
FIAP 2025/441	

2nd PHILIPPINES INTERNATIONAL PHOTOGRAPHY SALON 2025

(PHILIPPINES - New FIAP Country)

Contact

Exhibition Chairman : Albert Lee, EPSA, AFIAP, GPU-CR2,
GPU-VIP2, R-ISF5, BAPU, GM.APS
President, Southeastern Photographers Union (Philippines)

Exhibition Email : eatlee_2000@yahoo.com

Website : <https://ppc.fotosalons.in/>

Postal Address : 50 Guatemala Street, Loyola Grand
Villas, Quezon City, Philippines 1115

Webmaster name : FOTOSALONS

SECTIONS

Open Colour (FIAP)

Open Monochrome (FIAP)

World in Focus (colour or monochrome, FIAP)

Portrait/Body (colour or monochrome, FIAP)

Landscapes (colour or monochrome, FIAP)

Street/Human Activities (colour or monochrome, FIAP)

ENTRY FEES

Two sections	: euro 12
Four sections	: euro 16
Six sections	: euro 20
Early bird (before Sept. 15, 2025)	: euro 16 (all sections)
Group discount (for 10 or more participants)	: euro 16 (all sections)

PAYPAL ID : eatlee2000@gmail.com

Entries which are received without entry fee will not be judged.

CALENDAR

Closing date : October 1, 2025
Judging : October 15-25, 2025
Notification sent : October 31, 2025
Awards mailed : November 29, 2025
Catalogs posted by : December 29, 2025
On-line Gallery posted by : December 29, 2025

Mode of Result Notification : Result will be published in website. In addition, we will send notification email with scorecard as attachment.

JUDGES

OPEN COLOUR/OPEN MONOCHROME/WORLD IN FOCUS

- Ioannis Lykouris , MFIAP, Hon. EFIAP (Greece)
- Ahmed Mohamed Hassan, MPSA, BPSA, EFIAP/s, GPU-CR2 (Qatar)
- Tomasz Okoniewski, MPSA, BPSA, EFIAP/d3, GPU CR4 (Poland)

PORTRAIT & BODY/LANDSCAPES/ STREET & HUMAN ACTIVITIES

- Shin Woo Ryu, GMPSA, EFIAP/d3, GPU VIP5 (South Korea)
- Lewis Ka Yin Choi, GMPSA/p, EFIAP/d1, HonEFIAP (Hong Kong)
- Isagani Chua, EPSA, EFIAP/s, ESFIAP (Philippines)

AWARDS

<u>OPEN COLOUR</u>	<u>OPEN MONOCHROME</u>	<u>WORLD IN FOCUS</u>
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
SPU Gold Medal	SPU Gold Medal	SPU Gold Medal
2x SPU Silver Medal (e-certificate)	2x SPU Silver Medal (e-certificate)	2x SPU Silver Medal (e-certificate)
2x SPU Bronze Medal (e-certificate)	2x SPU Bronze Medal (e-certificate)	2x SPU Bronze Medal (e-certificate)
2x FIAP Ribbon	2x FIAP Ribbon	2x FIAP Ribbon
10x Honourable Mention (e-certificate)	10x Honourable Mention (e-certificate)	10x Honourable Mention (e-certificate)
5x SPU Merit Award (e-certificate)	5x SPU Merit Award (e-certificate)	5x SPU Merit Award (e-certificate)

<u>PORTRAIT/BODY</u>	<u>LANDSCAPES</u>	<u>STREET & HUMAN ACTIVITIES</u>
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
SPU Gold Medal	SPU Gold Medal	SPU Gold Medal
2x SPU Silver Medal (e-certificate)	2x SPU Silver Medal (e-certificate)	2x SPU Silver Medal (e-certificate)
2x SPU Bronze Medal (e-certificate)	2x SPU Bronze Medal (e-certificate)	2x SPU Bronze Medal (e-certificate)
2x FIAP Ribbon	2x FIAP Ribbon	2x FIAP Ribbon
10x Honourable Mention (e-certificate)	10x Honourable Mention (e-certificate)	10x Honourable Mention (e-certificate)
5x SPU Merit Award (e-certificate)	5x SPU Merit Award (e-certificate)	5x SPU Merit Award (e-certificate)

FIAP Blue Pin for Overall Best Author

Best Philippine Entrant

Total Number of Awards: 140 awards

Required image Specifications:

MAX.WIDTH: 1920 PIXELS
MAX. HEIGHT: 1080 PIXELS
MAX. SIZE: 2MB
RESOLUTION: 300DPI
COLOUR MODE: RGB/SRGB.

Image titles should not be more 35 characters.

RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP.
2. All acceptances will count for FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
3. NO ALTERATION FOR WORLD IN FOCUS IMAGES.
4. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
5. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.
6. Entries are limited to not more than 4 images (digital files) per section, i.e 24 total images for 6 sections.
7. An entrant's four images will be distributed throughout four rounds of judging in that section.
8. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
9. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:
"I hereby expressly agree to FIAP document 040/2023 E«Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." The text FIAP document

FIAP DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

10. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
11. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website/catalog.
12. Report Cards will be sent by E-Mail.
13. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
14. Each participant cannot receive more than one award per section in the same salon.
15. The organizer will take all possible care while handling the awards and images, however we assume no liability for damages and losses during shipping.
16. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
17. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

DEFINITION OF MONOCHROME :


A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the

addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF WORD IN FOCUS :

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N°



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net