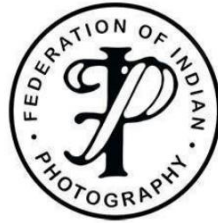




FIAP 2024/262



PSA 2024-1144



FIP/2024/076



GPU L240055



ESTD : 1937

PSI 22/2024

## 22ND PSI INTERNATIONAL SALON 2024

Organized by-

The Photographic Society of India, Mumbai

### CONTACTS: -

Salon Chairman	: Mr. Vaibhav Jaguste (EFIAP, BPSA, FFIP, AICS, AIIPC)
Salon Secretary	: Mr. Subhash Jirange (EFIAP, FFIP, FSOF, APSI, IIPC-PLATINUM)
Exhibition Website	: <a href="https://psi.fotosalon.in">https://psi.fotosalon.in</a>
E-mail address	: <a href="mailto:psisalon1937@gmail.com">psisalon1937@gmail.com</a>
Address	: The Photographic Society of India, Saheb Building, 5th Floor, Dr. D. N. Road, Fort, Mumbai 400001, INDIA.
Salon Webmaster	: Mr. Arnab Chakraborty (Fotosalons Pvt. Ltd.) : <a href="mailto:experts.fotosalons@gmail.com">experts.fotosalons@gmail.com</a>

### SECTIONS (DIGITAL): -

Open Monochrome	– PIDM (Monochrome only)
Open Colour	– PIDC (Colour only)
Nature	– ND (Colour or Greyscale Monochrome)
Photo Travel	– PTD (Colour or Greyscale Monochrome)

### IMAGE SIZE: -

- Photos must be submitted in JPEG file format following the instructions on our website. The title of each image cannot exceed 35 characters. Titles do not need to be translated into English but must be given in English characters.
- Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. The resolution should be 300 dpi. The maximum file size is 2MB and compression is 7-12. Color space should be sRGB.
- Exhibition software shall not resize images. The oversized images shall be rejected by the system and the entrant shall be required to resubmit their entry with properly sized images.

**HOW TO ENTER:** - The participants should visit the website <https://psi.fotosalons.in> and get themselves registered by entering their personal details. A specific Entrant Number shall be generated and then they will be directed by the website to a section for uploading Digital Images. Participants should upload their images correctly under the appropriate Sections. The size of each image should conform to that given under these rules. Otherwise, the website shall refuse to upload such an image. Once all the images under the appropriate Sections are uploaded, the participants shall be directed by the website to the Payment Section. They shall have to pay the appropriate fees digitally as per the instructions given herein. Participants should then intimate about their participation along with the proof of payment containing the Bank transaction ID, amount, and date of the transaction to the organizers at the mail address given above. Such intimation should be sent to reach the organizers on or before 03.05.2024.

## **FEES:-**

### **For Indian entrants-**

Any 1 or 2 Sections - Rs.700/-.  
Any 3 or all Sections- Rs.900/-.

### **For Foreign entrants-**

Any 1 or 2 Sections - US \$ 9/- or EUR 9/-  
Any 3 or all Sections- US \$ 12/- or EUR 12/-

### **Group Discount-**

Discount will be offered to photography group as follows-  
10% TO 5 TO 15 PARTICIPANTS  
20% TO 16 TO 25 PARTICIPANTS  
AND 30% TO 26 OR MORE PARTICIPANTS

Entry fees should be paid online into the Bank Account of the PSI. Entry fees can also be paid by scanning the QR code given. Payment should be made by the participants on or before 03.05.2024. Any payment received after that will not be accepted and such entries will not be judged.

Without the payment of the appropriate fee or without such intimation/details of payment of fees being sent on the email, latest by 03.05.2024 the entry/entries shall not be considered.

### **Account Details:-**

For Indian Entrants bank account details are as follows-

Beneficiary Name	: <b>The Photographic Society of India</b>
Bank/Branch	: Central Bank of India, Boribunder Branch, Mumbai
Account No	: 1318657335 (Savings Account)
IFSC Code	: CBIN0280606

For Foreign Entrants payment through PayPal only-

PayPal ID : [1937psi@gmail.com](mailto:1937psi@gmail.com)

### **SALON CALENDAR: -**

Closing Date	: 30.04.2024
All Judging Completed By	: 12.05.2024
Notifications Sent By	: 19.05.2024
Date of Exhibition	: 01.06.2024 to 09.06.2024
EDAS Report Submission Date	: 11.06.2024
Online Gallery Posted By	: 25.06.2024
Catalogs Posted By	: 05.07.2024
Awards Mailed By	: 11.07.2024

### **JUDGES: -**

**Adit Agarwala** (India)

*EFIAP/p, FRPS, EFIP, FAPU, GPA, PESGSPC*  
(Will judge all 4 sections)

**Ahmed Mohamed Hassan** (Qatar)

*EPSA, BPSA, EFIAP/s, EFIP (Gold), GPU/CR-2, FAPU, PESGSPC* (Will judge all 4 sections)

**Lewis Choi** (Hong Kong)

*FPSA, GMPSA/P, EFIAP/p, Hon. EFIAP, GPU/CR-5*  
(Will judge all 4 sections)

**AWARDS: -**

Best Participating Club Award FIAP Blue PIN for Best Overall Entrant				
SR. NO.	MONOCHROME (Open)	COLOUR (Open)	NATURE	PHOTO TRAVEL
1	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
2	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
3	GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
4	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
5	PSI GOLD	PSI GOLD	PSI GOLD	PSI GOLD
6	PSI GOLD (Best Child)	PSI GOLD (Best Portrait)	PSI GOLD (Best Action)	PSI GOLD (Best Festival)
7	PSI GOLD (Best Creative)	PSI GOLD (Best Creative)	PSI GOLD (Best Bird)	PSI GOLD (Best Landscape)
8	PSI GOLD (Best Still Life)	PSI GOLD (Best Story)	PSI GOLD (Best Macro)	PSI GOLD (Best Architecture)
9	FIAP HM	FIAP HM	FIAP HM	FIAP HM
10	FIAP HM	FIAP HM	FIAP HM	FIAP HM
11	PSA HM	PSA HM	PSA HM	PSA HM
12	PSA HM	PSA HM	PSA HM	PSA HM
13	GPU HM	GPU HM	GPU HM	GPU HM
14	GPU HM	GPU HM	GPU HM	GPU HM
15	FIP HM	FIP HM	FIP HM	FIP HM
16	FIP HM	FIP HM	FIP HM	FIP HM
17	FIP HM	FIP HM	FIP HM	FIP HM
18	FIP HM	FIP HM	FIP HM	FIP HM
19	FIP HM	FIP HM	FIP HM	FIP HM

**CATALOG: -**

PDF downloadable from the website by exhibitors.

**EXHIBITION REQUIREMENTS: -**

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

**Image creation and ownership – Statement on Artificial Intelligence (AI)**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI-generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

#### **JUDGING METHOD: -**

Judging will take place online. Judging shall be by a jury viewing the images by remote online judging. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges consecutively. Judges shall use calibrated equipment capable of displaying submitted images at 100% of the image resolution.

All judging, including the final judging to select medal winners etc., will take place under identical conditions. No audible comments or conversation from the audience, or workers, will be allowed. The image changing will be controlled at a central computer so each judge views and votes on the same image at the time.

**Target Acceptance Range:** A maximum of 25% of Images will be accepted.

**PROTECTION OF ENTRANTS' PERSONAL INFORMATION: -**

**DATA PROTECTION:** - By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses/email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during the registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

**SUBJECT MATTER AND SECTION DEFINITIONS: -**

**STATEMENT ON SUBJECT MATTER - APPLICABLE TO ALL SECTIONS**

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

**DEFINITIONS: - OPEN (General):** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

**FIAP Definition of Monochrome:**

A black-and-white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black-and-white work toned entirely in a single colour will remain a monochrome work able to stand in the black-and-white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**PSA Monochrome Definition:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image

that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Greyscale Monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections

**Monochrome images may not be entered in PID Color Sections.**

#### **EDITING GUIDELINES FOR NATURE AND PHOTO TRAVEL: -**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed. PSA statement of subject matter applies to all sections.

#### **Editing Guidelines:**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **ALLOWED EDITING TECHNIQUES: -**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in-camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

#### **EDITING TECHNIQUES THAT ARE NOT ALLOWED: -**

- Removing, adding to, moving, or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation, or over-saturation of colour.

#### **PSA/FIAP Nature Definition**

#### **Content Guidelines:**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.

- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

#### **PSA PHOTO TRAVEL DEFINITION: -**

**Photo Travel:** A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

#### **Content guidance:**

- If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
- Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
- Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
- Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
- Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed.
- Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
- Highly distorted images such as those produced by fish eye lenses are NOT allowed.

#### **BREACHES OF RULES: -**

#### **PSA:-**

##### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA’s Statement of Ethics.

#### **NOTICE TO ENTRANTS: -**

**PSA NOTICE:** When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have read, understood, and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at <https://psaphoto.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreement.pdf>. I am aware that PSA may apply penalties for breaches of these Conditions of Entry."

Failure to agree will mean that the application will not proceed.

**FIAP NOTICE:** - All entrants must agree to the statement.

"I hereby expressly agree to "FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." and tick the box at the website.

**FIAP RULES:** - Each entrant to this Salon must observe the rules of FIAP and conform to document number 018/2017 and Document Number 033/2021. Any author, whose image shows any suspicions about the compliance with FIAP Regulations or Definitions can be requested by the organizer or by FIAP, to submit the original capture file (file containing the data recorded by the sensor, i.e., the RAW or the original untouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants shall be put on a list, which will be sent to the organizers of FIAP Salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as judges of FIAP Salons, in a Salon under FIAP patronage, organize a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions, they have formerly received.

**IMPORTANT:** - concerning digital entries, the authors must preserve intact with no alteration, the original met data of images. In case of a dispute relating to compliance with FIAP regulations, the act of FIAP not being able to access this important data could result in the author being sanctioned.

A person who is found guilty of using photographic material that was not captured on camera by that person will be excluded for life from FIAP activities.

**Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who holds the copyright of all works submitted. Offenders will be sanctioned for life.**

**MISCELLANEOUS:** -

- All final work must be on electronic file.
- Three judges will do the judging for every category. Judging of images will be done online.
- Judges' decision is final. Acceptances in each section will qualify for star ratings of PSA.
- All images should be free from any watermark to be eligible for judging.
- All entrants will have to register at the Salon site and upload their images online. Entries through E-MAIL will not be accepted. Entrants must use a single email for registration. Any attempt to register using more than one email address will disqualify the entrant. Registration problems should be notified to the Webmaster and Salon Secretary.
- The metadata of the images must be retained in the Nature Digital (ND) and Photo Travel Digital (PTD) Sections.
- The entrant shall possess the relevant model/property release wherever applicable.
- Same, identical, or similar images accepted in earlier PSI National or International Salon should not be submitted in this Salon. Such images shall not be judged.
- The Exhibition will be conducted in accordance with the rules of PSA, FIAP and FIP.



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2024/262**



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents. National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

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E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of Photography  
in India Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of  
**FIAP**, getting all the advantages  
and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP

(Nature) 9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-

800016

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9835021092

Website : [www.fip.org.in](http://www.fip.org.in)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**