

# BLUE EARTH CIRCUIT 2025

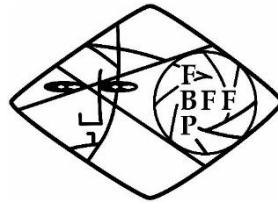
**3 COUNTRIES: INDIA, BELGIUM & AUSTRIA**



FIAP



FIP/2025/028-029-030



BFF-FBP 2025/03



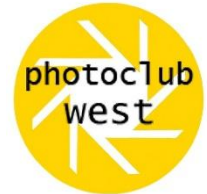
OVF09-2025



PMP



FOCUS



PHOTOCLUB WEST

**WEBSITE: [www.blueearth.co.in](http://www.blueearth.co.in)**

## **Salon 1 – India**

FIAP 2025/171

FIP/2025/028

## **Salon 2 - “FOCUS International Digital Salon” – Belgium**

FIAP 2025/172

BFF-FBP 2025/03

FIP/2025/029

## **Salon 3 – Austria**

FIAP 2025/173

OVF09-2025

FIP/2025/030

## **CALENDAR**

- Closing Date: 14<sup>th</sup> JULY 2025
- Judging: 21<sup>st</sup> JULY 2025
- Result: 31<sup>st</sup> JULY 2025
- Exhibition Date: 30<sup>th</sup> NOVEMBER 2025
- Catalogue Date: 31<sup>st</sup> OCTOBER 2025
- Award Date: 31<sup>st</sup> OCTOBER 2025

## **SECTIONS**

- Open Colour
- Open Monochrome
- Nature
- World in Focus

## **JUDGES**

### **SALON 1 - INDIA:**

**DR. BARUN KUMAR SINHA** GMPSA, MFIAP, HonEFIAP - INDIA

**HERBERT GMEINER** MFIAP – AUSTRIA

**FRANCIS NICOLL** EFIAP/d3, MFIAP, HonEFIAP, GMPSA/B, GPU CR4 - BELGIUM

### **SALON 2 - BELGIUM:**

**IRENE EHRENREICH** EFIAP/B, MOVF/w - AUSTRIA

**MATHIEU DE BOSSCHER** MPSA, MAPS, ACPE, VLF - BELGIUM

**ABIR DAS** EFIAP EFIP - INDIA

### **SALON 3 - AUSTRIA:**

**JACKY PANHUYZEN** GMPSA/B, EFIAP/g - BELGIUM

**JOYRAJ SAMANTA** MPSA2 EFIAP – INDIA

**WOLFGANG HABRINGER** AFIAP, MOVF – AUSTRIA

## **AWARDS**

<b>SALON 1 – INDIA</b>	<b>SALON 2 - BELGIUM</b>	<b>SALON 3 - AUSTRIA</b>
<b>In each section</b> FIAP GOLD FIP GOLD PMP GOLD PMP SILVER PMP BRONZE 2 × FIAP RIBBON	<b>In each section</b> FIAP GOLD FIP GOLD BFF-FBP GOLD BFF-FBP SILVER BFF-FBP BRONZE 2 × FIAP RIBBON	<b>In each section</b> FIAP GOLD FIP GOLD 1 X OVF GOLD 1 X OVF SILVER 1 X OVF BRONZE 2 × FIAP RIBBON

5 × FIP RIBBON	5 × FIP RIBBON	5 × FIP RIBBON
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- FIAP LIGHT BLUE PIN for BEST AUTHOR x 3
- BEST CLUB AWARD x 3

## **CATALOG**

PDF Downloadable from Website

## **ENTRY FEES**

ANY 2 SECTIONS 25 EURO / 28 USD / 1200 INR  
EACH ADDITIONAL SECTION 10 EURO / 12 USD / 300 INR

PayPal Address: chatterjeemanashi43@gmail.com

Payment Details for INDIAN Entrants:

Account Number - 13140100109957

Account Holder - Manashi Chatterjee

Bank - Federal Bank

IFS Code - FDRL0001314

OR

GPAY Number 9903552998

### **CLUB DISCOUNTS:**

10% discount for 8 participants

15% discount for 15 participants

20% discount for 20+ participants

## **CHAIRPERSON**

**MANASHI CHATTERJEE**

Email: chatterjeemanashi43@gmail.com

Website: <https://pmpclub.in>

## **RULES & REGULATIONS**

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP.

All acceptances will count for FIP, FIAP. For the "Belgian Salon", acceptances will also count for the BFF-FBP.

If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

NO ALTERATION FOR NATURE and WORLD IN FOCUS IMAGES

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list

6. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail.

9. Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections.

A mixed entry of slides and digital images in the same section are not allowed.

Photos must be in JPG format, color profile sRGB. Maximum image width (horizontal) is 1920px. Maximum image height (vertical) is 1080px in 300 dpi and maximum file size is 2 Mb. Please check before submission. Unconform pictures will be rejected.

The filename of each image is the same as the title of the image and cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters. (Not allowed : é,è,ê,ë,ç,...)

10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory. Judgement will be online; jury member will use a calibrated screen. The maximum rate of acceptance will be 30%.

11. Each author can receive only one award / honourable mention in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section.

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and losses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document and document 038/2023.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon's profile page on the myfiap.net platform. A sanctioned person's participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

**IMPORTANT:** Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

16. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

17. Jury members can't participate in the salon which they are judging, neither in the other salons of the circuit.

18. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

#### **GENERAL DEFINITION:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

#### **DEFINITION OF MONOCHROME:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **DEFINITION OF NATURE PHOTOGRAPHY:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game

farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**DEFINITION OF “WORLD IN FOCUS”:**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP PATRONAGE STATEMENT WITH PATRONAGE NUMBERS