

# 6<sup>th</sup> Lens And View International Salon 2024



FIAP/2024/415



FIP/2024/173

## SALON CALENDAR :

|                   |                                |
|-------------------|--------------------------------|
| Closing Date      | 14 <sup>th</sup> July , 2024   |
| Jury meeting      | 22 <sup>nd</sup> July, 2024    |
| Result Date       | 25 <sup>th</sup> July, 2024    |
| Catalog and Award | 12 <sup>th</sup> October, 2024 |

## SECTIONS :

- (1) Open Monochrome
- (2) Open Colour
- (3) Nature (Color/Monochrome)
- (4) World in Focus (Color/Monochrome)

## PANEL OF SELECTORS :

- 1) Dipankar Dasgupta EFIAP/g, MFIP
- 2) Sudip Roychoudhury EFIAP, FFIP, Hon.FICS
- 3) Kalyan Bhattacharyya EFIAP, MPSA, FFIP

## ENTRY FEES :

Foreign Entrants: Any 2 Sections \$ 14 USD, Any 3 Sections \$ 18 USD All Sections \$ 20 USD.  
Group discount \$ 15 USD all sections for 10 or more participants

Indian Entrants: Any 2 Sections rs. 500, Any 3 sections rs 700, All sections rs 800  
Group discount Rs 600 all sections for 10 or more participants

For Foreign Participants : PayPal at [lensandview@gmail.com](mailto:lensandview@gmail.com)

For Indian Participants : Bank Transfer

Please be noted that the relevant documents of the online transfer must be mailed to us for the Database updation.

Entries without entry fees will NOT be judged. No Correspondence will be entertained in this regard.

**Organiser :**  
Lens And View, India

Website : <https://lensandview.in>  
Email: lensandview@gmail.com

**Salon Chairman:**  
Samir Dutta

**71 AWARDS :**

| <b>Open Monochrome</b>   | <b>Open Color</b>          | <b>Nature</b>              | <b>Photo Travel</b>        |
|--|----------------------------|----------------------------|----------------------------|
| FIAP Gold Medal  | FIAP Gold Medal            | FIAP Gold Medal            | FIAP Gold Medal            |
| FIP Gold Medal   | FIP Gold Medal             | FIP Gold Medal             | FIP Gold Medal             |
| LAV Gold Medal   | LAV Gold Medal             | LAV Gold Medal             | LAV Gold Medal             |
| LAV Silver Medal   | LAV Silver Medal           | LAV Silver Medal           | LAV Silver Medal           |
| LAV Bronze Medal   | LAV Bronze Medal           | LAV Bronze Medal           | LAV Bronze Medal           |
| 2 x FIAP Ribbon  | 2 x FIAP Ribbon            | 2 x FIAP Ribbon            | 2 x FIAP Ribbon            |
| 5 x FIP Ribbon   | 5 x FIP Ribbon             | 5 x FIP Ribbon             | 5 x FIP Ribbon             |
| 5 x e-Certificate of Merit   | 5 x e-Certificate of Merit | 5 x e-Certificate of Merit | 5 x e-Certificate of Merit |
| Best Overall Author- FIAP Blue Pin<br>Best Indian Author<br>Best Club Trophy (Min 15 Entrants) |                            |                            |                            |
| **e-certificate for every accepted photograph**  |                            |                            |                            |

## **CATALOG :**

PDF downloadable from web site by exhibitors.

## **IMAGE SPECIFICATIONS :**

1. Required dimension of images in horizontal side must be within 1920 pixels.  
Required dimension of images in vertical side must be within 1080 pixels.
2. The image file must be in JPEG format.
3. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.
4. While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.
5. Titles should not be unduly long max 35 characters.

## **RULES**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Awards will be mailed by registered post with proper reasonable care but organisers will not be held responsible for any damage, loss or theft.

The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

Submission of entries implies acceptance of all conditions of the Salon.

This Salon is conducted in conformity with FIAP and FIP regulations. Acceptances and awards will be taken into account for the FIAP and FIP distinctions. All Acceptances are eligible for statistics applicable to FIAP and FIP Distinction.

## **DATA PROTECTION :**

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

## **BREACH OF CONDITIONS :**

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

## **NOTICE :**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## **DEFINITIONS :**

### **FIAP/FIP DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome. Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP/FIP DEFINITION OF COLOUR:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All elements of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

**Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

### **FIAP DEFINITION OF WORLD IN FOCUS:**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural.

The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

### **FIAP/FIP DEFINITION OF NATURE:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more images is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are OK.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature

Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **NEW RULES OF FIAP ( INFO 260/2023 )**

Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.