



PSA 2026-1047

FIAP 2026/NNN

NCPA DIGITAL INTERNATIONAL CIRCUIT 2026

EXHIBITION REQUIREMENTS (Part A)

Salon Chair: **Mr. Chau Kei Checky LAM**, GMPSA, EFIAP/b, FHKAPA, FUAP, BPSA, Hon. FHKAPA, Hon. FNCPA (**Hong Kong**)

E-Mail: ncpasalon@gmail.com

Location of entry form: <https://ncpa.fotosalons.in> (Click on PARTICIPATE)

SECTIONS AND THEMES

THE EXHIBITION HAS THREE CLUB SALONS

1. Ngai Ching Photographic Association
2. United Photographers Hong Kong
3. The Photographic Society of Asia

THE EXHIBITION HAS FOUR DIGITAL SECTIONS

A. Open Color Digital	(PIDC)	Color Only
B. Open Monochrome Digital	(PIDM)	Monochrome Only
C. Nature Digital	(ND)	Color/Greyscale Monochrome
D. Photo Travel World in Focus Digital	(PTDW)	Color/Greyscale Monochrome

FEES AND DISCOUNTS

	One or all sections
All participants	1 or 2 sections = USD \$20 3 or 4 sections = USD \$30

- Please visit our website <https://ncpa.fotosalons.in> for detailed information.
- Payment should be made via PayPal through our website. For any payment related enquiry, please contact: ncpasalon@gmail.com
- No judging on unpaid participants. Entries not accompanied by the entry fee will not be judged and will be considered disqualified.

CALENDAR

Closing date:	2026-03-15 UTC+08:00
All judging completed by:	2026-04-12
Score reports sent by:	2026-04-19
EDAS submitted by:	2026-05-14
Online Galleries posted by:	2026-05-03
Award/Catalog posted by:	2026-06-13
Status Page and Website availability to:	2027-03-15

JUDGES

SALON 1 – Ngai Ching Photographic Association

A. Open Color Digital (PIDC) Color Only

1) Mr. Lewis Ka Yin CHOI (Hong Kong)

Distinctions: FPSA, GMPSA/P, EFIAP/D2, Hon. EFIAP, GPU CR-5

2) Mr. Hung CHAN (Hong Kong)

Distinctions: AFIAP, FAPA, FPSEA

3) Mr. Im Kai LEONG (Macau)

Distinctions: FUPHK, EPSA, EFIAP/B, FPSM, FAPA

B. Open Monochrome Digital (PIDM) Monochrome Only

4) Mr. Voon Wah WONG (Hong Kong)

Distinctions: GMPSA, EFIAP/B, FAPA, FNCPA, Hon. ECPA

5) Dr. Yim Fai KONG MH (Hong Kong)

Distinctions: PPSA, AFIAP, ARPS, FPSHK, FAPA

6) Ms. Jill LAM (Canada)

Distinctions: GMPSA, EFIAP/S

C. Nature Digital (ND) Color/Greyscale Monochrome

7) Mr. Francis KING (Canada)

Distinctions: GMPSA/P, EFIAP/D1

8) Ms. Tiffany Lau (Hong Kong)

Distinctions: FUPHK, FAPA, FNCPA, PPSA, APSHK

9) Mr. Tsun Ip Patrick CHOW (Hong Kong)

Distinctions: PPSA, AFIAP, ARPS, FPSEA, FHKAPA

D. Photo Travel World in Focus Digital (PTDW) Color/Greyscale Monochrome

10) Mr. Kwok Kei Daniel TSE (Hong Kong)

Distinctions: GMPSA, EFIAP/D3, GMUPHK, FAPA, FGPC

11) Dr. Ngar Shun Victor WONG (Hong Kong)

Distinctions: EPSA, GPSA, EFIAP/B, FRPS, FAPA

12) Ms. Katherine WONG (**Canada**)

Distinctions: **GMPSA, EFIAP/B**

SALON 2 – United Photographers Hong Kong

A. Open Color Digital (PIDC) Color Only

13) Mr. Hong Sang WOO (**Malaysia**)

Distinctions: Hon. FUPHK, **GMPSA, APSA, EFIAP, FRPS**

14) Mr. Kwong Ying AU-YEUNG (**Hong Kong**)

Distinctions: FUPHK, Hon. FUPHK, **GMPSA/B, EFIAP/P, FGPC**

15) Mr. Wai Man CHEUNG (**Hong Kong**)

Distinctions: FUPHK, Hon. FUPHK, Hon. FHKCC, Hon. FICS, Hon. FPI

B. Open Monochrome Digital (PIDM) Monochrome Only

16) Ms. Yeok Kian Jenn KOH (**Malaysia**)

Distinctions: GMUPHK, Hon. FUPHK, **GMPSA, EFIAP, GPU VIP 5**

17) Mr. Hsu Ching TONG (**Hong Kong**)

Distinctions: Hon. FGPC, FGPC, Hon. CMGPC, MH. GPC, EE. GPC

18) Dr. Kui Chun LAM (**Hong Kong**)

Distinctions: FPSHK, FPSEA, **EFIAP**, Hon. FPSEA, ARPS

C. Nature Digital (ND) Color/Greyscale Monochrome

19) Mr. Giap Chiu TEO (**Singapore**)

Distinctions: FUPHK, **GMPSA/P, EFIAP/D3, FPAS, FSCPS**

20) Mr. David Kwong Lam LUI (**Hong Kong**)

Distinctions: FUPHK, FHKNPS, Hon. FPSEA, Hon. FAPA, Hon. FGPC

21) Mr. Siu Chuen YOUNG MH (**Hong Kong**)

Distinctions: Hon. FUPHK, FRPS, **EFIAP**, FPSHK, FHKAPA

D. Photo Travel World in Focus Digital (PTDW) Color/Greyscale Monochrome

22) Mr. Zee Kek HENG (**Singapore**)

Distinctions: FUPHK, **GMPSA/B, EFIAP/P, GPU CR5, FAPPA**

23) Mr. Homer LEE (**Hong Kong**)

Distinctions: FUPHK, **AFIAP**, FCPA, FPSEA, FSWAN

24) Ms. Woon Hing HO (**Hong Kong**)

Distinctions: FUPHK, FHKCC, FPSEA, Hon. FUAPA, ACPA

SALON 3 – The Photographic Society of Asia

A. Open Color Digital (PIDC) Color Only

25) Mr. Wolfgang LIN (**Hong Kong**)

Distinctions: **GMPSA/B, EFIAP/D3, GPU CR-5, FAPA, FPSEA**

26) Dr. Wendy Wai Man LAM (Hong Kong)

Distinctions: FAPA, FPSEA, MEAPU/S

27) Mr. Hui Pin LAI (Taiwan)

Distinctions: FPST FPSTC

B. Open Monochrome Digital (PIDM) Monochrome Only

28) Ms. Ching Ching CHAN (Hong Kong)

Distinctions: GMPSA, EFIAP/G, ARPS, FAPA, FNCPA

29) Mr. Yuen Yam AU (Hong Kong)

Distinctions: FUPHK, EPSA, EFIAP/B, FCCPA, FNPS

30) Ms. Jill LAM (Canada)

Distinctions: GMPSA, EFIAP/S

C. Nature Digital (ND) Color/Greyscale Monochrome

31) Ms. Dany CHAN (Canada)

Distinctions: APSA, GMPSA/G, EFIAP/G

32) Mr. Hong Wai Victor CHENG (Hong Kong)

Distinctions: FUPHK, FNCPA, FAPA, MPSA, EFIAP

33) Dr. Tony Chi Keung AU YEONG (Hong Kong)

Distinctions: MPSA, EFIAP/S

D. Photo Travel World in Focus Digital (PTDW) Color/Greyscale Monochrome

34) Mr. Phillip KWAN (Canada)

Distinctions: GMPSA/P, GPSA, EFIAP/D1, FRPS, IIG/M

35) Dr. Tze Yuen LEE (Hong Kong)

Distinctions: EFIAP, ARPS, FAPA, APSHK

36) Ms. Wendy Wai Man LAM (Hong Kong)

Distinctions: FAPA, FPSEA, MEAPU/S

AWARDS (all physical medals per each salon)

Open Color Digital PIDC	Open Monochrome Digital PIDM	Nature Digital ND	Photo Travel World in Focus Digital PTDW
PSA Gold Medal x1	PSA Gold Medal x1	PSA Gold Medal x1	PSA Gold Medal x1
Club Gold Medal x1	Club Gold Medal x1	Club Gold Medal x1	Club Gold Medal x1
Club Silver Medal x1	Club Silver Medal x1	Club Silver Medal x1	Club Silver Medal x1
Club Bronze Medal x1	Club Bronze Medal x1	Club Bronze Medal x1	Club Bronze Medal x1
Club Merit Medals x5	Club Merit Medals x5	Club Merit Medals x5	Club Merit Medals x5

CATALOG

Catalog will be in PDF file format available for download from <https://ncpa.fotosalons.in>

RESULT

Notifications will be sent by email on the Result Notification Date mentioned in the Exhibition Calendar. If the participant had provided an invalid email address, he/she would not be able to receive notifications or acceptance/award certificates via email but only can view the results in our salon website: <https://ncpa.fotosalons.in>.

DIGITAL ENTRY REQUIREMENTS

- a) Photos must be submitted in JPEG file format following instructions from <https://ncpa.fotosalons.in>.
- b) Title of each image cannot exceed 35 characters.
- c) Titles do not need to be translated to English but must be given in English characters.
- d) Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. File size is maximum at 2MB.
- e) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

JUDGING METHOD

- a) Judging for Round 1 will take place remotely for all 3 salons. Judging for Round 2 and Awards Selections for all 3 salons will take place onsite.
- b) All judges shall use their or club's own color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- c) Award session for all 3 salons will be held with all of the judges together onsite.
- d) Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- e) At no stage will exhibition software allow a judge to view all the entrant's images together.
- f) Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, è, á, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, દેવનાગરી) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon.
- In circuits, an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards.

- For sections with 250 images or less, the chair will allow a maximum of 7 awards.

SUBJECT MATTER AND SECTION DEFINITIONS:

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)

Within photography an image is either monochrome or color; there is no third option.

- A Color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in color sections of PPD or PID.

Pictorial Image Division (PID) Definition

<https://psaphotoworldwide.org/page/division-definitions#pid>

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono.

Nature Division (ND) Definition

<https://psaphotoworldwide.org/page/division-definitions#nd>

Summary: Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Wildlife Photography: In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity, or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

Photojournalism Division (PJD) Definition

<https://psaphotoworldwide.org/page/division-definitions#pjd>

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

Photo Travel Division (PTD) Definition

<https://psaphotoworldwide.org/page/division-definitions#ptd>

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

MATRIX OF EDITING TECHNIQUES (2026)			reality divisions		3DD	PID/PPD	
permitted [✓]	prohibited [✗]	no restrictions [NR]	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.			✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).			✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.			✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.			✓	✓	✓	NR	NR
e) Using permitted AI-enhanced editing (see Note 1 below).			✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).			✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).			✓	✓	✗	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.			✗	✗	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you ARE the author.			✗	✗	✗	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.			✗	✗	✗	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.			✗	✗	✗	NR	NR
l) All color conversions other than to monochrome grayscale.			✗	✗	✗	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.			✗	✗	✗	NR	NR
n) Using prohibited AI-enhanced editing (see note 2 below).			✗	✗	✗	✗	✗
o) Adding pictorial elements of which you ARE NOT the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.			✗	✗	✗	✗	✗
p) Adding a watermark, copyright or any similar visible markings.			✗	✗	✗	✗	✗

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: <https://psaphotoworldwide.org/page/exhibitions>

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add

violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines: <https://psa-services.org/ES/#entrants>

FIAP REGULATIONS

FIAP Statement regarding pictures generated by Artificial Intelligence (AI)

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Breaches of rules:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document [048/2025](#) participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards

in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

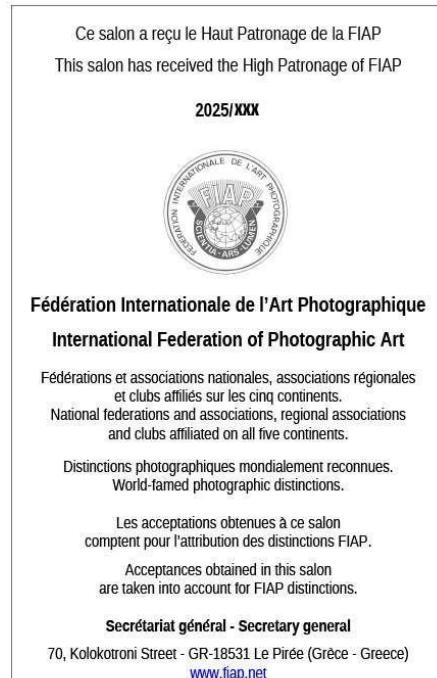
FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [048/2025](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#). Sanctions for breaching FIAP regulations and the red list .. I am particularly aware of chapter II. Regulations for International photographic events under FIAP patronage. of FIAP document [048/2025](#) dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list. Failure to agree will mean that the application will not proceed.



If there is any discrepancy between Conditions of Entry in English and a version translated into another language, the English version shall apply and prevail.