

BONJOUR International SALON 2024 [Digital + Print]



FIAP –2024/000



2023/FIP/143/2024.

Organizing Clubs details

- AGRADHA PHOTOGRAPHY ASSOCIATION [Bardhaman]

Salon Secretary: ASHOK SINGHA Salon Secretary: ASHOK SINGHA;
Coordinator: SHILA CHATTERJEE

Website: www.bonjourphotos.com ; E-mail: photoapa@yahoo.com

Salon Calendar

- Closing Date: 12 Feb. 2024.
- Judging Date: 26 - 29 Feb 2024.
- Issue Result Notifications: 04 Mar 2024.
- EDAS/ Salon Report: 29 Mar 2024.
- Issue Catalog: 29 April 2024.
- Exhibition/Award Posting: Middle of April 2024.

Digital Section

- Open Color
- Open Monochrome
- Nature
- Photo Travel

Print Section [Small Print]

- Open Color (PPD)
- Open Monochrome (PPD)

PRINT SENDING ADDRESS

SHILA CHATTERJEE

Baidyabati Subhatala Lane.

Baidyabati; Hooghly.

Pin: 712222 [West Bengal] INDIA

Ph No: **91-8583971978**

Please mark your packets **"No commercial Value; Photographs for Exhibition"**

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Please ensure that you have attached the special labels to the back of each of your prints.

No prints will be returned. All prints will be destroyed.

Jury panel

- **Mr. PARTHA SARATHI SARKAR** EFIAP, ARPS, EPSA, ESFIP.
- **Mr. KOSHAL BASU** EFIAP/b, EPSA, FFIP, EFIP/g.
- **Mr. DIPANKAR DASGUPTA** EFIAP/g, FFIP, EFIP[Platinum]

Award List [110]

Print Section		Digital Section			
Open Mono	Open Color	Open Mono	Open Color	Nature	Travel
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold
Club Gold	Club Gold	Club Gold	Club Gold	Club Gold	Club Gold
Club Silver	Club Silver	Club Silver	Club Silver	Club Silver	Club Silver
Club Bronze	Club Bronze	Club Bronze	Club Bronze	Club Bronze	Club Bronze
FIAP Rib: 2	FIAP Rib: 2	FIAP Rib: 2	FIAP Rib: 2	FIAP Rib: 2	FIAP Rib: 2
FIP Ribbon 5	FIP Ribbon 5	FIP Ribbon 5	FIP Ribbon 5	FIP Ribbon 5	FIP Ribbon 5
Jury Ch. 3	Jury Ch. 3	Jury Ch. 3	Jury Ch. 3	Jury Ch. 3	Jury Ch. 3
Online CM :3	Online CM :3	Online CM :3	Online CM :3	Online CM :3	Online CM :3
FIAP BLUE PIN for overall Best Entrant.					
BEST CLUB AWARD (Minimum 15+ participant)					

General Conditions Of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All acceptances will count for FIAP and FIP distinctions.

An entrant's four images will be distributed throughout three rounds of judging for every section.

Each author can participate with not more than 4 (four) photos in each category (total 12 photos); each photo can be presented in one category only. One and the same photograph should be uploaded only as a color image or as a monochrome image.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The Salon would be conducted under the approved rules of **FIAP & FIP**. See Categories Definitions below.

The right to reproduce entries in the catalogue will be assumed and copyright rules will be strictly followed.

Notification of results [Award & Acceptance List] will be sent via email and uploaded on our website. Each paid participant will check Achieve number of their all works from participant's profile account on our website.

Unpaid entries will not be judged.

An entry may be rejected by the organizers if it does not conform to Salon rules and conditions.

Each author can receive only one medal in each section of each judging.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout three rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

The decision of the Organizer will be final and without appeal.

The organizers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

By submitting his/her images to the Salon, the participant expressly agrees with the following text: "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

SUBMISSION of an entry signifies acceptance of all our conditions.

The Organizer decides which of the accepted images would be included in the Catalog and in the Exhibition.

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Names

No information about you or your country will be given to the selectors. No title or identification of the maker shall be visible anywhere on the face of an image entered in the exhibition. Any images contravening this rule will not be judged.

Judging

Your images will not be presented to the judges consecutively. Your four images will be distributed throughout three rounds of judging in that section. Distribution of images shall be in the same round order as submitted by you.

Image Specification

The print size including borders is **(12 inches by 8 inches)**. Prints can be in either landscape or portrait format. Only uncounted prints are accepted, framed prints are not permitted. *Print should be submitted in flat covers (not to be rolled)*

[NOTE: Prints Larger than the specified sizes will not be judged].

Online Entry

At first Print Entries are made via the on-line entry form by clicking on the link 'Entry Form', titles of all your print entries are required to be entered thereat (only English alphabets can be entered as titles; titles can contain maximum 25 character). No special file naming is required. If the title of the image is 'Tajmahal', the file name may be 'Tajmahal.jpg'.

During the online entry you will need to upload a JPEG copy of your print entries (these copies are used when catalogs will be produced by us. Maximum image size for the copy (including any border) is **1920 pixels wide x 1080 pixels high**. Please note that portrait images should not be more than 1080 pixels high with **300DPI**. Image File size should not be more than **2MB**.

Please generate your bar codes from the web site and print them. Cut the individual labels for each print and affix them at the back side of your print. Then complete your packing.

The title on the backs of the prints must match the titles on the Online Entry Form.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Entry Fees

Indian: All Print Sections Rs. 1,050/- only, All 4 Digital Sections Rs.1,050/- only.

Foreigner: All Print Sections \$15 [USD] only, All 4 Digital Sections \$15 [USD] only.

PayPal id: singha.shampa88@gmail.com

Indian Account Details:

Name: Shampa Das

Bank : AXIS Bank ; Sheoraphuli Branch

A/c No: 923010058987167 [Saving A/c]

IFSC code: UTIB0001779

Notifications

Notification of results will be sent by email. You must ensure that you provide an active email address and that spam filters are set to accept emails from photoapa@yahoo.com. Notifications will not be sent by post.

Catalogues & Award Posting

PDF catalog for download will be available on our website. The Organizer decides which of the accepted images would be included in the Catalog and in the Exhibition.

We will post all Awards by *Register Indian Post*. But we will not taken any responsibilities of stolen or damages during the transit. .

General Rules

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

(Please Note: Entries will only be accepted using the official on-line system at www.bonjourphotos.com.)

FIAP DEFINITIONS

Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Traditional

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All images must appear natural.

Color images can be converted to grayscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

BREACH OF CONDITION OF ENTRIES AND/OR TERMS OF DEFINITIONS

Compliance – Generally

The organizers before, during or after the Salon, may decline any image or entry application at their discretion. An image or entry application may be declined if it does not conform to the published Conditions of Entry or Definitions (see below) or if that image, or entry application, or the applicant is deemed unsuitable. In order to ensure that images comply with the Conditions of Entry and Definitions, the organizers may carry out checks on images to make sure that:

The images are your original work. The images comply with the rules and definitions as set out in this document.

This may involve you being asked to provide the original image(s). In the event of any submitted image being found to contravene the published Conditions of Entry or Definitions, or not to be wholly your work, your complete entry may be declined. If you fail to provide a requested image file, you may, at the organizers' discretion, be considered to be in contravention of the above rules and may also have your entry declined.

Specialist software has been developed and will be used for examining and checking images for manipulation.

FIAP Requirements

We are required, as a condition of the FIAP Patronage granted to this exhibition, to publish the following FIAP condition of entry:

The mention that by the sole act of submitting your images or files to a salon under FIAP Patronage, you accept without exception and with no objection the following terms:

- *that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if you are not a member of FIAP,*
- *that FIAP will use any means at its disposal for this undertaking,*
- *that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,*
- *That in case of sanctions following the noncompliance with FIAP regulations, your name will be released in any form useful to inform the breaches of the rules.*



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of photography in India
Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

Colour print & Monochrome print contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic workshops and demonstrations,
National & international Salon recognition.
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

DR. B.K. SINHA, MFIAP, ARPS, Hon FIP
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général • Secretary general

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www.fiap.net