2026-1004

UAPA 22nd International Photography Exhibition 2026

ORGANIZED BY

United Artist Photographic Association Limited
P.O. Box 70459, Kowloon Central Post Office, Kowloon, Hong Kong

EXHIBITION DETAILS (PART A)

Chair's Name:	Edward Wong, MPSA2, EFIAP, AUAPA
Chair's City:	Hong Kong
Chair's Country:	Hong Kong
Exhibition Email:	uapa.salonchair@gmail.com
Entries accepted via website:	https://www2.uapa.com.hk/salon/ click on "Register"

SECTIONS AND THEMES

OPEN COLOR	PIDC	Color only
OPEN MONOCHROME	PIDM	Monochrome only
PEOPLE	PIDC	Color only
LANDSCAPE	PIDC	Color only

FEES AND DISCOUNTS

1 Section:	14.00 USD
2 Sections:	14.00 USD
3 Sections:	19.00 USD
4 Sections:	19.00 USD

Other Discounts:

Local Hong Kong Participants:

1 Section	HKD 100
2 Sections	HKD 100
3 Sections	HKD 140
4 Sections	HKD 140
Group discount with 10 or more participants	20% Off

For group discount arrangement, please contact salon chairman: uapa.salonchair@gmail.com

Payment Details

 PayPal ID: uapa.salonchair@gmail.com

No judging on unpaid participants.

Entries not accompanied by the entry fee will not be judged and will be considered disqualified.

CALENDAR

Closing:	2026-01-05 UTC−12:00, Baker Island
All judging completed by:	2026-02-02
Score reports sent by:	2026-02-09
EDAS submitted by:	2026-03-06
Online Galleries posted by:	2026-02-23
Awards/Catalog published by:	2026-04-05
Status page and Website availability:	2027-01-05

JUDGES

Open Color (PIDC, color only)

Mr. SZETO, Chung James	F.UAPA, FRPS, F.PSEA, F.PSNY, F.NCPA, F.SCPS, Hon F.UAPA…etc. (Hong Kong)
Mr. YAU, Wai Keung Andy	FRPS, F.PSHK, F.PSEA, FAPA, Hon F.UAPA, Hon E.UAPA…etc. (Hong Kong)
Mr. FUNG, Man-yu Alex	F.UAPA, FRPS, F.PSEA, F.NCPA, F.MTRMPC, FGPC, FAPU, GMPSA, APSA, EFIAP/p, Hon UAPA…etc. (Hong Kong)
Mr. CHEUNG, Wai Man	FUPHK, FSAP, Hon FUPHK, Hon FICS, Hon FSAP, Hon FPI,…etc. (Hong Kong)
Mr. CHENG, Hong Wai Victor	F.UAPA, FUPHK, FAPA, FGPC, FZYPA, FAVAA, FPSS, FPSM, FPSNY, FCCPS, FSCPS, GMUPHK, MPSA, SPSA, EFIAP…etc. (Hong Kong)

Open Monochrome (PIDM, monochrome only)

Mr. YU, Jackson	F.HKCC, F.MPC, F.PSNY, Hon F.UAPA…etc. (Hong Kong)
Mr. LEUNG, Kai Yiu	FRPS, F.HKMCPS, Hon F.UAPA, Hon.F.CUPS…etc. (Hong Kong)
Mr. CHOI, Lewis Ka Yin	FPSA, GMPSA/P, EFIAP/d2, GPU Cr5, Hon EFIAP, ARPS, AUAPA…etc. (Hong Kong)
Mr. WAN, Shan Sang	FRPS, Hon F.UAPA, Hon F.HKMCPS, Hon. F.HKYMTPA…etc. (Hong Kong)
Mr. CHOW, Tsun Ip Patrick	FPESA, FAPA, F.SYCPAA, PPSA, AFIAP, ARPS…etc. (Hong Kong)

People (PIDC, color only)

Dr. TSANG, Jeffrey	Hon F.UAPA, Hon F.PSEA, Hon FGPC, Hon.PSHK, APSHK…etc. (Hong Kong)
Mr. WU, Ming Lam Billy	F.UAPA, F.PSEA, F.APA, F.(S)HKAPA, F.GPC, F.HKYMTPA, F.NCPA, Hon F.UAPA, EFIAP…etc. (Hong Kong)
Mr. HO, Shun Kau	F.UAPA, F.APA, F.GPC, F.HKYMTPA, F.NCPA, Hon F.UAPA, EFIAP…etc. (Hong Kong)

Mr. YOUNG, Siu Chuen MH	FRPS, FPSHK, FPSEA, FAPA, FNCPA, FHKCC, FGPC, F.35mmPS, Hon F.UAPA, Hon FHKCC, Hon FAPA, EFIAP…etc. (Hong Kong)
Mr. LEONG, Im Kai	FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, EPSA, EFIAP/b…etc. (Macao)

Landscape (PIDC, color only)

Mr. LUI, Daivd Kwong-Lam	FUPHK, F.HKNPS, Hon FPSEA, Hon.FAPA, Hon.FGPC, Hon FUPHK, Hon FSWAN, APSA…etc. (Hong Kong)
Mr. AU, Yuen Yam	F.CCPA, F.NPS, F.UPHK, F.CHKFPA, EPSA, EFIAP/b…etc. (Hong Kong)
Mr. CHAN, Shu Choi	F.UAPA, F.HKMCPS, Hon F.UAPA, Hon FAPA, Hon F.HKYMTPA, ARPS…etc. (Hong Kong)
Mr. TAM, Kin Hong Healthy	F.GPC, FSGPA, FWKLPA, FAVAA, Hon F.UAPA, ARPS…etc. (Hong Kong)
Ms. WONG, Loretta Yat	FPSHK, GMPSA, EFIAP, GPSA, GPU CR3,…etc. (Hong Kong)

AWARDS

Open Color (PIDC)	Open Monochrome (PIDM)	People (PIDC)	Landscape (PIDC)
PSA GOLD MEDAL	PSA GOLD MEDAL	PSA GOLD MEDAL	PSA GOLD MEDAL
UAPA GOLD	UAPA GOLD	UAPA GOLD	UAPA GOLD
Best Creative	Best Motion	Best Creative	Best Creative
Best Landscape	Best Creative	Best Realism	Best Cityscape
Best Realism	Best Landscape	Best Children	Best Night Scene
Best Motion	Best Realism	Best Cultural	Best Rain Scene
Best Portrait	Best Portrait	Best Women	Best Distinctive Scenery
UAPA SILVER	UAPA SILVER	UAPA SILVER	UAPA SILVER
2 x UAPA BRONZE	UAPA BRONZE	2 x UAPA BRONZE	2 x UAPA BRONZE
10 x UAPA HM MEDALS	10 x UAPA HM MEDALS	10 x UAPA HM MEDALS	10 x UAPA HM MEDALS
BEST SET	BEST SET	BEST SET	BEST SET
MEMBER BEST SET	MEMBER BEST SET	MEMBER BEST SET	MEMBER BEST SET
Overall Best Entrant (Gold)*			

Open Color (PIDC)	Open Monochrome (PIDM)	People (PIDC)	Landscape (PIDC)
Overall Best Entrant (Silver)*			
Overall Best Entrant (Bronze)*			

* Overall Best Entrant Awards (Gold, Silver, and Bronze) will be calculated based on the following rule:

1. First to consider the total number of accepted photos.

2. If entrants are having same total number of accepted photos, then further consider the total award marks obtained in all sections:

    a. PSA Gold Medal   - 6 award mark

    b. UAPA Gold Medal   - 5 award mark

    c. Sectional Best subject Award   - 4 award mark

    d. UAPA Silver Medal   - 3 award mark

    e. UAPA Bronze Medal   - 2 award mark

    f. UAPA HM award   - 1 award mark

3. If entrants are having same total award marks, then further consider the total judging marks of all photos obtained from the 1st round of the judging.

4. If entrants are still having same total judging marks of all photos, then decision will be made by the Salon Chair.

** Sectional Best Set Awards and Sectional Member Best Set Awards will be calculated based on the following rule:

1. Must be for Entrants who has 4 photos accepted in the section.

2. Then to consider the award mark obtained in the section:

    a. PSA Gold Medal   - 6 award mark

    b. UAPA Gold Medal   - 5 award mark

    c. Sectional Best subject Award   - 4 award mark

    d. UAPA Silver Medal   - 3 award mark

    e. UAPA Bronze Medal   - 2 award mark

    f. UAPA HM award   - 1 award mark

3. If entrants are having same award mark in the section, then further consider the total judging marks of all photos in that section from the 1st round of the judging.

4. If entrants are still having same total judging marks of all photos in the section, then decision will be made by the Salon Chair.

5. In case an UAPA member has won the Sectional Best Set Award, then the Member Best Set Award of the same section will be granted to the 2nd best member.

CATALOG

Electronic catalog will be available on our website: https://www2.uapa.com.hk/salon/

RESULT

Result can be downloaded from the website https://www2.uapa.com.hk/salon/ and individual scorecards will be emailed.

DIGITAL ENTRY REQUIREMENTS

- Photos must be submitted in JPEG file format following instructions https://www2.uapa.com.hk/salon/ . Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2MB.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

JUDGING METHOD

- Judging is to take place Onsite.
- Equipment to be used will be color-calibrated and images will be displayed at exactly 100% of their resolution.
- Award session will be held with all of the judges together Onsite.
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS: (PART B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a

name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at https://psa-services.org/ES/#entrants . To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:
• Each image requires a unique name that contains a maximum of 35 characters.
• Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
• Nothing in the image title can identify the photographer.
• A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
• Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
• Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc), however

non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in

Catalogs, Galleries and Star applications.
• Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA

rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

• The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.

• No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.

• The organizer is required to adjust the number of awards based on the total number of acceptances.

• For sections with more than 250 images, no more than 10% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 7 awards.

SUBJECT MATTER AND SECTION DEFINITIONS:

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division: https://psaphotoworldwide.org/page/exhibitions

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content, however authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)

Within photography an image is either monochrome or color; there is no third option.

• A Color image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.

• A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). Black and white images (also referred to as grayscale) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. Monochrome images may not be entered in color sections of PPD or PID.

Pictorial Image Division (PID) Definition

https://psaphotoworldwide.org/page/division-definitions#pid

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono.

PSA/FIAP Nature Division (ND) Guidelines

https://psaphotoworldwide.org/page/division-definitions#nd

Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing human-made elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a Wildlife Award or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is restricted to natural habitats only, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

Photojournalism Division (PJD) Definition

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

Photo Travel Division (PTD) Definition

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

People Definition (PIDC, Color only)

This category accepts images presenting "People" as the main or important part of the picture. Image may include men, women, or children, whether they are at work, rest, or entertainment, no matter who is alone or in groups. Images in this category should be color only.

Landscape Definition (PIDC, Color only)

This category calls for the most beautiful landscapes from all over the world. Best panoramic landscapes. With or without people, at any weather condition and seasons, at the very best light. Sea / water and under waterscapes, desert / arctic / icy mountain and forest landscapes, cityscapes…etc. Show us the beauty of the world we live in. Images in this category should be color only.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions				
	ND	**PTD**	**PJD**	**3DD**	**PID/PPD**
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using **permitted AI-enhanced editing** (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you **ARE** the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using **prohibited AI-enhanced editing** (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you **ARE NOT** the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: https://psaphotoworldwide.org/page/exhibitions

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.

2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to

the shared Penalty List.

• Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;

• Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines.

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

PSA
Photographic
Society of
America
WORLDWIDE

Photographic Society of America
706 N. Broadway Avenue | Oklahoma City, OK 73102
405-843-1437 | Toll Free (US) 855-772-4636
E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org

2026-1004

影聯攝影學會
第 22 屆國際攝影展覽 (2026)

組織單位

影聯攝影學會有限公司
香港九龍中央郵政信箱 70459 號

展覽詳情（甲部）

沙龍主席:	Edward Wong（王鼎熙）, MPSA2, EFIAP, AUAPA
城市:	Hong Kong 香港
國家地區:	Hong Kong 香港
電郵:	uapa.salonchair@gmail.com
報名:	https://www2.uapa.com.hk/salon/ 按「參加」

組別

OPEN COLOR 彩色公開數碼組	PIDC	只接受彩色作品
OPEN MONOCHROME 單色公開數碼組	PIDM	只接受單色作品
PEOPLE 彩色專題「人物」數碼組	PIDC	只接受彩色作品
LANDSCAPE 彩色專題「風光景色」數碼組	PIDC	只接受彩色作品

費用與折扣

一至兩組	14.00 USD
三至四組	19.00 USD

其他折扣

香港地區的參加者:

一至兩組	HKD 100
三至四組	HKD 140

10 人或以上參加團體折扣重：八折

如需團體折扣安排，請聯絡沙龍主席
uapa.salonchair@gmail.com

<u>付款詳情</u>
PayPal ID: uapa.salonchair@gmail.com

未完成付費的參賽者，其作品將不會被評審，其報名資格亦將被剔除。

沙龍日期

截止收件日期:	2026-01-05 UTC−12:00, Baker Island
作品評選完成日期:	2026-02-02
成績公佈日期:	2026-02-09
提交 EDAS 日期:	2026-03-06
網上攝影沙龍展覽日期:	2026-02-23
郵寄獎牌及網上展示沙龍目錄日期:	2026-04-05
沙龍網站資料保存至:	2027-01-05

評判團

Open Color 彩色公開數碼組 (PIDC,只接受彩色作品)

Mr. SZETO, Chung James 司徒松先生
F.UAPA, FRPS, F.PSEA, F.PSNY, F.NCPA, F.SCPS, Hon F.UAPA…etc. (Hong Kong)

Mr. YAU, Wai Keung Andy 邱偉強先生
FRPS, F.PSHK, F.PSEA, FAPA, Hon F.UAPA, Hon E.UAPA…etc. (Hong Kong)

Mr. FUNG, Man-yu Alex 馮敏如先生
F.UAPA, FRPS, F.PSEA, F.NCPA, F.MTRMPC, FGPC, FAPU, GMPSA, APSA, EFIAP/p, Hon UAPA…etc. (Hong Kong)

Mr. CHEUNG, Wai Man 張偉文先生
FUPHK, FSAP, Hon FUPHK, Hon FICS, Hon FSAP, Hon FPI,…etc. (Hong Kong)

Mr. CHENG, Hong Wai Victor 鄭康偉先生
F.UAPA, FUPHK, FAPA, FGPC, FZYPA, FAVAA, FPSS, FPSM, FPSNY, FCCPS, FSCPS, GMUPHK, MPSA, SPSA, EFIAP…etc. (Hong Kong)

Open Monochrome 單色公開數碼組 (PIDM,只接受單色作品)

Mr. YU, Jackson 余積信先生
F.HKCC, F.MPC, F.PSNY, Hon F.UAPA…etc. (Hong Kong)

Mr. LEUNG, Kai Yiu 梁繼堯先生
FRPS, F.HKMCPS, Hon F.UAPA, Hon.F.CUPS…etc. (Hong Kong)

Mr. CHOI, Lewis Ka Yin 蔡嘉彥先生
FPSA, GMPSA/P, EFIAP/d2, GPU Cr5, Hon EFIAP, ARPS, AUAPA…etc. (Hong Kong)

Mr. WAN, Shan Sang 溫辰生先生

    FRPS, Hon F.UAPA, Hon F.HKMCPS, Hon. F.HKYMTPA…etc. (Hong Kong)

Mr. CHOW, Tsun Ip Patrick 周振業先生

    FPESA, FAPA, F.SYCPAA, PPSA, AFIAP, ARPS…etc. (Hong Kong)

People 彩色專題「人物」數碼組 **(PIDC，只接受彩色作品)**

Dr. TSANG, Jeffrey 曾兆中醫生

    Hon F.UAPA, Hon F.PSEA, Hon FGPC, Hon.PSHK, APSHK…etc. (Hong Kong)

Mr. WU, Ming Lam Billy 胡明林先生

    F.UAPA, F.PSEA, F.APA, F.(S)HKAPA, F.GPC, F.HKYMTPA, F.NCPA, Hon F.UAPA,

    EFIAP…etc. (Hong Kong)

Mr. HO, Shun Kau 何信球先生

    F.UAPA, F.APA, F.GPC, F.HKYMTPA, F.NCPA, Hon F.UAPA, EFIAP…etc. (Hong Kong)

Mr. YOUNG, Siu Chuen MH 楊少銓先生 MH

    FRPS, FPSHK, FPSEA, FAPA, FNCPA, FHKCC, FGPC, F.35mmPS, Hon F.UAPA, Hon

    FHKCC, Hon FAPA, EFIAP…etc. (Hong Kong)

Mr. LEONG, Im Kai 梁炎佳先生

    FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, EPSA, EFIAP/b…etc. (Macao)

Landscape 彩色專題「風光景色」數碼組 **(PIDC，只接受彩色作品)**

Mr. LUI, Daivd Kwong-Lam 呂廣林先生

    FUPHK, F.HKNPS, Hon FPSEA, Hon.FAPA, Hon.FGPC, Hon FUPHK, Hon FSWAN,

    APSA…etc. (Hong Kong)

Mr. AU, Yuen Yam 區源欽先生

    F.CCPA, F.NPS, F.UPHK, F.CHKFPA, EPSA, EFIAP/b…etc. (Hong Kong)

Mr. CHAN, Shu Choi 陳樹才先生

    F.UAPA, F.HKMCPS, Hon F.UAPA, Hon FAPA, Hon F.HKYMTPA, ARPS…etc.

    (Hong Kong)

Mr. TAM, Kin Hong Healthy 譚健康先生

    F.GPC, FSGPA, FWKLPA, FAVAA, Hon F.UAPA, ARPS…etc. (Hong Kong)

Ms. WONG, Loretta Yat 黃逸女士

    FPSHK, GMPSA, EFIAP, GPSA, GPU CR3,…etc. (Hong Kong)

獎項

Open Color 彩色公開數碼組 (PIDC)	Open Monochrome 單色公開數碼組 (PIDM)	People 彩色專題 「人物」數碼組 (PIDC)	Landscape 彩色專題 「風光景色」數碼組 (PIDC)
PSA 金牌	PSA 金牌	PSA 金牌	PSA 金牌
影聯金牌	影聯金牌	影聯金牌	影聯金牌
最佳創意	最佳動感	最佳創意	最佳創意
最佳風光景色	最佳創意	最佳寫實	最佳城市風光景色
最佳寫實	最佳風光景色	最佳孩童	最佳夜景
最佳動感	最佳寫實	最具文化特色	最佳雨景
最佳人像	最佳人像	最佳女性	最具地方特色
影聯銀牌	影聯銀牌	影聯銀牌	影聯銀牌
2 x 影聯銅牌	2 x 影聯銅牌	2 x 影聯銅牌	2 x 影聯銅牌
10 x 影聯優異	10 x 影聯優異	10 x 影聯優異	10 x 影聯優異
影聯盃全組最佳	影聯盃全組最佳	影聯盃全組最佳	影聯盃全組最佳
會員全組最佳	會員全組最佳	會員全組最佳	會員全組最佳
本屆沙龍最佳金獎			
本屆沙龍最佳銀獎			
本屆沙龍最佳銅獎			

* 本屆沙龍最佳金、銀、銅獎將會以以下方法計算：

1. 先以參加者之總入選相片數量為考慮。
2. 相同入選相片數量者，以參加者之總獎分為次要考慮。
   - a. PSA 金牌　　- 6 獎分
   - b. 影聯金牌　　- 5 獎分
   - c. 分組最佳獎　- 4 獎分
   - d. 影聯銀牌　　- 3 獎分
   - e. 影聯銅牌　　- 2 獎分
   - f. 影聯優異　　- 1 獎分

3. 相同總獎分者，再以參加者之所有相片在第一輪評選時的得分為考慮。

4. 第一輪評選時的得分相同者，以沙龍主席之決定為最後決定。

** 每組的（影聯盃）全組最佳獎和會員全組最佳獎將會以以下方法計算:

1. 參加者必須在該組別中入選 4 張相片。

2. 再以參加者之總獎分為考慮。

    a. PSA 金牌   - 6 獎分

    b. 影聯金牌   - 5 獎分

    c. 分組最佳獎   - 4 獎分

    d. 影聯銀牌   - 3 獎分

    e. 影聯銅牌   - 2 獎分

    f. 影聯優異   - 1 獎分

3. 相同總獎分者，再以參加者之所有相片在第一輪評選時的得分為考慮。

4. 第一輪評選時的得分相同者，以沙龍主席之決定為最後決定。

5. 如（影聯盃）全組最佳獎的得獎者為本會會員，則由第二名最佳會員奪得會員全組最佳獎。

沙龍目錄

我們將於網站上提供電子目錄: https://www2.uapa.com.hk/salon/

沙龍結果

我們將於網站 https://www2.uapa.com.hk/salon/ 上提供沙龍結果；並將以電子郵件寄送個人評分卡。

數碼作品要求

♦ 照片必須依照 https://www2.uapa.com.hk/salon/ 的指示以 JPEG 格式提交。
每張圖片的標題不得超過 35 個英文字元。
標題不必翻譯成英文，但必須以英文字元表示。

♦ 最大水平長度為 1920 像素，最大垂直長度為 1080 像素，解析度為 300 dpi。壓縮 7-12，圖像檔案大小不可超過 2MB。

♦ 參展者須提交合適尺寸的圖像。

評審方法

♦ 評審將在現場進行。

♦ 所用設備將經過色彩校正，影像將以精確 100% 解析度顯示。

♦ 將由所有評審齊聚現場舉行獎頂評選。

♦ 影像的發放順序與參加者提交的順序相同，但不會連續呈現給評判。現場將進行遠端評審，所有評審必須使用自家色彩校正的設備，能以 100% 解析度顯示提交的影像。

♦ 評判將不會同時查看參加者的所有影像。

♦ 本沙龍入選率不為 25% 至 30%。

展覽要求（乙部）

適用規則：本屆沙龍遵照美國攝影學會所訂之規則與條例進行。

圖像和投稿要求：本會沙龍乃一個公開比賽開放予任何人士，但是沙龍主席有權取消認為不符合資格的參展作品。參加本會沙龍無需有任何攝影組織的會員資格。

所有在美國攝影學會的道德違紀處罰名單內的參加者，其作品均不予接受或獲獎，並且不會退回如已繳交之參加費用。

在本文件中，參加者、作者和拍攝者三詞共通用，並也是指參展作品其原創作者。參展者須提交合適尺寸的圖像。

PSA 星級評分：為了獲得美國攝影學會認可的星級評分統計，參加者必須在每次攝影沙龍中註冊完全相同的姓名和國家/地區。不允許使用別名。如姓名有更改或移居到另一國家，請聯絡美國攝影學會。在不同攝影沙龍中使用不同姓名者，其相關攝影沙龍的入選，可能不獲美國攝影學會的星級評分系統認可。

複製：參加者必須允許贊助或主辦組織免費使用其參展作品於相關展覽媒體，這亦包括提供低解析度作品於網上發表。參加者如不接受此項則喪失參展資格。美國攝影學會（PSA）可能會徵求參展者授權將其作品複製、轉載或使用在教學用途的文件中。該作品之使用期限亦必須得到美國攝影學會和參展者雙方同意。但如作品屬違反美國攝影學會的道德政策，美國攝影學會則無需徵求授權，也可將相關作品複製、轉載或使用在教學用途的文件中，以儆效尤。在這情況下，參展者姓名會被隱藏。此外，本相片展覽對任何濫用版權的行為不承擔任何責任。

重複投稿已入圍的作品：一旦作品在各屆影聯沙龍中入選，這幅作品不能再次投稿在將來任何一屆影聯沙龍中的同一星級評分組別。當然，它仍可投稿於其他美國攝影學會認可的展覽但作品標題必須相同。不接受作品因用不同語言而更改標題。

提交作品：每位參加者於每組最多提交四張作品，而且每作品只會在同一星級評分組別累積計算最多 20 次入選。參加者在本沙龍中提交的相同或近似的作品將全部當作違規處理。參加者雖可在其他沙龍中提交相同或近似的作品，但如在同一美國攝影學會的星級評分組別中超出了 20 次入選，其超出的入選也將不能用於申請美國攝影學會的星級評分。相同或近似的定義在 https://psa-services.org/ES/#entrants。避免招損，請不要提交相同或相似的作品。不接受作品上有水印、版權文字或其他標示。

標題：
♦ 每作品只能使用一個唯一標題，且最長不得超過 35 個字。
♦ 該唯一標題必須用於將該圖像或相同圖像投稿於美國攝影學會認證的任何或所有展覽使用。因輸入錯誤或拼寫錯誤而出現不同版本也會被算入為該標題，而不會被考慮為另一標題。
♦ 作品標題中不能存有任何能令評判識別參加者身份之內容。
♦ 作品標題應與作品內容相關。標題中不得包含文件擴展名，例如.jpg 或.jpeg （或任何其他相機拍攝的文件名稱，例如 IMG_xxxx）。

- 作品標題可以包含數字，例如：Ballet Dancer 34。
- 輸入作品標題時必須使用字符制式 Latin1 / Latin2，當中包括「附加符號」或「變音符號」，例如：é、ñ、ü、ą、ę、ś……等等，但不接受非拉丁語系如 العربية、русский、ελληνικά、中文、カタカナ、देवनागरी……等等。非拉丁語系字符制式可能會導致在沙龍目錄中、展出時或在申請星級評分時出現不能閱讀的字符。
- 同一幅作品由彩色轉換為單色（黑白），而當中有大部份內容相同，則將被視為同一作品且必須使用相同的標題。

保護參加者個人資料：當參加者提交作品，即表示參加者明確同意遵守美國攝影學會的政策和規則，並同意交由沙龍主席和本攝影沙龍的相關贊助或認可的組織，於相本沙龍相關事宜上，保存、處理和使用參加者的個人資料，包括地址和電子郵件地址。參加者亦同意，在本會向公眾展示參展狀況時，會公關參加者的部份個人資料：包括姓名、國家或地區名稱、參加組別、作品數量等。

沙龍入選率：
- 本沙龍各組入選率不超過 30%。
- 每一張作品照片在每一組別中最多只可獲得一個獨立獎項。每位參加者在每一組別中最多只可獲得一個獨立獎項。如在連環沙龍中，同一張作品照片可在不同沙龍中獲得一個獨立獎項。
- 本會將因實際每組的入選數量而更改獎項數量。
- 如個別組別有超過 250 張參加作品，該組別的獨立獎項總數量最多只有入選數量的 10%。如個別組別有 250 張或更少的參加作品，則該組別的獨立獎項總數量最多只有 7 個。

關於拍攝對象的聲明和各組定義：
以下為美國攝影學會對每一組別作出的定對總結。詳情請參閱美國攝影學會的網站
https://psaphotoworldwide.org/page/exhibitions

影像製作及擁有權
總結：本沙龍中所有組別的參展作品必須是來自參加者，包括後期制作時每一項圖像元素，也必須為參加者所拍攝。作品的部份或全部也不可有由其他人拍攝或產生的影像（例如：來自圖庫、來自互聯網上的影像、來自他人所拍攝的影像、又或來自人工智能所產生的影像……等等）。「作者」一詞指影像拍攝者；縱使參加者可能有權使用購買來自他人的圖像，但本沙龍要求參展作品的所有元素皆由參加者自已製作。參加者必須持有作品上所有元素的版權。如有違反，則構成抄襲，並會被視為嚴重的道德違規行為。

人工智能
總結：基於人工智能已被各軟件廣泛使用，這條例亦因而被修改。
請參閱美國攝影學會網站上最新規則當中的有關人工智能使用的聲明。當中包括允許使用人工智能照片編輯工具，以增強、調整或智慧修改照片中的內容，但這些工具必須只使用照片中已有的圖像元素。除非該受到美國攝影學會相關組別的限制規定，則允許使用基於上下文感知擴展原始照片的「外繪」工具（生成式填充）。

無論編輯區域大小，一律禁止使用其他人工智能照片編輯工具，以達到使用作者照片中原本不存在的外部圖像元素來產生新的合成視覺內容。任何違反此人工智能規則的參加者，將被禁止參加美國攝影學會認可之沙龍。禁展期為 3 年或永久。請參考下方的圖像編輯列表，以說明更多人工智能相關資訊。

拍攝對象

總結：在美國攝影學會的基本原則下，拍攝對象的權益比相片更重要。不接受因拍攝而利用活生物作為誘餌、遷移雀巢或危害拍攝對象等行為；也不會接受描繪向圈養動物餵食活獵物的相片。所有航空拍攝的作品，拍攝時必須確保過程中不會對其他人或動物造成干擾，亦必須遵守拍攝當地與航空拍攝相關的法律和規則。此外，所有照片必須符合美國攝影學會對各分組的定義；違反的作品會被評審委員取消資格。參加者必須接受以上政策才可參加美國攝影學會認可的沙龍。

彩色與單色（黑白）

在攝影領域，影像要麼是單色，要麼是彩色，沒有第三種選擇。

♦ 彩色影像的定義是包含不只一種顏色或色調。如果影像以任何方式或任何數量使用兩種或兩種以上顏色進行處理（例如專色、雙色調等），則該影像為彩色影像。

♦ 單色影像的定義是僅包含一種顏色或色調；它可以顯示該單一顏色強度、色調和明暗度的無限變化，但不能包含其他顏色（例如局部色調、分離色調、專色等）。黑白影像（也稱為灰階影像）被視為單色影像，儘管從技術上講，它們是無色影像，可以涵蓋從黑到白的完整色調範圍。不得在彩色打印照片組（PPD）或彩色數碼照片組（PID）提交單色影像。

數碼照片組（PID）定義

https://psaphotoworldwide.org/page/division-definitions#pid

總結：數碼照片組包含兩個星級評分組別：單色數碼和彩色數碼。

數碼照片組當中可以是沒有指定內容或後制技巧限制，但仍需附合在美國攝影學會所訂明的所有組別要求外（例如影像製作及擁有權、人工智能等）。此組別中包含公開組別（即沒有指定專題）或專題組別。當中專題組別會有相關定義以幫助評判和參加者。數碼照片組包含兩個星級評分組別：單色數碼和彩色數碼。

PSA/FIAP 自然組（ND）指引

https://psaphotoworldwide.org/page/division-definitions#nd

總結：自然組照片必須忠實地呈現大自然的故事，包括水上和水下世界。照片必須維持高道德標準和擁有高技巧要求。於 2024 年開始，接受人為元素出現在照片當中，但必須是以下三個條件當中其中一個：人為元素是整個大自然故事的一個不應被分割的部份；微小而不能避免的背景，或在動物身上的科學科學研究用的儀器。禁止用食物或聲音吸引動物（2025 年之前未對此進行規定），但餵食困難動物時進行偶然拍攝仍然是可以接受的。接受於動物園拍攝的照片，但必須在認可的動物園內拍攝，例如救援中心和符合道德規範的農場。如組別為 Wildlife 專題，又或設有 Wildlife 一獎項，則除了必須符合自然組的規則，所拍攝的動物對象，必須生活在其自然棲息地中，不受人類控製或圈養；不得從植物得生存環境中移走植物作拍攝用；不允許為了攝影目的而進行任何擺拍。

注意：Wildlife 的拍攝對象，僅限於生存在其自然棲息地，而不再如 2024 年以前那樣可拍攝獲準

的人工棲息地。另外，自然攝影不包括人類學和考古學。

報道組（**PJD**）定義
總結：報道組應當以圖片的新聞（說故事能力）價值勝於圖像質素。圖像應包含信息內容和反映人類情緒，以描繪人類在世界上的生活。所有歪曲事實、篡改主旨或為求影像效果搭設場景作品，一律禁止。如組別為 Human Interest 專題，又或設有 Human Interest 一獎項，則不應包括以運動為主風照片，而應專注人與人之間的互動，情緒，或非尋常情況。

旅遊組（**PTD**）定義
總結：照片必須能自然地反映真實世界（被自然地發現時），但沒有地域限制。2026 年新修訂：旅遊組包含兩個星級評分組別：旅遊紀實組（PTDD）和旅遊世界聚焦組（PTDW）。

旅遊紀實組（**PTDD**）以現實為主：照片必須能自然地反映真實世界（被自然地發現時），並展現地點的獨特之處，或展現具有獨特文化特徵或活動的人物。不接受類似影棚的拍攝環境和佈景或擺拍。

旅遊世界聚焦組（**PTDW**）的定義以國際攝影聯盟（FIAP）的「世界聚焦」組定義一致：照片能自然地反映真實世界（被自然地發現時），但對內容有較大的寬容度，包括接受如以食物為主的照片、似影棚的拍攝環境和佈景的照片或擺拍。

People 彩色專題「人物」數碼組 定義（**PIDC，只接受彩色作品**）
這一組別接受照片以人為主題。無論是男、女、兒童，工作中、休息中、娛樂中，單人或群眾。
請注意：本組別只接受彩色照片。

Landscape 彩色專題「風光景色」數碼組 定義（**PIDC，只接受彩色作品**）
這一組別接受世界各地風光或城市風光為主題的照片。無論是全景照，有人或無人，任何天氣和季節。海岸、水中、沙漠、極地、雪山及森林的風景照片，甚至是城市風光等照片。只要是世界各地最美麗的風光照片便符合此組別的要求。請注意：本組別只接受彩色照片。

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	ND	PTD	PJD	3DD	PID/PPD
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using **permitted AI-enhanced editing** (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you **ARE** the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using **prohibited AI-enhanced editing** (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you **ARE NOT** the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

注意：參加者必須十分了解何謂「被禁止使用的技術」，以避免低分、取消參賽資格和潛在的處罰。請務必參考美國攝影學會網站 https://psaphotoworldwide.org/page/exhibitions，以取得展覽相關完整且最新的規則與定義：

1. 被允許使用人工智能以進行圖像後期製作：僅包含基使用作者原始照片中已有的像素資料進行轉換、增強或校正的編輯工具，且不引入任何外部來源的內容。
2. 被禁止使用人工智能以進行圖像後期製作：在使用人工智能輔助處理以合成圖像時，如當中使用了作者照片中原本不存在的外部影像資料、視覺元素、紋理、物件或場景，則均被禁止。

違反規則：
美國攝影學會保留對一切違反規則的事件作出調查和作出處罰的權利，包括取消相關作品的入選資格，以及把當事人姓名列入美國攝影學會的制裁名單。

- 沙龍主席或評審委員可要求參加者提供作品相關之未經修改的原始檔，並對作品進行審查，以確保作品符合規則，並且是參展者自己以攝影方式製作之影像。如作品是合併數個檔案而成，則全部相關圖檔的原始檔。
- 如參展者不合作或不回覆相關要求，則可能受罰。

參加者在投遞作品時自動地同意這些參展條款。參加者請閱讀美國攝影學會的道德規範政策、拍攝對象聲明，和人工智能的聲明，以了解合規準則。

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