



PSA 2025-1886



FIAP 2025/310



GPU L250077



ORGANIZER

The 80th Hong Kong International Salon of Photography 2025

ORGANIZER: The Photographic Society of Hong Kong

CONTACTS:

Chair: **Dr Diana CHAN**
 Address: 21/F., Wayson Commercial House,
 68-70 Lockhart Road,
 Wanchai, Hong Kong.
 Email: pshk.salon@gmail.com
 Location of Entry Form: <http://pshk.fotosalons.in> (Click on LOGIN)
 Website: <http://pshk.fotosalons.in>

SECTIONS

Four sections - all digital

OPEN COLOR	(color only)	PIDC
OPEN MONOCHROME	(monochrome only)	PIDM
PHOTOJOURNALISM GENERAL	(color or monochrome)	PJD
PEOPLE	(color only)	PIDC

FEES

1 or 2 sections US\$ 9

3 or 4 sections US\$ 16

Entries without paid fees will not be judged.

Payment by **PayPal** (pshk.salon@gmail.com)

The entry fee for **online participants** can be directly accepted in US, EUR, RMB, HK\$ through PayPal.

Bank drafts / overseas cheques and Postal money order will **NOT BE ACCEPTED**.

Color Printed Catalogue (hardcopy) can be purchased at **US\$ 20.00** per copy (including surface mail by post).

CALENDAR:

Closing Date:	22 June 2025
All judging completed by –	20 July 2025
Score reports sent by -	27 July 2025
Awards mailed by –	18 September 2025
On-Line gallery posted by –	10 August 2025
On-line catalogs posted by -	18 September 2025
Status page and website available to -	20 July 2026

Exhibition Date: **8 – 15 Sep. 2025**

Exhibition venue: Exhibition Hall, 1st Floor, Low Block, Hong Kong City Hall, 5 Edinburgh Place, Hong Kong.

JUDGES

OPEN COLOR:

Mr CHAN Chi-yeung FPSHK, Hon.PSHK (Hong Kong)

Mr CHAN H.W. FPSHK, FRPS, GMPSA/P, EFIAP/d3 (Hong Kong)

Mr HO Kan-keung APSA, FPSHK, Hon. FPSEA, FPSEA, Hon. ESPSEA, FRPS, EPSA, EFIAP, FPSNY, FCPA, FHKPA, FGPC, SAWIEP, A35mmPS, AMPC, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon. EPSSM, Hon. HKPA, PSA5* (PPD Color) (Hong Kong)

Mr HUNG Tak-fai FPSHK, FGPC, FCPA, FYMCAPS, FHKCC, FCHKPA, FHKNPS, EFIAP (Hong Kong)

Ms WENG Lien-Fen (FPSHK, FPSEA, Hon. FPSEA, FHKCC, Hon. FHKCC, Hon. EHKCC, Hon. ECPA, EE.GPC, FCAPA, FHKAPA, AWKLPA, FUAPA, EP.PSM, FNCAPA, ARPS, AFIAP, APSA, FNPS, PSA Who's Who Top 10 (PPD Color 2009), (PPD Mono 2010) Hong Kong)

OPEN MONOCHROME :

Mr CHAN Tat-kuen Hon. FPSHK, FPSHK, ARPS, Hon. FHKCC (Hong Kong)

Mr LAU Koon-tan Hon. FPSHK, FPSHK, AFIAP, Hon. FCPA, FCPA, Hon. ECPA, Hon. FZYPA, Hon. FHKCPAC, Hon. FONFAVAA (Hong Kong)

Mr WONG Shiu-gun Hon. FRPS, FPSA, FBIPP, FPSHK, Hon. FPSHK, Hon. FPSEA, GMPSA, EFIAP, FRSA, Hon. FNPAS, Hon. FPSNY, Hon. FCAPS, PSA5*(PPD Color, PPD Mono, PID Color, PID Mono, PTD Photo Travel), PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono) (Hong Kong)

Mr WONG Wai-ye Benny Hon. FPSHK, FPSHK, EFIAP (Hong Kong)

Mr TAM Keng FPSHK, FPSM, FPSS, FMDPA, EFIAP, ARPS (Macau)

PHOTOJOURNALISM GENERAL

Mr HO Kan-keung APSA, FPSHK, Hon. FPSEA, FPSEA, Hon. ESPSEA, FRPS, EPSA, EFIAP, FPSNY, FCPA, FHKPA, FGPC, SAWIEP, A35mmPS, AMPC, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon. EPSSM, Hon. HKPA, PSA5* (PPD Color) (Hong Kong)

Mr LAI Kam-moon Ken FPSHK, FPSEA, FHKAPA, FGPC, EFIAP (Hong Kong)

Mr LI Chi-wing FPSHK, Hon. PSHK, Hon. ECPA, Hon.35mmPS (Hong Kong)

Ms LIU Yuet-seung FPSHK, Hon. PSHK, FPSEA, FHKAPA, FYMCAPS, AFIAP, ARPS, ACFPA, ACPA, AHKCC, AUAPA, Hon.EPPSM, Hon. FHKAPA, Hon. EYMCAPS, Hon. ECPA, Hon. EUAPA, Hon.EHKAPA, PSA Who's Who Top 10 (Hong Kong)

Mr NG K. H. Frankie FPSHK, FPSEA, Hon. FPSEA (Hong Kong)

PEOPLE

Mr MAK Yan FPSHK, Hon. FPSEA, FPSEA, FRPS, EFIAP, PPSA, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon. FCPSA, Hon. FWKLOBPA, PSA5*(PPD Color) (Hong Kong)

Mr WONG Wai-ye Benny Hon. FPSHK, FPSHK, EFIAP (Hong Kong)

Ms SHAW Ling-ling FPSHK, AFIAP, FCPA, FPSEA, FZYPA (Hong Kong)

Mr WU Hon-fan Stephen FPSHK, Hon. PSHK, EFIAP, FHKCC, FAPA, FNCPA, Hon. FUPHK (Hong Kong)

Mr YOUNG Siu-chuen FPSHK, AFIAP, FHKAPA, FHKCC, FGPC, F35MMPS, FRPS, FGPC (Hong Kong)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

(Total 105 awards)

FIAP Blue Badge

FIAP awards a special FIAP Blue Badge to the author with the highest number of total acceptances in divisions of the Salon. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon. In case of a tie, the exhibitor who won the most awards shall be declared the recipient.

PSA Awards (Each Section) 1 x Gold Medal

FIAP Awards (Each Section) 1 x Gold Medal, 2 x FIAP HM Ribbons

GPU Awards (Each Section) 1 x Gold Medal, 2 x GPU HM Ribbons

PSHK Awards (Each Section) 1 x PSHK Gold Medal, 2 x PSHK Silver Medals, 3 x PSHK Bronze Medals, 12 x PSHK Honorable Mention E-Certificates

Best Set Awards (Each Section) 1 x Hong Kong Trophy

Medals and Ribbons will be posted.

The organizer is required to adjust the number of awards based on the total number of acceptances.

NOTIFICATION

All participants will receive Report card notification and Acceptance E-Certificates via email.

The results of the exhibition will also published on the website <http://pshk.fotosalons.in>

CATALOGUE

Catalogue in PDF format will be downloaded from web site: <http://pshk.fotosalons.in>

DIGITAL ENTRY SUBMISSION

Entrants must fill out an Online Entry Form and submit entries online: <http://pshk.fotosalons.in>

Digital Images must be in a compressed 「JPEG」 format with a maximum size of **1920** pixels horizontal x **1080** pixels vertical and a resolution of **300 DPI**, regardless of portrait or landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be

displayed against a black background exactly as they are submitted. The maximum file size must be less than 2 MB.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCES AND AWARDS

Judging Method

- Digital images will be displayed on by LG 31.5" 4K UHD Monitor (the equipment will be color calibrated) for the judges to view at the same time and at a single location for judging. The monitor will be capable of displaying images at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).
- sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, ProRGB or CMYK color space.
- An award session will also be held by the judges viewing the images together.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image and Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE.

Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as

determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, š, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER & DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psaphotoworldwide.org/page/division-definitions> Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

FIAP Artificial Intelligence

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any

exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections must have specific definitions which must be approved by the ERD. These definitions assist both the judges and entrants.

Photojournalism Division Definition

Photojournalism Entries Are:

- images with informative content and emotional impact
- reflecting the human presence in our world
- The journalistic (story-telling) value of the image receives priority over pictorial quality
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ: Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

Editing Techniques That Are Not Allowed:

- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

People Definition (Only Color) PIDC

Images show us people in all situations; such as man, woman, child/children, single or group persons, daily life, street photography, traditions, portraits, people at work, social events, human relations etc.

EXHIBITION SPECIFIC RULES

- Previously accepted images, or work almost identical in style and subject matter, in any PSHK International Salons, regardless of title, are ineligible.
- The judging process is open. All entrants and interested parties are welcome. Judging will be held at 21/F., Wayson Commercial House, 68-70 Lockhart Road, Wanchai, Hong Kong.
- The decision of the Judging Panels shall be final. No appeal shall be allowed.
- The Society, its salon committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
- The Society (PSHK) shall not be responsible for any loss and error during the process of reading digital entries.

FIAP RULES:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 038/2023](#) « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

Notice:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES**Non-compliance**

See the PSA Ethics Policy at <https://psaphotoworldwide.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psaphotoworldwide.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethic violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree* to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at

<https://psaphotoworldwide.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>.

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

If there is any discrepancy between these Conditions of Entry in English and a version translated into another language, the English version shall apply and prevail.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
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405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/310



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goolse, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries; study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com