



# ICS WORLD CUP 2025

ICS World Cup is international contest of art photography, organised by Image Colleague Society USA

## ORGANIZING COMMITTEE

ADVISOR: **MR. TONY LE KIM THUAN** [tonylekimthuan@hotmail.com](mailto:tonylekimthuan@hotmail.com) & **MR. HUACHIAN CHAN**

CHAIRMAN: **MR. NARENDU GHOSH**

SPONSOR: **MS. QUEEN ROSE LE**

TREASURER: **MR. TONY LE KIM THUAN**

For ALL ENQUIRY please contact: NARENDU GHOSH [narendu.ghosh@gmail.com](mailto:narendu.ghosh@gmail.com)

## SECTIONS

The contest will have following sections/categories:

- OPEN MONOCHROME (Monochrome only)
- OPEN COLOR (Colour only)
- PEOPLE (Monochrome & Colour)
- WOMAN (Monochrome & Colour)
- PHOTOJOURNALISM (Monochrome & Colour)
- STREET (Monochrome & Colour)
- NUDE (Monochrome & Colour)
- SHADOWS (Monochrome & Colour)
- NATURE (Monochrome & Colour)
- PHOTO TRAVEL (Monochrome & Colour)
- MOTION (Monochrome & Colour)
- EMOTIONS (Monochrome & Colour)

## CALENDAR

Closing date: 20<sup>TH</sup> MAY 2025

Judging date: 5<sup>TH</sup> JUNE 2025 – 20<sup>TH</sup> JUNE

Notification date: 30<sup>TH</sup> JUNE 2025

Awards Dispatched: 30<sup>TH</sup> SEPTEMBER 2025

Catalogue published: 31<sup>ST</sup> JULY 2025

## **AWARDS**

### **Ioannis Lykouris**

EFIAP/p, MFIAP, HonEFIAP  
FIAP Secretary General  
[GREECE]

### **Mohammad Ali Salim**

APSA, GMPSA, GPSA, MFIAP, EFIAP/D3, ARPS  
[USA]

### **Jacky Martin**

MFIAP, HonEFIAP, Hon VPFIAp  
[FRANCE]

### **David P. C. TAY**

MFIAP, FARPC  
[SINGAPORE]

### **Anil Risal Singh**

MFIAP, ARPS, Hon.FIP, Hon.LCC, Hon.FSoF, Hon.FPAC, Hon.TPAS, Hon.FSAP, Hon.FICS, Hon.P  
SGSPC, Hon.FPSNJ, GA.PSGSPC  
[INDIA]

### **Lewis Choi**

FPSA, GMPSA/P, EFIAP/p, HonEFIAP, GPU CR-5  
President of the Photographic Society of Hong Kong (PSHK)  
PSA Membership Vice President  
Director of FIAP Photographer's Card Service  
FIAP Liaison Officer, Hong Kong  
[HONG KONG]

## **AWARDS**

A total of **276 awards** will be given, which includes:

12 X ICS GOLD MEDAL  
12 X ICS GOLD CERTIFICATE  
12 X ICS SILVER CERTIFICATE  
12 X ICS CERTIFICATE  
60 X ICS HM CERTIFICATE  
36 X JURY HM CERTIFICATE  
12 X ICS GOLD E-CERTIFICATE  
12 X ICS SILVER E-CERTIFICATE  
12 X ICS BRONZE E-CERTIFICATE  
12 X USPA GOLD E-CERTIFICATE

12 X USPA SILVER E-CERTIFICATE  
12 X USPA BRONZE E-CERTIFICATE  
60 X SALON DIGITAL DIPLOMA

### **SPECIAL CASH AWARD**

A total of **\$2000 USD** CASH REWARDS

1. BEST OF THE SHOW IN EACH SECTION **\$100 USD**
2. OVERALL BEST ENTRANT **\$200 USD**
3. NEXT 4 BEST ENTRANTS **\$100 USD EACH**
4. OVERALL BEST FEMALE ENTRANT **\$200 USD**

### **ENTRY FEE**

The entry fee varies on the number of sections the participants enter. The fees are as follows:

- 1-3 sections = 5 USD
- 4-6 sections = 10 USD
- 7-9 sections = 15 USD
- 10-12 sections = 20 USD

The entry fee can be paid in the following ways:

- Through our website: <https://icsworldcup.org>
- PAYPAL ACCOUNT: tonylekimthuan@hotmail.com

Images from participants who have not paid the entry fee will not be considered.

### **RULES & REGULATION**

1. The salon is open to photo friends spread all over the world. It will be organized under the ICS rules.
2. All acceptances will count for ICS. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
3. NO ALTERATION FOR NATURE, PHOTOJOURNALISM and PHOTO TRAVEL IMAGES.
4. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
5. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

6. Entries are limited to not more than 4 images (digital files) per section, i.e 48 total images for 12 sections.

7. An entrant's four images will be distributed throughout four rounds of judging in that section.

8. With the sole act of submitting his/her images or files, the entrant accepts without exception and with no objection that the submitted images can be investigated by ICS to establish if these obey to ICS regulations.

9. In order to have legal authority on those who do not respect the rules, all participants in our event must tick a box next to which the following text is stated:

“I have read and understood all the exhibition’s Conditions of Entry (also known as Rules) as part of the entry process and agree to accept all such terms and conditions.”

10. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

11. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website/catalogue.

12. Report Cards will be sent by E-Mail.

13. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

14. Each participant cannot receive more than one award per section in the same

salon.

15. The organizer will take all possible care while handling the awards and images, however we assume no liability for damages and loses during shipping.

16. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

17. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Appropriate actions will be taken against the offenders.

## **DEFINITIONS**

### **DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

This salon has received High Recognition of



**Image Colleague Society, International (ICS) - USA,**  
a non-profit ~~organisation~~  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.

**Acceptances and awards received from ICS  
members are credited towards the ICS and  
affiliated clubs' distinctions**

#### **CONTACT**

**DIRECTOR OF ICS RECOGNITION SERVICE**

**Tony Le Kim Thuan**

**APSA HonEFIAP HonFICS ICS/Safirri**

**E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)**

**[www.icsphoto.us](http://www.icsphoto.us)**

**Love and Friendship, Global Photo Inspiration  
Through The Universal Language of Photography  
ICS Changes Your Dreams**