

ATACAMA

INTERNATIONAL SALON

2024



FIAP2024/602



FCHF 2024/006



GPU L240105



IIG 2025/106

EXHIBITION CHAIR

Narendu Ghosh EFIAP, PPSA, EFIP

Email: gngclub2020@gmail.com

Website: <https://atacamasalonsite>

SECTIONS

Open Monochrome

Open Color

Nature

World in Focus

FEES

Any **TWO** Sections € 17

All **FOUR** Sections € 20

Early bird discount € 17 ALL Sections till **20th October 2024**

GROUP DISCOUNTS:

ALL Sections € **17 USD** for **5 or more** Members

ALL Sections € **15 USD** for **10 or more** Members

CALENDAR

Closing Date 12th November 2024

All judging completed by 26th November 2024

Notifications sent by 5th December 2024

Awards mailed by 28th February 2025

Catalogs posted by 28th February 2025

Public Showings of Projected Images 25th February 2025

JUDGES

HERNAN ORTEGA – (Open Monochrome & World in Focus)

AFIAP, PPSA, GPU CR2, MFCHF, GPU HERMES, GM.APS, E.NPS.

CHILE

ELISARDO MINKS (Open Colour & Nature)

EFIAP, HonCEF, HonAFO2.0, Master.APS, GPU Aphrodite, A. NPS, Master FCHF, QPSA

CHILE

LEWIS CHOI (Nature & Open Monochrome)

FPSA, GMPSA/P, EFIAP/d1, HonEFIAP, GPU CR-5

HONG KONG

MINH NGUYEN (World in Focus, Open Monochrome & Open Colour)

EFIAP, EFIP

USA

SUBRATA BYSACK (Nature, World in Focus & Open Colour)

APSA, GMPSA/P, EFIAP/d3, GPU CR3, GPU VIP5, GAIUP, FFIP

INDIA

AWARDS

| OPEN MONOCHROME | OPEN COLOR | NATURE | WORLD IN FOCUS |
|---|---|---|---|
| FIAP GOLD | FIAP GOLD | FIAP GOLD | FIAP GOLD |
| FCHF GOLD | FCHF GOLD | FCHF GOLD | FCHF GOLD |
| GNG GOLD | GNG GOLD | GNG GOLD | GNG GOLD |
| IIG GOLD | GPU GOLD | IIG GOLD | IIG GOLD |
| GNG FLYING BIRD MEDAL | GNG FLYING BIRD MEDAL | GNG FLYING BIRD MEDAL | GNG FLYING BIRD MEDAL |
| FIAP RIBBON x 2 | FIAP RIBBON x 2 | FIAP RIBBON x 2 | FIAP RIBBON x 2 |
| IIG RIBBON x 2 | GPU RIBBON x 2 | IIG RIBBON x 2 | IIG RIBBON x 2 |
| FCHF Honorable Mention x 10 | FCHF Honorable Mention x 10 | FCHF Honorable Mention x 10 | FCHF Honorable Mention x 10 (HARD COPY) |
| CERTIFICATE OF MERIT (PDF) x 5 Sent by email | CERTIFICATE OF MERIT (PDF) x 5 Sent by email | CERTIFICATE OF MERIT (PDF) x 5 Sent by email | CERTIFICATE OF MERIT (PDF) x 5 Sent by email |
| 3 BEST CLUB AWARDS WITH GNG GOLD DIPLOMA CERTIFICATE (PDF) | | | |
| 3 BEST GROUPS (AT LEAST 10 PARTICIPANTS) GNG GOLD DIPLOMA CERTIFICATE (PDF) | | | |
| BEST FEMALE AUTHOR AWARDS – GNG GOLD | | | |
| BEST AUTHOR – FIAP LIGHT BLUE PIN | | | |

CATALOG

PDF downloadable from web site by exhibitors.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be

reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of Accepted Images: Once an image has been accepted in a FIAP exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other FIAP exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all FIAP exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Specifications

The Exhibition will be conducted in accordance with the rules of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Maximum Horizontal Dimension 1920px

Maximum Vertical Dimension is 1080px

Resolution 300dpi

Maximum allowed file size 2MB

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Judging Method

Judging will be held remotely as per the rules laid out by FIAP. Judges will use their personal monitors as per FIAP recommendations to evaluate the images.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

World in Focus

The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.