EXPOSURE-2026

Organiser FIP/2026/147 FIAP/ 2026/550

15TH INTERNATIONAL SALON OF PROJECTED IMAGES

Organised by:

PHOTOGRAPHIC ASSOCIATION OF COOCHBEHAR,

INDIA

SECTIONS: **(A) Open Monochrome, (B) Open Colour, (C) Nature, (D) Life and Portrait**

(All the sections are FIAP & FIP recognized)

Salon Calendar	Entry Fee:	Panel Of Jury
Closing: 6th Dec. 2026 Judging: 12th to 13th DEC. 2026 Notification: 25TH DEC. 2026 (Through e-mail only) Result will be available on www.onlinepac.org Exhibition: 25th to 26th DEC. 2026 Dispatch of Awards: 31.03.2027 onwards.	For Foreign Entrant 15 Euro for 2 sections, 20 euro for all sections Payment through PayPal PayPal Payment ID: write2pac@gmail.com (For Indian Entrant Rs 800.00 for 2 sections, Rs.1000.00 for all sections) Special Discount for Club entry	➢ Dr. B K Sinha MFIAP, ESFIAP, ARPS, Hon. FIP ➢ Mr. Angelo Di Tommaso, MFIAP, EFIAP/P, QPSA ➢ Mr. Pascal Meerpoel, EFIAP/s, GMPSA, GPU CR4, L.APS/g, E. IAAP ➢ Mohammad Ali Selim, MFIAP, EFIAP/D4, ESFIAP, ARPS ➢ Mr. Abhijit Dey, EFIAP, HON. PCA, Hon. FICS ➢ Mr. Santosh Jana, EFIAP, AIIPC, Hon. FPAC

ONLINE SUBMISSIONS ONLY THROUGH

www.onlinepac.org

AWARDS

OPEN MONOCHROME	OPEN COLOUR	NATURE	LIFE AND PORTRAIT
FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL
FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL
1ST PAC MEDAL	1ST PAC MEDAL	1ST PAC MEDAL	1ST PAC MEDAL
2ND PAC MEDAL	2ND PAC MEDAL	2ND PAC MEDAL	2ND PAC MEDAL
3RD PAC MEDAL	3RD PAC MEDAL	3RD PAC MEDAL	3RD PAC MEDAL
Three Judge's choice Medals	Three Judge's choice Medals	Three Judge's choice Medals	Three Judge's choice Medals
Three PAC HM	Three PAC HM	Three PAC HM	Three PAC HM
Two FIAP HM	Two FIAP HM	Two FIAP HM	Two FIAP HM
Four FIP HM	Four FIP HM	Four FIP HM	Four FIP HM

●●BEST ENTRANT & BEST INDIAN ENTRANT ●●BEST CLUB

CHAIRMAN'S CHOICE SPECIAL AWARDS:

1. BEST LANDSCAPE	9. BEST PORTRAIT (COLOUR)
2. BEST STILL LIFE	10. BEST BIRD
3. BEST NUDE STUDY (MONOCHROME)	11. BEST MACRO
4. BEST NUDE STUDY (COLOUR)	12. BEST MAMMALS
5. BEST CREATIVE	13. BEST CANDID
6. BEST SPORTS	14. BEST STORY TELLING
7. BEST CHILD STUDY	15. BEST CULTURAL ACTIVITY
8. BEST PORTRAIT (MONOCHROME)	16. BEST HUMOUR
***Awards will be dispatched through ordinary post only (no tracking will be available)	

DEFINITIONS: (PROJECTED IMAGES)

FIAP definition of Monochrome Photography: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP definition of Colour Photography: Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Definition for "Life and Portrait" :
Both Colour or Monochrome images are allowed. Please follow the FIAP definition of Colour & Monochrome images.

Definition of Nature Photography *as per FIAP*:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. • The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. • Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. • Scientific bands, scientific tags or radio collars on wild animals are permissible. • Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. • No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.	• Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. • Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. • Stitched images are not permitted. • All allowed adjustments must appear natural. • Color images can be converted to greyscale monochrome. • Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

Thanking You,
Mr. Subrata Das, EFIAP/g, FFIP
(HONORARY SALON CHAIRMAN)

Visit Us At: www.onlinepac.org Feel free to contact us at: write2pac@gmail.com

Panel Of Jury (Split up)

MONOCHROME	*COLOUR*	*LIFE AND PORTRAIT*	*NATURE*
Mr. Angelo Di Tommaso	Mr. Angelo Di Tommaso	Mr. Angelo Di Tommaso	Dr. B. K. Sinha
Mr. Pascal Meerpoel	Mr. Pascal Meerpoel	Mohammad Ali Selim	Mr. Angelo Di Tommaso
Mr. Abhijit Dey	Mohammad Ali Selim	Mr. Pascal Meerpoel	Mr. Santosh Kr. Jana

Rules & Regulations:

a) Sections: **(A) Open Monochrome, (B) Open Colour, (C)Nature, (D) Life And Portrait**

(All the sections are FIAP & FIP recognized)

b) All are digital Sections. Only digital files of specific format as specified below are accepted. An author may submit a maximum of 4 images in each section. Images for each section should be uploaded only through our official website:www.onlinepac.org no e-mail submission will be entertained. No Monochrome images will be eligible in the Open Colour section.

c) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition ‘‘and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

Each image must have a unique title. Once an image has been accepted in a Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
ii. May not be re-titled for entry in any other Recognized exhibition, including translation into another language.
iii. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

d) If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred for further investigation of possible ethics violations.

FIAP retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the rules, include the entrant's name on the list of sanctions provided to Exhibitions. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

e) Target range for acceptances: 19 to 25 % (Maximum acceptance will not be exceeded by 25 %)

f) The image size must be of maximum 1920 pixels wide and 1080 pixels high including any borders and be a maximum of 1.5 MB. The files must be in JPEG format. Embedding a source ICC profile is recommended (sRGB preferred). Entries not meeting the specifications may not be displayed correctly.

***** FILE NAMING : IMAGE TITLE WILL BE THE FILE NAME***

(Please do not use special characters such as: / \ : ? * " <> | ' #)

g) Display of the images: Computer Monitor

h) There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

i) An entrant's four images will be distributed throughout four rounds of judging. Titles will not be read aloud during judging. Please limit titles to 25 characters in the online entry form. No information about the entrant or country will be given to the Judges.
j) ALL ACCEPTED WORKS WILL BE PROJECTED DIGITALLY & 100 accepted images will be Printed & displayed (High Res. Images might be required).

k) Images accepted in previous Salons organized by Photographic Association of Coochbehar (PAC), or which, in the opinion of the organizers, are too similar to those accepted in a previous PAC Salons will not be eligible.

l) Catalogue: Electronic (PDF).
m) The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file. Images may be altered, either digitally or otherwise, by the entrant (subject to Nature& Travel divisional restrictions).

n) Entries will not be accepted without Entry Fee.
o) The entries in all the three sections must confirm to the guidelines of FIAP.

p) "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

q) DATA PROTECTION: By this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

No Cash deposit. **Please do not send Money order.**

r) **Please sent your Fees to :(For Indian Entrants only)**

Account No. 30287803676, Name : Photographic Association of Coochbehar,
Bank: State Bank of India, Branch : Coochbehar Branch (00058), IFSC Code : SBIN0000058

❖ **: Please inform us through E-mail after making payment directly to account. Otherwise no claims will be entertained.**



