1st HEKATHON 2026

FIAP 2026/497, CAPS 2026/010

ORGANIZING COMMITTEE

1stHEKATHON 2026

is organized by **CLICK ART PHOTOGRAPHIC SOCIETY OF SRI LANKA (CAPS)**

EXHIBITION CHAIRMAN :

Mr.Hiran Trek

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Sections for participation
A) Open Colour – PIDC **(B) Open Monochrome – PIDM** **(C) People (PIDC/PIDM)** **(D) Nature – (PIDC/PIDM))**

Exhibition Calendar			
Closing Date	07.10.2026	**Notification Date**	03.11.2026
Judging Date (Start)	10.10.2026	**Catalog & Awards Date**	03.12.2026
Judging Date (End)	30.10.2026	**Salon File Submission**	03.12.2026
Online Gallery Posted Date		03.12.2026	

ENTRY FEE	FEE INCLUDES FOR ALL SECTIONS

Structure	4 Sections
Entry Fee	FEE AS FOLLOWS ALL Sections - EUR 15 / **LKR 6500/-**
Group Discount (Min. 10 Entrants)	ALL Sections - EUR 13
Early Bird Discount for entries paid on or before 20.09.2026	ALL SECTIONS - EUR 13

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated EUR fees at its daily exchange rate.

Fees are similar for Foreign and Local (Sri Lankan) entrants.

Possible ways of payment:

PayPal transfer to shehaa1717@gmail.com (Preferred method)

NON-PAYMENT OF FEES

Entries for which no fee or part payments are received will not be judged.

JUDGES INFORMATION

NAME	DISTINCTION	COUNTRY	SECTION TO BE JUDGE
JUDGING			
Ms.Rowshan Akhter	**APSA,GMPSA,SPSA,EFIAP/d3,PFIAP**	**USA**	**All Sections**
Ms. Buket Ozatay	**APSA, EPSA, EFIAP/d2**	**Cyprus**	**Ms. Buket Ozatay**
Ms. Eva Lambropoulo	**EFIAP/d3, GMPSA, GPU VIP5, CR4 HERMES, c*** MoL**	**Greece**	**All Sections**

FIAP BLUE PIN –

For the Best Author of the salon

Best Club Awards

• Gold Award for the 1st Place

Minimum 10 participants from a club is required to be eligible for the club awards

CATALOG

PDF catalog download from our web https://magicalmomentss.com/

OPEN COLOUR	OPEN MONOCHROME	NATURE	PEOPLE
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
IIG GOLD	CAPS GOLD	CAPS GOLD	CAPS GOLD
1X FIAP RIBBON	1X FIAP RIBBON	1X FIAP RIBBON	1X FIAP RIBBON
1X FIAP RIBBON	1X FIAP RIBBON	1X FIAP RIBBON	1X FIAP RIBBON
5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)	5X CHAIRMEN CHOICE'S (PDF)
5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)
15 X CAPS E-CERTIFICATES	15 X CAPS E-CERTIFICATES	15 X CAPS E-CERTIFICATES	15 X CAPS E-CERTIFICATES

FIAP BLUE PIN –

For the Best Author of the salon

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers

unless those numbers are prominently contained within the image, such as a contestant number in a race.

ACCEPTING DIGITAL ENTRIES

All entries submitted through our website online registration process.

Image Size: No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2MB, JPEG, RGB.

Please note that this print resolution setting has no effect on the quality of your

projected image. Image titles must not exceed 35 characters.

We suggest you project and review your images at 100% magnification before submission. Your digital

images are presented for assessment by our judges using a Colour calibrated digital display with a native resolution of 1920 x 1080 pixels.

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

JUDGING PROCEDURE

The judging will be conducted by remote on-line. The native resolution of the display of the judges' equipment will be 1920X1080 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly

There will be 3 judges in each section for total of 3 rounds of judging.

Each image is judged based on the score of the first and second round, each award is declared based on the decision of the jury.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psapolicies#drone

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

BORDER

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

World in Focus

The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Breaches of Rules FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it