Ujjain Photo Contest 2026

1). Closing date : 10th March 2026

2). Jury meeting : 21st March till 29th March 2026

3). Notification : 31st March 2026

4). Exhibition : 30-April-2026

5). Catalogue/Awards : 10-May-2026

6). SDAS : 28-April-2026

Salon Fee : -

All section – 15 euro

Jury –

Malay Chatterjee		India
(EFIAP)		
Florentino Molero Gutierrez		Spain
(GMPSA/G, EFIAP/P,)		
Mehmet Masum Suer		Turkey
(EFIAP, PPSA)		

Salon Chairman **– Kuldeep kelwa**

* OPEN COLOR

 * OPEN MONOCHROME

 * NATURE

* WORLD IN FOCUS

Rules

AWARD & ACCEPTANCEE E - CERTIFICATE FOR ALL AWARDED PHOTOGRAPHS

E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY

CATALOG: PDF downloadable from web site by exhibitors.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification- By virtue of submitting an image, the entrant certifies the work as his or her own (. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation- Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images- Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but must always have the same title.

Entry- An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles- Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into all FIAP & FIP -Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ORGANISATION- The Exhibition will be conducted in accordance with the rules of the FIAP & FIP An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
An image may be entered in only one section.

JUDGING PROCEDURE- The Judging process ONLINE and exhibition presentation of the photographs will be carried out using HP/DELL Laptops and Philips 139 cm (55 inches) 6100 Series 4K LED Smart supporting Resolution 1920×1080 pixel at 300 ppi.

There will be 3 judges in each section for total of 3 rounds of judging. The process will start with Round 1 where each of the 3 judges will mark each photograph based on their merit following the standards set by PSA on a scale of 5. The second round is conducted on a scale of 25 following which the award round or the third round is conducted. Each image is judged based on the score of the second round and then each award is declared

based on the decision of the jury. All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

DATA PROTECTION- By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

IMAGE SIZE:

Length for horizontal image longest side must be 1920 pixels. Length for vertical image longest side must be 1080 pixels. The image file must be in JPEG format. Please submit images with 300 dpi resolution & Colour space sRGB File size of the Image should not exceed 2MB. While filling up the entry form, please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters. FIAP or FIP Procedures shall be followed in Judging and results shall be available on our website.

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

NEW RULES OF FIAP (INFO 260/2023)
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

DEFINITION OF MONOCHROME :
A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a

salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salonunder FIAP Patronage.

DEFINITION OF NATURE PHOTOGRAPHY:
Content Guidelines
Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

• Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

• Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

• Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.

• Human-made elements shall be permitted under the following circumstances:

a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Allowed editing techniques:
• Cropping, straightening and perspective correction

• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion

• Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene

• Complete conversion of colour images to grayscale monochrome

•	Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
•	Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:
•	Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
•	Adding a vignette during processing
•	Blurring parts of the image during processing to hide elements in the original scene
•	Darkening parts of the image during processing to hide elements in the original scene
•	All conversions other than to complete grayscale monochrome
Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

DEFINITION OF WORD IN FOCUS :
Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP NOTICE

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that

all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and

FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of

chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document

018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP

regulations and the red list.