

2ND BELPAHARI INTERNATIONAL SALON 2024

Salon Calendar:

Closing Date : 14th May, 2024
Jury Meeting : 20th – 30th May, 2024
Notification : 5th June, 2024
Catalogue : 30th September 2024

Jury:

Dr. B. K. Sinha ESFIAP, MFIAP, GMPSA, FRPS - India
Sudhir Saxena ARPS, EFIAP/d1, EFIP Gold, EFIP Gold(N), Hon.FICS - India
Sharmali Das EFIAP/d3, GMPSA, BPSA - India
Francis Nicoll MFIAP, EFIAP/d1, ESFIAP, GMPSA - Belgium
Jill Sneesby MFIAP, ESFIAP, Hon. FIP – South Africa

Sections:

1. Open Monochrome
2. Open Colour
3. Nature
4. World In Focus

Award List:

OPEN MONOCHROME	OPEN COLOUR	NATURE	WORLD IN FOCUS
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
3 SALON GOLD	3 SALON GOLD	3 SALON GOLD	3 SALON GOLD
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
3 DIGITAL JURY CHOICE	3 DIGITAL JURY CHOICE	3 DIGITAL JURY CHOICE	3 DIGITAL JURY CHOICE
BEST ENTRANT : FIAP BLUE PIN			
BEST INDIAN ENTRANT MEDAL			
BEST INDIAN FEMALE ENTRANT MEDAL			

Entry Fee

For Foreign Entrants: All sections 14 USD

For Indian Entrants: All sections 700 INR

FOR GROUP DISCOUNT:

For Indian: 10 people or above: 600 INR per head for all sections.

For Foreigner: 10 people or above: 11 USD per head for all sections

Entries received without proper fee and beyond closing date will not be judged and fee will not be refunded.

Payment Procedure

For Foreign Entrant: Payment by PayPal at **exhibition website** or PayPal to belpahariphot@gmail.com

No other way of payment is allowed.

For Indian Entrant:

NEFT / RTGS Transfer to the following Account. No Draft or Pay Order will be accepted.

Payee Name: Swami Ramatmananda

Bank Name: State Bank of India

Branch Name : Regent Estate

Account Number: **39204896041**

IFSC : SBIN0004774

Payment details is to be provided to the email belpahariphot@gmail.com for updating payment status.

Notification of Result:

All Participants will receive notification via e-mail. The

Salon Result will also be published on the website:

<https://belpaharisevashrama.in>

PDF catalog

All Participants will receive a link in their respective mailbox to access a PDF Catalog of the Salon in our Website, shortly after the notification of the Salon Results.

Image Specification:

- a) Color Space – RGB / sRGB
- b) Format – jpg
- c) Compression – 9 to 12
- d) Size – Horizontal 1920 pix (Max. Width) Vertical 1080 pix (Max. Height)
- e) Resolution - 300 dpi
- f) Max. file size – 2 MB

File Naming:

No special file naming is required. If the title of the image is ‘Tajmahal’, the file name may be ‘Tajmahal.jpg’. However, file name should contain English letters only, and must not be longer than 35 characters. *The file name must not contain any special characters (i.e. ! @ # \$ % ^ & * () _ + \ / ? < > = . , : ; “ and ‘).*

General Conditions:

1. The entrant permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Circuit.
2. Unpaid entries will not be judged in the Salon.
3. A photo entered in one section, can’t be entered in another section. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, while other images will not be considered.
4. Watermarks or any such identification marks including camera generated date/ time are not acceptable.
5. An entrant’s four images will be distributed throughout three rounds of judging. The decision of the Judges will be final and binding on all the participants; no further appeal will be entertained.
6. Participants are requested to submit their entries and remit their entry fees well in time. Late entries will not be entertained and entry fees will be retained. If entry fee is not received within the specific time frame, photographs will not be considered for selection.
7. All submitted Photographs must be the work of the participant solely.

SALON CHAIRPERSON

Mrs. Sharmistha De

9007694859

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and

NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited.

Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FIAP DEFINITIONS

FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

World in Focus

The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.