

Form No.3 (Version VII)
Salon Recognition 2023

Please note that Salon Secretary must sign
at three places and Salon Chairman must sign at two places.

FEDERATION OF INDIAN PHOTOGRAPHY
9A, Arya Kumar Road, Rajendra Nagar, Patna-800016
M: 9835021092, 9431063606 (Rajiv)

Email:

barunks@hotmail.com federationofindianphotography@gmail.com www.fip.org.in

Space for FIP Office only:--

FIP Recognition No. /FIP/ /	Date:	Fees paid: Yes/No /Amount
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Secretary General FIP/Salon overall Control: Sd/-.....

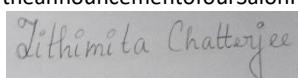
Information to be furnished by the Salon Organising Association:--

S.No.	Particulars	Information details												
1.	Name of the Salon/Circuit	PMP NATIONAL CIRCUIT 2024												
2.	National/International/Circuit Salon	NATIONAL												
3.	Postal address of the Organising Club /Association, including Email and Mobile/ Landline Phone number	P98 UNIQUE PARK BEHALA KOLKATA 700034 Chatterjee manashi43@gmail.com MOB- 9903552998												
4.	Corporate Membership No. of the Organiser with Expiry date of its Membership*.	PMP SALON CLUB ..CM 906 VALID till MAY 2024												
5.	Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Yes / No. SDAS Number/ Date 31 ST MARCH 2023 Last Salon's Catalogue Dispatch Yes <input type="checkbox"/> No <input type="checkbox"/> Date.....1 ST MAY 2023..... The last Salon's Exhibition Date & Venue with evidence..APRIL 29/2023 AT GALLERY GOLD.....												
6.	Sections in the Salon/Circuit?	PRINT: MP/CP/NP/PJ/PT/DIGITAL: <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> THEME: Please indicate the genre under which the theme will be judged. (Tick appropriately)												
7.	If it is a Circuit Salon, name the Participating Photographic Clubs	<table border="1"> <tr> <th></th> <th>CM No.</th> <th>Expiry date</th> </tr> <tr> <td>1. PMP SALON CLUB</td> <td>906</td> <td>MAY 24</td> </tr> <tr> <td>2. PINHOLE FOTO CLUB</td> <td>1023</td> <td>SEPTEMBER 2025</td> </tr> <tr> <td>3. JSP CLUB</td> <td>1040</td> <td>FEBRUARY 2026</td> </tr> </table>		CM No.	Expiry date	1. PMP SALON CLUB	906	MAY 24	2. PINHOLE FOTO CLUB	1023	SEPTEMBER 2025	3. JSP CLUB	1040	FEBRUARY 2026
	CM No.	Expiry date												
1. PMP SALON CLUB	906	MAY 24												
2. PINHOLE FOTO CLUB	1023	SEPTEMBER 2025												
3. JSP CLUB	1040	FEBRUARY 2026												
8.	Whether Salon recognition fee has been paid (National Salon: Offline judging: Rs.500/- only, Online judging: Rs.2500/- only) & International Salon: Rs.3500/- only.	Rs.1000/-/Rs.3500/- paid through NEFT Transfer on A copy of NEFT Transfer Receipt is attached. (Please Tick which ever is applicable)												
9.	Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Rs..... paid through NEFT on A copy of NEFT Receipt is attached.												

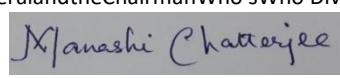
* **The Corporate Membership should be valid at least till all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP Officials as applicable.**

We hereby confirm that:

- We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
- We submit the entries with both the Salon Schedule and the Final Entry Form of our Salon.
- We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
- We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice/ Guidelines).
- We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hon. Secretary General and the Chairman Who's Who Division.



Sd/- TITHIMITA CHATTERJEE
Salon Secretary Name (In Capital Letters)
Name of the Photographic Association PINHOLE FOTO CLUB
Cell Number 6382229723
Email tithimita.chatterjee18@gmail.com



Sd/- MANASHI CHATTERJEE
Salon Chairman Name (In Capital Letters)
Name of the Photographic Association PMP SALON CLUB
Cell Number 9903552998
Email chatterjee manashi43@gmail.com

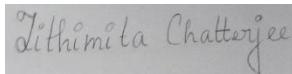
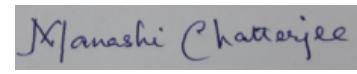
Please fill up all the Columns and do not leave any space BLANK

<p>Please make sure that your Corporate Membership is alive till the last Salon responsibility as per your SalonCalendar (i.e. return of Entries/Catalogues/ Awards), if not, may please get it renewed.</p>	SalonCalendar	
	a). Closing date	: 5 th March 2024
	b). Jury meeting	: 9-16 th March 2024
	c). Notification	: 21 th March 2024
	d). Exhibition	: end of June
	e). Catalogue/Awards:	20 th June 2024
	f). SDAS	: 21 th April 2024

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging. All your jury members must be either LM/IM (Valid) of FIP.

SD/-SD/-

Salon Secretary

Salon Chairman

Patronage sought from other bodies: FIAP PSA GPU APU Any other

Jury Meeting: Online Offline

Name & Distinction of the Jury (Only FIP, FIAP, RPS or PSA Distinctions)	LM/IM No.	Mention the Name & CM No. of the Club of the Jury	Section Digital (M/C/N/WL/PJ/PT) PRINT (MP/CP/NP/WLP/PJP/PTP) Theme if any.	Email of the Jury	Mobile / Landline No.	City/Town
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Circuit Organisers are requested to mention the names of the jury panels for each Salon in chronological order

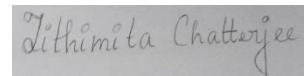
1. ANIRUDDHA DAS EFIAP/ S, EFIP GOLD	LM 013562	ALL 4 SECTIONS	aniruddha.das1973@gmail.com	7980305243	KOLKATA
2. SREERAM NAINI EFIAP EFIP	LM013596	ALL 4 SECTIONS	sree1118@gmail.com 88	9967771988	MUMBAI
3. SUKALPA SARKAR AFIP AFIAPI	IM 9762	ALL 4 SECTIONS	sukalpa1983@gmail.com 02	8337839902	MALDA
4. ABIR DAS EFIAP EFIP	IM9717	ALL 4 SECTIONS	abbirdas@gmail.com 52	9038382552	KOLKATA
RATNAJIT CHOWDHURY MPSA, EFIAP, FFIP	LM 013158	ALL 4 SECTIONS	alphala@gmail.com 43691	9435343691	ASSAM
5. SANJOY BHATTACHARYA EFIAP EFIP	IM9754	ALL 4 SECTIONS	bengalphotographyinstitute@gmail.com 05	8582904905	KOLKATA
6. P.V.S NAGARAJU EFIP EFIAP	IM 8520 VALID JULY 2024	ALL 4 SECTIONS	pavanpamidi boina@gmail.com 67	9177903467	BANGALURU
7. INDRANIL BHADURI EFIAP EFIP	LM013243	ALL 4 SECTIONS	Indranilbhadrabi1974@gmail.com 81	9830921181	KOLKATA
8. NIKHIL PAUL EFIAP EFIP	APPLIED FOR MEMBERSHIP	ALL 4 SECTIONS	nikhilgraphic08@gmail.com 78	9836140778	KOLKATA
9.					
10.					
11.					
12.					
13.					
14.					

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

NameofSalonChairman :	MS MANASHI CHATTERJEE	NameofSalon Secretary: TITHIMITA CHATTERJEE
Complete postaladdress	P98 UNIQUE PARK BEHALA KOLKATA 700034	C1/12 PRANTIK PHASE 2 MAHATMA GANDHI ROAD KOLKATA 700104
Mobile / LL Number	9903552998	6382229723
AlternatePhoneNumber	8100193690	
Emailaddress	Chatterjeemanashi43@gmail.com	Tithimitachatterjee18@gmail.com

Website: www.pmpclub.in	
NameofWebmaster : ARNAB CHAKRABORTY	
CellNo.: 9734084734	Email: arnabcharaborty_89@yahoo.com
YourWebmastermustberegisteredwithFIP: Yes	

Salon Fee: 650 ALL SECTIONS
Discount: 550 ALL SECTIONS



SalonSecretary
SD/-

FEDERATIONOFINDIANPHOTOGRAPHY

9A, Arya Kumar Road, Rajendra
NagarPatna-800 016
M:9835021092
Email:barunks@hotmail.com

Withreferencetoyourapplicationdated.....seekingFIPrecognitionforyourNational/International/CircuitSalon,
wehavepleasureingrantingtheRecognitiontoyourSalon.

PleasenotethisrecognitionisProvisional, anditmaybecancelled,
ifanyseriouslapseisdetectedonyourpartincomplianceoftheRegulationsspecified.

Date:.....

For the Federation of Indian
PhotographySalonRecognition:OverallCo
ntrol

F.I.P.RecognitionReference No.

	FIP		
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(PleasequotetheFIP Salon RecognitionNumberonyourEntryForm&Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon

Recognition 9A, Arya Kumar Road, Rajendra Nagar, Patna-
800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate institutions which are regularly open to the public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.) All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website:

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No. SECTIONS PRINTS (PPD)	CODE	MAXIMUM Number
A) Monochrome (Pictorial) Prints (Large or Small)	MP	4
B) Colour (Pictorial) Prints (Large or Small)	CP	4
C) Nature Print	NP	4
D) WildLife Print	WLP	4
E) PJ Print	PJP	4
F) Photo Travel Print	PTP	4
[DIGITAL/PROJECTED IMAGE]		
G) Open Monochrome (PIDM)	M	4
H) Open Color (PIDC)	C	4
I) Nature (ND)	N	4
J) WildLife (NDWL)	WL	4
K) PJ (PJD)	PJ	4
L) PT (PTD)	PT	4
M) Theme, if any	TH	4

5.2 **N.B.:SalonOrganisers /ExhibitorswillfollowONLYTHISCODE.**

6. Presentation ofentriesforjudging:

6.1 AlltheentrieswithoutexceptionsshouldbepresentedtotheJuryforappraisal.

6.2 Theroominwhichjudgingtakesplacesshouldbewelllighted.(**N.B.:Areadingof15to20footcandlepowerisconsideradequate.**)

6.3 TheprintsshouldbepresentedtotheJuryintheorderoftheirsizes(beginingwiththesmallerones),sothattheywillbejudgedbysizegroups,atthemostsuitableviewingdistance.

6.4 TheDigital/ProjectedImages(PID)shouldbejudgedbyprojectiononly,assuringgoodscreenbrightness,eitheron a largescreen(preferred) oronLaptopstoIndividualJurymembers.

6.5 AtnotimeshallanIndividualentrant's entries bejudgedconsecutively.

6.6 The
JurymayexamineonlytheFrontviewofPrintsbyholdingtheminhandfordetectingfurtherfinenessordefects,if any.

7. DecisionoftheJury:

7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removablestickeronthebackoftheprint.

7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance /Rejection),andifpossiblealongwiththeindividualEntryscores.

7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury'sdecision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review ofRAWorOriginalJPEGfileifindoubt.

8. AcceptanceLabels:

8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXEDTOTHEENTRY.

9. CATALOGUEANDENTRYFORM:

9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing theExhibitors& their Entry, strictly in the alphabetical order of their Surname. After the Author's name onlytheinternationallyrecognisedDistinctionssuchasthoseofFIAP,RPS,PSAandFIP maybementioned.

9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message**(given on the last page ofthis Document) should be prominently published. Printed/PDF Catalogues are in order if that is the onlyfromofCatalogueandmentionedsointheEntryForm.

9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and alsoon the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIPMessagegivenonthelastpageofthisDocumentshouldbeprominentlyprintedintheSalonCatalogue.

10. Schedule:

10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. Theclosingdateshouldbeboldlymarkedat the bottomof the first pageoftheEntryForm.

10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition,in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, mayhave 15daysmoreforeachadditional showing).

10.3 TheNotificationcardsshallbeemailed/despatchedstrictlyaspertheannouncementofSalonSchedule.

10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing forreceiptof entries.

10.5 Theawardswonbytheexhibitorshallbesenttohimnotlaterthanthereturnofhisorherentries.

11. The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languagesarealsoused.

12. Return ofPrintsand Slides:

12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to beinadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use freshpackingmaterial.

12.2 Entries shouldbereturnedby'RegisteredPost'only.

13. Originality:

13.1 All monochromework should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from saloon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogues should be sent separately to the following:

- 15.1 The President-FIP
- 15.2 The Vice President-FIP
- 15.3 The Secretary General-FIP
- 15.4 The Treasurer-FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizer towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed / Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 25%.

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adhered to the salon Calendar, specially posting of SDA Sand awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in
India Affiliated to

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP, getting
all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year

Contest Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic
Education, Nature & Pictorial Divisions • Who's Who and Star Rating

Division Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International
Photographic Honour such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP,
ESFIP CEFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Written to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP

(Nature) 9A, ARYA KUMAR ROAD, RAJENDRANAGAR, PATNA-800016
barunks@hotmail.com;
federationofindianphotography@gmail.com Cell No.: 9835021092
Website: www.fip.org.in