



PSA 2025-1821



FIAP 2025/266



FIP/2025/076



## 3<sup>rd</sup> FCS International Salon 2025

### CONTACT

Chairman:

Ajay Parelkar

H2/E35, Shrirang Society,

Opp. Vrindavan Bus Stop,

Thane (West)- 400601, Maharashtra, India.

Email:

[fcsinternational21@gmail.com](mailto:fcsinternational21@gmail.com)

Location of Entry Form :- <https://fotocirclesociety.com/> Click on PARTICIPATE

Website :-

<https://fotocirclesociety.com/>

### SECTIONS:

#### Print (Small Print)

- |                    |                   |     |
|--------------------|-------------------|-----|
| a. OPEN COLOUR     | (Color only)      | SCP |
| b. OPEN MONOCHROME | (Monochrome only) | SMP |

#### Digital:

- |                    |                                   |      |
|--------------------|-----------------------------------|------|
| a. OPEN COLOUR     | (Color only)                      | PIDC |
| b. OPEN MONOCHROME | (Monochrome only)                 | PIDM |
| c. NATURE GENERAL  | (Color/greyscale monochrome only) | ND   |
| d. STREET LIFE     | (Color Only - Mobile Photography) | PIDC |

### ENTRY FEES:

#### **Foreign Entrants:**

Payment: USD 13 \$ for one or two sections and USD 3 \$ for each additional section. USD 25 \$ for all the sections

#### **Indian Entrants:**

Payment: INR 1200/- for one or two sections and INR 200/- for each additional section. INR 2000 for all the sections

Entry fees should be paid online only by **Payment gateway through our website**. Payment should be initiated by the participants on or before Friday, 30<sup>th</sup> June 2025. Any payment initiated after that will not be accepted and such entries will be deemed disqualified.

**NO DISCOUNTS ARE ALLOWED**

**CALENDAR:**

Closing Date:	30 June 2025
Judging Dates:	5 <sup>th</sup> and 6 <sup>th</sup> July 2025
Score reports sent by:	13 July 2025
Awards mailed by:	26 September 2025
On-line gallery posted by:	18 August 2025
On-line catalog posted by:	26 September 2025
Status page and website available to:	28 July 2026

**JUDGES:**

<b>Vaibhav Jaguste:</b>	EFIAP, FFIP, AICS, AIIPC, APSI, Hon PESGSPC, GPA PESGSPC, Hon SWAN, Hon CPC, MFIP (Nature), BPSA <b>(India)</b>
<b>Bhaskar P Athavale:</b>	MPSA, EFIAP/S, GPU (Aphrodite) - Crown 3, cMOL, GAPU, Hon CPE, Hon WPAI, FFIP, APSI <b>(India)</b>
<b>Arun Saha:</b>	EFIAP, AFIAP, FFIP, AFIP <b>(India)</b>
<b>Kedar Bhide:</b>	BPSA, SPSA <b>(India)</b>

**Section Judges:**

<b><u>PRINT:</u></b>	
Open Colour (PPD Colour)	Bhaskar P Athavale Kedar Bhide Arun Saha
Open Monochrome (PPD Mono)	Bhaskar P Athavale Arun Saha Vaibhav Jaguste

<b><u>DIGITAL:</u></b>	
Open Colour (PID Colour)	Bhaskar P Athavale Kedar Bhide Vaibhav Jaguste
Open Monochrome (PID Mono)	Bhaskar P Athavale Kedar Bhide Vaibhav Jaguste
Nature (ND)	Bhaskar P Athavale Kedar Bhide Vaibhav Jaguste
Street Life (PIDC) Mobile Photography Only	Bhaskar P Athavale Kedar Bhide Vaibhav Jaguste

**PSA Rules for the Judging Process:**

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.

- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

### **AWARDS:**

**TOTAL of 109 Awards for this FCS International Salon.**

<b>LIST OF AWARDS FOR 3RD FCS INTERNATIONAL SALON 2025</b>						
FIAP Blue PIN for the Best Author Overall Award Best Participating Club Award						
	<b>PRINT</b>		<b>DIGITAL</b>			
<b>SR No</b>	<b>COLOUR (Open)</b>	<b>MONOCROME (OPEN)</b>	<b>COLOUR (Open)- PID Colour</b>	<b>MONOCROME (OPEN)- PID Monochrome</b>	<b>NATURE (ND)</b>	<b>MOBILE (STREET LIFE)- PID Colour</b>
1	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
2	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
3	FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold
4	FCS Gold	FCS Gold	FCS Gold	FCS Gold	FCS Gold	FCS Gold
5	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon
6	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon
7	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon
8	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon
9	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
10	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
11	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
12	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
13	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
14	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon
15	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon	FCS Ribbon
16	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit
17	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit
18	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit	e-Certificate of Merit

Medals and ribbons will be posted by courier.

Acceptance Certificates will be emailed to entrants;

e-Certificate Awards will be available for download by following the link on the entrants report card.

### **CATALOGUE:**

A free downloadable online pdf catalogue will be available from the website.

### **PRINT ENTRY SUBMISSION:**

Upload the digital files of your print entries in the entry portal. Confirm or amend the title of your images.

The maximum image file size is 1920 pixels horizontal and 1080 pixels at 300ppi. Maximum file size should not be more than 2 MB. File format must be JPEG.

In the online entry system, the digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg".

**Print Requirement:** Prints must be smaller than 8.5 x12 inches or equivalent area. Prints should be unmounted. Combining color prints and monochrome prints in any single pictorial print section is not allowed.

**Print Labels:** When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the front of an image/ print entered in this exhibition.

Please check that the title on the print label match the titles on the Entry Form.

The label should have the name, address, country, e-mail of the author and the title of the print. The photo's entry number within the section, should also be indicated as per the entry form (ie 1, 2, 3 or 4).

The entrant verifies authorization for the exhibition to destroy the exhibitor's prints.  
works.

**Mailing labels:** When you are processing your entry online, a mailing label is automatically generated by the system. Attach the mailing label, addressed to FCS International Salon 2025, to the front of your prints package.

### **DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY**

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. Packages arriving after the closing date for entries will not be judged.

**Return of Prints:** Print entries will not be return to the participants in any circumstances  
The prints will be destroyed 6 months from the judging dates.

### **DIGITAL ENTRY SUBMISSION:**

Digital entries are required to be uploaded in the entry portal at <https://fcs.fotosalons.in>

**Pixel dimension** : Maximum. horizontal size 1920 pixels, Maximum. vertical size 1080 pixels.

**Resolution** : 300 dpi

**Image format** : JPG/ JPEG

**Image size** : No more than 2 MB

Organisers are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

### **ACCEPTANCES AND AWARDS:**

#### **Print Entry Judging-:**

Judging will by a jury viewing the prints together. A purpose-built judging easel using 15% grey scale background will be used to judge every print.

The decisions of the judging panels regarding acceptances and awards are final and without appeal.

### **Digital Entry Judging-:**

The initial round of judging will be done on-site with each judge using a color calibrated monitor. An award session will be conducted on-site by the judges viewing the images together.

The decisions of the judging panels regarding acceptances and awards are final and without appeal.

### **Target Acceptance Rate:**

- The target acceptance rate will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

### **EXHIBITION REQUIREMENTS**

**Image and Entry Requirements:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organisation is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

**PSA Star Ratings:** To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions **but must always have the same title**. Retitling in another language is not allowed.

**Entry:** An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG\_XXXX). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

**Colour and Monochrome:** Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title

#### **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliances of Rules to the rules of PSA.

#### **SUBJECT MATTER AND DEFINITIONS**

##### **Image creation and ownership:**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>.

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

### **Statement on Subject Matter - Applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions must comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken. Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

### **PSA Colour Definition:**

The Image category for PID colour must be a colour image. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image is considered a Colour Image.

### **PSA Monochrome Definition:**

An image is considered to be monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a colour work.

- **Monochrome images may not be entered in colour sections of PPD or PID.**

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

### **Pictorial Image Division Definition**

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by

the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

### **PSA/FIAP Nature Division Definition**

#### **Content Guidelines**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey **the truth of the scene**. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

**The most important part of a Nature image is the nature story it tells.** High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

*Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.*

#### **Editing Guidelines:**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.



**Allowed Editing Techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

**Editing Techniques That Are Not Allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

**Street Life Definition - Mobile Photography: (Color only) PID-C**

This category highlights the democratization of photography, inviting photographers of all skill levels to share their vision and creativity through the lens of their mobile devices.

It focuses on the vibrant, spontaneous, and authentic moments of everyday life in public spaces, captured using mobile devices such as smartphones or tablets. "Street Life" highlights the essence of human interactions, cultural expressions, and urban landscapes, as seen through the lens of a mobile device. This category celebrates the immediacy and accessibility of mobile photography in documenting the richness of street life, encouraging photographers to share unique perspectives from around the world.

Images should portray candid or semi-candid moments in public spaces that reflect the dynamics of street life—this includes people, architecture, light, and shadow interactions, or the energy of urban and rural environments.

**Post-Processing:** Editing is allowed. Over-manipulation that detracts from the natural essence of street photography is discouraged.

**Authenticity:** Photographs must not include staged elements or artificial compositions. The emphasis is on capturing the moment as it unfolds.

**Technical Requirements:** Ensure that image quality and metadata verification meet salon standards for mobile photography submission. Do not remove metadata from your images.

**Pictorial Print Division Definition:**

Prints may be in color or monochrome (see the definition for Monochrome). Digital capture, film photography, desktop and darkroom processing, and commercial prints are all included in the

division's activities. The content or subject matter of an image submitted to a PPD program or activity is unrestricted.

## **PSA RULES**

### **Non-compliance:**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>. See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>. If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

### **Agents and other indirect submissions:**

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

## **PSA NOTICE**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here:

[https://psaphoto.org/resource/resmgr/pdf/exhibitions\\_exhibition-entrants-agreemen.pdf](https://psaphoto.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf).

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

## **BREACH OF RULES FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

### **FIAP - CONDITIONS OF ENTRY**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [040/2023](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

### **FIAP NOTICE:**

During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [040/2023](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) . Sanctions for breaching FIAP regulations and the red list .. I am particularly aware of chapter II . Regulations for International photographic events under FIAP patronage . of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

**Failure to agree will mean that the application will not proceed.**

**Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.**

### **EXHIBITION SPECIFIC RULES:**

**Medals and Other Awards:** Medals and ribbons will be sent by the date specified on the exhibition website. It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in awards not being delivered.

**Email Address requirements:** It is the entrant's responsibility to ensure that they are readily contactable by the Salon Chair via their email address that is supplied when registering on the Salon website.

**Warning:** Opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



**Photographic Society of America**  
706 N. Broadway Avenue  
Oklahoma City, OK 73102  
405-843-1437  
Toll Free (US) 855-772-4636  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Website: [psa-photo.org](http://psa-photo.org)

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP  
2025/XXX



Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art  
Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.  
Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.  
Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.  
Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

### FIP Recognition Statement:



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of Photography in India  
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
About 201 Salons were recognised by FIP in 2017 till December 31st.  
And more than this, only access to the FIAP's International Photographic  
Honours such as:  
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP  
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

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