



FIP/2024/073

FIAP 2024/224

## FOTOSQUARE 7TH INTERNATIONAL SALON 2024 digital

Organized by OMNIQ ART FOUNDATION  
(Govt.Regd)

### CONTACTS

BINOD SHARMA

Email : [fotosquare2017@gmail.com](mailto:fotosquare2017@gmail.com)

Website link : [www.oafsalon.org](http://www.oafsalon.org)

### SECTIONS DIGITALLY

Open Color

Open Monochrome

Nature (Color or Monochrome)

Photo Travel (Color or Monochrome)

### FEES

FOREIGN INDIVIDUAL ENTRY FEE

**ALL 4 Sections 12\$ (USD)/900 INR**

PAYPAL Email ID : [fotosquare2017@gmail.com](mailto:fotosquare2017@gmail.com)

**Group Discount – 10\$/750 5+ members**

#### Bank Detail

Name of the Bank: *BANK OF INDIA - Branch : MAULALI*

Account holder: OMNIQ ART FOUNDATION

Account no: 402420110000295

IFSC Code: BKID0004024

## **CALANDER**

Closing Date: **25/4/2024**

All Judging completed by: **28-4-2024 to 5/5/2024**

Notification sent by: **17/5/2024**

FIP,FIAP,PSA EDAS Submitted by: **5/6/2024**

On-line Gallery posted by: **1/7/2024**

Catalogs posted by: **8/7/2024**

Exhibition Date **6-7/7/2024**

### **Jury members**

**Ms. SHARMALI DAS** EFIAP/D/3, MFIP, GMPSA, BPSA, GPU CR4 **(INDIA)**

**Mr. DAO TIEN DAT** , EVAPA/G, ESVAPA, EFIAP/d3, MPSA, GM.APS, MEAPU/s, MPMP, RGM.F.GNG, R-ISF5, FWIEP, FAPU, E.CPE, ES.CPE, Hon. Nobel/Master, Hon.VNPC, Hon.FPI, Hon.FWPAL, Hon.FPSBP, Hon.PESGSPC, Hon.EFMPA, Hon.EPSM, Hon.CPE, Hon.SPAS, etc  
PSA Who's Who Top 2<sup>nd</sup> in the World EID 2010  
PSA Who's Who Top 1st in the Overseas SCP&SMP 2010, SCP 2013. **(VIETNAM)**

**MR. PAOLO STUPPAZZONI** (EFIAP/B, PPSA, EFIAF, BFA/B, EXCELLENCE NPS  
HON.CPE, GM.APS, AFI/\*\*\*\* PSA ASSISTANT COUNTRY MEMBERSHIP DIRECTORS FOR ITALY  
& DIRECTEUR LOCAL UPA EN **(ITALY)**

### **AWARDS**

**Total 73 Awards:**

**1 FIAP Gold Medal in each section**

**1 FIP GOLD Medal in each section**

**2 OAF Gold medal in each section**

**2 FIAP HM in each section**

**5 FIP RIBBON in each section**

**DIGITALLY AWARDS Sent via email.**

**3 OAF DIPLOMA CERTIFICATE in each section ( DIGITAL )**

**BEST AUTHOR - FIAP BADGE**

**BEST INDIAN AUTHOR – OAF Gold medal**

## CATALOG

PDF downloadable from website by exhibitors.

The exhibition is open to anyone all over the world ; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entry does not conform to the exhibition rules and regulations, It will be organized under the approved rules and acceptance will count for FIAP, FIP, PSA,ISF, Distinctions.

### EXHIBITION REQUIREMENTS

**There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.**

**5. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**

**In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:**

**The new applicable document now is FIAP DOC 018/2017.**

**I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."**

**The text FIAP document FIAP DOC 018/2017 must be linked to the attached document.**

**Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box**

**"Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).**

**The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.**

**A mixed entry of slides and digital images in the same section are not allowed**

**The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.**

**Each author can receive only one award / honorable mention in each section.**

**An entrant's four images will be distributed throughout four rounds of judging in that section".**

### **Entry Details:**

- a) Photos must be submitted in JPEG file format following instructions at our website. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- b) **Maximum Horizontal length is 1920 pixels, Maximum Vertical length is 1080 pixels in 300 dpi. Compression 7-12, maximum filesize 2MB.**
- c) The exhibition software shall not resize image and that over sized image shall be rejected by the system.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

**"Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via [www.oafsalon.org](http://www.oafsalon.org) website.**

**Judging method: ONLINE**

## **DEFINITIONS**

### **FIAP/FIP DEFINITION OF DIVISIONS AND SECTIONS**

#### **FIAP DEFINITION OF MONOCHROME :**

**A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome**

**Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a**

**Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.**

#### **FIP Monochrome Definition:**

**An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)**

#### **FIAP DEFINITION OF COLOUR PHOTOGRAPHY:**

**Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.**

**Use of Computer generated graphics is totally restricted except in Creative thematic section.**

**All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.**

**Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

#### **FIP PID Colour**

**The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.**

**Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.**

**All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

## **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

### **FIP DEFINITION OF NATURE PHOTOGRAPHY:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective

darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **FIAP DEFINITION OF PHOTO TRAVEL :**

Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

#### **Borders**

For the purpose of this exhibition, any border added must be a single border of white or grey, no greater than 3-5 pixels in width. Toned images are not allowed in Nature sections. Any monochrome image entered must be "grayscale monochrome".

#### **PHOTO TRAVEL GUIDE LINE FOR FIP:**

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.



3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the

results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

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**NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf) .I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

"Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via [www.oafsalon.org](http://www.oafsalon.org) website.

The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

WITHOUT ENTRY FEE. ENTRIES WILL NOT BE JUDGE. Kindly send payment details to [fotosquare2017@gmail.com](mailto:fotosquare2017@gmail.com) for fee update before judging date to avoid disqualify from judging.



FEDERATION OF INDIAN PHOTOGRAPHY  
[www.fip.org.in](http://www.fip.org.in)  
The Central National body of Photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
More than 250 Salons were recognised by FIP in the year 2019.  
6 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic  
Honours such as:

A<sup>+</sup>FIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP  
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC  
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Write to

**DR. B.K. SINHA**, MFIP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
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Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2024/224**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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