FIP/2024/201

FIAP 2025/054

MIRACLE IMAGE 11TH INTERNATIONAL SALON 2025 DIGITAL

Website: www.photographypathshala.in
Email : photographypathshala99@gmail.com

CALENDAR:

CLOSING EXTENDED:	**7/01/2025**
ONLINE JUDGING:	**9-20/01/2025**
RESULT:	**22/01/2025**
EXHIBITION:	**8 - 9/03/2025**
CATALOG & AWARDS:	**10/03/2025**

JUDGES:

MONOCHROME, COLOUR, NATURE

Ms. SHARMALI DAS EFIAP/D/3, GMPSA, MFIP, MFIP/Nature. GPU CR4 (INDIA)

Mr. THANASIS HADJIPAVLOU EFIAP/d1, GMPSA, GMICS, GM.APS, c*.MOL, EFIP, R-ISF BRONZE, OR ISF, EDIPA/P, GPU CR2, GPU VIP2, GAPU, GPA.PESGSPC (CYPRUS)

Mr. PAOLO STUPPAZZONI EFIAP/B,PPSA,EFIAF, BFA/Bronze, EXCELLENCE.NPS, Hon.CPE,GM.APS,AFI/****   (ITALY)

WORLD IN FOCUS , Theme - PEOPLE, PHOTO-JOURNALISM
Ms. GARGI DE EFIAP/G, FFIP (INDIA)

Ms. EVA LAMBROPOULO EFIAP/d1, GMPSA, GPU VIP5, CR4 HERMES, c*** MoL, (GREECE)

Mr. AHMED RUSSELL EFIAP/B, Hon.CPE (BANGLADESH)

SECTIONS

1. OPEN MONOCHROME
2. OPEN COLOUR
3. THEME-PEOPLE (COLOR IMAGE ONLY)
4. NATURE
5. WORLD IN FOCUS
6. JOURNALISM

AWARD LIST

OPEN MONOCHROME	OPEN COLOUR	THEME-PEOPLE	NATURE	WORLD IN FOCUS	JOURNALISM
1 FIAP GOLD	1 FIAP GOLD	1 FIAP GOLD	1 FIAP GOLD	1 FIAP GOLD	1 FIAP GOLD
1 FIP GOLD	1 FIP GOLD	1 FIP GOLD	1 FIP GOLD	1 FIP GOLD	1 FIP GOLD
1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM
1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM	1FIAP HM
3 PP GOLD	3 PP GOLD	3 PP GOLD	3 PP GOLD	3 PP GOLD	3 PP GOLD
5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM
4 PP DIPLOMA (DIGITALLY)	4 PP DIPLOMA (DIGITALLY)	4 PP DIPLOMA (DIGITALLY)	4 PP DIPLOMA (DIGITALLY)	4 PP DIPLOMA (DIGITALLY)	4 PP DIPLOMA (DIGITALLY)

BEST AUTHOR : FIAP BADGE
1st BEST INDIAN ENTRANT : Late Shri. BENU SEN MEMORIAL AWARD
2nd BEST INDIAN ENTRANT :Late Shri.K.G.MAHESWARI MEMORIAL AWARD
3rd BEST INDIAN ENTRANT Late Shri.Dr. ARUNANGSHU MUKHERJEE MEMORIAL AWARD
BEST CLUB AWRD – TROPHY
5+MEMBERS PARTICIPATION

ENTRY FEE

10$/600INR FOR ANY 2 SECTIONS

14$/800INR FOR ANY 3-4 SECTIONS

18$/900INR FOR ANY 5-6 SECTIONS

CLUB/GROUP DISCOUNT 14$/800INR FOR ALL 6 SETIONS

PAYPAL ID: photographypathshala99@gmail.com

BANK TRANSFER

for Online transfer, the bank details are given below

Name of the Bank: BANK OF INDIA

Account holder: PHOTOGRAPHY PATHSHALA

Account no: 403810110004076

IFSC Code: BKID0004038

Branch : TANGRA

SWIFT Code: BKIDINBBCSM

PDF catalog

All Participants will receive PDF Catalog

Image Specification:

        a) Color Space–RGB /sRGB

        b)Format–jpg

        c) Compression –9to12

        d)Dimensions–

        Horizontal1920pix(Max.Width)

        Vertical   1080pix(Max. Height)

        e) Resolution -300dpi

f) Max.Filesize within –2MB

SALON RULES & REGULATION

The exhibition is open to anyone all over the world ; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entry does not conform to the exhibition rules and regulations.

It will be organized under the approved rules and acceptance will count for FIAP, FIP Distinctions.

 Numeric Score cards will be sent to all the participants.

"I hereby expressly agree to FIAP document 040/2023 E«Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

IMPORTANT : Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

A mixed entry of slides and digital images in the same section are not allowed

The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

A photo entered in one section, can't be entered in another section. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, while other images will not be considered.

Water marks or any such identification marks including camera generated date/ time are not acceptable.

An entrant's four images will be distributed throughout four rounds of judging.

The decision of the Judges will be final and binding on all the participants; no further appeal will be entertained.

All submitted Photographs must be the work of the participant solely.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The organizer will take all possible care while posting the awards, however we assume no liability for damages or loses during shipment.
Unpaid entries will not be judged in the Salon.

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour
The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.
Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.
All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible.
Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:
An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:
Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).
The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FIAP DEFINITIONS

FIAP Nature Definition

Content Guidelines

● Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

● Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

● The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

● Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

● Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
● Images taken with subjects under controlled conditions, such as zoos, are allowed.
● Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

World in Focus

The New FIAP Definition for "World in Focus" Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP "**Photojournalism Definition**"

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.
Content Guidelines
• The journalistic (story-telling) value of the image should receive priority over pictorial quality.
• Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
• When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.
Editing Guidelines
Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:
• Cropping, straightening and perspective correction.
• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
• Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
• Complete conversion of color images to grayscale monochrome.
• Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
• Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:
• Removing, adding to, moving or changing any part of an image, except for cropping
and straightening.
• Adding a vignette during processing.
• Blurring parts of the image during processing to hide elements in the original scene.
• Darkening parts of the image during processing to hide elements in the original scene.
• All conversions other than to complete grayscale monochrome.
• Conversion of parts of an image to monochrome, or partial toning, desaturation or
over-saturation of color.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° FIAP 2025/054

**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONAL DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
More than 250 Salons were recognised by FIP in the year 2019.
5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP
GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to
DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

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