



FIAP 2026/310



FIP/2026/046



CCPC/2026/01

# CLICKERZ INTERNATIONAL SALON 2026

## CONTACTS

### Exhibition Chairman

Mr. Sumit Mukherjee

### Organising Club

Clickerz Community Photographic Club

E-Mail: [clickerz.community@gmail.com](mailto:clickerz.community@gmail.com)

## ENTRY VIA WEBSITE

<https://exhibition-clickerzcommunity.com/>

## SECTIONS

1. OPEN COLOR (Color Only) (PIDC)
2. OPEN MONOCHROME (Monochrome Only) (PIDM)
3. NATURE (Color/Greyscale Monochrome) (ND)
4. WORLD IN FOCUS (Color/Greyscale Monochrome) (WIF)

## FEES & PAYMENT DETAILS

SECTION(s)	FEES (€)	FEES (\$)	FEES (₹)
Any 1 Section	12 €	14\$	600₹
Any 2 Sections	15 €	17\$	800₹
Any 3 Sections	18 €	21\$	1000₹
Any 4 Sections	20 €	23\$	1200₹

### PayPal Details

[exhibition.participations@gmail.com](mailto:exhibition.participations@gmail.com)

### Account Details

Beneficiary Name :	Abhishekh Chatterjee
Bank Name :	HDFC Bank
Account No :	50200077638549
Bank Name :	B.T Road Branch, Kolkata
IFSC :	HDFC0001130

Indian Entrants can make a payment using: NEFT/IMPS/Cash in hand.

**SWIFT CODE: HDFCINBBCAL (International Entrants Only)**

### UPI Details

9123707290@ybl

## CLUB DISCOUNT

### 3 or More Members/Participants

12 €	14\$	600₹
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\* Indian Entrants can make a payment using: NEFT/IMPS/Cash in hand.

\* All the transaction receipt should be share to the email id: [clickerz.community@gmail.com](mailto:clickerz.community@gmail.com). \*\* Other mode of sending transaction receipt will not be counted as official, in that case participant cannot claim any type of queries against the organizer in any case.

\* In case the participant fails to share the transaction receipt by email to the above-mentioned email id before judging date then his/her image won't be judged and participation fees will stand forfeited.

\* In-case of group participation the group admin has to share the participants' list before the closing date in the email id: [clickerz.community@gmail.com](mailto:clickerz.community@gmail.com)

\* The works of the authors who do not make any payment or make partial payment of entry fees will not be taken into consideration for judging.

\* Entry Fee refund will not be issued to the entrants, once the images are judged or after the closing date of exhibition.

\* If any participant shares transaction receipt after judging or result publication, it will be nullified and participant cannot claim his/her participation fees in any way.

## IMAGE SPECIFICATIONS

Maximum Height	1080px
Maximum Width	1920px
Resolution	300 DPI
Maximum Size	2 MB

## CALENDAR

<b>CLOSING DATE</b>	27 <sup>th</sup> May 2026
<b>JUDGING DATE</b>	18 <sup>th</sup> Jun 2026
<b>NOTIFICATION DATE</b>	22 <sup>th</sup> Jun 2026
<b>SDAS SUBMISSION DATE</b>	20 <sup>th</sup> Sep 2026
<b>AWARD &amp; CATALOGUE DISPATCH DATE</b>	20 <sup>th</sup> Sep 2026

## OUR EMINENT JURY'S

**SANDIPAN KAR** [India]

MPSA, EFIAP, EFIP GOLD NATURE, EFIP

**VINAYA MATHEWS** [India]

MFIP, MFIP(N), EFIAP, PPSA, GAPU

**VENKATESH B S** [India]

EFIAP/s, GMPSA/b, GFIP, GPU CR4

**DIRK VAN WEERT** [Belgium]

FPSA, MPSA, EFIAP

**LUIGI CARRIERI** [Italy]

EFIAP/g, PPSA, GPU CR3-VIP3, M.NPS, L.APS/b

## AWARDS (Per Salon)

OPEN COLOR	OPEN MONOCHROME	NATURE	WORLD IN FOCUS
FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL
FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL
CCPC GOLD MEDAL	CCPC GOLD MEDAL	CCPC GOLD MEDAL	CCPC GOLD MEDAL
FIAP HM RIBBON - 2	FIAP HM RIBBON - 2	FIAP HM RIBBON - 2	FIAP HM RIBBON - 2
FIP RIBBON - 4	FIP RIBBON - 4	FIP RIBBON - 4	FIP RIBBON - 4
JURIES CHOICE – 4 (PDF)	JURIES CHOICE – 4 (PDF)	JURIES CHOICE – 4 (PDF)	JURIES CHOICE – 4 (PDF)
Certificate Of Merit – 2 (PDF)	Certificate Of Merit – 2 (PDF)	Certificate Of Merit – 2 (PDF)	Certificate Of Merit – 2 (PDF)
Chairman Choice – 1 (PDF)	Chairman Choice – 1 (PDF)	Chairman Choice – 1 (PDF)	Chairman Choice – 1 (PDF)

- BEST AUTHOR – FIAP BLUE PIN
- 1<sup>st</sup> BEST CLUB AWARD (Shield) & 2<sup>nd</sup> BEST CLUB AWARD (Shield)

\* Best Entrant will be on the basis of total number acceptances of a particular participant and if two or more participants have same number of acceptances, then awards will be considered for best entrant award.

\* Groups should consist of minimum 15 participants for the best group award. The total number of acceptances of all the participants of the group will be the criteria for selection of best group. In case of a tie, the total number of awards received by all the participants of the group shall be taken into consideration for selecting the best group.

\* All the E-Certificates can be downloaded by participant by login in the website (<https://exhibition-clickerzcommunity.com/>) with valid user id and password.

\* We encourage single award to be given to a **single author/per section**, so that all the authors should get an appreciation when the awards are distributed.

\* Physical Awards shall be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. In case author does not receive award, author must email us confirming complete address along with postal code and phone number (optional) for one-time re-shipment of replacement award. Such replacement shall again be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. If the second shipment fails, organizer shall not be responsible/liable to send another replacement.

\* Awards shall only be sent to countries serviceable by the India post.

\* Authors must download digital award, if any, and acceptance certificate, if any, from the exhibition website within 90 days from the date of the result notification.

\* Group Entry Awards will be sent to a single address as communicated by the Group Leader.

## CATALOG

On-line PDF Exhibition catalog will be available at exhibition website for downloading.  
<https://exhibition-clickerzcommunity.com/>

## CONDITIONS OF ENTRY

1. The salon is open to Photo Friends all over the world, irrespective of their sex, age and status. It is organized under the patronage & approval of FIP.
2. All acceptances are eligible for statistics applicable to **FIP DISTINCTIONS**.
3. Entries are limited to only 4 images (digital files) per section, i.e., 20 number of images in total.
4. There are 5 sections. Images for each section should be uploaded through our website and submission of entries implies acceptance of all conditions of the Salon.
5. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.
6. Digital files will be projected without any change by the organize ₹
7. The image title or entrant's name must not appear on the image. Entrant's details will not be given to the judges.
8. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
9. All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. Images may be altered either digitally or otherwise by the maker and artwork or computer generated graphics by the maker are allowed provided the photographic content is predominant and only in Open.

10. The exhibition is open to digital entries. Digital entries will be projected using a Samsung Full HD 43"TV, 1024 x 768 pixels will be used to display the images to the judges.
11. Judges decision will be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
12. The decision of the panel of selectors is final and binding, no further appeal will be entertained.
13. Any jury member or salon committee member will not participate in the salon.
14. Organizer reserves the right to reproduce selected entries in the catalogue, press and project publicity.
15. Untitled or Non titled images will not be accepted. Additionally, a title consisting purely of numbers will not be accepted.
16. ENTRIES WILL NOT BE JUDGED WITHOUT ENTRY FEE and entry will be disqualified for judging and the Author must accept the conditions of the salon.
17. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
18. **An entry may be cancelled, if salon organisers find any misconduct done by the entrant or is banned by FIP from salon participation till the conduct of award ceremony, then the entrant will be disqualified and the award will be given to the next eligible entrant.**
19. In such scenario specified in the **clause 18**, a fresh acceptance and award list will be sent to all the participants.
20. Awards will be mailed by registered post with proper reasonable care, but we will not be held responsible for any damage, loss or theft.
21. Notification of results will be published over the club's website - <https://exhibition-clickerzcommunity.com/>
22. An illustrated digital catalogue in PDF format will be published over the club's website <https://exhibition-clickerzcommunity.com/>
23. All paid entrants will receive online PDF CATALOGUE.
24. The salon data will be present in club website <https://exhibition-clickerzcommunity.com/> for 1 year from the date of notification and entrant can download the data any time within this period of time.

## JUDGING METHOD

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant.

Judging is to take place remotely. Judging of electronic still images will be done by individual monitor size is more than 19" and it will be color-calibrated.

Computer monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

Images may not be changed by the exhibition prior to or during judging.

Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

**Report Card Notification:**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website.

## RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP.
2. All acceptances will count for FIP, FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
3. NO ALTERATION FOR NATURE and WORLD IN FOCUS IMAGES.
4. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
5. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.
6. Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections.
7. An entrant's four images will be distributed throughout four rounds of judging in that section.
8. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
9. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.” The text FIAP document FIAP DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

10. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
11. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website/catalog.
12. Report Cards will be sent by E-Mail.
13. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
14. Each participant cannot receive more than one award per section in the same salon.
15. The organizer will take all possible care while handling the awards and images, however we assume no liability for damages and loses during shipping.
16. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
17. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images

either colour or mono in two different section of the same Salon will result in disqualification for both the images.

### **DEFINITION OF MONOCHROME :**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **DEFINITION OF NATURE PHOTOGRAPHY:**

#### **Content Guidelines**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

**Allowed editing techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

**Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome

Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

**DEFINITION OF WORD IN FOCUS :**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of Photography in India

Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the FIP,

You are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognised by FIP in 2017 till December 31<sup>st</sup>.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website: [www.fip.org.in](http://www.fip.org.in)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2024/545**



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.

World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

"I hereby expressly agree to **FIAP document 040/2023** « Conditions and regulations for FIAP Patronage » and **FIAP document 038/2023** « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

**NOTE:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

**LICENCE AGREEMENT**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age.

The exhibition assumes no liability for any misuse of copyright