

Grace Salon 2025

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY



2025-1735



Organizer



GPU L250025

EXHIBITION NAME: Grace

EXHIBITION ORGANIZER: Grace Photographic Club

Chairman: Mr. LAM Wing Fat

Chairman Email: gpcsalon@gmail.com

Location of Entry Form: <http://gpc.fotosalons.in> Click on "[Entry Form](#)"

Website: <http://gpc.fotosalons.in>

SECTIONS

- A) OPEN COLOUR (color only) PIDC
- B) OPEN MONOCHROME (monochrome only) PIDM
- C) PHOTO TRAVEL GENERAL (color or grayscale monochrome) PT
- D) ACTION (color only) PIDC

FEES

ENTRY FEES

- USD \$10.00 for any one (1) or any two (2) sections,
- USD \$20.00 for any three (3) or all four (4) sections

***Any entry without paid fees will not be judged.**

PAYMENT METHOD

- 1) Payment only by **PayPal (a/c: grace.salon388@yahoo.com.hk)**
- 2) The entry fee for **online participants** can be directly accepted in USD or HKD\$ through **PayPal**.
- 3) Bank drafts / oversea cheques and Postal money order will **NOT ACCEPTED**.
- 4) Any entry without paid entry fees or insufficient payment at the time of judging will not be judged.

CALENDAR

- a) **Closing date** 13 May 2025
- b) **All judging completed by** 10 June 2025
- c) **Score reports sent by** 17 June 2025*
- d) **Awards mailed by** 09 August 2025
- e) **On-Line gallery posted by** 01 July 2025
- f) **On-Catalogs posted by** 09 August 2025
- g) **Status page and website available to** 10 June 2026

Public Exhibition 19 to 21 July 2025

Exhibition venue:

Exhibition Hall, 4th Floor, Administration Building, Hong Kong Cultural Centre, Hong Kong

*Entrants will receive notification of results by email but may also login to the website using username and, click on 'Results'.

JUDGES

COLOR (OPEN) (PIDC)

Mr. CHEUNG Kwan Leung (Hong Kong)

PPSA, Hon.FPSEA, FPSEA, Hon.FGPC, FGPC, Hon.FZYPA, Hon.FMDPA, SAWIEP, EFIAP, APSHK, ACPA, AYMCAPS, Hon.PSM, Hon.EUAPA, Hon.EHKCC, Hon.ECPA, Hon.EPSSM, Hon.EPPSM, Hon.EYMCAPS, PSA5* (PPD Color PPD Mono 2003-2015)

Mr. MA Chi Son (Macao)

AFIAP, Hon.FGPC, FGPC, Hon.FPSM, FPSM, FPSSM, FHKPA, FHKNPS, CMPPPI, LCFPA, EPPSM

Mr. TAM Kin Hong, Healthy (Hong Kong)

ARPS, Hon.FGPC, F.GPC, Hon.CMGPC, MH.GPC, FSGPA, FWKLPA, Hon.FPSEA, Hon.FYMTA, Hon.FHKCC, Hon.FCCPA, Hon.FAVAA, APSHK

Dr. Jeffrey S. C. TSANG (Hong Kong)

Hon. FGPC, Hon.PSHK, Hon.Advisor.SYPA, Hon.FPSEA, Hon.FUAPA, FUAPA, APSHK, Hon.Advisor.GPC, Hon.Advisor.UAPA, Hon.Life Advisor.PSHK

Ms. WENG Lien Fen (Hong Kong)

AFIAP, ARPS, Hon.FGPC, EE.GPC, Hon.FHKCC, FPSEA, FPSHK, FHKCC, FNCAPA, FUAPA, FHKAPA, AWKLPA, Hon.EHKCC, Hon.ECPA

MONOCHROME (OPEN) (PIDM)

Mr. CHAN Chak Wing (Hong Kong)

FRPS, Hon.GPC, FCPA, FHKCC, FHKPA, Hon. ECPA, Hon. EHKCC, Hon. HKPA, PSA Who's Who Top Ten (CPD 1993)

Mr. LAN Pao Ching (Hong Kong)

Hon.FPSEA, FPSHK, Hon.FHKCC, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCAPA

Mr. LAM Kin Cheong (Macao)

PPSA, MFIAP, EFIAP/g, Hon.EFIAP, Hon.FGPC, Hon.FGPC, FGPC, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FHKNPS, FAPU, FPSNY, ARPS, LCFPA, Hon.FPSM, Hon.FICS, Hon.FPSBP, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCP, Hon.PESGSPC, Hon.EWPG, Hon.ECAP, AWIEP, MICS, CMPPPI, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1998, 2003, 2004) .

Mr. LI Ka Wai (Hong Kong)

EFIAP, FGPC

Mr. YOUNG Siu Chuen (Hong Kong)

AFIAP, FRPS, FGPC, FHKAPA, FHKCC, FPSHK, F35MMP

PHOTO TRAVEL (General) (PTD)

Mr. AU Yuen-Yam (Hong Kong)

EPSA, EFIAP/b, EE.GPC, FNPS, FCCPA, Hon.FCCPA, Hon. FHKCCPA

Mr. Wolfgang Lin (Hong Kong)

GMPSA/B, EFIAP/d2, GPU Cr5, FGPC, FAPA, FPSEA, FUPHK, FICS, FSWAN, FSPAS, GPU Zeus, GMAPS, GM UPHK, GM.ICS

Mr. LEUNG Ka-Fai (Hong Kong)

Hon.FGPC, F.HKCC, F.HKNPS, F.CFPA, Hon.FFWKLOBPA, Hon.FHKYMTA

Mr. IP Kin Sang (Hong Kong)

FCHKFPA, FHKNPS, FUPHK, Hon.FHKCC

Ms. Cecilia VONG (Macao)

EFIAP, ESFIAP, Hon.FPSM, Hon.FWPG, Hon.FICS, FGPC, FHKNPS, LCFPA, Hon.ECAP, EPPSM, Hon.PSM

COLOR ACTION (PIDC) – Theme “Action”

Mr. CHAN Ping Chung (Hong Kong)

AFIAP, Hon.FGPC, Hon.FHKCC, F.HKCC, F.PSHK, F.CAPA, A.GPC, Hon.ECPA, EPPSM, Hon.PSEA

Mr. FUNG Man Yu, Alex (Hong Kong)

FRPS, GMPSA, EFIAP/p, FPSEA, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSA, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FPSEA, Hon.FHKYMTPA, Hon.FPSM, Hon.FMDPA, Hon.PSEA, Hon.MPC, Hon.UAPA

Mr. HO Kan Keung (Hong Kong)

APSA, EPSA, EFIAP, FGPC, FPSHK, Hon. FPSEA, FPSEA, Hon. ESPSEA, FRPS, FPSNY, FCPA, FHKPA, FAPU, FGNG, SAWIEP, A35mmPS, AMPC, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon. EPSSM, Hon. HKPA, PSA5* (PPD Color)

Mr. LEONG Im Kai (Macao)

EPSA, EFIAP/B, FGPC, Hon.FPSM, FPSM, FPSSM, Hon.FMDPA, FAPA, FUPHK, APSHK, APSEA, AHKCC, PSA Who's Who Top Ten Exhibitor (PPD-COLOR-2020, PPD MONOCHROME 2021, PTD DIGITAL 2021) ASIA TOP TEN 2020

Mr. LUI Kwong Lam, David (Hong Kong)

APSA, Hon.FGPC, Hon.FUPHK, Hon.FSWAN, Hon.FPSEA, Hon.FAPA, FHKNPS, FUPHK, Hon.PSEA, Hon.EPSEA, Hon.L.A.UPHK, Hon.L A PSHK

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

Color (Open)	Monochrome (Open)	Travel (General)	Action(Special Theme)
1 x PSA Gold Medal			
1 x GPU Gold Medal			
1 x GPC Gold Medal			
2 x GPC Silver Medal	2x GPC Silver Medal	2 x GPC Silver Medal	2 x GPC Silver Medal
3 x GPC Bronze Medal			
3 x GPU HM Ribbons			
5 X GPC HM Ribbons			

CATALOG

Online PDF Catalog will be shared from our salon website on the date as specified above.

ACCEPTING DIGITAL ENTRIES

Entrants must fill out an online registration form on the official website <http://gpc.fotosalons.in>

Digital Images must be in a compressed JPEG format with a maximum size of 1920 pixels horizontal x 1080 pixels vertical and a resolution of 300 dpi, regardless of portrait or landscape orientation. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. The maximum file size must be less than 2 MB.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCES AND AWARDS

- The judging of the digital photos will be through color-calibrated full HDTV screens with resolution 1920 x 1080 pixels resolution. Judges will be meeting in person together for the Judging.
- Images are displayed at exactly 100% of the image resolution (images will not be enlarged beyond their native resolution).
- The Acceptance target range will not exceed 30%
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. An entrant may only enter a specific section once (in the same section in the same year). The same image can receive no more than a total of twenty (20) acceptances (per division). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically

equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, è, ó, etc.). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA

SUBJECT MATTER & DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions> Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal

of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) or it gives the impression of being a greyscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections must have specific definitions which must be approved by the ERD. These definitions assist both the judges and entrants.

Photo Travel Division Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content Guidelines:

1. If the image is predominantly or exclusively a land, sea or cityscape, these “scapes” must include characteristic and distinctive physical features, although it is not necessary that the image identify the exact location.
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
3. Images that predominantly or exclusively depict animal populations are allowed if the animals are in their native environment and are characteristic of that country, region, or continent.
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **not allowed**.

5. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
6. Highly distorted images such as those produced by fisheye lenses are **not allowed**.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome **is allowed**.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of color

ACTION Definition (color only) PIDC

This category accepts images presenting an action subject either via freezing a motion by shooting at a fast shutter speed or blur a motion by shooting at a slower shutter speed. Images not necessarily from a sporting event, can be from daily life. Basically, anything that is moving.

PSA RULES

Non-Compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and

Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA

Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

Statutory Disclaimer

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry.

"I hereby confirm that I have *read and understood and agree* to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreement.pdf I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

Salon Committee

Salon Chairman	:	Mr. LAM Wing Fat
Postal address	:	GPO Box 7322, General Post Office, Central, Hong Kong
Email	:	gpcsalon@gmail.com
Salon Vice Chairman	:	Mr. KO Sze Chung, Tom
Salon Secretary	:	Ms. YIP Mo Yin, Wanna
Salon Treasurer	:	Ms. WONG Lai Chun, Pansy

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
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E-mail: hq@psa-photo.org
Website: psa-photo.org



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com