



PSA 2026-1048



FIAP 2026/192



GPU L260035



HKCCPA 2026

# The 6<sup>th</sup> HKCCPA International Salon 2026

**ORGANIZED BY:** HONG KONG CHEUNG CHAU PHOTOGRAPHIC ART LTD.

## **EXHIBITION REQUIREMENTS (Part A)**

**Chair:** Mr. Healthy K H Tam FGPC, ARPS, APSHK, Hon.FPSEA, Hon.PSEA (Hong Kong)

**Email:** [ccpa.salon@gmail.com](mailto:ccpa.salon@gmail.com)

**Location of Entry Form:** <http://www.ccpa.info/> Click on LOGIN

## **SECTIONS AND THEMES**

Six Sections - All Digital

<b>OPEN COLOR</b>	(PIDC)	color only
<b>OPEN MONOCHROME</b>	(PIDM)	monochrome only
<b>NATURE GENERAL</b>	(ND)	color or greyscale monochrome
<b>PHOTO TRAVEL DOCUMENTARY</b>	(PTDD)	color or greyscale monochrome
<b>PHOTOJOURNALISM GENERAL</b>	(PJD)	color or greyscale monochrome
<b>PEOPLE</b>	(PIDC)	color only

## **FEES AND DISCOUNTS**

1 or 2 sections = USD 10 / HKD 80 / CNY 70

3 or 4 sections = USD 15 / HKD 120 / CNY 110

5 or 6 sections = USD 20 / HKD 160 / CNY 150

## **PAYMENT OPTIONS**

By PayPal should be paid via one of the following methods:  
 Through our website, or via the link to <https://paypal.me/HKCCPA>, or  
 BY direct deposit to Hong Kong Cheung Chau Photographic Art Limited (PayPal account:  
[ccpa.info@gmail.com](mailto:ccpa.info@gmail.com))

Note: If you make any PayPal payment from an account that is not in the entrant's name, please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment is for.

By WeChat Pay should be paid in CNY to WeChat ID : raymond2329



By local bank transfer in paid HKD to

Account Name: Hong Kong Cheung Chau Photographic Art Limited

Bank Name: HSBC

Bank Account Number: 848-764627-001

Images from participants who do not pay the fee will not be taken into consideration.

## **CALENDAR**

<b>Closing date:</b>	<b>2026-04-15 UTC+08:00</b>
All judging completed by:	2026-05-13
Score reports sent by:	2026-05-20
EDAS submitted by:	2026-06-14
Online Galleries posted by:	2026-06-03
Award/Catalog posted by:	2026-07-14
Status Page and Website availability to:	2027-04-15
Exhibition Date in Hall	2026-06-05 to 2026-06-07

## **JUDGES**

### **OPEN COLOR**

**Mr. LEONG, Im Kai**

**Ms. Huang Ting**

**Dr. KONG, Yim Fai Albert MH**

**Mr. YOUNG, Siu Chuen MH**

**Mr. Ko Siu Kit**

EPSA, EFIAP/b, FPSM, FPSSM, FMDPA (Macau)

Hon.F.HKCCPA, CPA OF Member, Chairman Of Shenzhen Phoenix Photography Association (China)

ARPS, AFIAP, PPSA, FPSHK (Hong Kong)

FRPS, Hon.FHKCC, Hon.FHKAPA, FPSEA, FNCPA, FPSHK (Hong Kong)

FAPA AAPA (Hong Kong)

### **OPEN MONOCHROME**

**Mr. LAM, Chau Kei Checky**

**Ms. Wendy wai man Lam**

**Mr. LIN, Wolfgang**

**Mr. LEUNG, Kai Yiu**

**Mr. Li Ka Wai**

GMPSA, EFIAP/B, Hon.FAPA, FPST, FPSTC (Hong Kong)

Meapu /s Meapu/b FHKAPA AHKAPA FPSEA (Hong Kong)

GMPSA/B, EFIAP/d2, GPU Cr5 (Hong Kong)

FRPS, FHKMCPS, Hon. FCUPS, Hon. HKUPS, Hon. FUAPA, FYMCAPS (Hong Kong)

EFIAP, FGPC APSHK AHKCC (Hong Kong)

### **NATURE GENERAL**

**PhD. Yu Kwok Keung**

CMPPPI, GMPNPS, FRSPS, FCHKFPA, FNJPA,

ARPS, BPSA, CAPA, Hon. CMGPC, FGPC, FPSHK, FSGPA, FHKCC, FYMCAPC, (Hong Kong)

<b>Mr. Fung Man Yu, Alex</b>	FRPS, GMPSA, EFIAP/p, FPSEA, FGPC, FUAPA, APSA, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD) (Hong Kong)
<b>Mr. LOU, Cheok Weng</b>	Hon.FPSM, Hon.FPSSM, Hon.FAFDM (Macau)
<b>Mr. YAU, Kwok Hung</b>	FHKCC, FCPA, FPSEA, SAWIEP, FHKPA, Hon.FHKCC (Hong Kong)
<b>Mr. Wai Por Leung</b>	PPSA EFIAP CPA OF Member F.WKPA F.PSHK F.HKAPA F.HKNPS (Hong Kong)

## PHOTOJOURNALISM GENERAL

<b>Mr. WONG, Yiu Wah</b>	GMPSA, EFIAP/d1 (Hong Kong)
<b>Mr. IP, Kin Sang</b>	FHKNPS, FUPHK, FPSI, Hon. FHKCC, Hon. FAVAA (Hong Kong)
<b>Mr. YEN, Kuacfu</b>	AFIAP, Hon.FMDPA, AGPC (Macau)
<b>Mr. LUI, Kwong Lam, David</b>	APSA, FUPHK, FHKNPS, Hon.FPSEA, Hon.FSWAN, Hon.FHKAPA (Hong Kong)
<b>Mr. Yiu Yau Hung</b>	HON.F.UPHK, HON.F.APA, HON.FICS, F.UPHK,F.CHKFPA,F.NCPA,F.ICS,F.SWAN,HON.F.AVAA (Hong Kong)

## PHOTO TRAVEL DOCUMENTARY

<b>Mr. TSE, Kwok Kei Daniel</b>	EFIAP/d3,GMPSA,GPU CR4 PSA Who's Who Top Ten PJD 2016/2019/2021 (Top 1) ,GMUPHK,FPSEA,FAPA,FGPC (Hong Kong)
<b>Mr. CHEUNG, Wai Man</b>	FUPHK, FSAP, Hon.FHKCC, AHKCPA, AGPC (Hong Kong)
<b>Ms. HO, Woon Hing</b>	FHKCC, Hon.EHKCC, FPSEA, ACPA, AUAPA (Hong Kong)
<b>Mr. MA, Chi Son</b>	FPSM, FPSSM, FGPC, FHKPA, FHKNPS, CMPPI (Macau)
<b>Ms. NG, King Fong c</b>	AFIAP, Hon.CMGPC, FGPC, FPSHK, FSGPA, FHKCC (Hong Kong)

## PEOPLE

<b>Mr. CHOI, Ka Yin Lewis</b>	FPSA, GMPSA/P, EFIAP/d1, Hon. EFIAP, GPU CR-5 (Hong Kong)
<b>Mr. LEUNG, Ka Fai j</b>	F.HKCCF, HKNPSF, CFPA, Hon.FGPC, Hon.FFWKLOBPA (Hong Kong)
<b>Mr. KUOK, Keng Man</b>	FPSM, Hon. FPSM, APSM, F.HKNPS, CMP.PPI (Macau)
<b>Mr. CHAN, Shu Choi to</b>	Hon.FHKMCPS, Hon.FHKYMTPA, Hon.FUAPA (Hong Kong)
<b>Mr. Chan Ping Chung</b>	Hon. F PSEA › Hon. F HKCC, Hon.F GPC › Hon.F ZYPA,F PSHK › F HKCC › F CAPA,EP.PSM › A FIAP (Hong Kong)

## AWARDS

### 3 OVERALL AWARDS for the whole Salon

- FIAP Blue Pin for the Best Author of Salon x 1
- Best Author (China/Hong Kong/Macau/Taiwan) x 1
- Best Club x 1

### 186 AWARDS IN SIX SECTIONS.

Each section has:

- Best Set Awards – Cheung Chau Trophy x 1
- PSA Gold Medal x 1
- FIAP Gold Medal x 1
- GPU Gold Medal x 1
- CCPA Gold Medal x 1
- CCPA Silver Medal x 3
- CCPA Bronze Medal x 4
- PSA HM Ribbons x 2
- FIAP HM Ribbons x 2
- GPU HM Ribbons x 2
- CCPA HM Ribbons x 12
- CCPA Judge's Choice e-Certificate (Digital) x 1

To be eligible for Club Award, minimum of 15 participants from a club or group must participate and pay their entry individual fees. Club Awards will be sent to a single address as communicated by the identified Group Leader.

Medals and Ribbons will be posted. Entrants are responsible for downloading Digital or e-certificates from the website.

The organizer is required to adjust the number of awards based on the total number of acceptances.

### **NOTIFICATION**

Notifications will be sent by email on 20 July 2026.

### **CATALOG**

On-line Catalog in PDF file format and will be ready for download from <http://www.ccpa.info/> by 03 July 2026

### **DIGITAL ENTRY REQUIREMENTS**

- a) Photos must be submitted in JPEG file format following instructions <http://www.ccpa.info/> Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- b) Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 3MB.
- c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.
- d) Images must not have any borders nor signatures.
- e) Late entries shall not be judged.

### **JUDGING METHOD**

- The judging of the digital photos will be through color-calibrated full HDTV screens with resolution 1920 x 1080 pixels resolution. Judges will be meeting in person together as a group for the Judging. An award session will be held onsite with all of the judges together.
- Images are displayed at exactly 100% of the image resolution (images will not be enlarged beyond their native resolution).
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

### **EXHIBITION REQUIREMENTS (Part B)**

**Applicable Rules:** This exhibition will be conducted in accordance with the rules of the PSA.

**Entry Requirements:** This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used

interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

**PSA Star Ratings:** To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

**Reproduction:** Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

#### **Titles:**

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG\_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- • Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, ś, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी ) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Protection of Entrants' Personal information:** By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

#### **Target Acceptance Range:**

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon.
- In circuits, an image may receive an award in different salon sections.

- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards.
- For sections with 250 images or less, the chair will allow a maximum of 7 awards.

### **SUBJECT MATTER AND SECTION DEFINITIONS:**

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division: <https://psaphotoworldwide.org/page/exhibitions>

#### **Image Creation and Authorship**

**Summary:** All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

#### **Artificial Intelligence**

**Summary:** Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

#### **Subject Matter**

**Summary:** PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

#### **Color versus Monochrome (Black and White)**

Within photography an image is either monochrome or color; there is no third option.

- A Color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in color sections of PPD or PID.

#### **Pictorial Image Division (PID) Definition**

<https://psaphotoworldwide.org/page/division-definitions#pid>

**Summary:** PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants.

PID includes 2 Star paths: color and mono.

### **Nature Division (ND) Definition**

<https://psaphotoworldwide.org/page/division-definitions#nd>

**Summary:** Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

### **Photojournalism Division (PJD) Definition**

<https://psaphotoworldwide.org/page/division-definitions#pjd>

**Summary:** Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

### **Photo Travel Division (PTD) Definition**

<https://psaphotoworldwide.org/page/division-definitions#ptd>

**Summary:** A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

### **People Definition (color only) (PID-C)**

This category accepts images presenting "People" as the main or important part of the picture. Image may include men, women, or children, whether they are at work, rest, or entertainment, no matter who is alone or in groups. Images in this category should be color only.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions			3DD	PID/PPD
	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using <b>permitted AI-enhanced editing</b> (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you <b>ARE</b> the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using <b>prohibited AI-enhanced editing</b> (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you <b>ARE NOT</b> the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

**Notes:** Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: <https://psaphotoworldwide.org/page/exhibitions>

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

#### Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines:

<https://psa-services.org/ES/#entrants>

## **FIAP REGULATIONS**

### **FIAP Statement regarding pictures generated by Artificial Intelligence (AI)**

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP Breaches of rules:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document [048/2025](#) participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

### **FIAP - CONDITIONS OF ENTRY**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

**FIAP NOTICE:** During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [048/2025](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) . Sanctions for breaching FIAP regulations and the red list .. I am particularly aware of chapter II. Regulations for International photographic events under FIAP patronage. of FIAP document [048/2025](#) dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list. Failure to agree will mean that the application will not proceed.

**# If there is any discrepancy between Conditions of Entry in English and a version translated into another language, the English version shall apply and prevail.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



**Photographic Society of America**  
706 N. Broadway Avenue  
Oklahoma City, OK 73102  
405-843-1437  
Toll Free (US) 855-772-4636  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Website: [psa-photo.org](http://psa-photo.org)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2025/XXX



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

## ORGANIZING COMMITTEE

<b>Chairman of the organizing committee</b> Mr. TAM, Healthy K H FGPC, ARPS, APSHK, Hon.FPSEA, Hon.PSEA
<b>Honorary Salon Secretary</b> Ms. NG, Yuen Yee Mandy
<b>Honorary Salon Treasurer</b> Mr. CHENG, Wai Ming Raymond; Ms. PANG, Ka Po Shirley
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