

3RD AUTOFOCUS INTERNATIONAL CIRCUIT 2023



PSA 2023-7

AWARDS

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|-----------|--------------------|----------------|------------------|----------------------------------|----------------|----------------|----------------|----------------|
| BELGIUM | HOREMANS | LYDIA | OPEN COLOUR | DROPS 2023 | - | - | MERIT MEDAL | - |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | NONNIE 11 | CIRCUIT GOLD | - | MERIT MEDAL | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | CIRCUIT GOLD | CIRCUIT GOLD | CIRCUIT BRONZE | - |
| CANADA | KWAN | PHILLIP | NATURE | BEAR CHASING | CIRCUIT GOLD | CIRCUIT SILVER | - | - |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | - | - | PSA GOLD | - |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX PLAYING 6 | - | - | - | PSA GOLD |
| CANADA | KWAN | PHILLIP | PHOTO JOURNALISM | INVICTUS 245 | MERIT MEDAL | CIRCUIT SILVER | MERIT MEDAL | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE IN BIG SNOW,PATRICK W. SIU | MERIT MEDAL | - | - | - |
| CANADA | YE | DANLEI | OPEN MONOCHROME | CENTRAL ASIAN CHILDREN5 | - | - | - | CIRCUIT GOLD |
| CANADA | YE | DANLEI | PHOTO JOURNALISM | REED DANCE CEREMONY18 | - | - | CIRCUIT BRONZE | - |
| CYPRUS | STAVRI | STEVEN | PHOTO JOURNALISM | BRIGADE FLAG BEARERS | - | MERIT MEDAL | - | - |
| GERMANY | HENNINGS | GUENTHER | OPEN COLOUR | TOWER FRANKFURT | MERIT MEDAL | - | - | - |
| GERMANY | RAMGE | PETER | PHOTO JOURNALISM | EISHOCKEY KITZBUHEL | - | - | - | CIRCUIT SILVER |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | HANNA AND PORTRAIT | - | PSA GOLD | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | PERPLEXING | MERIT MEDAL | - | PSA GOLD | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | BRIDAL BLISS | - | - | PSA GOLD | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | CHRISTINA | - | CIRCUIT BRONZE | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | NATURE BEAUTY 3 | PSA GOLD | - | - | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | WOMEN | - | - | CIRCUIT GOLD | - |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | MONOCHROMA CHICA 1 | - | - | MERIT MEDAL | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | ATTACKING CHEETAHS | MERIT MEDAL | CIRCUIT GOLD | CIRCUIT GOLD | - |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | DETERMINED EYES | - | - | - | CIRCUIT BRONZE |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | RED BEAUTY 0900 | CIRCUIT BRONZE | - | - | - |
| INDIA | MAITY | BASUDEV | NATURE | DARTER WITH BIG FISH 4758 | MERIT MEDAL | - | - | MERIT MEDAL |
| INDIA | MAITY | BASUDEV | PHOTO JOURNALISM | BARON PUJA 2291 | MERIT MEDAL | - | - | MERIT MEDAL |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | SAVE BEE FROM FLOWER | MERIT MEDAL | - | - | - |
| INDIA | MITRA | PIYALI | NATURE | MOM SAVE ME | - | - | - | MERIT MEDAL |
| INDIA | MITRA | PIYALI | PHOTO JOURNALISM | FIRE RETUAL | - | - | - | CIRCUIT GOLD |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | THE WINNER | - | - | MERIT MEDAL | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN MONOCHROME | WITH OUR MOTHER-1910 | - | MERIT MEDAL | - | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN COLOUR | THE DANCING GIRL | - | MERIT MEDAL | - | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | PHOTO JOURNALISM | AT THE TOP OF THE CITY-7649 | - | - | CIRCUIT SILVER | CIRCUIT BRONZE |
| INDIA | PANDEY | NARENDRA KUMAR | PHOTO JOURNALISM | DEEKSHA 2 | PSA GOLD | CIRCUIT GOLD | - | - |
| INDIA | ROY | BIPLAB | NATURE | FOREPLAY 1 | - | - | - | MERIT MEDAL |
| INDIA | ROY | BIPLAB | NATURE | SNAKE BINDING | - | MERIT MEDAL | - | - |

ACCEPTANCES

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|---------|----------|------------|------------------|---------------------------------------|-----------|-----------|-----------|-----------|
| BELGIUM | HOREMANS | LYDIA | OPEN MONOCHROME | HALLYDAY EXPO | - | - | - | ACCEPTED |
| BELGIUM | HOREMANS | LYDIA | OPEN MONOCHROME | LIEFDE 2023 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| BELGIUM | HOREMANS | LYDIA | OPEN COLOUR | DROPS 2023 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| BELGIUM | HOREMANS | LYDIA | OPEN COLOUR | LIEFDE VOOR | ACCEPTED | ACCEPTED | - | - |
| BELGIUM | HOREMANS | LYDIA | NATURE | GROTE HONGER | ACCEPTED | - | ACCEPTED | - |
| BELGIUM | HOREMANS | LYDIA | NATURE | ONTBIJT | ACCEPTED | - | - | - |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | NONNIE 11 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | WHEELCHAIR RACE 46 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | CONGREGATION PRAYER | - | - | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | MOTORCROSS 84 LEADING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | OVERCROWDED TRAIN | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | BEAR CHASING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | ELEPHANT PLAYING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX PLAYING 6 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO JOURNALISM | COAL CARRIER | - | ACCEPTED | - | - |
| CANADA | KWAN | PHILLIP | PHOTO JOURNALISM | INVICTUS 245 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO JOURNALISM | WHEELCHAIR BB MEXICO | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | CAMEL TEAM ON MARCHING,PATRICK W. SIU | - | ACCEPTED | ACCEPTED | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE IN BIG SNOW,PATRICK W. SIU | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE LANDING ON FALL,PATRICK W. SIU | - | ACCEPTED | - | ACCEPTED |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE'S STINGRAY LUNCH,PATRICK W. SIU | - | ACCEPTED | - | - |
| CANADA | SIU | PATRICK W. | NATURE | FLYING SWANS, PATRICK W. SIU | - | ACCEPTED | - | - |
| CANADA | SIU | PATRICK W. | NATURE | GREBES WATER DANCE,PATRICK W. SIU | - | ACCEPTED | ACCEPTED | - |
| CANADA | SIU | PATRICK W. | NATURE | OWL CATCHED MOUSE,PATRICK W.SIU | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | OPEN MONOCHROME | CENTRAL ASIAN CHILDREN5 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | OPEN MONOCHROME | HIMBA TRIBAL LIFE32 | - | - | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | NATURE | GRIZZLY BEAR21 | ACCEPTED | - | - | - |
| CANADA | YE | DANLEI | NATURE | SNOW WORLD68 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | PHOTO JOURNALISM | REED DANCE CEREMONY18 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | PHOTO JOURNALISM | SWAZI MAIDENS57 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CYPRUS | STAVRI | STEVEN | OPEN MONOCHROME | MARIANNE 12 | ACCEPTED | - | ACCEPTED | - |
| CYPRUS | STAVRI | STEVEN | OPEN COLOUR | BODY ROCK | - | - | - | ACCEPTED |
| CYPRUS | STAVRI | STEVEN | PHOTO JOURNALISM | BRIGADE FLAG BEARERS | - | ACCEPTED | ACCEPTED | - |
| CYPRUS | STAVRI | STEVEN | PHOTO JOURNALISM | GREEN BERETS | - | - | ACCEPTED | - |
| ENGLAND | OCONNELL | SUE | OPEN MONOCHROME | BOOKWORM | ACCEPTED | - | - | - |
| ENGLAND | OCONNELL | SUE | OPEN MONOCHROME | QUEUE JUMPER | - | - | - | ACCEPTED |
| ENGLAND | OCONNELL | SUE | NATURE | VIEW OF IJEN CRATER | - | - | - | ACCEPTED |
| GERMANY | HENNINGS | GUENTHER | OPEN MONOCHROME | CITY NIGHT | - | - | - | ACCEPTED |
| GERMANY | HENNINGS | GUENTHER | OPEN COLOUR | EXPERIMENTA | - | ACCEPTED | - | - |

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| GERMANY | HENNINGS | GUENTHER | OPEN COLOUR | LOOKING UP | - | - | - | ACCEPTED |
| GERMANY | HENNINGS | GUENTHER | OPEN COLOUR | SUNSET | - | - | - | ACCEPTED |
| GERMANY | HENNINGS | GUENTHER | OPEN COLOUR | TOWER FRANKFURT | ACCEPTED | - | - | - |
| GERMANY | RAMGE | PETER | OPEN COLOUR | AEROBATICS | - | ACCEPTED | ACCEPTED | - |
| GERMANY | RAMGE | PETER | OPEN COLOUR | EL PRIS | ACCEPTED | - | - | ACCEPTED |
| GERMANY | RAMGE | PETER | OPEN COLOUR | HURDLER # 18 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| GERMANY | RAMGE | PETER | OPEN COLOUR | MUSHER # 39 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | RAMGE | PETER | PHOTO JOURNALISM | EISHOCKEY KITZBUHEL | ACCEPTED | - | - | ACCEPTED |
| GERMANY | RAMGE | PETER | PHOTO JOURNALISM | FOUR RACERS | - | ACCEPTED | - | - |
| GERMANY | RAMGE | PETER | PHOTO JOURNALISM | KAIZO SURF | ACCEPTED | - | - | - |
| GERMANY | RAMGE | PETER | PHOTO JOURNALISM | SUMMER SPORTS | - | ACCEPTED | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | ATTRACTIVE POSE | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | ELIZABETH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | HANNA AND PORTRAIT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | PERPLEXING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | BRIDAL BLISS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | CHRISTINA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | DIVING LADY | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | NATURE BEAUTY 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | LOOK INTO MY EYES | ACCEPTED | - | - | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | MESMERIZED | - | - | - | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | WOMEN | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | AGONY | ACCEPTED | - | - | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | THE HERBAL LIFE | - | - | ACCEPTED | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | GOT IT | - | ACCEPTED | - | - |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | MONOCHROMA CHICA 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | FOOTBALL FEVER 2 | - | - | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | READING WHILE WAITING | - | - | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | NATURE | OSPREY WITH FISH 3 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO JOURNALISM | GUPTIPARA CHARIOT PROCESSION 1 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | PHOTO JOURNALISM | RATH CELEBRATION BALARAM 1 | - | ACCEPTED | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO JOURNALISM | WRESTLING INTENSITY TWO | - | - | - | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | POT MAKER | - | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING CATTLE HERD | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING HERD | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | WINNOWING COUPLE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | BACK HOME | - | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | HUMMING BIRD SUCKING NECTAR | ACCEPTED | ACCEPTED | - | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | THE FLOCK RETURNS | - | ACCEPTED | - | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | WINNOWING PAIR | - | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | ATTACKING CHEETAHS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH CHASE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH HUNT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | KINGFISHER WITH SKINK | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO JOURNALISM | PUSSANCE JUMP ESCAPE | ACCEPTED | - | - | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO JOURNALISM | SPECTACULAR SHOW | - | ACCEPTED | - | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO JOURNALISM | SUPER JET LANDING | - | ACCEPTED | - | - |

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| INDIA | CHAKRABORTY | GAUTAM | OPEN MONOCHROME | KHOUROKARMO 4655 | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | GAUTAM | OPEN MONOCHROME | SMILING FAKIR | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | DETERMINED EYES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | PTJ WITH TWO CHICKS | - | ACCEPTED | - | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | THREE ELEPHANTS AT AGORATOLI 9810 | - | ACCEPTED | - | - |
| INDIA | CHAKRABORTY | GAUTAM | PHOTO JOURNALISM | NEELA NALA CROSSING AGAIN 0484 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | CHAKRABORTY | GAUTAM | PHOTO JOURNALISM | ROAD CROSS BY NEELA NALA 0285 | ACCEPTED | ACCEPTED | - | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | APPEARANCE 8664 | - | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | RUMIO 9253 | - | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | SUSMITA 9189 | - | - | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | HUMOR 0885 | - | - | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | RED BEAUTY 0900 | ACCEPTED | - | - | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | RUMIO 0842 | ACCEPTED | - | - | - |
| INDIA | MAITY | BASUDEV | NATURE | CORMONENT WITH FISH 4055 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | NATURE | DARTER WITH BIG FISH 4758 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | NATURE | DARTER WITH FISH 3271 | ACCEPTED | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | PHOTO JOURNALISM | AROTI 2808 | ACCEPTED | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | PHOTO JOURNALISM | BARON PUJA 2291 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO JOURNALISM | BELIEF 8985 | - | - | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO JOURNALISM | WOMEN WRESLING 2675 | - | - | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | PRESERVING ECOLOGY MONO | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | QUIRKY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | RED AND WHITE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | SAVE BEE FROM FLOWER | ACCEPTED | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | MAGIC WITH BRAIN | - | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | MIRACLE HAPPEN | - | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | ODD LOOKING | - | ACCEPTED | ACCEPTED | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | PLAYING WITH SKULL | - | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | NATURE | I AM BRO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | NATURE | MOM SAVE ME | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | NATURE | ONE BITE | ACCEPTED | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | NATURE | PECOCK MATTING 6 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MITRA | PIYALI | PHOTO JOURNALISM | FIRE RETUAL | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MITRA | PIYALI | PHOTO JOURNALISM | GUN POWER | - | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | PHOTO JOURNALISM | KARA FIGHT 2 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | PHOTO JOURNALISM | QUEENS OF HILL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | OPEN MONOCHROME | FOR A NEW LIFE | - | - | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | OPEN COLOUR | BALLET 3 | - | ACCEPTED | ACCEPTED | - |
| INDIA | MUKHERJEE | DEBASHIS | OPEN COLOUR | DANCING WITH RIBBON | ACCEPTED | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DEBASHIS | OPEN COLOUR | FISH SELLER 3 | - | ACCEPTED | - | - |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | LIFE IS PRECIOUS THAN NOODLES | - | - | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | SORRY TO SHARE | - | - | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | THE WINNER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | PHOTO JOURNALISM | A STUDENT PROTEST | - | - | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | PHOTO JOURNALISM | BLESSINGS OF GAZON SANNYASI 1 | - | - | - | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN MONOCHROME | CHILDHOOD FUN-7875 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN MONOCHROME | FULL OF CURIOSITY-7813 | - | - | ACCEPTED | - |

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| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN MONOCHROME | WITH OUR MOTHER-1910 | - | ACCEPTED | - | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN COLOUR | CUTE BABY-0842 | - | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN COLOUR | THE DANCING GIRL | - | ACCEPTED | ACCEPTED | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN COLOUR | WATCHING NATURAL BEAUTY | ACCEPTED | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | OPEN COLOUR | WOMAN IN ORANGE SAREE-9623 | - | - | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | NATURE | ORAGE HEADED THRUSH-5394 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | NATURE | THREE BEE EATERS-1517 | - | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | NATURE | WHITE THROATED KINGFISHER-3635 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | PHOTO JOURNALISM | AT THE TOP OF THE CITY-7649 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DR. AISHWARYA | PHOTO JOURNALISM | CHHAT-4418 | - | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR. AISHWARYA | PHOTO JOURNALISM | PRAYER TO GRANDPA-4885 | - | ACCEPTED | - | - |
| INDIA | PANDEY | NARENDRA KUMAR | OPEN MONOCHROME | M FIREPLAY 2 | - | - | ACCEPTED | - |
| INDIA | PANDEY | NARENDRA KUMAR | OPEN COLOUR | BABAJI 8 | - | - | - | ACCEPTED |
| INDIA | PANDEY | NARENDRA KUMAR | NATURE | BULLYING | ACCEPTED | - | - | ACCEPTED |
| INDIA | PANDEY | NARENDRA KUMAR | NATURE | CATCH | - | - | ACCEPTED | - |
| INDIA | PANDEY | NARENDRA KUMAR | PHOTO JOURNALISM | DEEKSHA 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | PANDEY | NARENDRA KUMAR | PHOTO JOURNALISM | NAGA AKHADA | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | PANDEY | NARENDRA KUMAR | PHOTO JOURNALISM | SAMAJ 2 | - | - | ACCEPTED | - |
| INDIA | PANDEY | NARENDRA KUMAR | PHOTO JOURNALISM | SHAHI SNAN 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | ROY | BIPLAB | OPEN COLOUR | MOBILE KITCHEN | - | - | ACCEPTED | - |
| INDIA | ROY | BIPLAB | NATURE | FLYING KITE WITH SNAKE | ACCEPTED | - | ACCEPTED | - |
| INDIA | ROY | BIPLAB | NATURE | FOREPLAY 1 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | ROY | BIPLAB | NATURE | IBIS WITH KILL | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | ROY | BIPLAB | NATURE | SNAKE BINDING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | ROY | BIPLAB | PHOTO JOURNALISM | FLOWER HOLI | ACCEPTED | ACCEPTED | - | - |
| INDIA | SARKAR | PRANAB | OPEN MONOCHROME | BHIKKHU | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | OPEN MONOCHROME | GOOD TO KNOW 02 | ACCEPTED | ACCEPTED | - | - |
| INDIA | SARKAR | PRANAB | OPEN MONOCHROME | MIND TRAPPING 02 | ACCEPTED | - | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | OPEN COLOUR | LEISURE TIME | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | OPEN COLOUR | ME TIME | ACCEPTED | - | - | - |
| INDIA | SARKAR | PRANAB | OPEN COLOUR | SHOULDER TO SHOULDER | - | - | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | OPEN COLOUR | TOLCHHA MOTHER | - | - | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | NATURE | EATING LION FOOD | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | NATURE | LION HUNTING BUFFALO | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | NATURE | REST PART | - | - | ACCEPTED | - |
| INDIA | SARKAR | PRANAB | PHOTO JOURNALISM | DONDI ON RITUALS | ACCEPTED | ACCEPTED | - | - |
| INDIA | SARKAR | PRANAB | PHOTO JOURNALISM | ROAD BLOCKED | ACCEPTED | - | - | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | LOTUS MUDRA 8154 | - | - | ACCEPTED | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | RED CHOKER8173 | - | ACCEPTED | - | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | MA GANGE 4662 | - | - | ACCEPTED | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | PLATE-BILLED MOUNTAIN-TOUCAN 8138 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | BEREAVING ELEPHANT 4363 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | CHESTNUT-CROWNED ANTPITTA 9347 | - | ACCEPTED | - | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | LIONESS TRANSPORTING CUB 7905 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | SNAKE CATCHER 0801 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | PHOTO JOURNALISM | SADHUS AND DIYAS 2 0127 | ACCEPTED | - | - | - |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | GEOMETRICAL FORMATION 10 | - | ACCEPTED | ACCEPTED | ACCEPTED |

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| INDIA | SIL | AMITABHA | OPEN MONOCHROME | GODDESS WILL SAVE THE CHILD | - | - | - | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | VIRGINIA | - | ACCEPTED | - | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | BENARASI PUJARI | - | ACCEPTED | ACCEPTED | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | HAPPY CHILDHOOD | - | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | PREDATOR | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | SHREYA | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | NATURE | FLY AWAY | - | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | NATURE | IBIS IN FLIGHT 5 | - | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | RHINO 51 | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | NATURE | TRYING TO CATCH A SNAKE | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | PHOTO JOURNALISM | BABY SEA TURTLE ENTANGLED IN NET | - | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | PHOTO JOURNALISM | DISCUSSION WITH A FEMALE SADHU | - | ACCEPTED | ACCEPTED | - |
| INDIA | SIL | AMITABHA | PHOTO JOURNALISM | NEWLY MARRIED | - | - | - | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN MONOCHROME | MEXICAN TRUMPETTER 789 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN MONOCHROME | MYSTERIOUS SERVANTS 539 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN MONOCHROME | READY TO WORK 557 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN COLOUR | CATCH !! 959 | - | ACCEPTED | - | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN COLOUR | EQUILIBRIUM 663 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | OPEN COLOUR | GORGEOUS LA CATARINA 674 | - | ACCEPTED | - | - |
| INDONESIA | RIKIN | FLORA | OPEN COLOUR | MANY HANDS 384 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | NATURE | MY LUCKY DAY 996 | - | - | - | ACCEPTED |
| INDONESIA | RIKIN | FLORA | PHOTO JOURNALISM | INTI RAYMI FESTIVAL 844 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | PHOTO JOURNALISM | NGABEN A PARADE 925 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | PHOTO JOURNALISM | NGABEN KARANG ASEM 888 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN | FLORA | PHOTO JOURNALISM | NIGHT MARKET AT MAROCCO 01 | ACCEPTED | - | - | - |
| INDONESIA | SETIABUDI | EDWIN | OPEN MONOCHROME | FEMINA 095 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN | OPEN MONOCHROME | HOMECOMING 033 | - | ACCEPTED | - | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN | OPEN MONOCHROME | LOVE 053 | ACCEPTED | - | - | - |
| INDONESIA | SETIABUDI | EDWIN | OPEN MONOCHROME | LUGU. 055 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN | OPEN COLOUR | AIDA 086 | ACCEPTED | - | - | - |
| INDONESIA | SETIABUDI | EDWIN | OPEN COLOUR | BEST PERFORMANCE 035 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN | OPEN COLOUR | SCHOOL AGES 009 | - | - | - | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN MONOCHROME | PURPLE AND RED JADE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN MONOCHROME | RUN | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN COLOUR | GIRL BOXING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN COLOUR | ASMAT BOAT PARADE | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN COLOUR | CREEPY HANDS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | OPEN COLOUR | SAN MIGUEL SELLER | - | - | - | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | NATURE | EAGLE HUNTING FISH | ACCEPTED | - | - | - |
| INDONESIA | SUGIHARTO | SOFI AIDA | NATURE | HEY YOU 2 DO NOT FIGHT | - | ACCEPTED | - | - |
| INDONESIA | SUGIHARTO | SOFI AIDA | NATURE | SCARY EEL TOOTH | - | ACCEPTED | - | - |
| INDONESIA | SUGIHARTO | SOFI AIDA | PHOTO JOURNALISM | OUCH IT HURT MY CHEEK | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | PHOTO JOURNALISM | BARISAN PERAHU ASMAT | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA | PHOTO JOURNALISM | OGOHO OGOH UBUD | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDONESIA | SUGIHARTO | SOFI AIDA | PHOTO JOURNALISM | YOU HIT WELMI | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | DI PANFILO | VINCENZO | OPEN MONOCHROME | MAI | ACCEPTED | - | - | - |
| ITALY | DI PANFILO | VINCENZO | OPEN MONOCHROME | VOTIVE INCENSES | - | - | ACCEPTED | - |

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| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | BABE IN BIKE | ACCEPTED | - | ACCEPTED | - |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | HELL VALLEY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | QUY | ACCEPTED | - | - | - |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | YOUNG PASSENGER | - | - | - | ACCEPTED |
| ITALY | SANCANDI | IVANA | OPEN MONOCHROME | BEYOND THE GAZA | ACCEPTED | ACCEPTED | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | OPEN MONOCHROME | BHUTANESE GIRL | ACCEPTED | - | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | OPEN MONOCHROME | OLD SAGE | ACCEPTED | - | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | OPEN MONOCHROME | SONIA | ACCEPTED | ACCEPTED | - | - |
| ITALY | SANCANDI | IVANA | OPEN COLOUR | BUDDHIST PRAYER | - | - | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | PHOTO JOURNALISM | GLANCE | ACCEPTED | - | - | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | RUGBY 46 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | RUGBY 47 | ACCEPTED | - | - | ACCEPTED |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | RUGBY 50 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | SWIMMER 54 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | CLOCKWORK | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | NEVER LOOK BACK | ACCEPTED | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | PEEK-A-BOO | - | ACCEPTED | - | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | THE NEW NORMAL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | LIGHTNESS OF BEING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | MARIONETTE | ACCEPTED | - | - | - |
| SINGAPORE | ANG | KEN | OPEN COLOUR | METEOR SHOWER | ACCEPTED | - | - | - |
| SOUTH KOREA | PARK | MYUNGDUCK | OPEN MONOCHROME | DESERT 07 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | PARK | MYUNGDUCK | OPEN COLOUR | FISHERMAN MORNING 07 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | PARK | MYUNGDUCK | OPEN COLOUR | MARCH OF SHEEP | ACCEPTED | ACCEPTED | - | ACCEPTED |
| SOUTH KOREA | PARK | MYUNGDUCK | OPEN COLOUR | MORNING THE SHEEP | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | PARK | MYUNGDUCK | NATURE | DESERT VITALITY | - | ACCEPTED | - | ACCEPTED |
| SWEDEN | HOLMBERG | KENT | OPEN MONOCHROME | SQUIRREI 20210509104859 | - | - | ACCEPTED | - |
| SWEDEN | HOLMBERG | KENT | NATURE | MOVE AWAY 20180529080525 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| SWEDEN | HOLMBERG | KENT | NATURE | VULTURE PIED CROW 190521091215 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | OPEN COLOUR | A1 CARNEVALE 11 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | OPEN COLOUR | A2 EISSCHOLLE 3 | ACCEPTED | ACCEPTED | - | - |
| SWITZERLAND | JENZER | URS | OPEN COLOUR | A3 AFRICANA 3 | - | ACCEPTED | - | - |
| SWITZERLAND | JENZER | URS | OPEN COLOUR | A4 CHINA REISTERASSEN 3 | ACCEPTED | - | - | ACCEPTED |
| SWITZERLAND | JENZER | URS | NATURE | C1 BASSTOELPEL 18 | ACCEPTED | - | ACCEPTED | - |
| SWITZERLAND | JENZER | URS | NATURE | C2 KOENIGSPINGUINE 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | NATURE | C3 OKAVANGO 3 123 | ACCEPTED | ACCEPTED | - | - |
| SWITZERLAND | JENZER | URS | NATURE | C4 OKAVANGO 3 044 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D1 VENEDIEG REGATTA 4 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D2 VENEDIG REGATTGA 5 | ACCEPTED | - | - | - |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D4 ANTIGUA 6 | - | - | ACCEPTED | - |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | MAGIC SHOW GIRL 11B | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | MINER WORK08MONO | ACCEPTED | ACCEPTED | ACCEPTED | - |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | NICE DANCER F2 B | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | WONDERFUL DANCEGB B | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | HUANG | WOODPECKER | OPEN COLOUR | BEAUTIES HIT MILLET A | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | HUANG | WOODPECKER | OPEN COLOUR | STRUGGLE IN THE FLAMES 15 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | CARR | RANDY | OPEN MONOCHROME | HOMESTEAD | ACCEPTED | - | - | - |

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|-----|---------|--------|------------------|----------------------------|----------|----------|----------|----------|
| USA | CARR | RANDY | OPEN MONOCHROME | LEAN TO THE LEFT | - | - | - | ACCEPTED |
| USA | CARR | RANDY | OPEN MONOCHROME | MAKE WAY | ACCEPTED | - | - | - |
| USA | CARR | RANDY | OPEN COLOUR | STICKBALL DEFENDERS | - | - | - | ACCEPTED |
| USA | CARR | RANDY | NATURE | CANYON DE CHELLY | ACCEPTED | - | - | ACCEPTED |
| USA | CARR | RANDY | NATURE | MATING IN THE AFTERNOON | ACCEPTED | - | ACCEPTED | ACCEPTED |
| USA | CARR | RANDY | NATURE | THREE BROTHERS | - | ACCEPTED | - | ACCEPTED |
| USA | CARR | RANDY | PHOTO JOURNALISM | DERRICK THE DESTROYER | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CARR | RANDY | PHOTO JOURNALISM | LEADING THE PACK | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CARR | RANDY | PHOTO JOURNALISM | TAKE A BASE | - | - | - | ACCEPTED |
| USA | CARR | RANDY | PHOTO JOURNALISM | TRIBAL GAMES | - | ACCEPTED | - | ACCEPTED |
| USA | CHAN | ANNA | OPEN MONOCHROME | ANNA CHAN - DAWNWAY | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | CHAN | ANNA | OPEN COLOUR | ANNA CHAN - LIGHT OF LIFE | ACCEPTED | - | - | ACCEPTED |
| USA | CHEUK | SHU | PHOTO JOURNALISM | FLOOR TUMBLE VS UTES | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CHEUK | SHU | PHOTO JOURNALISM | LSU VS UTAH FLOOR 2022 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| USA | CHEUK | SHU | PHOTO JOURNALISM | MUSCULAR DANCE | - | - | ACCEPTED | ACCEPTED |
| USA | CHEUK | SHU | PHOTO JOURNALISM | TIGER VS KY 2022 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CHIU | BOB | OPEN MONOCHROME | PEOPLE AND PORTRAIT17 | ACCEPTED | - | - | - |
| USA | CHIU | BOB | OPEN MONOCHROME | WALKS OF LIFE24 | - | - | - | ACCEPTED |
| USA | CHIU | BOB | NATURE | CLAWS AND JAWS7 | - | - | ACCEPTED | ACCEPTED |
| USA | CHIU | BOB | NATURE | GRIZZLIES CATCHING FISH6 | ACCEPTED | - | - | ACCEPTED |
| USA | DUONG | BAN | OPEN COLOUR | KIRKJUFELLSFOSS | ACCEPTED | ACCEPTED | - | - |
| USA | DUONG | BAN | OPEN COLOUR | STORMY VALLEY 677 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | DUONG | BAN | OPEN COLOUR | SUN VOYAGER TWO | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | DUONG | BAN | OPEN COLOUR | VESTRAHORN | ACCEPTED | - | - | ACCEPTED |
| USA | FISCHER | JIE | OPEN MONOCHROME | IN SAVANNAH HABITATS24 | - | ACCEPTED | - | - |
| USA | FISCHER | JIE | OPEN MONOCHROME | NATURAL SELECTION26 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | FISCHER | JIE | NATURE | IN SAVANNAH HABITATS4 | - | ACCEPTED | - | ACCEPTED |
| USA | FISCHER | JIE | NATURE | NATURAL SELECTION16 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISCHER | JIE | NATURE | THE CALL OF THE WILD2 | - | ACCEPTED | - | ACCEPTED |
| USA | HO | HUNG | OPEN COLOUR | 7538SUNSETHB | - | ACCEPTED | ACCEPTED | - |
| USA | HO | HUNG | OPEN COLOUR | SLEEPY HOLLOW FARM 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HO | HUNG | NATURE | 5784THE WAVE | ACCEPTED | - | - | - |
| USA | HO | HUNG | NATURE | 5805THE WAVE C | ACCEPTED | - | - | - |
| USA | HOM | DONNA | OPEN MONOCHROME | READY TO HUNT | ACCEPTED | - | - | ACCEPTED |
| USA | HOM | DONNA | OPEN MONOCHROME | WARMING UP THE LITTLE TREE | - | - | - | ACCEPTED |
| USA | HOM | DONNA | OPEN MONOCHROME | YOSEMITE AUTUMN 4 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HOM | DONNA | OPEN COLOUR | BETWEEN AUTUMN AND WINTER | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HOM | DONNA | OPEN COLOUR | KENYA ELEPHANTS | - | ACCEPTED | - | ACCEPTED |
| USA | HOM | DONNA | NATURE | GIVE MOM A HUG | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HOM | DONNA | NATURE | WAVE 7 | ACCEPTED | - | - | ACCEPTED |
| USA | HOM | DONNA | NATURE | ZEBRA FIGHTING | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HOM | DONNA | PHOTO JOURNALISM | COLORFUL FAMILY | ACCEPTED | - | - | ACCEPTED |
| USA | HOM | DONNA | PHOTO JOURNALISM | PARADE PERFORMANCE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HOM | DONNA | PHOTO JOURNALISM | SHOWING THE COSTUME | ACCEPTED | ACCEPTED | ACCEPTED | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS FOLLOWING MOM | - | ACCEPTED | ACCEPTED | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS ON LOOKOUT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | STAYING CLOSE TO MOM | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

As a result, the model is able to capture the complex relationships between the variables and provide a more accurate prediction of the outcome. The model is trained on a dataset of 1000 samples, and the results show that the model is able to predict the outcome with a high degree of accuracy. The model is able to capture the complex relationships between the variables and provide a more accurate prediction of the outcome. The model is trained on a dataset of 1000 samples, and the results show that the model is able to predict the outcome with a high degree of accuracy.