
2025/067	FIP/2024/227	01/2025

## **1<sup>st</sup> ACI INTERNATIONAL DIGITAL SALON 2025**

Will be organized by CREATIVE ART (Kolkata)

<b>CIRCUIT SECRETARY CONTACTS</b>	<b>CIRCUIT CHAIRMAN CONTACTS</b>
<b>GOPA HALDER DUTTA</b>	<b>CHINMOY DUTTA</b>
30 RAMKRISHNA SAMADHI ROAD BLCK - C FLAT - 4 KOLKATA - 700 054 W.B. INDIA. +91 9748429324	RBM Tower. Flat no. 1B AD - 386, Kestopur Main Road Christian Para Kolkata 700102 W.B. INDIA. +91 9831159522
<b>Email</b>	<a href="mailto:saloncreativeart@gmail.com">saloncreativeart@gmail.com</a>
<b>Website</b>	<a href="https://www.creativeartsalon.in">https://www.creativeartsalon.in</a>

### **SECTIONS**

A) Open Monochrome B) Open Color C) Nature D) Theme 1 - World in focus

### **ENTRY FEES**

<b>Sections</b>	<b>USD</b>	<b>INR</b>
One & Two Sections:	\$15 (USD)	INR 600/-
All Section	\$20 (USD)	INR 1000/-

**Club discounts: 10 entrants & above 20% discount**

No other discounts will be entertained by the Circuit

**Entry Fee for Foreign Entrants: Entry fees must be sent online through the PAYPAL Id - [saloncreativeart@gmail.com](mailto:saloncreativeart@gmail.com)**

## **EXHIBITION CALENDAR**

<b>SCHEDULE</b>	<b>DATE</b>
CLOSING DATE	27 <sup>th</sup> January 2025
JUDGING DATES	16 <sup>th</sup> February 2025
NOTIFICATIONS SENT BY	26 <sup>th</sup> February 2025
EDAS REPORTS SUBMITTED BY	15 <sup>th</sup> March, 2025
AWARDS MAILED BY	02 <sup>nd</sup> May, 2025
ON-LINE GALLERY POSTED BY	02 <sup>nd</sup> May, 2025
CATALOGS POSTED BY	02 <sup>nd</sup> May, 2025
EXHIBITION DATES	02 <sup>nd</sup> to 03 <sup>rd</sup> May, 2025

## **PLEASE FIND BELOW THE JUDGING PANEL**

<b>Club Name</b>	<b>Name</b>	<b>Country</b>	<b>Judging Sections</b>
ACI	LEWIS CHOI - EFIAP/d1, FPSA, GMPSA, /P, Hon EFIAP	HONG KONG	All sections
ACI	STEVEN YEE PUI CHUNG - APSA, MPSA, GPSA, EFIAP	SINGAPORE	All sections
ACI	SUDIP ROY CHOWDHURY - EFIAP, Hon. FICS, FFIP	INDIA	All sections

**ACI INTERNATIONAL DIGITAL SALON 2025  
Award List**

Open Monochrome (PID M)	Open Color (PID C)	Nature (ND)	World in focus
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
ACI GOLD	ACI GOLD	ACI GOLD	ACI GOLD
ACI SILVER	ACI SILVER	ACI SILVER	ACI SILVER
ACI BRONZE	ACI BRONZE	ACI BRONZE	ACI BRONZE
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
Overall Best Entrant FIAP Blue	Award E - Certificate for all Awarded		Best Indian Entrant
	Acceptance E- Certificate for all eligible Photographs		

**\* E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY**

## **CATALOG:**

PDF downloadable from web site by exhibitors.

## **GENERAL CONDITIONS**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

### **IMAGE CREATION**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **CERTIFICATION**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the salon. "The salon assumes no liability of any misuse of copyright.

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the entrant.

**Re-use of accepted images:** Any image that has been accepted in this salon, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this salon. **Re- titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same salon.

**Titles:**

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all salons. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify

the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Entry Detail:**

- A.** Photos must be submitted in JPEG file format following instructions at <https://www.creativeartssalon.in>. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- B.** Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.
- C.** The salon software shall not resize images.

The salon will be conducted in accordance with the rules of the FIAP and of FIP An entrant's images will not be presented to the judges consecutively. An entrant's four images will be

distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **JUDGING METHOD**

1. This Exhibition will be judged on-line remotely.
2. The judges will be using color calibrated equipment that will be capable of displaying images at EXACTLY 100% of the image resolution. projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution
3. FIAP does not allow acceptance rates higher than 30%.

### **DATA PROTECTION**

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

### **Subject Matter and Section Definitions**

#### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and applies to all sections offered in salons. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any salon. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the salon Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other salons.

#### **FIAP/FIP DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial

toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP/FIP DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Use of Computer-generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

### **FIAP/FIP DEFINITION OF NATURE PHOTOGRAPHY:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **FIAP Definition for “World in Focus”**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

### **Breaches of Rules**

#### **FIAP:**

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon

organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant’s name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

## Notice:


When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

**I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033\_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.**

**Online submission of photographs:** <https://www.creativeartsalon.in>

We look forward to seeing your participation.

**This message MUST be printed in the Salon Catalogue**

  
FEDERATION OF INDIAN PHOTOGRAPHY  
[www.fip.org.in](http://www.fip.org.in)  
The Central National body of Photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities


FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
About 201 Salons were recognised by FIP in 2017 till December 31<sup>st</sup>.

And more than this, only access to the FIAP's International Photographic  
Honours such as:  
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP  
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to  
**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[bsinhs@bhtmail.com](mailto:bsinhs@bhtmail.com) [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)  
Cell No: 9835021092  
Website: [www.fip.org.in](http://www.fip.org.in)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2025/067**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)