

# 1<sup>st</sup> AALEKHYO INTERNATIONAL SALON 2024

## Salon Calendar:

Closing Date: 24<sup>th</sup> November 2024  
Jury Meeting: 27<sup>th</sup> November 2024 to 1<sup>th</sup> December 2024  
Result Publish: 8<sup>th</sup> December 2024  
SDAS: 8<sup>th</sup> January 2025  
Catalogue / Awards: within 8<sup>th</sup> February 2025

## Award List:

OPEN COLOUR	OPEN MONOCHROME	WORLD IN FOCUS	NATURE
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
CLICKU GOLD	CLICKU GOLD	CLICKU GOLD	CLICKU GOLD
CLICKU SILVER	CLICKU SILVER	CLICKU SILVER	CLICKU SILVER
CLICKU BRONZE	CLICKU BRONZE	CLICKU BRONZE	CLICKU BRONZE
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
3 JURY CHOICE (PDF)	3 JURY CHOICE (PDF)	3 JURY CHOICE (PDF)	3 JURY CHOICE (PDF)
BEST ENTRANT - FIAP BLUE PIN			
BEST FEMALE ENTRANT (RANI PREMILA MEMORIAL DEVI AWARD)			
BEST CLUB AWARD (Minimum 10 Club Participants)			

## SALON CHAIRMAN

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## FIP & FIAP DEFINITION OF DIVISIONS AND SECTIONS

### PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative

### **thematic section. Para II.8 E of FIAP DOC 018/2017 E.**

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

### **Monochrome Definition:**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

### **Nature Definition:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **FIAP DEFINITIONS**

### **Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the

subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Definition of the black and white photography (Monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Definition of "World in focus"**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.