

11th PHOTOLOVERS CIRCUIT, 2015

INDORE ♦ BHOPAL ♦ UJJAIN





Welcome to 11th PHOTOLOVERS CIRCUIT, 2015

INDORE ♦ BHOPAL ♦ UJJAIN

THREE JUDGINGS – FIVE SECTIONS

SECTION A – CPID
SECTION B – CPID THEME – FLOWERS
SECTION C – MONOCHROME
SECTION D – NATURE
SECTION E – PHOTO TRAVEL

Cover Photograph : WANG LI, CHINA - HORSE RUNNING

Foreword



Thanks to all the participants for sending their entries for the 11th Photolovers Circuit, 2015.

Internationally, the number of entries, generally, is declining to some extent, perhaps due to more and more new Photography Exhibitions taking place, globally, more in our country. But we are satisfied with the number of images that we received in the present scenario. We will continue our efforts to improvise and offer more to our entrants in terms of quality, so far as the organisational aspects and what we can offer to the entrants, is concerned.

Is photography improving? We don't know and looking for views! But, definitely it has progressed to express wider range of subjects with better presentation and better techniques. Now with mobile phone cameras, it is more accessible to people, being extensively used and practised, resulting in the recording of wide and great range of subjects including people, places, culture, nature, work and what not ! The traditional photographic art, as we knew it, now takes a back seat and technology, may it be hardware or software, takes the driving seat. This wider is range of coverage, using the developed range of hardware and software is also welcome and we are able to see this in the entries that we receive every year, though new art work in photography continues to be seen year after year.

There are some new entrants every year, as always, our advice to them would be to please consult some senior entrants as to how the images are to be prepared for salons and what cannot be entered in some sections, this would save them from disappointment of rejection of otherwise some very good pictures. We at *Photolovers* would be too happy to help such new entrants in preparing their entries for other salons.

We are most grateful to all our entrants for their continued support, your suggestions are very valuable for us, please do write to us. We are also thankful to all our jury members and supporting members and staff.

Thank you very much once again and Happy Photography! See you again next year.

Sudhir Saxena, Circuit Chairman

Email: photoloversindia@gmail.com

acknowledgement

The Federation of Indian Photography

- ✧ Dr. B.K. Sinha, MFIAP, ARPS, Hon.FIP

The photographic of America

- ✧ Andrea Merás - PID Exhibition Standards Director (PSA)
- ✧ Tom Savage, APSA, MPSA, PSA Exhibition Standards, Nature Division
- ✧ Brian Magor, MPSA EFIAP/b CPAGB, Exhibition Standards Director Photo Travel Division

The FIAP

- ✧ Romain NERO EFIAP/g HonEFIAP
- ✧ Herbert Gmeiner, HonEFIAP, EFIAP

The ICS

- ✧ Andreas L Andreou, EFIAP/p, Hon EFIAP, PISF, GPU-VIP3, ICS/Safiiri
- ✧ Kah-Wai Lin, MD, PhD, AISF, LRPS, Hon.FICS, ICS.ACHIEV

Our Jury Members

- ✧ Adit Agarwala, FRPS, EFIAP * Ramji Vyas, AFIAP * Devendra Sharma, AIIPC
- ✧ Shivji Joshi, AFIAP, Hon. FIP * Pravin Rawat, ARPS, AFIAP * Padmakar Gade, AIIPC
- ✧ Dinesh Mowar, AFIAP * Upendra Upadhyaya, AFIAP * M.K. Shastri

Software Development

- ✧ Mr. Amit Vyas

ALL THE PARTICIPANTS OF THE CIRCUIT

- ✧ Our Club members R.P. Malviya, Lalaram, Bachoo, Satyanarayan, Mr. G.S. Upadhyaya & Shri Sameer Khan and
All Friends and Family Members without whose support this event would not have been possible

FIAP PATRONAGE



PSA RECOGNITION

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

I C S RECOGNITION

**This Salon Has Received Recognition
of**



Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT

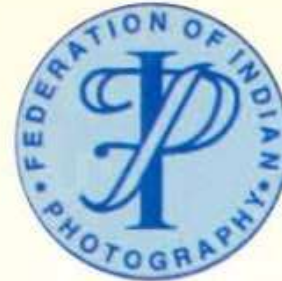
**Director of ICS Patronage Service
Andreas L. Andreou**

HonEFIAP EFIAPp BP.ICS GMICS PhinixISF

**Administration Office: Cyprus – Europe
E-mail: andreaslandreou@hotmail.com
www.icsphoto.us**

F I P RECOGNITION

**A member of FIP is an indirect
member of FIAP**



Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY

The Central National Body of Photography in India

Member : Federation International

De L'Art Photographique (F.I.A.P.)

Recognized – FIP-2015/28-29-30

**9/A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016, Bihar,
India Tel.: +91-612-2667051**

PANEL OF JUDGES

PHOTOLOVERS, INDORE

ADIT AGARWALA, FRPS, EFIAP

RAMJI VYAS, AFIAP

DEVENDRA SHARMA, AIIPC

PHOTOGRAPHIC SOCIETY OF M.P., BHOPAL

DINESH MOWAR, AFIAP

UPENDRA UPADHYAYA, AFIAP

M.K. SHASTRI

MAHAKALESHWAR PHOTOGRAPHIC SOCIETY, UJJAIN

SHIVJI JOSHI, AFIAP, HON. FIP

PRAVIN RAWAT, ARPS, AFIAP

PADMAKAR GADE, AIIPC



FIAP BEST ENTRANT

NAME	COUNTRY	SALON
PARIS RAIMUND	GERMANY	UJJAIN
PARIS RAIMUND	GERMANY	INDORE
JOURDAIN ROGER, PSA CS5, ND5	FRANCE	BHOPAL

Congratulations!

AWARDED IMAGES - SECTION - A - CPID - OPEN



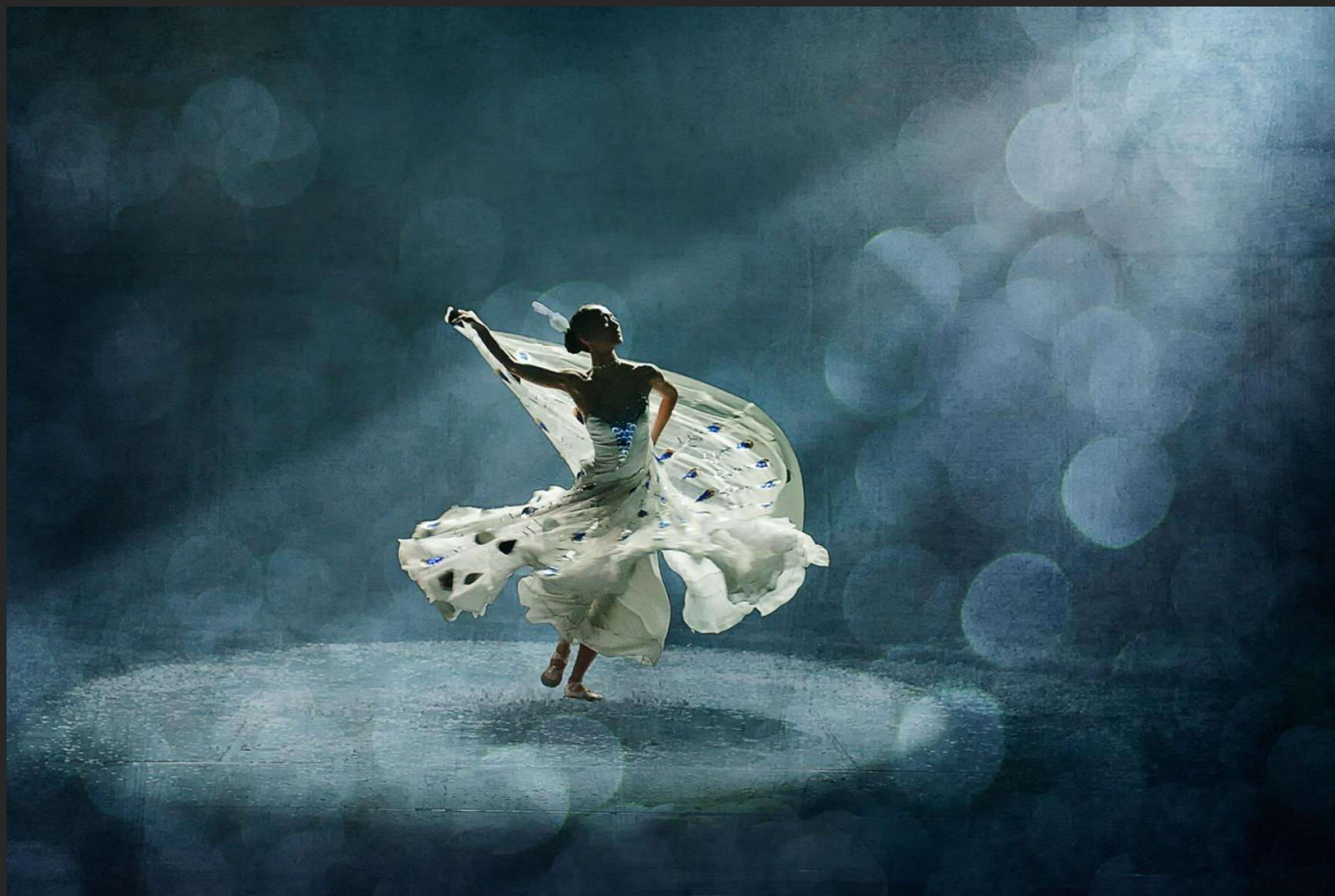
LI WENYUAN, UNITED STATES - BRAVE BOY - PSA BEST OF SHOW – BHOPAL



CHAN DANY, CANADA - HORSE ROUND UP 100 - FIAP GOLD MEDAL – BHOPAL



TAY DAVID POEY CHER, SINGAPORE - COCK FIGHTING - FIAP SILVER MEDAL – BHOPAL



KLUGER MANFRED, GERMANY - PEACOCK DANCE-1 - PSA BEST OF SHOW – INDORE



ZURMUEHLE MARTIN, SWITZERLAND - SUN DANCE - FIAP GOLD MEDAL – INDORE



TAM JOSEPH, AUSTRALIA - HAVE NO FEAR - FIAP SILVER MEDAL – INDORE



TAM KAM CHIU, CANADA - THE MAD HORSE - PSA BEST OF SHOW – UJJAIN



- SVEEN ATLE, NORWAY - HOLLY III - FIAP GOLD MEDAL – UJJAIN



WANG ROSALIE, UNITED STATES - MORNING MIST OVER MANDALAY - FIAP SILVER MEDAL – UJJAIN

AWARDED IMAGES – SECTION – B – CPID – THEME - FLOWERS



CHEN JINGHUI, CHINA - BIUTIFUL - PSA BEST OF SHOW – BHOPAL



DAS APURBA, INDIA - SUN FLOWER 2 - FIAP GOLD MEDAL – BHOPAL



AMIN SHAIKH, PAKISTAN - WHITE BEAUTY - FIAP SILVER MEDAL – BHOPAL



CAVE ANTHONY, AUSTRALIA - WATER LILY - PSA BEST OF SHOW – INDORE



MANDAL BIJAN KUMAR, INDIA - BLOOMING - FIAP GOLD MEDAL – INDORE



DAS APURBA, INDIA - AFTER RAIN - FIAP SILVER MEDAL – INDORE



JENZER URS, SWITZERLAND - MOHN 2 - PSA BEST OF SHOW – UJJAIN



TERRANCE BILL, UNITED KINGDOM - DYING FLOWERS - FIAP GOLD MEDAL – UJJAIN



HARRISON COLIN, UNITED KINGDOM - SPRING PASQUE - FIAP SILVER MEDAL – UJJAIN

AWARDED IMAGES – SECTION – C – MONOCHROME



DUTTA CHINMOY, INDIA – FREEDOM - PSA BEST OF SHOW – BHOPAL



ZHOU JIANYONG, CHINA - BACKING HOME AFTER GRAZING - FIAP GOLD MEDAL – BHOPAL



NAGY LAJOS, ROMANIA - RUNNING WITH THE WIND - FIAP SILVER MEDAL – BHOPAL



PARIS RAIMUND, GERMANY - SISTERS - PSA BEST OF SHOW – INDORE



LARONDE DAVID, CANADA - REACH - FIAP GOLD MEDAL – INDORE



CHANDAN SUNDER, INDIA - DREAM - FIAP SILVER MEDAL –INDORE



ALSALEH MAMDOOH, BAHRAIN - KANGAROO - FIAP GOLD MEDAL – UJJAIN



COWLES SUSAN, UNITED STATES - NATALIE N IN BLACK BW - FIAP SILVER MEDAL – UJJAIN



WANG LI, CHINA - HERDING SHEEP-BW - FIAP GOLD MEDAL – UJJAIN

AWARDED IMAGES – SECTION – D – NATURE



JOURDAIN ROGER, FRANCE - MATING PINK FLAMINGOS 2015 - PSA BEST OF SHOW – BHOPAL



RAYAPROLU ESWAR KUMAR, INDIA - REJOICING INDIAN ROLLER - FIAP GOLD MEDAL – BHOPAL



CHEUNG KOON NAM, HONG KONG - SEA EAGLE AND EEL 3 - FIAP SILVER MEDAL – BHOPAL



DAS ASHOK KUMAR, INDIA - RHINO MATING - PSA BEST OF SHOW – INDORE



YEO ENG SIONG, SINGAPORE – JUMP - FIAP GOLD MEDAL – INDORE



MOHANRAJ ARUN, UNITED KINGDOM - WILDEBEESTS MIGRATION KENYA - FIAP SILVER MEDAL – INDORE



1 DEVINE BOB, UNITED KINGDOM - LION LOVE - PSA BEST OF SHOW – UJJAIN



LI YONG ZHI, AUSTRALIA - BIG AND SMALL - FIAP GOLD MEDAL – UJJAIN



CHAN HW, HONG KONG - BREAST-FEED 17 - FIAP SILVER MEDAL – UJJAIN

AWARDED IMAGES – SECTION – E – PHOTO TRAVEL



JAGUSTE VAIBHAV, INDIA - OATH - PSA BEST OF SHOW – BHOPAL



WANG LI, CHINA - HORSE RUNNING - FIAP GOLD MEDAL – BHOPAL



MITRA INDRAJIT, INDIA - COLORS OF HOLI - FIAP SILVER MEDAL – BHOPAL



JOSHI SARAVESH, INDIA - THAR - PSA BEST OF SHOW – INDORE



PFEIFF BERNHARD, GERMANY - BURJ AL ARAB - FIAP GOLD MEDAL – INDORE



THAI MINH TAN, UNITED STATES - YELLOW SUNSET - FIAP SILVER MEDAL – INDORE



KING FRANCIS, CANADA - HORSESHOE BEND - PSA BEST OF SHOW – UJJAIN



KLUGER MANFRED, GERMANY - ANDACHT-1 - FIAP GOLD MEDAL – UJJAIN



ALSALEH MAMDOOH, BAHRAIN - HIGHLAND - FIAP SILVER MEDAL – UJJAIN

AWARD & ACCEPTANCE

BHOPAL SALON	INDORE SALON	UJJAIN SALON
<u>AWARDS-SECT-A-CPID</u>	<u>AWARDS-SECT-A-CPID</u>	<u>AWARDS-SECT-A-CPID</u>
<u>AWARDS-SECT-B-CPID- THEME-FLOWERS</u>	<u>AWARDS-SECT-B-CPID- THEME-FLOWERS</u>	<u>AWARDS-SECT-B-CPID- THEME-FLOWERS</u>
<u>AWARDS-SECT-C-PID-MONO</u>	<u>AWARDS-SECT-C-PID-MONO</u>	<u>AWARDS-SECT-C-PID-MONO</u>
<u>AWARDS-SECT-D-PID-NATURE</u>	<u>AWARDS-SECT-D-PID- NATURE</u>	<u>AWARDS-SECT-D-PID- NATURE</u>
<u>AWARDS-SECT-E-PID-PHOTO TRAVEL</u>	<u>AWARDS-SECT-E-PID-PHOTO TRAVEL</u>	<u>AWARDS-SECT-E-PID-PHOTO TRAVEL</u>

ACCEPTANCES

<u>ACCEPTANCES - SECTION A-COLOR</u>
<u>ACCEPTANCES - SECTION B-THEME</u>
<u>ACCEPTANCES - SECTION C-MONO</u>
<u>ACCEPTANCES - SECTION D-NATURE</u>
<u>ACCEPTANCES - SECTION E-PT</u>

CIRCUIT STATISTICS

COUNTRY	No. of Entrants	A-Color	B-Col- The me- Flowers	C- Mon o	D- Nature	E- PT	Total Images	No. of Acceptances - A - CPID				No. of Acceptances – B - CPID - THEME-FLOWERS				No. of Acceptances – C - PID - MONOCHROME				No. of Acceptances-D - PID - NATURE				No. of Acceptances - E			
												UJJ	IND	BHO	TOT												
ARGENTINA	1	4	4	4	0	0	12	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT
								2	2	2	6	1	2	2	5	1	2	2	5	0	0	0	0	0	0	0	0
AUSTRALIA	22	84	56	80	76	76	372	25	23	31	79	24	24	24	72	20	22	36	78	18	25	33	76	22	19	26	67
AUSTRIA	2	8	8	8	8	8	40	3	3	5	11	2	2	2	6	1	4	4	9	2	1	3	6	4	1	4	9
BAHRAIN	1	4	4	4	4	4	20	1	2	3	6	0	0	0	0	4	3	4	11	1	2	1	4	2	1	2	5
BANGLADESH	3	4	0	8	0	12	24	0	3	1	4	0	0	0	0	1	2	3	6	0	0	0	0	4	3	6	13
BELGIUM	9	32	8	32	20	24	116	14	8	16	38	0	2	2	4	4	8	13	25	5	5	9	19	7	4	6	17
BOSNIA AND	H 1	4	4	4	0	4	16	1	1	2	4	1	2	2	5	0	0	2	2	0	0	0	0	2	2	2	6
CANADA	8	28	8	28	20	20	104	14	11	17	42	2	2	2	6	10	9	16	35	9	14	15	38	9	7	12	28
CHILE	1	0	4	4	0	0	8	0	0	0	0	1	1	1	3	1	0	0	1	0	0	0	0	0	0	0	0
CHINA	15	56	20	52	56	52	236	25	28	32	85	4	6	6	16	26	24	24	74	10	26	16	52	19	17	31	67
CROATIA	1	4	0	4	0	4	12	1	0	2	3	0	0	0	0	0	0	1	1	0	0	0	0	0	1	1	2
CYPRUS	2	8	0	4	4	0	16	3	4	5	12	0	0	0	0	2	1	2	5	1	1	3	5	0	0	0	0
EGYPT	1	4	0	4	4	4	16	0	2	1	3	0	0	0	0	0	0	1	1	0	1	0	1	2	1	1	4
ENGLAND	9	32	22	24	28	12	118	5	5	13	23	7	11	11	29	2	5	11	18	8	12	14	34	2	2	5	9
FINLAND	11	44	28	40	40	40	192	3	9	13	25	6	5	5	16	2	10	9	21	1	8	11	20	2	7	9	18
FRANCE	7	20	4	16	16	20	76	7	3	10	20	2	3	3	8	3	8	8	19	8	6	8	22	5	11	7	23
GERMANY	25	100	40	88	68	68	364	38	38	53	129	15	12	12	39	29	35	39	103	16	24	30	70	18	21	28	67

COUNTRY	No. of Entrants	A-Color	B-Col- The me- Flowers	C- Mon o	D- Nature	E- PT	Total Images	No. of Acceptances - A - CPID				No. of Acceptances – B - CPID - THEME-FLOWERS				No. of Acceptances – C - PID - MONOCHROME				No. of Acceptances-D - PID - NATURE				No. of Acceptances - E			
GUERNSEY	1	4	4	4	4	4	20	2	1	2	5	1	1	1	3	2	1	1	4	1	0	2	3	1	1	1	3
HONG KONG	4	16	4	12	12	4	48	8	11	8	27	2	0	0	2	6	4	8	18	6	7	6	19	2	1	2	5

CIRCUIT STATISTICS

COUNTRY	No. of Entrants	A-Color	B-Col- The me- Flow ers	C- Mon o	D- Natur e	E- PT	Total Imag es	No. of Acceptances - A - CPID				No. of Acceptances - B - CPID - THEME-FLOWERS				No. of Acceptances - C - PID - MONOCHROME				No. of Acceptances - D - PID - NATURE				No. of Acceptances - E			
								UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT
HUNGARY	3	12	4	8	4	4	32	3	4	8	15	3	3	3	9	0	2	4	6	0	0	1	1	1	0	2	3
INDIA	197	657	210	578	383	585	2413	165	157	172	494	54	40	40	134	118	155	128	401	110	154	173	437	204	157	195	556
INDONESIA	1	4	0	4	0	4	12	2	2	3	7	0	0	0	0	1	2	1	4	0	0	0	0	3	2	2	7
IRAN	1	4	0	4	4	4	16	1	3	1	5	0	0	0	0	1	1	1	3	0	0	1	1	0	0	2	2
ITALY	5	20	8	20	16	16	80	4	2	10	16	2	1	1	4	3	3	8	14	2	2	8	12	3	2	7	12
JORDAN	1	4	0	4	4	4	16	1	1	1	3	0	0	0	0	0	1	1	2	0	0	1	1	0	0	1	1
LUXEMBOURG	1	0	0	4	0	0	4	0	0	0	0	0	0	0	0	2	1	2	5	0	0	0	0	0	0	0	0
MACAU	1	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	2	8

COUNTRY	No. of Entrants	A-Color	B-Col-The me-Flow ers	C-Mon o	D-Natur e	E- PT	Total Imag es	No. of Acceptances - A - CPID				No. of Acceptances - B - CPID - THEME-FLOWERS				No. of Acceptances - C - PID - MONOCHROME				No. of Acceptances - D - PID - NATURE				No. of Acceptances - E			
								UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT
MALAYSIA	2	8	0	8	4	8	28	2	2	3	7	0	0	0	0	3	3	5	11	1	3	2	6	5	3	5	13
NETHERLAND	1	4	4	4	4	4	20	4	2	4	10	3	2	2	7	1	2	2	5	2	3	3	8	0	2	3	5
NORWAY	9	36	12	36	24	24	132	21	15	22	58	8	5	5	18	15	8	16	39	3	8	11	22	4	8	10	22
OMAN	4	16	4	16	15	12	63	3	4	3	10	0	0	0	0	4	2	5	11	3	4	3	10	2	2	6	10
PAKISTAN	1	4	4	4	4	4	20	2	1	2	5	3	2	2	7	1	1	1	3	0	0	1	1	2	0	1	3
QATAR	1	4	0	4	4	4	16	0	1	2	3	0	0	0	0	1	1	2	4	0	0	0	0	3	3	2	8
ROMANIA	4	16	8	16	8	16	64	5	3	8	16	5	4	4	13	6	8	7	21	5	6	5	16	7	6	7	20
RUSSIA	1	4	4	4	4	4	20	0	0	2	2	1	2	2	5	1	2	1	4	0	1	1	2	0	1	2	3
SAUDI ARABIA	2	8	4	8	4	4	28	3	1	2	6	0	0	0	0	4	4	3	11	1	2	2	5	2	2	1	5
SINGAPORE	5	16	8	16	16	12	68	10	12	12	34	1	3	3	7	7	8	11	26	3	5	5	13	6	2	6	14
SLOVENIA	4	16	16	16	16	16	80	4	2	6	12	2	4	4	10	3	3	6	12	0	6	5	11	2	6	6	14
SOUTH AFRIC	A 2	4	4	4	8	4	24	2	0	2	4	0	0	0	0	0	1	1	2	2	4	5	11	0	0	0	0
SPAIN	4	12	8	8	11	16	55	5	4	4	13	2	3	3	8	1	2	2	5	2	5	2	9	4	5	5	14
SWEDEN	4	16	4	16	4	12	52	7	2	11	20	1	2	2	5	10	4	9	23	0	0	1	1	8	5	5	18

COUNTRY	No. of Entrants	A-Color	B-Col-The me-Flow ers	C-Mon o	D-Natur e	E- PT	Total Imag es	No. of Acceptances - A - CPID				No. of Acceptances - B - CPID - THEME-FLOWERS				No. of Acceptances - C - PID - MONOCHROME				No. of Acceptances - D - PID - NATURE				No. of Acceptances - E			
								UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT	UJJ	IND	BHO	TOT
SWITZERLAND	2	8	8	4	8	8	36	6	4	6	16	3	2	2	7	3	1	4	8	3	4	3	10	4	3	3	10
TURKEY	7	28	16	24	20	24	112	5	7	9	21	1	1	1	3	2	2	6	10	2	5	5	12	0	2	4	6
UNITED ARAB	1	4	0	4	4	4	16	1	0	1	2	0	0	0	0	0	0	2	2	0	1	0	1	0	0	2	2
UNITED KINGD	19	72	36	68	60	56	292	14	15	13	42	16	11	11	38	20	27	32	79	16	24	26	66	19	12	18	49
UNITED STATE	26	96	71	76	68	56	367	33	27	38	98	33	24	24	81	20	28	35	83	9	20	19	48	17	15	23	55
VIET NAM	10	28	4	20	12	24	88	15	10	18	43	3	2	2	7	6	4	10	20	4	1	3	8	7	8	13	28
Total	443	1557	655	1398	1069	1289	5968	470	435	579	1484	209	184	184	577	347	414	489	1250	254	390	437	1081	407	348	476	1231
	Percentages of Circuit Acceptances							31.77%				29.36%				29.80%				33.70%				31.83%			

Thank You