

# **COLORS OF INDIA -2024**



FIAP/2024/362



FIP/2024/143

## ***Baidyabati Photo Club***

[www.colorofindia.in](http://www.colorofindia.in)

Salon Calendar	
Closing Date	6 <sup>th</sup> May, 2024.
Judging Date	10 <sup>th</sup> - 17 <sup>th</sup> May 2024.
Result Date	21 <sup>th</sup> May, 2024.
Exhibition	Middle of June. 2023.
Catalogue & Award Posting	22 <sup>th</sup> July, 2024.

Organizing Comity	
<b><u>Salon Chairman :</u></b> <b>Rabindra Nath Das</b> <b><u>Salon Secretary :</u></b> <b>Anuka Ghosh</b>	<b><u>MAILING ADDRESS ( for all correspondences):</u></b> <b><u>Baidyabti Photo Club</u></b> C/o, Anuka Ghosh. 180, Raja Rammohan Roy Sarani [ Khamar Danga], Baidyabati; Hooghly. Pin: 712222[India]
E-Mail: <a href="mailto:classicphotoshoot@gmail.com">classicphotoshoot@gmail.com</a> Ph. No: <b>91-9477401584</b>	

Section			
A. Open Mono	B. Open Color	C. Nature	D. World in Focus (Color or Mono)
PANEL OF SELECTORS			
<b>1. Mr. Angelo Di Tommaso [France]</b> MFIAP, EFIAP/P, MFPP, EFPP.  <b>3. Venkatesh BS [India]</b> EFIAP/b, GMPSA/b, GPU CR4, Hon. F.APG.		<b>2. Ms. Amal Alameer [Saudi Arabia]</b> EFIAP/S, MPSA, BPSA, GPU.CR4, GPU.VIP5.	

<b>AWARD LIST [ Total Award: 62]</b>
<b>4 FIAP Gold Medal</b> <b>4 FIP Gold Medal</b> <b>4 Gold Medal</b> <b>4 Silver Medal</b> <b>4 Bronze Medal</b> <b>8 FIAP Ribbons</b> <b>20 FIP Ribbons</b> <b>12 Jury Choice Medal</b> <b>1 FIAP BLUE PIN FOR BEST ENTRAIN</b> <b>1 Trophy for Best Club [Minimum 15+ Participation]</b>

Rules
<ul style="list-style-type: none"> <li>❖ ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.</li> <li>❖ <b>Sections:</b> (A) Open Mono, (B) Open Color, (C) Nature &amp; (D) World in Focus (Color or Mono). All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be UPLOADED our website – <a href="http://www.colorofindia.in">www.colorofindia.in</a></li> <li>❖ Salon Result will be publish in the website and sent by E-Mail.</li> <li>❖ A high quality <b>online Catalogue</b> will be published in the website.</li> <li>❖ All Acceptances are eligible for statistics applicable to FIAP and FIP.</li> <li>❖ An entrant's four images will be distributed throughout four rounds of judging. Judging process will be online. The decision of the Panel of selector is final and binding, no further appeal will be entertained.</li> <li>❖ The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.</li> </ul>

❖ **Entry Fee: Foreign Entrants: All 4 Section \$18[USD] only. For Indian Entrants: All 4 Section: Rs. 900/- only.**

- ❖ Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.  
For Foreign Entrants **PAYPAL ID** : onlinesalonfees@gmail.com  
&for Indian entrants pay to : **Rabindra Nath Das**  
**BANK : AXIS BANK**  
**ACCOUNT No : 921010005605425** (Savings Account)  
**BRANCH : Sheoraphuli**  
**IFS CODE : UTIB0001779**
- ❖ Submission of Entries to the Salon implies acceptance of the above regulations.
- ❖ All the images will be displayed with multimedia projector. Media type JPEG, Resolution is 1920 / 1080 pixel & color space is Srgb with 300dpi below 2 MB.
- ❖ Please read the above regulations carefully and try to avoid unnecessary correspondences.
- ❖ There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- ❖ The exhibition assumes no liability of any misuse of copyright.
  
- ❖ All entrants must provide name and country data exactly the same in each
- ❖ Exhibition entered to receive proper credit.
- ❖ We will post all awards by Register Indian Post. But, we'll not taken any responsibility for stolen or in transit.

## **DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the international organizations granting recognition or patronage.

## **[MONOCHROME]**

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white), or it gives the impression of being a grayscale image that has been toned in one color across the entire image. (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.


A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a

colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP "World in focus" Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/394




**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic  
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to  
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