

CANDID CLICKS CIRCUIT 2022

PSA 2022-668

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | JUDGING I | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|---------------|-------------|----------------|------------------|------------------------------------|--------------------|--------------------|--------------------|--------------------|
| AWARDS | | | | | | | | |
| AUSTRALIA | WARNOD | HELEN | PHOTO TRAVEL | SAFARI INTERRUPTED | - | - | - | CANDID CLICKS GOLD |
| AUSTRALIA | WARNOD | HELEN | PHOTO JOURNALISM | PEACE MARCH | MERIT CERTIFICATE | MERIT CERTIFICATE | - | - |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | HUGE WAVES | - | - | MERIT CERTIFICATE | - |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | THROUGH THE WHIRLPOOL | MERIT CERTIFICATE | - | - | - |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN COLOUR | A PERSON WORLD 3 | PSA GOLD | - | MERIT CERTIFICATE | CANDID CLICKS GOLD |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | GIRAFFE FIGHTING | - | MERIT CERTIFICATE | - | PSA GOLD |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | THE MASTER FISHER | - | - | MERIT CERTIFICATE | - |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | CAPPADOCIA HOT AIR BALLOON TOUR 2 | - | MERIT CERTIFICATE | CANDID CLICKS GOLD | PSA GOLD |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | SYDNEY ZOO VIEW | MERIT CERTIFICATE | - | - | - |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO JOURNALISM | SPECTACULAR CENTENARY FLYPAST 2 | - | MERIT CERTIFICATE | - | MERIT CERTIFICATE |
| BELGIUM | LEGRAND | JEAN LUC | OPEN MONOCHROME | LE PROMONTOIRE A ERE | MERIT CERTIFICATE | - | - | - |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | CHARGE PROVOQUEE | - | - | - | PSA GOLD |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | DECOUVERTE DE LA CHAMBRE | - | - | PSA GOLD | - |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | ROMANCE FERMIERE | - | CANDID CLICKS GOLD | - | - |
| BELGIUM | LEGRAND | JEAN LUC | PHOTO JOURNALISM | FIN DES 3 TOURS | - | MERIT CERTIFICATE | CANDID CLICKS GOLD | MERIT CERTIFICATE |
| CANADA | MAK | KATIE | NATURE | OSPREY WITH NESTING MATERIAL | - | - | MERIT CERTIFICATE | - |
| CANADA | STPIERRE | FRANCOIS | NATURE | FRENZY | - | - | MERIT CERTIFICATE | MERIT CERTIFICATE |
| CANADA | STPIERRE | FRANCOIS | NATURE | TAKE-OFF | MERIT CERTIFICATE | - | - | - |
| CANADA | STPIERRE | FRANCOIS | PHOTO TRAVEL | TIGERS-NEST | - | MERIT CERTIFICATE | - | - |
| CHINA | REN | ZHICAI | PHOTO TRAVEL | NANPU BRIDGE 202 | MERIT CERTIFICATE | - | - | - |
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | GLANCE INTO THE PAST 01 | - | MERIT CERTIFICATE | - | - |
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | START WALKING | - | - | MERIT CERTIFICATE | - |
| GERMANY | SCHMIDT | BARBARA | OPEN COLOUR | BUONGIORNO VENECIA 01 | - | - | MERIT CERTIFICATE | MERIT CERTIFICATE |
| GERMANY | SCHMIDT | BARBARA | PHOTO TRAVEL | GODAFOSS | - | - | MERIT CERTIFICATE | - |
| GERMANY | SCHMIDT | BARBARA | PHOTO TRAVEL | RAUKAR LIMESTONE PILLARS 01 | - | - | - | MERIT CERTIFICATE |
| HONG KONG | LIN | WOLFGANG | OPEN MONOCHROME | MOVE TOGETHER | - | MERIT CERTIFICATE | - | MERIT CERTIFICATE |
| HONG KONG | LIN | WOLFGANG | OPEN MONOCHROME | SILKY DANCE 6 | - | - | MERIT CERTIFICATE | - |
| HONG KONG | LIN | WOLFGANG | NATURE | TIME TO EAT 03 | PSA GOLD | - | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | HANNA AND PORTRAIT | - | CANDID CLICKS GOLD | - | MERIT CERTIFICATE |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | RECOLLECTING 2 | - | - | CANDID CLICKS GOLD | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | NATURE BEAUTY 3 | - | PSA GOLD | - | MERIT CERTIFICATE |
| HONG KONG | YAM | BELLA | OPEN COLOUR | HAPPY | - | MERIT CERTIFICATE | - | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | ATTACKING CHEETAHS | - | - | PSA GOLD | CANDID CLICKS GOLD |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH HUNT | - | PSA GOLD | - | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL | TRAFFIC JAM | - | PSA GOLD | - | - |
| INDIA | MEMANE | GANESH NAMDEO | OPEN MONOCHROME | ENJOYING DOG | - | MERIT CERTIFICATE | - | - |
| ITALY | DI PANFILO | VINCENZO | PHOTO TRAVEL | WITCH VALLEY | - | - | PSA GOLD | - |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | ICELANDIC WATERFALL | PSA GOLD | - | - | - |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | VESTMANNAEYIA BEAR | - | CANDID CLICKS GOLD | MERIT CERTIFICATE | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | JOSE LE OMBRE IN GABBIA | MERIT CERTIFICATE | - | - | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | PADRE NOSTRO | - | - | - | PSA GOLD |
| ITALY | STUPPAZZONI | PAOLO | OPEN COLOUR | GENERAZIONI | MERIT CERTIFICATE | MERIT CERTIFICATE | - | - |
| ITALY | STUPPAZZONI | PAOLO | PHOTO JOURNALISM | SALTO NULLO | - | - | MERIT CERTIFICATE | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | TIPTOP | - | - | MERIT CERTIFICATE | MERIT CERTIFICATE |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | CLOCKWORK | PSA GOLD | - | - | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | OUT ON A LIMB | - | - | - | MERIT CERTIFICATE |
| SOUTH KOREA | RYU | SHIN WOO | NATURE | CORMORANTS 03 | - | MERIT CERTIFICATE | - | - |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO JOURNALISM | ICE CLIFF CLIMBING 7 | CANDID CLICKS GOLD | - | - | - |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | ANGRY LITTLE MAN | - | - | PSA GOLD | - |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | WOMAN AND CHILD | - | PSA GOLD | - | - |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | BONGELINE 9309 | MERIT CERTIFICATE | - | - | - |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | FOXY LADY 6218 | - | - | CANDID CLICKS GOLD | MERIT CERTIFICATE |
| SWITZERLAND | JENZER | URS | NATURE | C1 BASSTOELPEL 2 | MERIT CERTIFICATE | MERIT CERTIFICATE | - | - |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D3 KUNSTTURNEN 13 | MERIT CERTIFICATE | - | - | - |
| UKRAINE | KUTSKYI | OLEG | OPEN MONOCHROME | SQUARE | - | - | - | CANDID CLICKS GOLD |
| UKRAINE | KUTSKYI | OLEG | PHOTO JOURNALISM | SAVE A LIFE | PSA GOLD | PSA GOLD | PSA GOLD | PSA GOLD |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | FIRE REKINDLES_4TH | - | - | MERIT CERTIFICATE | - |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | KNOCKING DOWN THE FLAMES | MERIT CERTIFICATE | CANDID CLICKS GOLD | - | CANDID CLICKS GOLD |
| USA | HERMANSEN | MOGENS | OPEN MONOCHROME | LIGHTHOUSE PEGGYS COVE | CANDID CLICKS GOLD | - | - | - |
| USA | HERMANSEN | MOGENS | OPEN COLOUR | FLY OVER | CANDID CLICKS GOLD | MERIT CERTIFICATE | - | - |
| USA | HO | HUNG | NATURE | THE WAVE | CANDID CLICKS GOLD | - | - | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS ON LOOKOUT | - | - | CANDID CLICKS GOLD | - |
| USA | JOHNSON | NORMAN | NATURE | POLAR BEARS PLAY FIGHTING | - | CANDID CLICKS GOLD | - | MERIT CERTIFICATE |
| USA | STRICKER | CHARLES | NATURE | BEAR CONFRONTATION OVER MEAL 0536 | MERIT CERTIFICATE | - | - | - |
| USA | STRICKER | CHARLES | NATURE | BEAR TRIO EATS SALMON MEAL 1406 | - | - | - | MERIT CERTIFICATE |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | ITALIAN CHURCH 6920 | MERIT CERTIFICATE | - | - | - |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | SCOTTISH CEMETARY WITH CASTLE 0652 | - | - | - | MERIT CERTIFICATE |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | SYDNEY CBD FROM BOAT 0414 | - | MERIT CERTIFICATE | - | - |
| VIETNAM | VU | HAI | OPEN COLOUR | MUA VANG | MERIT CERTIFICATE | - | MERIT CERTIFICATE | - |
| VIETNAM | VU | HAI | PHOTO TRAVEL | LE RUOC RONG | CANDID CLICKS GOLD | - | MERIT CERTIFICATE | MERIT CERTIFICATE |

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| ACCEPTANCES | | | | | | | | |
| AUSTRALIA | WARNOD | HELEN | OPEN MONOCHROME | LIVES CUT SHORT | ACCEPTED | ACCEPTED | - | ACCEPTED |
| AUSTRALIA | WARNOD | HELEN | OPEN COLOUR | A LIGHT MOMENT | - | ACCEPTED | - | ACCEPTED |
| AUSTRALIA | WARNOD | HELEN | OPEN COLOUR | COLOURFUL WORLD | - | - | ACCEPTED | - |
| AUSTRALIA | WARNOD | HELEN | NATURE | GRASS FOR LUNCH | - | ACCEPTED | - | - |
| AUSTRALIA | WARNOD | HELEN | PHOTO TRAVEL | EPIC SUNRISE | ACCEPTED | - | - | - |
| AUSTRALIA | WARNOD | HELEN | PHOTO TRAVEL | SAFARI INTERRUPTED | - | ACCEPTED | - | ACCEPTED |
| AUSTRALIA | WARNOD | HELEN | PHOTO JOURNALISM | DANCING IN THE RAIN | - | - | ACCEPTED | ACCEPTED |
| AUSTRALIA | WARNOD | HELEN | PHOTO JOURNALISM | FUSILADE | - | ACCEPTED | - | ACCEPTED |
| AUSTRALIA | WARNOD | HELEN | PHOTO JOURNALISM | PEACE MARCH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | ARNINA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | HUGE WAVES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

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| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | THROUGH THE WHIRLPOOL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN MONOCHROME | UNDER THE TREE | - | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN COLOUR | A PERSON WORLD 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN COLOUR | CAPPADOCIA LOVE VALLEY | - | ACCEPTED | - | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | OPEN COLOUR | SURGING WAVES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | BIG MOUTH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | GETTING WATER | - | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | GIRAFFE FIGHTING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | NATURE | THE MASTER FISHER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | CAPPADOCIA HOT AIR BALLOON TOUR 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | DUBROVNIK OLD TOWN IN DREAMLAND | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | GREAT THEATRE IN EPHESUS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO TRAVEL | SYDNEY ZOO VIEW | ACCEPTED | ACCEPTED | - | - |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO JOURNALISM | AUSTRALIA DAY 6 | ACCEPTED | - | - | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO JOURNALISM | OZ DAY 10K WHEELCHAIR RACE | - | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRALIA | WEN | XIAO ZHUO | PHOTO JOURNALISM | SPECTACULAR CENTENARY FLYPAST 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | OPEN MONOCHROME | CAMBURRE A LA BRIQUET | ACCEPTED | - | - | - |
| BELGIUM | LEGRAND | JEAN LUC | OPEN MONOCHROME | DANSE AUX CUP | - | - | - | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | OPEN MONOCHROME | LE PROMONTOIRE A ERE | ACCEPTED | ACCEPTED | - | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | OPEN MONOCHROME | MAD SOPHIE CO 5 | ACCEPTED | - | - | - |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | CHARGE PROVOQUEE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | DECOUVERTE DE LA CHAMBRE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | OPEN COLOUR | ROMANCE FERMIERE | ACCEPTED | ACCEPTED | - | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | PHOTO JOURNALISM | ATTAQUE DESPEREE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | PHOTO JOURNALISM | CORRIDA 1 ST MARIE | ACCEPTED | - | - | - |
| BELGIUM | LEGRAND | JEAN LUC | PHOTO JOURNALISM | FIN DES 3 TOURS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEGRAND | JEAN LUC | PHOTO JOURNALISM | INCENDIE A ANTOING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | NICOLL | FRANCIS | OPEN MONOCHROME | ANGELINA A LA VILLA 6 | ACCEPTED | - | - | - |
| BELGIUM | NICOLL | FRANCIS | OPEN MONOCHROME | OKSANA 6 | ACCEPTED | - | - | - |
| BELGIUM | NICOLL | FRANCIS | OPEN COLOUR | MYRIAN NUDE 3 | ACCEPTED | - | - | ACCEPTED |
| CANADA | MAK | KATIE | OPEN COLOUR | OSPREY WITH CATCH 256 | ACCEPTED | - | - | - |
| CANADA | MAK | KATIE | NATURE | OSPREY PICKED UP DINNER 157 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | NATURE | OSPREY WITH NESTING MATERIAL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | NATURE | PLAYFUL CHEETAH | - | ACCEPTED | - | - |
| CANADA | MAK | KATIE | PHOTO JOURNALISM | GYMNAST WITH BALL 24 | ACCEPTED | - | - | - |
| CANADA | MAK | KATIE | PHOTO JOURNALISM | JAVALIN THROW 44 | - | ACCEPTED | - | ACCEPTED |
| CANADA | MAK | KATIE | PHOTO JOURNALISM | WOMEN POLE VAULT 63 | ACCEPTED | - | - | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE IN BIG SNOW, PATRICK W. SIU | ACCEPTED | - | - | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE LANDING ON FALL, PATRICK W. SIU | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | NATURE | GREBES WATER DANCE, PATRICK W. SIU | - | - | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | NATURE | OWL CATCHED MOUSE, PATRICK W. SIU | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | STPIERRE | FRANCOIS | OPEN COLOUR | NOTNOWPLEASE | - | - | ACCEPTED | - |
| CANADA | STPIERRE | FRANCOIS | NATURE | CROCODILE TEARS | - | ACCEPTED | - | ACCEPTED |
| CANADA | STPIERRE | FRANCOIS | NATURE | FRENZY | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | STPIERRE | FRANCOIS | NATURE | OSPREY-2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | STPIERRE | FRANCOIS | NATURE | TAKE-OFF | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | STPIERRE | FRANCOIS | PHOTO TRAVEL | BHUTAN-TEMPLE | - | - | ACCEPTED | - |
| CANADA | STPIERRE | FRANCOIS | PHOTO TRAVEL | TIGERS-NEST | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | YE | DANLEI | OPEN MONOCHROME | CENTRAL ASIAN CHILDREN3 | - | - | - | ACCEPTED |
| CANADA | YE | DANLEI | OPEN MONOCHROME | SWAZI MAIDENS3 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| CANADA | YE | DANLEI | PHOTO JOURNALISM | REED DANCE CEREMONY57 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | REN | ZHICAI | PHOTO TRAVEL | NANPU BRIDGE 202 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CHINA | REN | ZHICAI | PHOTO TRAVEL | NIGHT IN THE HARBOR 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | REN | ZHICAI | PHOTO TRAVEL | SUNDIALS 6 | - | - | - | - |
| ENGLAND | SANDERS | TIM | PHOTO JOURNALISM | ASSASINS LULLABY CLEARS THE FIRST | ACCEPTED | - | - | - |
| GERMANY | RETELSDORF | EKKEHARD | PHOTO JOURNALISM | CITY LINE 3 LUEBECK | - | ACCEPTED | - | - |
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | GLANCE INTO THE PAST 01 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | START WALKING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | WESTPHALIAN BEAUTY 02 | - | - | ACCEPTED | - |
| GERMANY | SCHMIDT | BARBARA | OPEN COLOUR | BISHWA IJTEMA 02 | - | ACCEPTED | - | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | OPEN COLOUR | BUONGIORNO VENECIA 01 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | OPEN COLOUR | TRAVEL SAFELY USE MASK | - | ACCEPTED | - | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | PHOTO TRAVEL | GODAFOSS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | PHOTO TRAVEL | RAUKAR LIMESTONE PILLARS 01 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | PHOTO TRAVEL | VENICE STILL DREAMS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | NATURE | YOU ARE NOT WELCOMED_2 | - | ACCEPTED | - | - |
| HONG KONG | LIN | WOLFGANG | OPEN MONOCHROME | CAPTURING | - | ACCEPTED | - | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN MONOCHROME | MOVE TOGETHER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN MONOCHROME | SILKY DANCE 6 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN COLOUR | AMAZING GIRL5 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN COLOUR | DANCING LIKE A BIRD | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN COLOUR | FOLLOW ME 06 | - | - | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | OPEN COLOUR | RUGBY GIRL 5 | - | - | ACCEPTED | - |
| HONG KONG | LIN | WOLFGANG | NATURE | I WANT TO FLY 2 | ACCEPTED | - | - | - |
| HONG KONG | LIN | WOLFGANG | NATURE | TIME TO EAT 03 | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | LIN | WOLFGANG | PHOTO TRAVEL | CENTER OF THE LAKE | ACCEPTED | - | - | - |
| HONG KONG | LIN | WOLFGANG | PHOTO TRAVEL | FIREWORKS 37 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | PHOTO JOURNALISM | DRAGON IN PROCESSION 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | PHOTO JOURNALISM | GO THROUGH FIRE 6 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LIN | WOLFGANG | PHOTO JOURNALISM | PEOPLE MOVE ON | - | - | ACCEPTED | - |
| HONG KONG | LIN | WOLFGANG | PHOTO JOURNALISM | VOICE OF PEOPLE 5 | - | ACCEPTED | - | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | BACK SPIN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | HANNA AND PORTRAIT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | RECOLLECTING 2 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | YOGA LOVER 5 | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | CHRISTINA 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | JUNE | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | NATURE BEAUTY 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | RED APPLE 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | YAM | BELLA | OPEN MONOCHROME | BIG WAVES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | YAM | BELLA | OPEN COLOUR | BRIDGE VIEWJPG | - | - | - | ACCEPTED |
| HONG KONG | YAM | BELLA | OPEN COLOUR | HAPPY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | YAM | BELLA | OPEN COLOUR | LIVELY STREET | ACCEPTED | - | - | - |
| HONG KONG | YAM | BELLA | OPEN COLOUR | THREE LIGHTS | ACCEPTED | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | POT MAKER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING CATTLE HERD | - | ACCEPTED | ACCEPTED | ACCEPTED |

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| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING HERD | - | - | - | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | WINNOWING COUPLE | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | BACK HOME | - | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | HUMMING BIRD SUCKING NECTAR | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | THE FLOCK RETURNS | - | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | WINNOWING PAIR | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | ATTACKING CHEETAHS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH CHASE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH HUNT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | KINGFISHER WITH SKINK | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH ON VANTAGE POINT | - | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL | LIVING IN HARMONY | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL | NO PLASTICS PLEASE | - | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL | TRAFFIC JAM | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO JOURNALISM | SPECTACULAR SHOW | - | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | PHOTO JOURNALISM | TRIANGLE FORMATION | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | OPEN COLOUR | RAYS OF WISDOM | - | - | ACCEPTED | - |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | DIFFERENT INTERESTS | - | - | ACCEPTED | - |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | HELL VALLEY | ACCEPTED | - | ACCEPTED | - |
| ITALY | DI PANFILO | VINCENZO | OPEN COLOUR | WINDOWS | - | - | ACCEPTED | ACCEPTED |
| ITALY | DI PANFILO | VINCENZO | PHOTO TRAVEL | WITCH VALLEY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | DI PANFILO | VINCENZO | PHOTO JOURNALISM | FIRST AID 118 | - | - | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | OPEN MONOCHROME | TY TAO | - | - | ACCEPTED | - |
| ITALY | SANCANDI | IVANA | OPEN COLOUR | BUDDHIST PRAYER | - | - | ACCEPTED | ACCEPTED |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | ELEPHANT LADDER | ACCEPTED | - | - | - |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | FOLLOWING THE RIVER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | ICELANDIC WATERFALL | ACCEPTED | ACCEPTED | - | ACCEPTED |
| ITALY | SANCANDI | IVANA | PHOTO TRAVEL | VESTMANNAEYIA BEAR | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | SANCANDI | IVANA | PHOTO JOURNALISM | BECCAR | - | - | ACCEPTED | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | ER GRINTA IN BN | - | - | ACCEPTED | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | JOSE LE OMBRE IN GABBIA | ACCEPTED | - | - | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | PADRE NOSTRO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | STUPPAZZONI | PAOLO | OPEN MONOCHROME | SOTTO IL TUNNEL | ACCEPTED | ACCEPTED | - | ACCEPTED |
| ITALY | STUPPAZZONI | PAOLO | OPEN COLOUR | BACIO SUGLI SCOLGI | - | - | ACCEPTED | - |
| ITALY | STUPPAZZONI | PAOLO | OPEN COLOUR | GENERAZIONI | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | STUPPAZZONI | PAOLO | PHOTO TRAVEL | RITI GRUMESI ANNO 22-1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | STUPPAZZONI | PAOLO | PHOTO TRAVEL | RITI GRUMESI I ROSSI 3 | ACCEPTED | - | ACCEPTED | - |
| ITALY | STUPPAZZONI | PAOLO | PHOTO JOURNALISM | SALTO NULLO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY | STUPPAZZONI | PAOLO | PHOTO JOURNALISM | TRIATHLON FEMMINILE | ACCEPTED | ACCEPTED | - | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | INSISTENCY | - | - | ACCEPTED | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | RUGBY 47 | - | - | ACCEPTED | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | SWIMMER 54 | ACCEPTED | - | ACCEPTED | - |
| KUWAIT | ALLOUGHANI | FAISAL | PHOTO JOURNALISM | TIPTOP | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHIANG | KA CHON | PHOTO JOURNALISM | JUMP OVER THE FIRE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHIANG | KA CHON | PHOTO JOURNALISM | MUAY THAI | - | - | ACCEPTED | - |
| MACAU | CHIANG | KA CHON | PHOTO JOURNALISM | RIGHT STRAIGHT PUNCH | - | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | CLOCKWORK | ACCEPTED | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | OUT ON A LIMB | - | - | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | THE NEW NORMAL | - | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN COLOUR | METEOR SHOWER | - | - | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | MOONBEAM | ACCEPTED | - | - | - |
| SINGAPORE | ANG | KEN | OPEN COLOUR | PRINCESS FROM MARS | - | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN COLOUR | THE VISION | ACCEPTED | - | - | - |
| SOUTH KOREA | RYU | SHIN WOO | OPEN MONOCHROME | STOKKSNES 03 | ACCEPTED | - | - | - |
| SOUTH KOREA | RYU | SHIN WOO | OPEN MONOCHROME | WALKING IN FOG | - | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | OPEN COLOUR | COLOR BIG BANG 11 | ACCEPTED | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | OPEN COLOUR | FAN DANCE 01 | - | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | NATURE | CORMORANT FISHING 02 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | RYU | SHIN WOO | NATURE | CORMORANTS 03 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | RYU | SHIN WOO | NATURE | HARBOR SEALS | - | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO TRAVEL | PALOUSE 32 | - | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO TRAVEL | SOLHEIMAJOKULL 02 | ACCEPTED | - | ACCEPTED | - |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO JOURNALISM | BIKE STUNT_1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO JOURNALISM | CLIMBING | ACCEPTED | - | - | - |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO JOURNALISM | ICE CLIFF CLIMBING7 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | RYU | SHIN WOO | PHOTO JOURNALISM | SHAKING OFF ANCHOVY 02 | ACCEPTED | - | - | - |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | ANGRY LITTLE MAN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | BONGELINE 7109 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | BY THE WINDOW 6533 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN MONOCHROME | WOMAN AND CHILD | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | BONGELINE 9309 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | FOXY LADY 6218 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | PREGNANT BEHIND THE WINDOW | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN THOMAS | OPEN COLOUR | WATER 6913 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | OPEN COLOUR | A4 ARKTIS EISSCHOLLE 3 | ACCEPTED | - | - | - |
| SWITZERLAND | JENZER | URS | NATURE | C1 BASSTOELPEL 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | NATURE | C2 LOEWENFAMILIE | - | - | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER | URS | NATURE | C3 OKAVANGO 3 041 | ACCEPTED | - | - | - |
| SWITZERLAND | JENZER | URS | NATURE | C4 OKAVANGO 3 118 | ACCEPTED | - | - | - |
| SWITZERLAND | JENZER | URS | PHOTO TRAVEL | E1 VENEDIG REGATTGA 5 | ACCEPTED | - | ACCEPTED | - |
| SWITZERLAND | JENZER | URS | PHOTO TRAVEL | E2 CHINA REISTERASSEN 4 | - | - | ACCEPTED | - |
| SWITZERLAND | JENZER | URS | PHOTO TRAVEL | E4 ANTIGUA 13 | ACCEPTED | - | - | - |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D1 KUNSTTURNEN 8 | ACCEPTED | - | ACCEPTED | - |
| SWITZERLAND | JENZER | URS | PHOTO JOURNALISM | D3 KUNSTTURNEN 13 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | MAGIC SHOW GIRL 12B | ACCEPTED | - | - | - |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | NICE DANCER 12B | - | - | ACCEPTED | - |
| TAIWAN | HUANG | WOODPECKER | OPEN MONOCHROME | NICE DANCER F1 MONO | - | - | ACCEPTED | - |
| TAIWAN | HUANG | WOODPECKER | OPEN COLOUR | MAGIC SHOW GIRL 11 | ACCEPTED | - | - | - |
| TAIWAN | HUANG | WOODPECKER | OPEN COLOUR | STRUGGLE IN THE FLAMES 15 | ACCEPTED | - | ACCEPTED | - |
| TAIWAN | HUANG | WOODPECKER | NATURE | CATCH 02 | ACCEPTED | - | - | - |
| TAIWAN | LI | CHEN-YOU | NATURE | COUPLE 217 | ACCEPTED | - | - | - |
| UKRAINE | KUTSKIY | OLEG | OPEN MONOCHROME | SILENCE | ACCEPTED | - | ACCEPTED | - |
| UKRAINE | KUTSKIY | OLEG | OPEN MONOCHROME | SLUM CHILDREN | - | - | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY | OLEG | OPEN MONOCHROME | SQUARE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY | OLEG | PHOTO JOURNALISM | DAY OF REMEMBRANCE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY | OLEG | PHOTO JOURNALISM | SAVE A LIFE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

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| UKRAINE | KUTSKYI | OLEG | PHOTO JOURNALISM | SNOWFALL IN ODESSA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKYI | OLEG | PHOTO JOURNALISM | SNOWSTORM IN THE CITY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CHIU | BOB | OPEN MONOCHROME | TRIBAL LIFESTYLE03 | - | ACCEPTED | - | ACCEPTED |
| USA | CHIU | BOB | OPEN COLOUR | RURAL LIFE IN ETHIOPIA19 | - | ACCEPTED | - | - |
| USA | CHIU | BOB | OPEN COLOUR | RURAL LIFE IN ETHIOPIAS | ACCEPTED | - | - | - |
| USA | CHIU | BOB | NATURE | ACCOMPLISHED SWIMMERS4 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | CHIU | BOB | NATURE | ACCOMPLISHED SWIMMERS7 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | CHIU | BOB | NATURE | GRIZZLIES CATCHING FISH24 | - | - | ACCEPTED | - |
| USA | CHIU | BOB | NATURE | GRIZZLIES CATCHING FISH31 | - | ACCEPTED | - | - |
| USA | CHIU | BOB | PHOTO TRAVEL | CHERISH THE HAPPINESS5 | - | ACCEPTED | ACCEPTED | - |
| USA | CHIU | BOB | PHOTO JOURNALISM | CROWDS13 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | CHASES THE ELUSIVE KITTEN | - | ACCEPTED | - | ACCEPTED |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | FIRE REKINDLES_4TH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | KNOCKING DOWN THE FLAMES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISHER | STEVEN | PHOTO JOURNALISM | RESUSCITATION ATTEMPTS_9TH | ACCEPTED | ACCEPTED | ACCEPTED | - |
| USA | HERMANSEN | MOGENS | OPEN MONOCHROME | LIGHTHOUSE PEGGYS COVE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HERMANSEN | MOGENS | OPEN COLOUR | FLY OVER | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HERMANSEN | MOGENS | PHOTO TRAVEL | CHARLESTON MARKET AT NIGHT | ACCEPTED | - | - | - |
| USA | HERMANSEN | MOGENS | PHOTO TRAVEL | FISH TOWN | ACCEPTED | - | - | - |
| USA | HERMANSEN | MOGENS | PHOTO TRAVEL | MORRIS ISLAND SOUTH CAROLINA | - | ACCEPTED | - | ACCEPTED |
| USA | HO | HUNG | OPEN COLOUR | ZION 5 | - | ACCEPTED | - | ACCEPTED |
| USA | HO | HUNG | NATURE | SUNSET HORSESHOE BEND 20 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HO | HUNG | NATURE | THE WAVE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | HO | HUNG | PHOTO TRAVEL | 6891 NIAGARA FALLS | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HO | HUNG | PHOTO TRAVEL | BELLAGIO 9A | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | HO | HUNG | PHOTO TRAVEL | PALI 8 HAWAII | ACCEPTED | - | - | - |
| USA | HO | HUNG | PHOTO TRAVEL | VARANASI | ACCEPTED | - | - | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS ON LOOKOUT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | KEEPING COOL | - | - | ACCEPTED | - |
| USA | JOHNSON | NORMAN | NATURE | POLAR BEARS PLAY FIGHTING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | STRICKER | CHARLES | OPEN COLOUR | COWBOY DOWN BULL UP 1018 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | STRICKER | CHARLES | OPEN COLOUR | ROAD TO MT CRESTED BUTTE 0417 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| USA | STRICKER | CHARLES | NATURE | BEAR CONFRONTATION OVER MEAL 0536 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| USA | STRICKER | CHARLES | NATURE | BEAR TRIO EATS SALMON MEAL 1406 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | STRICKER | CHARLES | NATURE | BEARS FOCUS ON JUMPING SALMON 1214 | ACCEPTED | - | ACCEPTED | - |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | ITALIAN CHURCH 6920 | ACCEPTED | ACCEPTED | - | - |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | SCOTTISH CEMETARY WITH CASTLE 0652 | - | ACCEPTED | - | ACCEPTED |
| USA | STRICKER | CHARLES | PHOTO TRAVEL | SYDNEY CBB FROM BOAT 0414 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM | COWBOY BLASTED OFF BULL 3709 | - | ACCEPTED | - | ACCEPTED |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM | COWBOY BUCKED OFF HORSE 3236 | - | ACCEPTED | - | - |
| USA | STRICKER | CHARLES | PHOTO JOURNALISM | COWBOY WRANGLES STEER 3481 | ACCEPTED | - | - | - |
| USA | TRAN | MINHDUNG | OPEN COLOUR | BEACH BY NIGHT | ACCEPTED | - | - | - |
| USA | TRAN | MINHDUNG | OPEN COLOUR | THAC AND THIEN | - | ACCEPTED | - | ACCEPTED |
| USA | TRAN | MINHDUNG | NATURE | CORONA DEL MAR LEFT | ACCEPTED | - | - | - |
| USA | TRAN | MINHDUNG | NATURE | KING OF WING SUNSET | ACCEPTED | - | ACCEPTED | - |
| USA | TRAN | MINHDUNG | NATURE | VALLEY FIELD 2 | ACCEPTED | - | - | - |
| VIETNAM | VU | HAI | OPEN MONOCHROME | AM AP TINH NGUOI | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | OPEN MONOCHROME | BEN VANG | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | OPEN MONOCHROME | KIP THOI UNG CUU | ACCEPTED | - | - | - |
| VIETNAM | VU | HAI | OPEN COLOUR | MUA VANG | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | OPEN COLOUR | NON NHIP THUY TRIEU | ACCEPTED | - | ACCEPTED | - |
| VIETNAM | VU | HAI | OPEN COLOUR | TREN DOI CHE O LONG | - | - | ACCEPTED | - |
| VIETNAM | VU | HAI | PHOTO TRAVEL | DOI CHIEN THANG | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | PHOTO TRAVEL | LE RUOC RONG | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | PHOTO TRAVEL | MUA CAY LUA | - | - | ACCEPTED | - |
| VIETNAM | VU | HAI | PHOTO TRAVEL | TAM DAO TRONG MAY | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU | HAI | PHOTO JOURNALISM | CHI VA EM | ACCEPTED | - | - | - |
| VIETNAM | VU | HAI | PHOTO JOURNALISM | KHAM BENH | ACCEPTED | ACCEPTED | - | ACCEPTED |