

2ND GPF INTERNATIONAL SALON 2025

FIAP/2025/188 | FIP/2025/051

CALENDAR

- Closing Date: 20th March 2025
- Judging: 3rd April 2025
- Result: 15th April 2025
- Exhibition Date: 17th June 2025
- Catalogue Date: 10th June 2025
- Award Date: 10th June 2025

SECTIONS

- Open Colour
- Open Monochrome
- Nature
- People (Monochrome or Colour)

JUDGES:

- **Colin Harrison** EFIAP/d3, MFIAP, MPSA [All Sections] - ENGLAND
- **Angelo Di Tommaso** MFIAP, EFIAP/P, MFPP, EFPP [All Sections] - ITALY
- **Jill Sneesby** MFIAP, ESFIAP, FPSA [All Sections] – SOUTH AFRICA

AWARDS

- 4 FIAP Gold
- 4 FIP Gold
- 4 Passion Medal
- 4 GPF Medal
- 4 Salon Medal
- 8 FIAP HMs
- 20 FIP RIBBONS

- BEST AUTHOR
- BEST INDIAN ENTRANT AWARD
- BEST CLUB AWARD (12 or more members paid participation needed in all sections. It will be calculated using acceptances only. In case of tie awards also will be counted)

CATALOG

PDF Downloadable from Website

ENTRY FEES

Overseas Entrants: Any two sections US \$14
All sections US \$18
Earlybird all sections US \$14 till 28th February 2025

Indian Entrants: Any two sections INR 575
All sections INR 650
Earlybird all sections INR 575 till 28th February 2025

To be paid only through PayPal to: abssark@gmail.com

Club Discount:

US\$14 for all sections. (Rs 575/- Indian Entrants) for 10 or more participants from a Club.

CHAIRMAN

Anubhab Sarkar

Email: m2anubhab@gmail.com

Website: <https://gpfphotos.com>

CONDITIONS OF ENTRY

SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP.

All acceptances will count for FIP, FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

NO ALTERATION FOR NATURE and WORLD IN FOCUS IMAGES

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide

sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

I hereby expressly agree to the FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list..” The text FIAP document FIAP DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail.

9. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections.

A mixed entry of slides and digital images in the same section are not allowed

10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award / honorable mention in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and losses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

16. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except

in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

DEFINITION OF NATURE PHOTOGRAPHY:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to greyscale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited.

Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and

extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Wildlife Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies: Images entered in Wildlife Sections meeting the Nature

Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and

botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

DEFINITION OF PEOPLE:

Focuses on capturing the likeness, personality, and emotions of individuals or groups of people. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanour. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), and lifestyle portraits (capturing people in everyday activities). The photographer aims to convey the

subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP

N°



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

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