PSA -2026-1254 FIAP 2026/435 GPU L260097

HOYLAKE 2026

EXHIBITION DETAILS (Part A)

Chair:	**Brian Magor** APSA, MPSA, EFIAP/b **(England)**
Email:	hoylakeps@gmail.com
Entries accepted via website:	https://hoylake.fotosalons.in Click on for ENTRY FORM

SECTIONS AND THEMES

Three Digital and Three Small Print Sections

OPEN COLOUR	(PIDC)	Colour Only	Digital
OPEN MONOCHROME	(PIDM)	Monochrome Only	Digital
NATURE GENERAL	(ND)	Colour or Greyscale Mono	Digiral
OPEN COLOUR	(PPDC)	Colour Only	Small Print
OPEN MONOCHROME	(PPDM)	Monochrome Only	Small Print
ABSTRACT COLOUR	(PPDC)	Colour Only	Small Print

FEES

1 Section: 15.00 GBP
2 Sections: 16.00 GBP
3 Sections: 17.00 GBP
4 Sections: 18.00 GBP
5 Sections: 19.00 GBP
6 Sections: 19.00 GBP

No discounts given

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Payment Details
PayPal ID: hoylakeps@gmail.com

CALENDAR

Closing date:	**2026-10-02 UTC−12:00**
All judging completed by:	2026-10-30
Score reports sent by:	2026-11-06
EDAS submitted by:	2026-12-01
Online Galleries posted by:	2026-11-20
Award/Catalogue posted by:	2026-12-31
Status Page and Website availability until:	2027-10-02
Main Exhibition and Award Presentation	2027-02-19
Further exhibitions will take place until	2028-02-01

JUDGES

Judge	Open Colour PIDC	Open Mono PIDM	Nature General ND	Open Colour Print PPDC	Open Mono Small Print PPDM	Abstract Small Print PPDC
Jan Lee EPSA USA	Y	Y	Y			
Adrian Lines BPSA England						Y
Jane Lines England						Y
Barbara Schmidt GMPSA/S EFIAP/d2 BPSA Germany	Y	Y	Y			
Margaret Sixsmith EPSA EFIAP/p FBPE England	Y	Y	Y	Y	Y	Y
John Sixsmith EPSA EFIAP/p ABPE England				Y	Y	
Carl Tipping FRPS EFIAP England				Y	Y	

AWARDS

Open Colour (PIDC)	Open Monochrome (PIDM)	Nature General (ND)	Open Colour (PPDC)	Open Monochrome (PPDM)	Abstract (PPDC)
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
HPS Gold Medal	HPS Gold Medal	HPS Gold Medal	HPS Gold Medal	HPS Gold Medal	HPS Gold Medal
Chair Silver Medal	Chair Silver Medal	Chair Silver Medal	Chair Silver Medal	Chair Silver Medal	Chair Silver Medal
3 x Judge Bronze Medals	3 x Judge Bronze Medals	3 x Judge Bronze Medals	3 x Judge Bronze Medals	3 x Judge Bronze Medals	3 x Judge Bronze Medals
2 x PSA Honourable Mention Ribbons	2 x PSA Honourable Mention Ribbons	2 x PSA Honourable Mention Ribbons	2 x PSA Honourable Mention Ribbons	2 x PSA Honourable Mention Ribbons	2 x PSA Honourable Mention Ribbons
2 x FIAP Honourable Mention Ribbons	2 x FIAP Honourable Mention Ribbons	2 x FIAP Honourable Mention Ribbons	2 x FIAP Honourable Mention Ribbons	2 x FIAP Honourable Mention Ribbons	2 x FIAP Honourable Mention Ribbons
2 X GPU Ribbons	2 X GPU Ribbons	2 X GPU Ribbons	2 X GPU Ribbon	2 X GPU Ribbon	2 X GPU Ribbon

5 X Honourable Mention E-Certificates	5 X Honourable Mention E-Certificates	5 X Honourable Mention E-Certificates			

A FIAP Blue Badge will be awarded to the participant who achieved the highest number of total acceptances in the exhibition. In case of a tie, the organiser will make the final decision, taking into account the awards received. This is in accordance with FIAP regulations.

Medals and Ribbons will be posted. E-Certificate will be emailed to the participants.

The organizer is required to adjust the number of awards based on the total number of acceptances.

CATALOGUE
Downloadable PDF catalogue will be available in the website https://hoylake.fotosalons.in.

RESULTS
Results can be downloaded from the website and individual scorecards will be emailed.

DIGITAL ENTRY REQUIREMENTS
a) Photos must be submitted in JPEG file format following instructions https://hoylake.fotosalons.in. Title of each image must not exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
b) Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2MB.
c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

DIGITAL JUDGING METHOD
- Judging is to take place remotely
- Equipment to be used will be colour-calibrated and images will be displayed at exactly 100% of their resolution.
- Award session will be held with all the judges together via Zoom. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

SMALL PRINT REQUIREMENTS
- You are required to upload a digital version of each print in JPEG file format following instructions at https://hoylake.fotosalons.in. Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2MB.

PRINT SIZE
- Images must be printed **unmounted** on photographic paper no greater than: - A4 size (297 by 210mm or 8.27 by 11.7 inches) or US letter size (279 by 216mm or 8.5 by 11 inches) Please choose **ONE** of these sizes – do not try to mix and match the different dimensions. If your image is less than these sizes, for ease of handling during the storage and judging, we would prefer that the image was centred on A4 or US letter size rather than the paper being cut to fit the image. Title of each image must not exceed 35 characters.

LABELS
- Preprinted labels will be provided upon entry. These should be printed on pressure sensitive adhesive paper. Entrants are advised to use A4 or US Paper size label paper and cut labels to size. Labels should be put on top left-hand corner.

PACKAGING
- Label your packages – **PHOTOGRAPHIC PRINTS FOR EXHIBITION. NO COMMERCIAL VALUE.**
- Do not give an inflated value of these prints. That may incur a Customs charge which the Exhibition will not pay, and your prints will not be received

POST TO

Brian Magor, 35 Sandringham Avenue, Hoylake, Wirral, CH47 3BY England to arrive by 02 October 2026. Please allow plenty of time to avoid postal delays.

PRINTS WILL NOT BE RETURNED The prints will be destroyed in March 2028 after exhibitions end..

PRINT JUDGING METHOD

The judging will be conducted onsite with the three judges no more than 3 feet away using a daylight simulation lamp. Judges will also be given the opportunity to examine the prints closely if they wish.

EXHIBITION REQUIREMENTS (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.
Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at https://psa-services.org/ES/#entrants . To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogs, Galleries and Star applications.
- Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing

your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 20% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 11 awards.

SUBJECT MATTER AND SECTION DEFINITIONS:

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division: https://psaphotoworldwide.org/page/exhibitions

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Colour versus Monochrome (Black and White)

Within photography an image is either monochrome or colour; there is no third option.

- A **Colour image** is defined by the presence of more than a single colour or hue. If an image is treated with two or more colours in any manner or any amount (spot colouring, duotone, etc), it is a colour image.
- A **monochrome image** is defined by the presence of exactly one colour or hue; it can display unlimited variations in that single colour's intensity, tints, and shades but may not include additional colours (partial toning, split-toning, spot colouring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. **Monochrome images may not be entered in colour sections of PPD or PID.**

Pictorial Image Division (PID) Definition

https://psaphotoworldwide.org/page/division-definitions#pid

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: colour and mono.

PSA/FIAP Nature Division (ND) Guidelines
https://psaphotoworldwide.org/page/division-definitions#nd
Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing human-made elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a Wildlife Award or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to natural habitats only, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

Abstract Colour (PPDC)
Abstract photography focuses on visual elements like shapes, textures, and colours to create an image that doesn't represent a specific subject or scene. It moves away from literal representation, encouraging the viewer to interpret the image based on their own understanding of the visual elements.
Key Characteristics:
- Non-representational: Abstract photography is not about capturing a real-world subject but rather exploring the visual aspects of the image itself.
- Focus on visual elements: Shapes, patterns, textures, and colour are the primary focus, rather than a recognisable scene or object.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions				
	ND	PTD	PJD	3DD	PID/PPD
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using **permitted AI-enhanced editing** (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you **ARE** the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using **prohibited AI-enhanced editing** (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you **ARE NOT** the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: https://psaphotoworldwide.org/page/exhibitions

1. **Permitted AI-enhanced editing**: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing**: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance: PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines. https://psa-services.org/ES/#entrants

FIAP REGULATIONS

FIAP Statement regarding pictures generated by Artificial Intelligence (AI)
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP Monochrome Definition
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Breaches of rules:
By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document 048/2025 participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP - CONDITIONS OF ENTRY
Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document 048/2025 and document 049/2025. Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

> “I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue
Oklahoma City, OK 73102
405-843-1437
Toll Free (US) 855-772-4636
E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2026/435

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com