

ATACAMA INTERNATIONAL SALON 2026



FIAP 2026/493



FCHF 2026/05



IIG/2026-315

EXHIBITION CHAIRMAN

NARENDU Ghosh EFIAP, PPSA, EFIP

Email: gngclub2020@gmail.com

Website: <https://gngi.fotosalons.in>

SECTIONS

Open Monochrome

Open Color

Nature

World in Focus

FEES

23 USD All Sections

EARLYBIRD DISCOUNT 17 USD (Only if paid by 30th September 2026)

GROUP DISCOUNTS:

15 to 30 members 15 USD for All Sections

30+ Members - 13 USD for All Sections

CALENDAR

Closing Date 15th October 2026

All judging completed by 25th October to 4th November

Notifications sent by 8th November

Awards mailed by 18th February 2027

Catalogs posted by 18th February 2027

Public Showings of Projected Images 25th February 2027

JUDGES

Elisardo Minks

EFIAP, PPSA, MFCHF, GPU HERMES, M.APS,

A.NPS, Bronze Jury CEF.

Chile

Umberto D'Eramo

EFIAP/d1 ESFIAP PFIAP MPSA2 EIAAP IIG/s3 GPU CR5 VIP5 EHPS/g AFI** cMoL MCPE MAPS RISF1 EDISF
HIUP ECAS AAPG AICS

ANPS ASSP BFA4 * MFA MFO BFA/b GAPU HonFGNG HonMPMP HonCPE HonAFGNG HonWPAI HonMFPC
HonJSP

Italy

Emiliano Fernández

EFIAP, SFAF

Argentina

AWARDS

OPEN MONOCHROME	OPEN COLOR	NATURE	WORLD IN FOCUS
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FCHF GOLD	FCHF GOLD	FCHF GOLD	FCHF GOLD
IIG MEDAL	IIG MEDAL	IIG MEDAL	IIG MEDAL
SOMUDRA GUPTA MEDAL	SOMUDRA GUPTA MEDAL	SOMUDRA GUPTA MEDAL	SOMUDRA GUPTA MEDAL
CHANDRA GUPTA	CHANDRA GUPTA	CHANDRA GUPTA	CHANDRA GUPTA

MEDAL	MEDAL	MEDAL	MEDAL
FIAP RIBBON x 2	FIAP RIBBON x 2	FIAP RIBBON x 2	FIAP RIBBON x 2
IIG Ribbon x 4	IIG Ribbon x 4	IIG Ribbon x 4	IIG Ribbon x 4
FCHF Honorable Mention (PDF) x 10	FCHF Honorable Mention (PDF) x 10	FCHF Honorable Mention (PDF) x 10	FCHF Honorable Mention (PDF) x 10
CERTIFICATE OF MERIT (PDF) x 5 Sent by email	CERTIFICATE OF MERIT (PDF) x 5 Sent by email	CERTIFICATE OF MERIT (PDF) x 5 Sent by email	CERTIFICATE OF MERIT (PDF) x 5 Sent by email
BEST GROUP AWARD AND BEST CLUB AWARDS BEST CLUB OR GROUP WILL RECEIVED \$50 USD CASH REWARD (if the group size is min. 25 members) 3 BEST CLUB [MIN 10+] E HM WITH CHANDRA GUPTA MEDAL BEST AUTHOR – FIAP LIGHT BLUE PIN BEST FEMALE ENTRANT - CHANDRA GUPTA MEDAL AND PDF CERTIFICATE			

CATALOG

PDF downloadable from web site by exhibitors.

IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

IMPORTANT: Remember to include your FIAP FP number in your registration so that your achievements are properly counted towards qualifications.

IMAGE CREATION:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

CERTIFICATION:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of Accepted Images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognized exhibitions but must always have the same title.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all FIAP exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Re-titling previously accepted images. Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Color version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Specifications

The Exhibition will be conducted in accordance with the rules of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Maximum Horizontal Dimension 1920px

Maximum Vertical Dimension is 1080px

Resolution 300dpi

Maximum allowed file size 2MB

NEW RULES OF FIAP (INFO 347/2025 E)

Artificial intelligence (AI) in FIAP salons

Following consultations with the relevant PSA services, the two organisations, FIAP and PSA, have agreed on the following common statement regarding the use of AI in salons held under their joint patronage. This statement must be included in the regulations of salons or events applying for FIAP patronage.

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.

2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the authors photograph are prohibited.

Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Judging Method

Judging will be held remotely as per the rules laid out by FIAP. Judges will use their personal monitors as per FIAP recommendations to evaluate the images.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour

will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.

Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that its properly accredited and conforms to best practices.

World in Focus Definition

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A WORLD IN FOCUS image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether

it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.