



**Delaware Photographic Society Circuit 2024**

**Contacts**

**Chair:** Peter Curcio  
**Email:** pvcurcio@comcast.net  
**Website Provider:** Foto Salons  
**Entries accepted at:** <https://www.delawarephotographicsociety.org/>

**Sections**

There will be 3 Salons:  
**PID-C Color Open**  
**PID-C Scapes**  
**PID-M Monochrome Open**  
**PID-M People**  
**ND- Nature General**  
**ND Nature Wildlife**

**Judges**

<b>Salon 1</b>	<b>Jerry am Ende.</b> ALL SECTIONS	<b>USA</b>
	<b>Dee Langevin MPSA</b> ALL SECTIONS	<b>USA</b>
	<b>Susan Peter</b> NATURE GENERAL AND NATURE WILDLIFE	<b>USA</b>
	<b>Thomas Tauber APSA</b> PEOPLE, MONOCHROME OPEN AND SCAPES	<b>USA</b>
<b>Salon 2</b>	<b>Randy Carr MPSA2, GMPSA</b> ALL SECTIONS	<b>USA</b>
	<b>Richard Cloran FPSA, GMPSA</b> NATURE GENERAL AND NATURE WILDLIFE	<b>USA</b>
	<b>Jan Lee FPSA, EPSA</b> PEOPLE, COLOR OPEN, MONOCHROME OPEN AND SCAPES	<b>USA</b>
	<b>Tom Savage MPSA2, APSA, MPSA</b> ALL SECTIONS	<b>USA</b>

Salon 3	<b>Nan Carder FPSA, GMPSA, EFIAP</b> ALL SECTIONS	USA
	<b>Lin Craft FPSA</b> NATURE GENERAL AND NATURE WILDLIFE	USA
	<b>Roy Killen FPSA GMPSA/S EFIAP</b> ALL SECTIONS	Australia
	<b>Gary Potts GMPSA SPSA EFIAP/p</b> PEOPLE, COLOR OPEN, MONOCHROME OPEN, AND SCAPES	USA

### Calendar

<b>Closing:</b>	06/01/2024	<b>Score Reports:</b>	07/06/2024
<b>Start Judging:</b>	06/03/2024	<b>EDAS Filing:</b>	07/29/2024
<b>End Judging:</b>	06/29/2024		
<b>Awards/Galleries:</b>	08/28/2024	<b>Catalog:</b>	08/28/2024

### Fees

US \$25 for up to 2 sections

US \$35 for up to 4 sections

US \$40 for all 6 sections

**NO DISCOUNTS ARE OFFERED**

### Awards

7 in each section

1 PSA Gold Medal (Best of Show)

1 DPS Gold Medal

2 DPS Gold Medals

3 Judges Choice Awards - DPS Bronze

Honorable Mentions are awarded at the recommendation of the Judges

E - Certificates are awarded for all Acceptances

PSA medals (Best of Show) will be sent by first-class mail. All other Awards and Honorable Mentions will be distributed electronically in the form of digital certificates- that may be printed locally or stored electronically. Each certificate will contain a reproduction of the accepted image.

### Catalog

The official catalog of the Exhibition will be in the form of a PDF downloadable from the Exhibition website.

### Exhibition Requirements

#### Image and entry requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry

fees are not refundable in these circumstances.

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

### **Re-use of accepted images**

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

### **Entry**

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

### **Titles**

Each image must have a unique title that relates to the content of the image. That unique title must be

used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

### **Digital Submissions Only**

JPEG files are required for submission with a maximum size of 1920 pixels on the horizontal side and 1080 pixels on the vertical sides of the image. Oversized images will be rejected, and the entrant will be required to resubmit properly sized images.

- The Exhibition will be conducted in accordance with the rules of the PSA
- An entrant’s images will not be presented to the judges consecutively.
- An entrant’s four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant’s images together.

### **Judging Method**

Judging will take place remotely on-line. All judges will be required to use color calibrated monitors. Computer monitors will be capable of displaying images at 100% of the image resolution. Images will be displayed at exactly 100% of their resolution. No more than 30% of all images entered in a given Section will be accepted.

### **Data Protection**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

### **Subject Matter and Section Definitions**

The fundamental rule that must be observed at all times and applies to all sections offered in this exhibition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any

exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances. There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken. Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- that do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## **STATEMENT ON SUBJECT MATTER APPLICABLE TO ALL SECTIONS**

### **PSA Monochrome Definition**

An image is Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color image. Greyscale Monochrome images may be entered for Nature, but toned images are not permitted in the Nature sections. Monochrome images may not be entered in color sections of PID.

### **ND Nature General**

Digital Nature: General Images entered into this Section may be any image that meets the below requirements for Nature Photography and the below specific requirements of this Exhibition. Images entered in Nature General meeting these requirements can have landscapes, geologic formations, weather phenomena, and extant (that is, still in existence) organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **ND Nature Wildlife**

Digital Nature: Wildlife Images entered into this Section must meet the below requirements for Nature Photography, the below requirements for Wildlife Photography, and the below specific requirements of this Exhibition. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are NOT eligible in Nature Wildlife sections in this Exhibition. Nature Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

### **PID Color Pictorial Image - Scapes**

The image must be dominated by a broad landscape, cityscape, or seascape. Images that just encompass a narrow part of a scape (such as a cityscape dominated by a single building; or a couple of trees) may be disqualified by the Exhibition Organizers or the judges.

### **PID-Color Pictorial Image: Open**

### **PID-Monochrome Pictorial Image: MONOCHROME**

Any Monochrome Image may be entered into this Section. The content is unrestricted. The PSA Monochrome Image Definition is as follows: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. In addition, for the purposes of this exhibition: Borders, if any, must be colored the same as the overall image, that is, in shades of grey for a greyscale image; or toned in the same color as the rest of the image for a toned image. Pure black and pure white are acceptable shades of any color.

#### **PID-Monochrome Pictorial Image: PEOPLE**

Any Monochrome image that is dominated by one or more people. The PSA Monochrome Image Definition is as follows: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. In addition, for the purposes of this exhibition: Borders, if any, must be colored the same as the overall image, that is, in shades of grey for a greyscale image; or toned in the same color as the rest of the image for a toned image. Pure black and pure white are acceptable shades of any color.

#### **Editing Guidelines**

Editing guidelines for Nature sections require images to be truthful records, so there are limits on the amount of manipulation allowed. PSA statement of subject matter applies to all sections. Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving, or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation, or over-saturation of color

## PSA Nature Definition

### Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

### Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>.

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

**NOTICE:** When entrants fill in the Entry Form to submit an entry, they that affirm they have read these Conditions of Entry

"I hereby confirm that I have *read and understood and agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>