9                   | ACCEPTED | -        | ACCEPTED |
| USA      | JOHNSON | NORMAN      | NATURE          | CUBS FOLLOWING MOM               | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | JOHNSON | NORMAN      | NATURE          | STAYING CLOSE TO MOM             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | JOHNSON | NORMAN      | NATURE          | THE LUNGE                        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | JOHNSON | NORMAN      | NATURE          | TWO CUBS WITH MOM                | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | KREDO   | TOM         | OPEN MONOCHROME | EXPLETIVE DELETED                | ACCEPTED | -        | ACCEPTED |
| USA      | KREDO   | TOM         | OPEN MONOCHROME | HOME                             | ACCEPTED | -        | -        |
| USA      | KREDO   | TOM         | OPEN MONOCHROME | SELF PORTRAIT BLACK HAT          | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | KREDO   | TOM         | OPEN COLOUR     | DOUBLE SPLASH                    | ACCEPTED | -        | -        |
| USA      | KREDO   | TOM         | OPEN COLOUR     | HERONS NESTING                   | -        | ACCEPTED | -        |
| USA      | KREDO   | TOM         | OPEN COLOUR     | SMOKE AND FIRE                   | ACCEPTED | -        | -        |
| USA      | KREDO   | TOM         | NATURE          | FISH CAUGHT BY EAGLE             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | KREDO   | TOM         | NATURE          | TWO EAGLES IN DISPUTE            | ACCEPTED | -        | -        |
| USA      | KREDO   | TOM         | MAN WOMAN CHILD | COWBOY RIDING WHITE HORSE        | ACCEPTED | ACCEPTED | -        |
| USA      | KREDO   | TOM         | MAN WOMAN CHILD | FUMBLE AT THE GOAL               | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | LAU     | KEVIN       | OPEN MONOCHROME | REFLECTION 8922                  | ACCEPTED | -        | -        |
| USA      | LAU     | KEVIN       | OPEN COLOUR     | PALOUSE WASHINGTON 5786          | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | LAU     | KEVIN       | NATURE          | BIRDS CHANTING 4808              | ACCEPTED | ACCEPTED | -        |
| USA      | LAU     | KEVIN       | NATURE          | FISH CATCHING LESSON 2400        | ACCEPTED | ACCEPTED | -        |
| USA      | LAU     | KEVIN       | NATURE          | HUMPBACK WHALE                   | ACCEPTED | ACCEPTED | -        |
| USA      | LAU     | KEVIN       | NATURE          | LETS GO HOME KID 1055            | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | POTTS   | GARY        | OPEN MONOCHROME | POWER HOUSE OFFICE               | -        | -        | ACCEPTED |
| USA      | POTTS   | GARY        | OPEN MONOCHROME | SUNSET CASTOFF                   | -        | ACCEPTED | -        |
| USA      | POTTS   | GARY        | OPEN COLOUR     | RESIDENT DOLL                    | -        | -        | ACCEPTED |
| USA      | POTTS   | GARY        | MAN WOMAN CHILD | DAN AND GYPSY                    | -        | -        | ACCEPTED |
| USA      | POTTS   | GARY        | MAN WOMAN CHILD | WHAT HAVE I DONE                 | -        | ACCEPTED | -        |
| USA      | ROBERTS | LILLIAN     | OPEN COLOUR     | WSO WINGS BACK ROACH IN BILL     | ACCEPTED | -        | -        |
| USA      | ROBERTS | LILLIAN     | NATURE          | DEADLY SNACK 03                  | -        | -        | ACCEPTED |
| USA      | ROBERTS | LILLIAN     | NATURE          | HYENA STRETCH                    | -        | -        | ACCEPTED |
| USA      | ROBERTS | LILLIAN     | MAN WOMAN CHILD | CANDACE POSE FOGGY BACKGROUND    | -        | -        | ACCEPTED |
| USA      | ROBERTS | LILLIAN     | MAN WOMAN CHILD | OLIVER LEAPS FOR DISC            | ACCEPTED | ACCEPTED | -        |
| USA      | ROBERTS | LILLIAN     | MAN WOMAN CHILD | THE LITTLEST HOOP DANCER         | ACCEPTED | -        | ACCEPTED |
| USA      | TWIGGS  | JOHN        | OPEN MONOCHROME | NEST REPAIR ON THE WAY           | ACCEPTED | -        | -        |
| USA      | TWIGGS  | JOHN        | NATURE          | BREAKFAST TIME 2                 | -        | ACCEPTED | ACCEPTED |
| USA      | TWIGGS  | JOHN        | NATURE          | COLORADO RIVER HORSESHOE BEND    | ACCEPTED | ACCEPTED | ACCEPTED |
| USA      | TWIGGS  | JOHN        | NATURE          | YOU CAN DO IT                    | -        | ACCEPTED | ACCEPTED |
| VIETNAM  | LE      | THANH SON   | OPEN COLOUR     | CASTING IRON WORK                | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | LE      | THANH SON   | OPEN COLOUR     | DRYING SILK AT FACTORY           | -        | ACCEPTED | ACCEPTED |
| VIETNAM  | LE      | THANH SON   | OPEN COLOUR     | MOLD FOR PROPELLER               | -        | ACCEPTED | ACCEPTED |
| VIETNAM  | LE      | THANH SON   | OPEN COLOUR     | WOMEN AT WORK                    | -        | ACCEPTED | ACCEPTED |
| VIETNAM  | LE      | THANH SON   | MAN WOMAN CHILD | AFTER FISHING JOURNEY            | ACCEPTED | ACCEPTED | -        |
| VIETNAM  | LE      | THANH SON   | MAN WOMAN CHILD | GRANDMOTHER AND CHILD            | ACCEPTED | ACCEPTED | -        |
| VIETNAM  | LE      | THANH SON   | MAN WOMAN CHILD | KIDS IN COUNTRYSIDE              | -        | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN MONOCHROME | DOUBLE YOU                       | ACCEPTED | -        | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN MONOCHROME | ETHNIC MINORITY                  | ACCEPTED | -        | -        |
| VIETNAM  | NGO     | THANH HUONG | OPEN MONOCHROME | ETHNIC MINORITY CHILDD           | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN MONOCHROME | MINORITY WOMAN 2.JPGJPG          | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN COLOUR     | CO HO ETHNIC CHILDD              | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN COLOUR     | COUPLE                           | ACCEPTED | -        | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN COLOUR     | ETHNIC MINORITY GRANNY           | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | OPEN COLOUR     | LITTLE GIRL WITH PUMPKIN         | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | MAN WOMAN CHILD | LOVE                             | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | MAN WOMAN CHILD | RO MAM ETHNIC CHILDD             | ACCEPTED | -        | ACCEPTED |
| VIETNAM  | NGO     | THANH HUONG | MAN WOMAN CHILD | TWO SISTERS                      | ACCEPTED | ACCEPTED | -        |
| VIETNAM  | NGO     | THANH HUONG | MAN WOMAN CHILD | VILLAGE ELDER                    | ACCEPTED | ACCEPTED | -        |
| VIETNAM  | VU      | HAI         | OPEN MONOCHROME | CHINH TRANG                      | ACCEPTED | -        | ACCEPTED |
| VIETNAM  | VU      | HAI         | OPEN MONOCHROME | HAT MUNG CHIEN THANG             | ACCEPTED | -        | -        |

|         |    |     |                 |                      |          |          |          |
|---------|----|-----|-----------------|----------------------|----------|----------|----------|
| VIETNAM | VU | HAI | OPEN MONOCHROME | VAO VU CAY           | -        | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | OPEN COLOUR     | LE HOI NINH BINH     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU | HAI | OPEN COLOUR     | SAC MAU MU CANG CHAI | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | MAN WOMAN CHILD | GOI LUA              | -        | -        | ACCEPTED |
| VIETNAM | VU | HAI | MAN WOMAN CHILD | LAM GIAU TU QUA VAI  | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU | HAI | MAN WOMAN CHILD | MUA VANG             | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | MAN WOMAN CHILD | NA PANTAN MUA GAT    | -        | ACCEPTED | ACCEPTED |