

The 79TH Hong Kong International Salon of Photography 2024



ORGANIZER



FIAP 2024/431



PSA 2024-1302



GPU L240089

EXHIBITION NAME: HONG KONG

EXHIBITION ORGANIZER

The Photographic Society of Hong Kong

RECOGNITION AND PATRONAGE

The salon is held in conformity with the exhibition standards and regulations of the Photographic Society of America (PSA), the International Federation of Photographic Art (FIAP), Global Photographic Union (GPU) and The Photographic Society of Hong Kong (PSHK).

FIAP 2024/431

PSA 2024-1302

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CONTACT

Hon. Salon Chair: **Dr Diana CHAN**

The Photographic Society of Hong Kong

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Software Provider Contact Email: experts.fotosalons@gmail.com

Software Provider Contact Person: Mr. Arnab

Online submission: <http://pshk.fotosalons.in>

DIVISION & SECTIONS (There are four sections, all digital)

A) OPEN COLOR (color only) PSA PIDC

B) OPEN MONOCHROME (monochrome only) PSA PIDM

C) PHOTOJOURNALISM (color/greyscale monochrome) PSA PJD

D) PEOPLE (color only) PSA PIDC

ENTRY FEES

1 or 2 sections US\$10

3 or 4 sections US\$18

Groups discount: 10 or more entrants: 10% discount

*Any entry without paid fees will not be judged.

PAYMENT METHOD

- 1) Payment by **PayPal** (a/c: pshk.salon@gmail.com)
- 2) The entry fee for **online participants** can be directly accepted in US, EUR, RMB, HK\$ through PayPal.
- 3) Bank drafts / oversea cheques and Postal money order will **NOT ACCEPTED**.
- 4) Any entry without paid entry fees or insufficient payment at the time of judging will not be judged.
- 5) Color Printed Catalogue can be purchased at US\$20.00 per copy (included surface mail).
- 6) Judging Results will be sent by e-mail. PDF catalogue will upload on website.

CALENDAR:

Closing Date for entries:	29 Sept 2024
Judging (PIDC & PJD):	12 Oct 2024 (Sat)
Judging (PIDM & People):	13 Oct 2024 (Sun)
Notification of results by e-mail:	20 Oct 2024
Submit EDAS report:	12 Nov 2024
Award mailing:	12 Dec 2024
On-Line Gallery posting:	12 Dec 2024
On-line PDF catalogues:	12 Dec 2024
Opening and Awards Presentation Ceremony:	2 Dec 2024
Exhibition Date:	1 Dec 2024 ~ 5 Dec 2024
Exhibition venue:	Exhibition Hall, 1st Floor, Low Block, Hong Kong City Hall, 5 Edinburgh Place, Hong Kong SAR

PANELS OF JUDGES

1) Pictorial Image Division (PIDC) – Color (Open) :

Ms. Frances S. F. CHAN (Hong Kong)
Hon. FPSHK, FPSHK, FRPS, ESFIAP

Mr. HO Kan-keung (Hong Kong)
APSA, FPSHK, Hon. FPSEA, FPSEA, Hon. ESPSEA, FRPS, EPSA, EFIAP, FPSNY, FCPA, FHKPA, FGPC, SAWIEP, A35mmPS, AMPC, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon. EPSSM, Hon. HKPA, PSA5* (PPD Color)

Mr. HUNG Tak-fai (Hong Kong)
FPSHK, FGPC, FCPA, FYMCAPS, FHKCC, FCHKPA, FHKNS, EFIAP

Ms. WENG Lin-fen (Hong Kong)
FPSHK, FPSEA, Hon. FPSEA, FHKCC, Hon. FHKCC, Hon. EHKCC, Hon. ECPA, EE.GPC, FCAPA, FHKAPA, AWKLPA, FUAPA, EP.PSM, FNCAPA, ARPS, AFIAP, APSA, FNPS, PSA Who's Who Top 10 (PPD Color 2009), (PPD Mono 2010)

Mr. WONG King-tong Matthew (Hong Kong)
FPSHK, ARPS, AFIAP, AAPS

2) Pictorial Image Division (PIDM) – Monochrome (Open) :

Mr. CHAN Tat-kuen (Hong Kong)
Hon. FPSHK, FPSHK, ARPS, Hon. FHKCC

Mr. LAU Koon-tan (Hong Kong)
Hon. FPSHK, FPSHK, AFIAP, Hon. FCPA, FCPA, Hon. ECPA, Hon. FZYPA, Hon. FHKCPAC, Hon. FONFAVAA

Mr. WONG Shiu-gun (Hong Kong)

Hon. FRPS, FPSA, FBIPP, FPSHK, Hon. FPSHK, Hon. FPSEA, GMPSA, EFIAP, FRSA, Hon. FNPAS, Hon. FPSNY, Hon. FCAPS, PSA5*(PPD Color, PPD Mono, PID Color, PID Mono, PTD Photo Travel), PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono)

Mr. WONG Wai-ye Benny (Hong Kong)

Hon. FPSHK, FPSHK, EFIAP

Mr. TAM Keng (Macau)

FPSHK, FPSM, FPSS, FMDPA, EFIAP, ARPS

3) Photojournalism Division (PJD) – Digital

Mr. CHAN H.W. (Hong Kong)

FPSHK, FRPS, GMPSA/P, EFIAP/d3

Mr. LAI Kam-moon Ken (Hong Kong)

FPSHK, FPSEA, FHKAPA, FGPC, EFIAP

Mr. LI Chi-wing (Hong Kong)

FPSHK, Hon. PSHK, Hon. ECPA, Hon.35mmPS

Mr. NG K. H. Frankie (Hong Kong)

FPSHK, FPSEA, Hon. FPSEA

Mr. YUM Sik (Hong Kong)

Hon. FPSHK, FPSHK, EFIAP, Hon. FHKCC, Hon. ECPA, Hon. FPSC, Hon. FSGPA, Hon. FZYP

4) People (Special Theme) - Projected Images Division (PIDC) – Color- Digital

Mr. MAK Yan (Hong Kong)

FPSHK, Hon. FPSEA, FPSEA, FRPS, EFIAP, PPSA, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon. FCPSA, Hon. FWKLOBPA, PSA5*(PPD Color)

Ms. PANG Tak-ching Liza (Hong Kong)

FPSHK, EFIAP, FPSEAA, FPCA, FGPC, FHKAPA, Hon. ECPA

Ms. SHAW Ling-ling (Hong Kong)

FPSHK, AFIAP, FCPA, FPSEA, FZYPA

Mr. WU Hon-fan Stephen (Hong Kong)

FPSHK, Hon.PSHK, EFIAP, FHKCC, FAPA, FNCPA, Hon.FUPHK

Mr. YOUNG Siu-chuen (Hong Kong)

FPSHK, AFIAP, FHKAPA, FHKCC, FGPC, F35MMPS, FRPS, FGPC

AWARDS (Total 105 awards)

PSA AWARDS (Each Section)

1 x Gold Medal

FIAP AWARDS (Each Section)

1 x Gold Medal

2 x FIAP HM Ribbons

FIAP Blue Badge for the “BEST AUTHOR” AWARD

In Addition, FIAP awards a special FIAP Blue Badge to the author with the highest number of total acceptances in divisions of the Salon.

GPU AWARDS (Each Section)

- 1 x Gold Medal
- 2 x GPU HM Ribbons

PSHK AWARDS (Each Section)

- 1 x PSHK Gold Medal
- 2 x PSHK Silver Medal
- 3 x PSHK Bronze Medal
- 12 x PSHK HM Certificate

Best Set Awards (Each Section)

- 1 x Hong Kong Trophy

CATALOGUE & E-Cert

Catalogue in PDF format will be downloaded from web site: <http://pshk.fotosalons.in>

All participants will receive Report card notification and Acceptance E-Cert via E-mail.

CONDITIONS OF ENTRY

The Photographic Society of Hong Kong cordially invites you and photographers all over the world to participate in the 79th Hong Kong International Salon of Photography 2024, which will be held at the Exhibition Hall, 1st Floor, Low Block, Hong Kong City Hall, 5 Edinburgh Place, Central, Hong Kong SAR from 1/12/2024 -5/12/2024.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

EXHIBITION ACCEPTING DIGITAL ENTRIES

Method of submitting entries

- 1) Entrants must fill out an online registration form on the official website and submit digital images online: <http://pshk.fotosalons.in>. (All Digital images must be submitted on-line.)
- 2) Digital Image Format: Digital Images must be in a compressed [JPEG] format with a maximum size of **1920** pixels horizontal x **1080** pixels vertical and a resolution of **300** dpi, regardless of

portrait or landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. The maximum file size must be less than **2 MB**.

- 3) The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.
- 4) Name of Title: The Digital Image's Title (file names) shall be in **ENGLISH CHARACTERS**. Other characters in the filenames can cause problems with the upload software. Please limit titles to thirty-five (35) characters including spaces and punctuation. The registration form software will cut off the extra characters, resulting in incomplete title names on the registration form and problems will occur when applying for star rating and title evaluation.
- 5) Previously accepted images, or work almost identical in style and subject matter, in any PSHK International Salons, regardless of title, are ineligible. Images that substantially similar, may not be entered in more than one section. Any work that may contravene local laws or may be considered as indecent or repulsive as decided by the Judging Panel is also ineligible. Judging Panels' decision is final, and no appeal is allowed.
- 6) Unless otherwise specified, the Committee reserves the right to reproduce any of the entries in the press, salon catalogue without payment in any form.
- 7) The Exhibition will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.
- 8) By submitting an entry, the entrant certifies legal Age, and own all right to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not the Legal Age. The exhibition assumes no liability for any misuse of copyright.

The Exhibition will be conducted in accordance with the rules of the PSA, FIAP and GPU.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section.

Judging Method - Onsite Judging

- 1) Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging. All judges will use color-calibrated monitors and the monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).
- 2) Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
- 3) Color Space: sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, ProRGB or CMYK color space.

- 4) The Society (PSHK) shall not be responsible for any loss and error during the process of reading digital. The Society, its salon committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
- 5) The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP) and Global Photographic Union (GPU) for counting distinction for recognition.
- 6) FIAP does not permit acceptance rates higher than 25%.

Target Range will not exceed 30%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA And FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome Images may not be entered in Pictorial Prints or PID Color Sections.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

EDITING GUIDELINES FOR NATURE, PHOTOJOURNALISM AND PHOTO TRAVEL

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving, or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation, or over-saturation of color

PSA Photojournalism Definition PJ

- images with informative content and emotional impact.
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

People Definition PIDC (Only Color)

Images show us people in all situations; such as man, woman, child/children, single or group persons, daily life, street photography, traditions, portraits, people at work, social events, human relations etc. Only Color images are allowed in People section.

BREACHES OF RULES

PSA RULES

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE TO ENTRANTS:

PSA NOTICE: When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree* to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

