

POLAROID PRINT & DIGITAL SALON 2025

FIAP/2025/102 | FIP/2024/229

CALENDAR

- Closing Date: 17th February 2025
- Judging: 2nd March 2025
- Result: 8th March 2025
- Exhibition Date: 09th June 2025
- Catalogue Date: 09th June 2025
- Award Date: 09th June 2025

SECTIONS

- Open Colour
- Open Monochrome
- Monochrome Print
- Colour Print

JUDGES:

- Abhijit Dey – EFIAP
- Dipankar Dasgupta - EFIAP,FFIP
- Basudev Maity - EFIAP,FFIP

AWARDS

- 4 FIAP Gold
- 4 FIP Gold
- 4 Club Gold
- 4 Club Silver
- 4 Club Bronze
- 4 Merit Choice
- 8 FIAP HMs
- 20 FIP RIBBONS

- BEST AUTHOR
- BEST INDIAN ENTRANT AWARD
- BEST CLUB AWARD

CATALOG

PDF Downloadable from Website

ENTRY FEES

Overseas Entrants:

\$ 12 USD For PRINT SECTION & \$ 10 USD FOR DIGITAL SECTION

Indian Entrants:

Rs. 800/- FOR PRINT SECTION & 600/- FOR DIGITAL SECTION

To be paid only through PayPal to: photosalonfee@gmail.com

CHAIRMAN

Rajib Banerjee

Email: mapsalon1@gmail.com

Website: <https://polaroidsalon.co.in>

CONDITIONS OF ENTRY

SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules

of FIP, FIAP.

All acceptances will count for FIP, FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

NO ALTERATION FOR NATURE and PHOTO TRAVEL IMAGES

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

I hereby expressly agree to the FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list..” The text FIAP document FIAP DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail.

9. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections.

A mixed entry of slides and digital images in the same section are not allowed

10. The jury reserves the right to with hold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award / honorable mention in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

16. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

DEFINITION OF MONOCHROME :

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.