

## 2nd TILTED RAYS INTERNATIONAL SALON 2024

### Salon Calendar:

Closing Date:	5 <sup>th</sup> May 2024
Jury Meeting:	12 <sup>th</sup> May 2024
Result Publish:	15 <sup>th</sup> May 2024
Catalogue / Awards:	July 2024

### Jury:

1. Sanjay Joshi  
EFIAP, EFIP
2. Abir Das  
EFIAP, EFIP
3. Sandipan Kar  
EFIAP, EFIP
4. Anurag Badoliya  
EFIAP, EFIP

### Sections:

1. Colour Open
2. Open Monochrome
3. Photo Travel
4. Nature

### Award List:

OPEN COLOUR	OPEN MONOCHROME	WORLD IN FOCUS	NATURE
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
CLICKU GOLD	CLICKU GOLD	CLICKU GOLD	CLICKU GOLD
CLICKU SILVER	CLICKU SILVER	CLICKU SILVER	CLICKU SILVER
CLICKU BRONZE	CLICKU BRONZE	CLICKU BRONZE	CLICKU BRONZE
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
BEST ENTRANT : FIAP BLUE PIN			
BEST FEMALE ENTRANT			
BEST CLUB AWARD (Minimum 10 Club Participants)			

## **Entry Fee**

**All sections 1000 INR**

Bank Details for NEFT / Net Banking:

Name: **Swati Maulik**

Bank: **Union Bank of India**

Account Number: **683302010007258**

Branch: **HABRA**

IFSC: **UBIN0568333**

For Indian Entrants sharing payment proof to **tiltedrays@gmail.com** is mandatory for database updating.

For Groups of:

**5 people or above: INR 600 per head for all sections.**

Group members must be within the same Country. For Group Discount Group Leader should approach the Chairman for Discount Reference Code. All awards for groups will be sent to any single address provided by the key person of the group. Entries received without proper fee and beyond closing date will not be judged and fee will not be refunded.

For Foreign Entrants: 14 USD for Foreigners. All fees are global. Payment by PayPal at exhibition website or PayPal to **tiltedrays@gmail.com**

No other way of payment is allowed.

**SALON CHAIRMAN**

**Mr. PRIYANKAR DATTAGUPTA, EFIAP, EFIP**

# FIP DEFINITION OF DIVISIONS AND SECTIONS

## **PID Colour**

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

**Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.**

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

## **Monochrome Definition:**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

## **Nature Photography definition:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **Wildlife**

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## **Photo Travel guide line for FIP:**

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a

sweet smile before parting ways.

### **Photojournalism Definition:**

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

### **Human Interest Definition:**

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

## **Salon Scoring System to be followed by all FIP Salons**

### **Primary and Award rounds**

#### **PRIMARY ROUND**

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way. Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

#### **AWARD ROUND**

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinized carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and

immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.

4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.

2. Non jury members present during any Jury session should never prompt in any way.

3. The judging ambiance should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.

4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.

6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.

7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.

8. In any FIP recognized Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.

9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.

10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.

11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.

12. Over all Acceptance MUST NOT be more than 25 % of total entries received in each section.

13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.

14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.

15. Members of the Organizing Committee and Web Masters should NOT be the Jury member.

16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.

17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA

19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.

20. Any jury member is only allowed to participate as a jury in 12 National and 6 International Salons held in India under FIP / FIAP patronage.

21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in



advance before the proposed closing date and following Calendar schedule should be followed:

- 1) Launching of Website 60 days before the Closing date.
- 2) Jury meet within 15 days of the Closing date.
- 3) Declaration of Results 15 days from Jury meeting.
- 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
- 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
- 6) EDAS 30 Days from Result.
- 7) Exhibition and Awards within 70 days of Result.
- 8) Salon Closure report to FIP within 75 days of the Result. This is not EDAS.
- 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
- 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
- 11) Web site should have 'STATUS' tab on the front page.
- 12) Calculation for the best Entrant Award for FIP Salons

### **Points**

- Acceptance 1
- CM 1
- FIP HM 2
- Other Bronze Medals 3
- Thematic cash Award 4
- FIP Bronze 4
- Other Silver 4
- FIP Silver 4
- Other Gold 5
- FIP Gold 6

## **FIAP DEFINITIONS**

The contents of this document, designed to support the effectiveness of the FIAP Patronage Rules, form part of those Rules and are similarly enforceable.

### **I. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE and/or WILDLIFE SECTION**

The contents of this document, designed to support the effectiveness of the FIAP Patronage Rules, form part of those Rules and are similarly enforceable.

#### **I. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE and/or WILDLIFE SECTION**

##### **Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Definition of Wildlife Photography**

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (*initial capital letter removed*), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

## **II. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION**

### **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

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## **III. SPECIAL ARRANGEMENTS FOR SALONS, which add the label “TRADITIONAL PHOTO” to the following sections: Open, Series, Portfolios and Themes**

### **Definition of “Traditional Photo”**

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

## **IV. SPECIAL ARRANGEMENTS FOR SALONS WITH A WORLD IN FOCUS SECTION**

### **Definition of “World in focus”**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

## **V. SPECIAL ARRANGEMENTS FOR SALONS WITH A PHOTOJOURNALISM SECTION**

### **Definition of Photojournalism**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

#### **Content Guidelines**

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

#### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:



- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
  - Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.