

IMPULSE CIRCUIT 2024



PSA 2024-1436

| BEST ENTRANT - PHILLIP KWAN, CANADA | |
|---------------------------------------|---|
| BEST GROUP - INDIA INTERNATIONAL GROU | P |

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | SALON I | SALON 2 | SALON 3 |
|----------------------------------|--------------------------|-----------------------------|------------------------------|---|------------------------|---------------------------------|--------------------------------|
| | | | | AWARDS | | | |
| DOCALLA AND LIEDZECOVINA | LIADZIDEDVICACIO | DINO | DUOTO TRAVEL | AND LENDING A FVE | _ | JURYS CHOICE | |
| BOSNIA AND HERZEGOVINA BRAZIL | HADZIDERVISAGIC SILVA | DINO MARCOS | PHOTO TRAVEL OPEN MONOCHROME | MILLENNIUM EYE LATOYA WINNIE PORTRAIT | - | PSA GOLD MEDAL | |
| BRAZIL | SILVA | MARCOS | PHOTO TRAVEL | NORTH APARECIDA SANCTUARY | CIRCUIT MEDAL | | |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | AURORA OVER MOUNTAIN 90 | - | CIRCUIT MEDAL | - |
| CANADA | KWAN | PHILLIP | NATURE | CROCODILE BITE ON ZEBRA | JURYS CHOICE | - | - |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | - | - | JURYS CHOICE |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE SUNRISE | - | JURYS CHOICE | JURYS CHOICE |
| CANADA | KWAN | PHILLIP | PEOPLE | BLUE CITY | PSA GOLD MEDAL | = | = |
| CANADA | KWAN | PHILLIP | PEOPLE | OVERCROWDED TRAIN | - | = | JURYS CHOICE |
| CANADA | MAK | KATIE | PEOPLE | STREET PERFORMER 84 | JURYS CHOICE | = | - |
| CHINA | LI | MIN | NATURE | RUN AFTER 1 | JURYS CHOICE | CIRCUIT MEDAL | PSA GOLD MEDAL |
| CHINA | YE | WEI | OPEN MONOCHROME | FLOWER WINDOW SWAN | JURYS CHOICE | - | JURYS CHOICE |
| CHINA | YE | WEI | PHOTO TRAVEL | SNOW MOUNTAIN CHURCH | JURYS CHOICE | - | - |
| CHINA | YU | ZHONG AN | OPEN COLOUR | THE RHYTHM OF THE TRIANGLE | JURYS CHOICE | - | - |
| CHINA | YU | ZHONG AN ZHONG AN | OPEN COLOUR OPEN MONOCHROME | U-SHAPED SHINE UPON EACH OTHER | - | - | PSA GOLD MEDAL JURYS CHOICE |
| CHINA CYPRUS | HADJIPAVLOU | | OPEN MONOCHROME OPEN COLOUR | CONFIDENCE NO6 | HONOURABLE MENTION | - | JURYS CHOICE |
| GERMANY | MEINBERG | THANASIS VOLKER | NATURE | BAFFIN BAY WALRUSSES 8 | - HONOURABLE IVIENTION | <u> </u> | CIRCUIT MEDAL |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | AMUNDSEN SEA ANTARCTICA 15 | | | PSA GOLD MEDAL |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | PORT LOCKROY 29 | PSA GOLD MEDAL | <u> </u> | - PSA GOLD WIEDAL |
| GERMANY | MEINBERG | VOLKER | PEOPLE | CHESS IN THE PARK 2019-08 | | JURYS CHOICE | |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 01 | - | JURYS CHOICE | - |
| HONG KONG | CHAN | KWOK HO | OPEN COLOUR | FISHMEN01 | _ | - | JURYS CHOICE |
| HONG KONG | CHAN | KWOK HO | OPEN COLOUR | GOLDEN BUTTERFLY | - | JURYS CHOICE | - |
| HONG KONG | CHAN | KWOK HO | OPEN MONOCHROME | MONK03 | JURYS CHOICE | JURYS CHOICE | - |
| HONG KONG | CHAN | KWOK HO | NATURE | CURIOUS | - | JURYS CHOICE | - |
| HONG KONG | CHAN | KWOK HO | PEOPLE | OLD FRIENDS01 | ÷ | PSA GOLD MEDAL | = |
| HONG KONG | CHAN | KWOK HO | PEOPLE | TWINS | JURYS CHOICE | = | ÷ |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | NATURE | GRIZZLY BEAR CATCH SALMON ALASKA | - | JURYS CHOICE | - |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | NATURE | PENGUINS COLONY ICEBERG ANTARCTIC | CIRCUIT MEDAL | - | - |
| INDIA | BALACHANDDER | AKHILESH | PHOTO TRAVEL | SHARJAH FLYOVER 2 | - | CIRCUIT MEDAL | - |
| INDIA | BELOKAR | DR GOPAL | PEOPLE | JUMP | • | - | PSA GOLD MEDAL |
| INDIA | BHATTACHARYYA | KALYAN | PEOPLE | PRIYO 27 | CIRCUIT MEDAL | - | - |
| INDIA | BS | VENKATESH SATHYANARAYANA | NATURE | MALE LION PULLING FLESH 3629 | JURYS CHOICE | - | - |
| INDIA INDIA | C R CHAUDHURI | ASIM KUMAR | NATURE PEOPLE | CHEETAH HUNT CREMATION MANIKARNIKA BENARAS 12 | - | PSA GOLD MEDAL CIRCUIT MEDAL | - |
| INDIA | DAS MAJUMDAR | RUPA | OPEN COLOUR | SALTY STORY | - | CIRCUIT IVIEDAL | CIRCUIT MEDAL |
| INDIA | DAS MAJUMDAR | RUPA | OPEN MONOCHROME | PLAYMATES | | - | JURYS CHOICE |
| INDIA | DAS MAJUMDAR | RUPA | PEOPLE | JOURNEY | | | JURYS CHOICE |
| INDIA | KATUKURI | SURYA PRAKASA RAO | | GANESH NIMAJJANAM | JURYS CHOICE | - | CIRCUIT MEDAL |
| INDIA | KUMAR | SANATH | PEOPLE | SMILE FROM PUSHKAR CAMEL FAIR | | JURYS CHOICE | - |
| INDIA | MADHAN | ARUN KUMAR | OPEN COLOUR | FLOWERS IN WHITE 4228T | - | JURYS CHOICE | = |
| INDIA | MADHAN | ARUN KUMAR | OPEN MONOCHROME | FLOWERS IN WHITE 4182 | - | JURYS CHOICE | - |
| INDIA | MADHAN | ARUN KUMAR | PHOTO TRAVEL | TOUCHING THE SKIES | - | JURYS CHOICE | - |
| INDIA | MUKHERJEE | SUBHAJIT | PEOPLE | DURGA BORON | - | = | JURYS CHOICE |
| INDIA | ROY | BIPLAB | NATURE | CUTE 3495 | - | - | JURYS CHOICE |
| INDIA | SAXENA | SUDHIR | OPEN MONOCHROME | LIFE | - | CIRCUIT MEDAL | - |
| INDIA | SAXENA | SUDHIR | PHOTO TRAVEL | COLOURS AND PEOPLE-3028 | - | PSA GOLD MEDAL | JURYS CHOICE |
| INDIA | SEN | MRINAL | NATURE | CORMORANT ENDEAVOR | PSA GOLD MEDAL | = | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | FALLEN GIANT 9855 | - | - | JURYS CHOICE |
| ISRAEL | SINAI | MENACHEM | OPEN COLOUR | LENA | CIRCUIT MEDAL | - | |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | EMELIE 23 | JURYS CHOICE | - | JURYS CHOICE |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | THE OLD SUITCASE | JURYS CHOICE | PCA COLD MEDAL | HONOURABLE MENTIO |
| MACAU MACAU | LEONG LEONG | IM KAI IM KAI | OPEN COLOUR OPEN MONOCHROME | UKRAINE BEAUTY 8 OFF-ROAD MOTORCYCLE 2 | PSA GOLD MEDAL | PSA GOLD MEDAL JURYS CHOICE | JURYS CHOICE |
| MACAU | LEONG | IM KAI | OPEN MONOCHROME | UKRAINE BEAUTY 30 | PSA GOLD MEDAL | JUNIO CHUICE | PSA GOLD MEDAL |
| MACAU | LEONG | IM KAI | PEOPLE | BREAK THROUGH | | JURYS CHOICE | |
| MACAU | LEONG | IM KAI | PEOPLE | CHIT-CHAT | JURYS CHOICE | - | |
| MACAU | LEONG | IM KAI | PEOPLE | FIRE DANCE 3 | - | - | CIRCUIT MEDAL |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | UMBRELLA PAINTER | - | HONOURABLE MENTION | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | BLED CASTLE 2 | = | - | JURYS CHOICE |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | LAKE BLED ISLAND 4 | JURYS CHOICE | = | = |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | WALKING IN THE DARK | CIRCUIT MEDAL | - | - |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | REFLEJOS DE UNA TARDE DE PASEO | JURYS CHOICE | - | - |
| | | | | | | | |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | REFLEJOS DE UNA TARDE DE TORMENTAS | - | - | CIRCUIT MEDAL |

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | SALON I | SALON 2 | SALON 3 |
|------------------------|-----------------|---------------|-----------------|--------------------------|----------|----------|----------|
| | | | | ACCEPTANCES | | | |
| | | | | | | | |
| AUSTRALIA | STOFFL | BERND | OPEN COLOUR | AUTUMN DREAM | - | ACCEPTED | - |
| AUSTRALIA | STOFFL | BERND | OPEN COLOUR | BOATS FOR HIRE | = | ACCEPTED | = |
| AUSTRALIA | STOFFL | BERND | OPEN COLOUR | FISHERMANS BASTION NIGHT | = | ACCEPTED | = |
| AUSTRALIA | STOFFL | BERND | PHOTO TRAVEL | DRESDEN ZWINGER AT NIGHT | ACCEPTED | ACCEPTED | = |
| AUSTRALIA | STOFFL | BERND | PHOTO TRAVEL | IN CESKY KRUMLOV | ACCEPTED | = | = |
| AUSTRALIA | STOFFL | BERND | PHOTO TRAVEL | MARCHING MILITARY BAND | ACCEPTED | = | = |
| AUSTRALIA | STOFFL | BERND | PHOTO TRAVEL | NEUSCHWANSTEIN IM SOMMER | ACCEPTED | - | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN COLOUR | MEMORIES | ACCEPTED | = | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN COLOUR | ON THE SHOULDER | ACCEPTED | = | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN COLOUR | SNOWY DAY | ACCEPTED | = | ACCEPTED |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN MONOCHROME | SCARF PATTERN | ACCEPTED | ACCEPTED | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN MONOCHROME | SPREAD WINGS | - | ACCEPTED | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | OPEN MONOCHROME | THE TOP OF THE TOWER | ACCEPTED | ACCEPTED | ACCEPTED |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | PHOTO TRAVEL | DARWIN | ACCEPTED | ACCEPTED | ACCEPTED |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | PHOTO TRAVEL | MILLENNIUM EYE | ACCEPTED | ACCEPTED | - |
| BOSNIA AND HERZEGOVINA | HADZIDERVISAGIC | DINO | PHOTO TRAVEL | SEBILJ | - | ACCEPTED | - |
| BRAZIL | CHAIM | JOSE HENRIQUE | OPEN MONOCHROME | A ROSA | ACCEPTED | - | ACCEPTED |
| BRAZIL | CHAIM | JOSE HENRIQUE | PHOTO TRAVEL | ANCESTRAL RHYTHMS | - | ACCEPTED | - |
| BRAZIL | CHAIM | JOSE HENRIQUE | PHOTO TRAVEL | ICE TRAIL | ACCEPTED | ACCEPTED | ACCEPTED |

| BRAZIL BRAZIL | CHAIM CHAIM | JOSE HENRIQUE JOSE HENRIQUE | PHOTO TRAVEL PEOPLE | PORTILLO RUNNERS | ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED |
|--------------------|----------------------------|-----------------------------|---------------------------------|--|----------------------|----------------------|----------------------|
| BRAZIL | CHAIM | JOSE HENRIQUE | PEOPLE | TILL THE END | ACCEPTED | = | - |
| BRAZIL BRAZIL | SILVA | MARCOS MARCOS | OPEN COLOUR OPEN MONOCHROME | FOOTPRINTS ANGEL WRAPPED IN BLACK TULLE | ACCEPTED - | - ACCEPTED | - |
| BRAZIL | SILVA | MARCOS | OPEN MONOCHROME | LATOYA WINNIE PORTRAIT | - | ACCEPTED | - |
| BRAZIL BRAZIL | SILVA | MARCOS MARCOS | NATURE PHOTO TRAVEL | CORMORANT EATING FISH 04 NORTH APARECIDA SANCTUARY | ACCEPTED ACCEPTED | ACCEPTED - | - |
| BRAZIL | SILVA | MARCOS | PHOTO TRAVEL | SAINT PETER SQUARE AND ROME | ACCEPTED | ACCEPTED | ACCEPTED |
| BRAZIL CANADA | SILVA KWAN | MARCOS PHILLIP | PEOPLE OPEN COLOUR | STREET CARNIVAL BLOCK AURORA OVER MOUNTAIN 90 | ACCEPTED - | - ACCEPTED | ACCEPTED ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | FIRECRACKER SPECTACLE 6 | - | ACCEPTED | ÷ |
| CANADA CANADA | KWAN KWAN | PHILLIP PHILLIP | OPEN COLOUR OPEN COLOUR | HORSES IN WATER 95 TATTOO LADY 52 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | CAMEL AND SHADOW | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA CANADA | KWAN | PHILLIP PHILLIP | OPEN MONOCHROME OPEN MONOCHROME | HORSE ROUND UP 32 NONNIE 11 | ACCEPTED ACCEPTED | - ACCEPTED | ACCEPTED ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | TATTOO LADY | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA CANADA | KWAN | PHILLIP PHILLIP | NATURE NATURE | CATCH FISH AT BROOKS FALL CROCODILE BITE ON ZEBRA | ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | ACCEPTED | € | ACCEPTED |
| CANADA CANADA | KWAN | PHILLIP PHILLIP | NATURE PHOTO TRAVEL | RED FOX QUARREL FINAL AURORA OVER MOUNTAIN 8 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | - ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE SUNRISE | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA CANADA | KWAN | PHILLIP PHILLIP | PHOTO TRAVEL PHOTO TRAVEL | PAGODA OF BAGAN RISKY RIDE | ACCEPTED - | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| CANADA | KWAN | PHILLIP | PEOPLE | BLUE CITY | ACCEPTED | ÷ . | - |
| CANADA CANADA | KWAN | PHILLIP PHILLIP | PEOPLE PEOPLE | MOTORCROSS 84 LEADING NONNIE 23 | ACCEPTED ACCEPTED | <u> </u> | ACCEPTED - |
| CANADA | KWAN | PHILLIP | PEOPLE | OVERCROWDED TRAIN | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA CANADA | MAK | KATIE KATIE | OPEN COLOUR NATURE | PALOUSE FIELDS 31 ARCTIC FOX 37 | ACCEPTED - | ACCEPTED ACCEPTED | - |
| CANADA | MAK | KATIE | NATURE | BUDDIES | ACCEPTED | ACCEPTED | - |
| CANADA CANADA | MAK MAK | KATIE KATIE | NATURE PHOTO TRAVEL | OSPREY AND SUNFISH 55 BAPS SHRI SWAMINARAYAN MANDIR 29 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED - |
| CANADA | MAK | KATIE | PHOTO TRAVEL | MARCH FOR TRUTH AND JUSTICE | ACCEPTED | ē | - |
| CANADA CANADA | MAK MAK | KATIE KATIE | PHOTO TRAVEL PEOPLE | MORAINE LAKE 11 15 MEN BOAT RACE 25 | - ACCEPTED | ACCEPTED | - ACCEPTED |
| CANADA | MAK | KATIE | PEOPLE | GONG MAKING WROKSHOP 09 | = | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | PEOPLE | STREET PERFORMER 84 CATCHING 5 | ACCEPTED - | - ACCEPTED | - |
| CHINA CHINA | LI | MIN | OPEN COLOUR OPEN COLOUR | FIGHT | - | ACCEPTED | - |
| CHINA | LI | MIN | OPEN COLOUR | TRIBAL CHILDREN | - | ACCEPTED | - |
| CHINA CHINA | LI | MIN MIN | OPEN MONOCHROME NATURE | BELIEVERS IN THE ROCK CHURCHS BEAUTIFUL BIRD 5 | ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | LI | MIN | NATURE | CHASE2 | ACCEPTED | - | ACCEPTED |
| CHINA CHINA | LI | MIN MIN | NATURE NATURE | FAMILY OF POLAR BEARS 5 RUN AFTER 1 | ACCEPTED ACCEPTED | - ACCEPTED | ACCEPTED ACCEPTED |
| CHINA | LI | MIN | PHOTO TRAVEL | FLOATING MARKET 4 | ACCEPTED | - | ACCEPTED |
| CHINA CHINA | LI | MIN MIN | PHOTO TRAVEL PEOPLE | MYSTERIOUS NORTHERN LIGHTS6 BELIEVERS IN THE ROCK CHURCH18 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | - ACCEPTED |
| CHINA | LI | MIN | PEOPLE | LOOK | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA CHINA | LI YE | MIN WEI | PEOPLE OPEN COLOUR | PORTRAITS OF TRIBES IN ETHIOPIA14 2019 HARVEST MAP | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
| CHINA | YE | WEI | OPEN COLOUR | LOTUS SEASON | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA CHINA | YE YE | WEI | OPEN COLOUR OPEN COLOUR | SIX WATER LOTUS FLOWERS THE SHAPE OF FLOWERS | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| CHINA | YE | WEI | OPEN MONOCHROME | DREAM TAJ MAHAL 24 | ē | ACCEPTED | ACCEPTED |
| CHINA CHINA | YE YE | WEI WEI | OPEN MONOCHROME OPEN MONOCHROME | FLOWER WINDOW SWAN REGRESSION IN DUST | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED - |
| CHINA | YE | WEI | OPEN MONOCHROME | RICE NOODLES WORKSHOP | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA CHINA | YE YE | WEI WEI | PHOTO TRAVEL PHOTO TRAVEL | 2023 BADGANG NEW YEAR CAUCASIAN EDEN | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
| CHINA | YE | WEI | PHOTO TRAVEL | CROSSING COCONUT GROVES | = | ACCEPTED | ACCEPTED |
| CHINA CHINA | YE YE | WEI WEI | PHOTO TRAVEL PEOPLE | SNOW MOUNTAIN CHURCH CHILDREN OF NOMADIC FAMILIES | ACCEPTED - | = = | ACCEPTED ACCEPTED |
| CHINA | YE | WEI | PEOPLE | LONGHORN GIRL024 | ACCEPTED | = | - |
| CHINA CHINA | YE YE | WEI WEI | PEOPLE PEOPLE | PAPER FLOWER INHERITANCE THE LAST LABIAL DISC TRIBE 024 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | - ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN COLOUR | MAJESTIC REALM | ē | ACCEPTED | ACCEPTED |
| CHINA CHINA | YU | ZHONG AN ZHONG AN | OPEN COLOUR OPEN COLOUR | THE RHYTHM OF THE TRIANGLE THE SHAPE OF CANDLELIGHT | ACCEPTED - | ACCEPTED ACCEPTED | ACCEPTED - |
| CHINA | YU | ZHONG AN | OPEN COLOUR | U-SHAPED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA CHINA | YU YU | ZHONG AN ZHONG AN | OPEN MONOCHROME OPEN MONOCHROME | FOCUSED SHINE UPON EACH OTHER | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| CHINA | YU | ZHONG AN | OPEN MONOCHROME | THE PINNACLE OF ARCHITECTURE | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA CHINA | YU YU | ZHONG AN ZHONG AN | OPEN MONOCHROME PEOPLE | THE REALM OF CURVES DEEP GAZE | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED - |
| CHINA | YU | ZHONG AN | PEOPLE | ELEGANT | ACCEPTED | - | - |
| CHINA CYPRUS | YU HADJIPAVLOU | ZHONG AN THANASIS | PEOPLE OPEN COLOUR | RED ELEGANCE CONFIDENCE NO6 | ACCEPTED ACCEPTED | ACCEPTED - | - |
| CYPRUS | HADJIPAVLOU | THANASIS | OPEN COLOUR | PURE BEAUTY NO2 | ACCEPTED | | - |
| CYPRUS CYPRUS | HADJIPAVLOU HADJIPAVLOU | THANASIS THANASIS | OPEN MONOCHROME OPEN MONOCHROME | CONFIDENCE NO9 FRAMED ELEGANCE | ACCEPTED ACCEPTED | <u>-</u> | ACCEPTED ACCEPTED |
| CYPRUS | HADJIPAVLOU | THANASIS | OPEN MONOCHROME | SILENT MASTERPIECE | ACCEPTED | - | ACCEPTED |
| CYPRUS CYPRUS | HADJIPAVLOU HADJIPAVLOU | THANASIS THANASIS | PHOTO TRAVEL PEOPLE | KRAKOW OLD TOWN NO13 HAGIOS DEMETRIOS 2024 NO 13 | ACCEPTED - | <u>-</u> | ACCEPTED ACCEPTED |
| CYPRUS | HADJIPAVLOU | THANASIS | PEOPLE PEOPLE | HAGIOS DEMETRIOS 2024 NO 13 HAGIOS DEMETRIOS 2024 NO 15 | ACCEPTED | <u>-</u> | ÷ |
| CYPRUS GERMANY | HADJIPAVLOU MEINBERG | THANASIS VOLKER | PEOPLE OPEN COLOUR | HAGIOS DEMETRIOS 2024 NO 2 HORSESHOE BEND 02 | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
| GERMANY | MEINBERG | VOLKER | OPEN COLOUR | ILULISSAT ICEFJORD 29 | | - | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | OPEN COLOUR OPEN COLOUR | OCULUS 2307 | - ACCEPTED | ACCEPTED | - ACCEPTED |
| GERMANY GERMANY | MEINBERG MEINBERG | VOLKER VOLKER | OPEN COLOUR OPEN MONOCHROME | PORT LOCKROY 28 BROOKLYN WATERFRONT 3 BW | ACCEPTED ACCEPTED | | ACCEPTED ACCEPTED |
| GERMANY | MEINBERG | VOLKER | OPEN MONOCHROME | CHESS IN THE PARK 2019-07 | ACCEPTED | ACCEPTED | - |
| GERMANY GERMANY | MEINBERG MEINBERG | VOLKER VOLKER | OPEN MONOCHROME NATURE | PORT LOCKROY 12 BAFFIN BAY WALRUSSES 8 | ACCEPTED ACCEPTED | <u>-</u> | - ACCEPTED |
| GERMANY | MEINBERG | VOLKER | NATURE | BASSTOELPEL 2214 | - | ACCEPTED | ACCEPTED |
| GERMANY GERMANY | MEINBERG MEINBERG | VOLKER VOLKER | NATURE NATURE | NEKO HARBOR ANTARCTICA 28 NORDAUSTLANDET 42 | - ACCEPTED | - | ACCEPTED ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | AMUNDSEN SEA ANTARCTICA 15 | ACCEPTED | = | ACCEPTED |
| GERMANY GERMANY | MEINBERG MEINBERG | VOLKER VOLKER | PHOTO TRAVEL PHOTO TRAVEL | PORT LOCKROY 29 PORT LOCKROY 32 | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | PORT LOCKROY ANTARCTICA 8 | - | - | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PEOPLE | CHESS IN THE PARK 2019-08 | ACCEPTED | ACCEPTED | - |

| GERMANY GERMANY | MEINBERG MEINBERG | VOLKER VOLKER | PEOPLE PEOPLE | COWTOWN RODEO 01 GERRY RODEO 10 | ACCEPTED ACCEPTED | - ACCEPTED | - |
|---|--|---|---|--|--|---|---|
| GERMANY | SCHMIDT | BARBARA | OPEN MONOCHROME | GONDOLA LA MATTINA | = | Ē | ACCEPTED |
| GERMANY GERMANY | SCHMIDT SCHMIDT | BARBARA BARBARA | PEOPLE PEOPLE | RAKHER UPOBASH01 SWEAR MONDAY ON THE DANUBE IN ULM | ACCEPTED - | ACCEPTED - | ACCEPTED ACCEPTED |
| GERMANY | SCHMIDT | BARBARA | PEOPLE | YOU CATCH BIG FISH IN BIG WATER02 | = | ACCEPTED | ≘ |
| HONG KONG HONG KONG | AU-YEUNG AU-YEUNG | KWONG YING KWONG YING | NATURE NATURE | ROBBER FLY 01 ROBBER FLY 07 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| HONG KONG | AU-YEUNG AU-YEUNG | KWONG YING KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 03 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 07 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG HONG KONG | AU-YEUNG AU-YEUNG | KWONG YING KWONG YING | PHOTO TRAVEL PHOTO TRAVEL | MACAU NIGHT 01 WATER SPLASH DRAGON 35 | ACCEPTED - | ACCEPTED - | - ACCEPTED |
| HONG KONG | CHAN | KWOK HO | OPEN COLOUR | DRAGON DANCEO3 | - | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN CHAN | KWOK HO | OPEN COLOUR OPEN COLOUR | FISHMEN01 GOLDEN BUTTERFLY | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| HONG KONG HONG KONG | CHAN | KWOK HO | OPEN COLOUR | OX RACE | ACCEPTED | ACCEPTED - | ACCEPTED |
| HONG KONG | CHAN | KWOK HO | OPEN MONOCHROME | ENJOYING | - | - | ACCEPTED |
| HONG KONG HONG KONG | CHAN CHAN | KWOK HO | OPEN MONOCHROME OPEN MONOCHROME | FISHMEN05 MONK03 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED - |
| HONG KONG | CHAN | KWOK HO | OPEN MONOCHROME | MONK20 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG HONG KONG | CHAN CHAN | KWOK HO | NATURE NATURE | CURIOUS EGRET25 | - ACCEPTED | ACCEPTED - | - |
| HONG KONG | CHAN | KWOK HO | NATURE | THINKING | - | ACCEPTED | - |
| HONG KONG | CHAN | KWOK HO | PHOTO TRAVEL | AFRICAN FESTIVAL01 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG HONG KONG | CHAN CHAN | KWOK HO | PHOTO TRAVEL PEOPLE | FESTIVAL PERFORMERS HAPPY GRANDPA | - ACCEPTED | - ACCEPTED | ACCEPTED - |
| HONG KONG | CHAN | KWOK HO | PEOPLE | OLD FRIENDS01 | - | ACCEPTED | - |
| HONG KONG HONG KONG | CHAN CHAN | WING HO | PEOPLE NATURE | TWINS VICTORIA CROWNED PIGEON 01 | ACCEPTED - | - ACCEPTED | - |
| HONG KONG | CHAN | WING HO | PHOTO TRAVEL | HUNGHOM FIREWORK 21 | - | - | ACCEPTED |
| HONG KONG | CHAN | WING HO | PHOTO TRAVEL | MACAU FIREWORK 53 | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG INDIA | CHAN BABUBHAI KAMDAR | JAYENDRA | PHOTO TRAVEL OPEN COLOUR | PONTE DE SAI VAN FIREWORK COMPANIONSHIP | - ACCEPTED | ACCEPTED - | - |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | OPEN COLOUR | RED ROOFED WHITE CHURCH ICELAND | ACCEPTED | - | ACCEPTED |
| INDIA INDIA | | JAYENDRA JAYENDRA | OPEN COLOUR OPEN MONOCHROME | TROMSO COUNTRYSIDE IN WINTER ELEPHANTS FAMILY KENYA | ACCEPTED - | - ACCEPTED | ACCEPTED - |
| INDIA | | JAYENDRA | NATURE | COW AND CALF RHINOCEROS | ACCEPTED | - | - |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | NATURE | GRIZZLY BEAR CATCH SALMON ALASKA | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | BABUBHAI KAMDAR BABUBHAI KAMDAR | JAYENDRA JAYENDRA | NATURE NATURE | PENGUINS COLONY ICEBERG ANTARCTIC SEA LION WITH PUP | ACCEPTED ACCEPTED | ACCEPTED - | ACCEPTED - |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | PHOTO TRAVEL | ARIAL VIEW OF QUEENSTOWN | - | = | ACCEPTED |
| INDIA INDIA | BABUBHAI KAMDAR BABUBHAI KAMDAR | JAYENDRA JAYENDRA | PHOTO TRAVEL PHOTO TRAVEL | MACHU PICCHU 2 PENGUINS COLONY ANTARCTIC | ACCEPTED | ACCEPTED - | - ACCEPTED |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | PHOTO TRAVEL | SOUTH EAST GREENLAND VILLAGE 4 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BABUBHAI KAMDAR | JAYENDRA | PEOPLE | MACHU PICCHU NATIVES | - | - | ACCEPTED |
| INDIA INDIA | BABUBHAI KAMDAR BALACHANDDER | JAYENDRA AKHILESH | PEOPLE OPEN COLOUR | SUMO WRESTLERS 2 ROYAL GIANTS | ACCEPTED - | ACCEPTED ACCEPTED | - |
| INDIA | BALACHANDDER | AKHILESH | OPEN MONOCHROME | REMINISCENCE | ACCEPTED | Ē | ACCEPTED |
| INDIA INDIA | BALACHANDDER BALACHANDDER | AKHILESH AKHILESH | OPEN MONOCHROME PHOTO TRAVEL | THUNDERSTORM IN KYOTO AERIAL VIEW OF DUBAI 1 C | - ACCEPTED | ACCEPTED ACCEPTED | - ACCEPTED |
| INDIA | BALACHANDDER | AKHILESH | PHOTO TRAVEL | SEATTLE CITY VIEW 1 | ACCEPTED | - ACCEPTED | - |
| INDIA | BALACHANDDER | AKHILESH | PHOTO TRAVEL | SHARJAH FLYOVER 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | BALACHANDDER BELOKAR | DR GOPAL | PEOPLE OPEN COLOUR | BELGIUM PERFORMERS 2 HEDAM DANCE | ACCEPTED - | ACCEPTED ACCEPTED | - |
| INDIA | BELOKAR | DR GOPAL | OPEN COLOUR | LAST RITUALS | - | ÷ . | ACCEPTED |
| INDIA INDIA | BELOKAR BELOKAR | DR GOPAL DR GOPAL | OPEN COLOUR NATURE | RINGAN FESTIVAL CHEETAHS AT KILL | - | ACCEPTED ACCEPTED | - ACCEPTED |
| INDIA | BELOKAR | DR GOPAL | NATURE | RUN FOR LIFE | - | - | ACCEPTED |
| INDIA INDIA | BELOKAR | DR GOPAL | PHOTO TRAVEL | FUGADI | - | - | ACCEPTED |
| INDIA | BELOKAR BELOKAR | DR GOPAL | PHOTO TRAVEL PHOTO TRAVEL | GANPATI VISARJAN PATTANKADOLI YATRA | ACCEPTED - | ACCEPTED ACCEPTED | ACCEPTED - |
| INDIA | BELOKAR | DR GOPAL | PEOPLE | JUMP | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | BELOKAR BELOKAR | DR GOPAL DR GOPAL | PEOPLE PEOPLE | KUSHTHI AKHADA LALBAGHCHA RAJA RALLY | <u>-</u> | - ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN | OPEN COLOUR | PREETI 80 | ACCEPTED | ACCEPTED | - |
| INDIA INDIA | BHATTACHARYYA BHATTACHARYYA | KALYAN | OPEN COLOUR OPEN COLOUR | SHARMISTHA 7 SUMITA 37 | ACCEPTED ACCEPTED | <u> </u> | - |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | SHARMISTHA 5 | ACCEPTED | <u>=</u> | = |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | SUMITA 50 | ACCEPTED | ACCEPTED | =. |
| INDIA INDIA | BHATTACHARYYA BHATTACHARYYA | KALYAN KALYAN | PHOTO TRAVEL PHOTO TRAVEL | DAL LAKE 4 RATHAYATRA 3 | ACCEPTED - | - | - ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN | PHOTO TRAVEL | RATHAYATRA 4 | - | ACCEPTED | - |
| INDIA INDIA | BHATTACHARYYA BHATTACHARYYA | KALYAN | PEOPLE PEOPLE | PRIYO 27 SUMITA 51 | ACCEPTED ACCEPTED | ACCEPTED - | - |
| INDIA | BHATTACHARYYA | KALYAN | PEOPLE | SUMITA 55 | ACCEPTED | ACCEPTED | - |
| INDIA | BISWAS | DEEPAK K | OPEN COLOUR | QUINTESSENTIAL DUSK | ACCEPTED | ACCEPTED | - |
| INDIA INDIA | BISWAS BISWAS | DEEPAK K | OPEN COLOUR OPEN MONOCHROME | SHIMERRING SILHOUETTE WE ARE TWO | ACCEPTED | ACCEPTED - | - |
| INDIA | BISWAS | DEEPAK K | NATURE | SPECKLED PIGEON | = | ACCEPTED | - |
| INDIA INDIA | BISWAS BISWAS | DEEPAK K DEEPAK K | PHOTO TRAVEL PHOTO TRAVEL | GAMLA STAN STOCKHOLM SCENIC BEAUTY OF STOCKHOLM | ACCEPTED ACCEPTED | <u> </u> | - |
| INDIA | BISWAS | DEEPAK K | PHOTO TRAVEL | THE NEW HARBOUR NYHAVN | ACCEPTED | ACCEPTED | - |
| INDIA | BISWAS | DEEPAK K | PEOPLE | CHAT PUJA RITUALS | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | BISWAS BISWAS | DEEPAK K | PEOPLE PEOPLE | LIFE BEYOND COLOURS RESTING | e e | ACCEPTED ACCEPTED | e - |
| INDIA | BS | VENKATESH | OPEN COLOUR | BEARDED MAN READING 1573 | ACCEPTED | € | |
| INDIA | | | OPEN COLOUR | HANDS WIDE PLAYING COLORS 1036 | - | ACCEPTED | ACCEPTED |
| | BS BS | VENKATESH VENKATESH | | MANGALORE CHARIOT FESTIVAL 4691 | - | | - |
| INDIA INDIA | BS BS | VENKATESH VENKATESH | OPEN COLOUR NATURE | MANGALORE CHARIOT FESTIVAL 4691 AMPHIBIAN AND CRAB AS FEED 1799 | - | ACCEPTED ACCEPTED | - ACCEPTED |
| INDIA INDIA INDIA | BS BS BS | VENKATESH VENKATESH VENKATESH | OPEN COLOUR NATURE NATURE | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 | - - ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED |
| INDIA INDIA | BS BS | VENKATESH VENKATESH | OPEN COLOUR NATURE | AMPHIBIAN AND CRAB AS FEED 1799 | - | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED - |
| INDIA INDIA INDIA INDIA INDIA INDIA | BS BS BS BS BS BS | VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE NATURE PHOTO TRAVEL | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 | ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED - | ACCEPTED ACCEPTED ACCEPTED - ACCEPTED - |
| INDIA INDIA INDIA INDIA INDIA INDIA INDIA INDIA INDIA | BS BS BS BS BS BS BS | VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 | - ACCEPTED - ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA | BS B | VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED - ACCEPTED - ACCEPTED - ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA | BS B | VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 CATCHING THE RUNNING BULL 0253 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | BS B | VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED - ACCEPTED - ACCEPTED - ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA | BS B | VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE PEOPLE PEOPLE | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 CATCHING THE RUMNING BULL 0253 EIGHTEEN ON FIVE BIKES 7137 RED GANESH IN SEA 7974 SEEKING ARMS AT MOSQUE 4614 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | BS B | VENKATESH | OPEN COLOUR NATURE NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE OPEN MONOCHROME | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 CATCHING THE RUNNING BULL 0253 EIGHTEEN ON FIVE BIKES 7137 RED GANESH IN SEA 7974 SEEKING ARMS AT MOSQUE 4614 DUDHWA 8205 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | BS B | VENKATESH VINAY VINAY VINAY SATHYANARAYANA | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE PEOPLE OPEN MONOCHROME OPEN COLOUR | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 CATCHING THE RUMNING BULL 0253 EIGHTEEN ON FIVE BIKES 7137 REED GANESH IN SEA 7974 SEEKING ARMS AT MOSQUE 4614 DUDHWA 8205 THEYYAM 3948 BACK HOME | ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | BS B | VENKATESH VINAY | OPEN COLOUR NATURE NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE PEOPLE PEOPLE OPEN MONOCHROME OPEN MONOCHROME | AMPHIBIAN AND CRAB AS FEED 1799 MALE LION PULLING FLESH 3629 PARADISE MALE FEEDING CHICK 3727 ZEBRA MEAT AS BIRD FEED 6794 JUMPING TO CATCH THE BULL 0412 MILITARY SHOWING SKILLS 0677 SHOWERING PINK ON PEOPLE 1079 TRADITIONAL FIRE JUMPING BULLS 6399 CATCHING THE RUNNING BULL 0253 EIGHTEEN ON FIVE BIKES 7137 RED GANESH IN SEA 7974 SEEKING ARMS AT MOSQUE 4614 DUDHWA 8205 THEYYAM 3948 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |

| INDIA INDIA | C R | SATHYANARAYANA | OPEN COLOUR | SPECTACULAR SHOW | | | ACCEPTED |
|---|--|--|--|---|--|--|----------------------|
| | CR | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | C R | SATHYANARAYANA SATHYANARAYANA | OPEN MONOCHROME OPEN MONOCHROME | RETURNING CATTLE HERD RETURNING HERD | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | CR | SATHYANARAYANA | OPEN MONOCHROME | WINNOWING COUPLE | - ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CR | SATHYANARAYANA | NATURE | ATTACKING CHEETAHS | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA SATHYANARAYANA | NATURE | CHEETAH HUNT | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | C R C R | SATHYANARAYANA | NATURE NATURE | FEASTING HYENAS WILDEBEEST DELIVERING BABY | ACCEPTED ACCEPTED | - | - |
| INDIA | CR | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH BLOCKING TOURISTS | - | ÷ | ACCEPTED |
| INDIA | C R | SATHYANARAYANA SATHYANARAYANA | PHOTO TRAVEL | CHEETAH ON VANTAGE POINT | - | - | ACCEPTED |
| INDIA INDIA | CR | SATHYANARAYANA | PHOTO TRAVEL PHOTO TRAVEL | LIVING IN HARMONY TRAFFIC JAM | ACCEPTED | <u> </u> | ACCEPTED ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PEOPLE | TEAM SPIRIT | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PEOPLE | WINNOWING PAIR | - | ACCEPTED ACCEPTED | ACCEPTED |
| INDIA INDIA | CHAUDHURI CHAUDHURI | ASIM KUMAR ASIM KUMAR | OPEN COLOUR OPEN MONOCHROME | AT CROSSING 2AA LOOK AT YOUR BOOK | ACCEPTED - | ACCEPTED - | ACCEPTED ACCEPTED |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | LOVE 0441A | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | REALLY ASTONISHED 2 | <u>-</u> | ACCEPTED | ACCEPTED |
| INDIA INDIA | CHAUDHURI CHAUDHURI | ASIM KUMAR ASIM KUMAR | NATURE NATURE | CALOTES CATCH 7515 LARVA 7578 | <u>-</u> | ACCEPTED ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | PEOPLE | CREMATION MANIKARNIKA BENARAS 12 | = | ACCEPTED | - |
| INDIA INDIA | DAS MAJUMDAR DAS MAJUMDAR | RUPA RUPA | OPEN COLOUR OPEN COLOUR | AT PUSHKAR LEISURE | = = | ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | DAS MAJUMDAR | RUPA | OPEN COLOUR | REFLECTION | | ACCEPTED | ACCEPTED |
| INDIA | DAS MAJUMDAR | RUPA | OPEN COLOUR | SALTY STORY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS MAJUMDAR | RUPA | OPEN MONOCHROME | PENSIVE | ACCEPTED - | - | ACCEPTED |
| INDIA INDIA | DAS MAJUMDAR DAS MAJUMDAR | RUPA RUPA | OPEN MONOCHROME OPEN MONOCHROME | PLAYMATES TRIBAL LADY | - | ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | DAS MAJUMDAR | RUPA | PEOPLE | ASPIRING CHILDHOOD | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | DAS MAJUMDAR DAS MAJUMDAR | RUPA RUPA | PEOPLE PEOPLE | JOURNEY RITUAL | ACCEPTED | = | ACCEPTED ACCEPTED |
| INDIA | GN GN | RAMASWAMI | OPEN COLOUR | HONEYDUE | ACCEPTED - | ACCEPTED | ACCEPTED - |
| INDIA | GN | RAMASWAMI | OPEN COLOUR | LEAP OF FAITH | = | ACCEPTED | - |
| INDIA | GN | RAMASWAMI RAMASWAMI | OPEN COLOUR | LEAP OF FAITH 4 | <u>-</u> | ACCEPTED ACCEPTED | ACCEPTED - |
| INDIA INDIA | GN GN | RAMASWAMI | NATURE NATURE | DEATH TRAP DUEL OR DUET | ACCEPTED | ACCEPTED - | - ACCEPTED |
| INDIA | GN | RAMASWAMI | NATURE | SNACK TIME 5 | - | - | ACCEPTED |
| INDIA | GN | RAMASWAMI RAMASWAMI | PHOTO TRAVEL | CHARIOT OF THE CELESTIALS | - ACCEPTED | - | ACCEPTED |
| INDIA INDIA | GN GN | RAMASWAMI RAMASWAMI | PHOTO TRAVEL PHOTO TRAVEL | WELCOMING THE MONSOON RAINS 2 WELCOMING THE MONSOON RAINS 4 | ACCEPTED - | ACCEPTED - | - |
| INDIA | GN | RAMASWAMI | PEOPLE | SMILES AND LINES | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | GN H C | RAMASWAMI SHARATCHANDRA | PEOPLE OPEN MONOCHROME | WELCOMING THE MONSOON RAINS 3 LIGHT & SHADOWS | ACCEPTED | - | ACCEPTED ACCEPTED |
| INDIA | HC | SHARATCHANDRA | NATURE | ODKF WITH FROG FOR THE CHIC | - | ACCEPTED | - ACCEPTED |
| INDIA | H C | SHARATCHANDRA | PHOTO TRAVEL | MONK AT PAGODA | - | ACCEPTED | - |
| INDIA INDIA | H C | SHARATCHANDRA | PHOTO TRAVEL | TEMPLE POND | <u>-</u> | ACCEPTED ACCEPTED | - |
| INDIA | KATUKURI | SHARATCHANDRA SURYA PRAKASA RAO | PEOPLE OPEN COLOUR | FAN SELLER OF HANOI BATHING | - | ACCEPTED | - |
| INDIA | KATUKURI | SURYA PRAKASA RAO | OPEN COLOUR | BEAUTY IN MIRROR | ACCEPTED | = | ACCEPTED |
| INDIA INDIA | KATUKURI KATUKURI | SURYA PRAKASA RAO SURYA PRAKASA RAO | | FUN WITH MY PET MOOD OF MELODY | - ACCEPTED | ACCEPTED - | - ACCEPTED |
| INDIA | KATUKURI | SURYA PRAKASA RAO | | GRAND MAA COOKING | - | ACCEPTED | - |
| INDIA | KATUKURI | | OPEN MONOCHROME | THE RAGA | - | - | ACCEPTED |
| INDIA INDIA | KATUKURI KATUKURI | SURYA PRAKASA RAO SURYA PRAKASA RAO | OPEN MONOCHROME NATURE | TRIBAL DANCE BEETLE MATING | - ACCEPTED | <u>-</u> | ACCEPTED |
| INDIA | KATUKURI | SURYA PRAKASA RAO | | HERONS SNACK A LIVE SNAKE | ACCEPTED | - | ACCEPTED |
| INDIA | KATUKURI | SURYA PRAKASA RAO | | ODKF | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | KATUKURI KATUKURI | SURYA PRAKASA RAO SURYA PRAKASA RAO | PHOTO TRAVEL PHOTO TRAVEL | GANESH NIMAJJANAM | ACCEPTED ACCEPTED | - ACCEPTED | - ACCEPTED |
| INDIA | KATUKURI | SURYA PRAKASA RAO | | PRABHALA THREERTHAM | - | ACCEPTED | ACCEPTED |
| INDIA | KATUKURI | SURYA PRAKASA RAO | PEOPLE | FESTIVE COOKING | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | KATUKURI KUMAR | SURYA PRAKASA RAO SANATH | PEOPLE OPEN COLOUR | KOMMU DANCE SIX DESIRES | ACCEPTED | - ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | KUMAR | SANATH | OPEN COLOUR | WINE ON BUMP | ACCEPTED | - | ACCEPTED |
| INDIA | KUMAR | SANATH | OPEN MONOCHROME | | ACCEPTED | - | - |
| INDIA INDIA | KUMAR KUMAR | SANATH SANATH | NATURE PHOTO TRAVEL | CYCLE OF LIFE AND DEATH BEDRA KAMBALA | ACCEPTED - | - ACCEPTED | - ACCEPTED |
| INDIA | KUMAR | SANATH | PHOTO TRAVEL | BURJ KHALIFA | ACCEPTED | - | ACCEPTED |
| INDIA | KUMAR | SANATH | PHOTO TRAVEL | I AM TALL | ACCEPTED - | ACCEPTED | - ACCEPTED |
| INDIA INDIA | KUMAR KUMAR | SANATH SANATH | PEOPLE PEOPLE | SMILE FROM PUSHKAR CAMEL FAIR WOMAN IN YELLOW | - | ACCEPTED - | ACCEPTED ACCEPTED |
| INDIA | LAKSHMI RATAN | HARI | OPEN COLOUR | CHUBB 4 | ACCEPTED | - | - |
| INDIA INDIA | LAKSHMI RATAN | HARI | OPEN COLOUR | COMPANIONSHIP | | | |
| | I VACHIVI DALVI | | OPEN COLOUR | | <u> </u> | ACCEDTED. | ACCEPTED |
| INDIA | LAKSHMI RATAN LAKSHMI RATAN | HARI HARI | OPEN COLOUR OPEN MONOCHROME | MOTHER JAISALMER PIERCING LOOK | - - - | ACCEPTED ACCEPTED | |
| INDIA | LAKSHMI RATAN LAKSHMI RATAN | HARI HARI HARI | OPEN MONOCHROME NATURE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST | - ACCEPTED | ACCEPTED - | ACCEPTED |
| INDIA INDIA | LAKSHMI RATAN LAKSHMI RATAN LAKSHMI RATAN | HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE | - ACCEPTED - | ACCEPTED - ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN LAKSHMI RATAN | HARI HARI HARI | OPEN MONOCHROME NATURE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST | - ACCEPTED | ACCEPTED - | ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA | LAKSHMI RATAN | HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB | ACCEPTED - ACCEPTED ACCEPTED - | ACCEPTED - ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA INDIA | LAKSHMI RATAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM | ACCEPTED ACCEPTED ACCEPTED ACCEPTED - | ACCEPTED - ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA | LAKSHMI RATAN | HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB | ACCEPTED - ACCEPTED ACCEPTED - | ACCEPTED - ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MADHAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED - | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MADHAN MADHAN MADHAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL POPEOPLE OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MADHAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FLIES 2045 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FLIES 2045 FLOATING FOLD AMRITSAR | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE | MOTHER JAISALMER PIERCING LOOK BLOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FLIES 2045 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FUELS 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDING THE SKIES HIDING THE SKIES HIDING THE SKIES HIDING THE SKIES | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MUKHERJEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL POPEN COLOUR OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILCODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FUES 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDING THE IDENTITY A SUNNY MORNING PATTERN OF WORK | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FUELS 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDING THE SKIES HIDING THE SKIES HIDING THE SKIES HIDING THE SKIES | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MUKHERJEE MUKHERJEE MUKHERJEE MUKHERJEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FLIES 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDNIG THE IDENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWERS FLIER GROUP STUDY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MA | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN MONOCHROME OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILGODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FULES 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDING THE IDENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWER SELLER GROUP STUDY HORSE GAME | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MUKHERJEE MUKHERJEE MUKHERJEE MUKHERJEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FLIES 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDNIG THE IDENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWERS FLIER GROUP STUDY | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MIKHERIEE MUKHERIEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME NATURE | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FULES 2045 FLOATING GOLD AMRITSAR TOUCHING THE DIENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWER SELLER GROUP STUDY HORSE GAME SNACKS TIME TRADITIONAL KITCHEN BROMO AND SUMERU | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MIKHERJEE MUKHERJEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE NATURE PHOTO TRAVEL OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURJUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FULS 2045 FLOATING GOLD AMRITSAR TOUCHING THE SKIES HIDING THE DENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWER SELLER GROUP STUDY HORSE GAME SNACKS TIME TRADITIONAL KITCHEN BROMO AND SUMERU BHANDARA FESTIVAL | ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | LAKSHMI RATAN MADHAN MIKHERIEE MUKHERIEE | HARI HARI HARI HARI HARI HARI HARI HARI | OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE OPEN COLOUR OPEN MONOCHROME NATURE | MOTHER JAISALMER PIERCING LOOK BILOODY FEAST CHARGE DEVPRAYAG PAGODAS OF BAGAN SAFDURIUNG TOMB AWAITING CUSTOM FLOWERS IN WHITE 4228T SMOKE CREATIVES FIFTY FIFTY FLOWERS IN WHITE 4182 MYSORE PALACE IN NIGHT LIGHTS MAMA WE ARE HUNGRY MATING FULES 2045 FLOATING GOLD AMRITSAR TOUCHING THE DIENTITY A SUNNY MORNING PATTERN OF WORK RED INCENSE STICKS THE FLOWER SELLER GROUP STUDY HORSE GAME SNACKS TIME TRADITIONAL KITCHEN BROMO AND SUMERU | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED |

| INDIA | MUKHERJEE | SUBHAJIT | PEOPLE | DURGA BORON | = | 8 | ACCEPTED |
|--|---|--|--|--|--|--|--|
| INDIA | MUKHERJEE MUKHERJEE | SUBHAJIT | PEOPLE | FISH BASKET MAKERS | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | MUKHERJEE | SUBHAJIT SUBHAJIT | PEOPLE PEOPLE | FOOTBALLER SOYA SAUCE MAKER | ACCEPTED - | ACCEPTED - | ACCEPTED ACCEPTED |
| INDIA | MURTHY | ACHINTYA | OPEN COLOUR | KULASAI FIRE SPARKS 9380 | - | ACCEPTED | ē |
| INDIA | MURTHY | ACHINTYA | NATURE | COORG RV BULBUL 9009 | ACCEPTED | | - |
| INDIA INDIA | MURTHY MURTHY | ACHINTYA ACHINTYA | PHOTO TRAVEL PEOPLE | CAMBODIA STAIRWAY TO HEAVEN 2824 KULASAI CUTE DEVI 6534 | - | ACCEPTED ACCEPTED | - |
| INDIA | MYSORE | ANITHA | OPEN MONOCHROME | BUOYANT BLISS | - | ACCEPTED | - |
| INDIA | MYSORE | ANITHA | OPEN MONOCHROME | GOTHIC ARCHITECTURE | - | ACCEPTED | - |
| INDIA | MYSORE | ANITHA | OPEN MONOCHROME | SHARED JOURNEY | - | ACCEPTED | ÷ |
| INDIA INDIA | MYSORE MYSORE | ANITHA ANITHA | OPEN MONOCHROME NATURE | VENICE DREAMS COURAGE IN THE MAKING | ACCEPTED - | <u>-</u> | - ACCEPTED |
| INDIA | MYSORE | ANITHA | NATURE | FRESH MEAT | ACCEPTED | - | ACCEPTED |
| INDIA | MYSORE | ANITHA | PHOTO TRAVEL | FLOATING HARMONY | = | ACCEPTED | ACCEPTED |
| INDIA | MYSORE | ANITHA | PHOTO TRAVEL | KEY ON A STORMY DAY | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | MYSORE MYSORE | ANITHA ANITHA | PHOTO TRAVEL PEOPLE | RUGGED SPITI SAY HELLO | ACCEPTED ACCEPTED | - ACCEPTED | - |
| INDIA | PRASAD | SOMDUTT | NATURE | DRIPPING BEAR WITH SALMON 5264 | - | ACCEPTED | - |
| INDIA | PRASAD | SOMDUTT | NATURE | POLAR BEAR CUB WITH REFLECTION 5974 | = | Ē | ACCEPTED |
| INDIA | PRASAD | SOMDUTT | PHOTO TRAVEL | GOLDEN TEMPLE DEVOTEES | ACCEPTED | <u>-</u> | ACCEPTED |
| INDIA INDIA | PRASAD PUNTAMBEKAR | SOMDUTT RAVINDRA | PHOTO TRAVEL OPEN COLOUR | JAL MAHAL 1002223 GETTING CHARGE PG | ACCEPTED - | - ACCEPTED | - |
| INDIA | PUNTAMBEKAR | RAVINDRA | OPEN COLOUR | GODESS LOOKING FAR JPG | - | ACCEPTED | = |
| INDIA | PUNTAMBEKAR | RAVINDRA | PEOPLE | BLESSING PEOPLE | - | ACCEPTED | ACCEPTED |
| INDIA | PUNTAMBEKAR | RAVINDRA | PEOPLE | PREPARATION FOR PRAYERS | - | ACCEPTED | |
| INDIA INDIA | PUNTAMBEKAR RAMASASTRY | RAVINDRA PHANIBHUSHAN | PEOPLE OPEN COLOUR | THAIYYAM PARADE MOST SECURE PLACE 2 | <u> </u> | <u> </u> | ACCEPTED ACCEPTED |
| INDIA | RAMASASTRY | PHANIBHUSHAN | OPEN MONOCHROME | TRIVENI GHAT 4 | - | ACCEPTED | - |
| INDIA | RAMASASTRY | PHANIBHUSHAN | NATURE | JUMP 2 | = | ACCEPTED | ē |
| INDIA | RAMASASTRY | PHANIBHUSHAN | PEOPLE | COCONUT SELLER | | ACCEPTED | ACCEPTE- |
| INDIA INDIA | ROY ROY | BIPLAB BIPLAB | NATURE NATURE | FORCEPS PRESSING | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED - |
| INDIA | ROY | BIPLAB | PHOTO TRAVEL | VARANASI BURNING GHAT 2110 | - | ACCEPTED | - |
| INDIA | ROY | BIPLAB | PEOPLE | FREELY OVERCOME | ACCEPTED | ACCEPTED | ÷ |
| INDIA | ROY | BIPLAB | PEOPLE | PART OF GANGA AARTI 1613 | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | ROY SAHA | BIPLAB SUDIP | PEOPLE PEOPLE | SALT COLLECTION 4844 WITH HIS FOLLOWERS | <u> </u> | ACCEPTED ACCEPTED | - ACCEPTED |
| INDIA | SAXENA | SUDHIR | OPEN COLOUR | THE YELLOW DANCERS-6149 | | ACCEPTED | - ACCEPTED |
| INDIA | SAXENA | SUDHIR | OPEN COLOUR | WAIT FOR ME-6219 | - | ACCEPTED | - |
| INDIA | SAXENA | SUDHIR | OPEN MONOCHROME | AGILE-9025 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | SAXENA SAXENA | SUDHIR SUDHIR | OPEN MONOCHROME OPEN MONOCHROME | CALM DOWN-7208 LIFE | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | SAXENA | SUDHIR | NATURE | CLEANING NEWBORN BABY-1485 | ACCEPTED | - | ACCEPTED |
| INDIA | SAXENA | SUDHIR | NATURE | HYENA CACKLE KILLS TOPI-1696 | ACCEPTED | - | ACCEPTED |
| INDIA | SAXENA | SUDHIR | NATURE | MATING ZEBRAS-1955 | ACCEPTED | ACCEPTED | - |
| INDIA INDIA | SAXENA SAXENA | SUDHIR SUDHIR | NATURE PHOTO TRAVEL | TUG OF STRENGTH-1709 COLOURS AND PEOPLE-3028 | ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | SAXENA | SUDHIR | PHOTO TRAVEL | DIVINE ENERGY-2690 | - | ACCEPTED | ACCEPTED |
| INDIA | SAXENA | SUDHIR | PEOPLE | I WILL ALSO JUMP-0065 | - | - | ACCEPTED |
| INDIA | SAXENA | SUDHIR | PEOPLE | NAGA CONGREGATION-2614 | ACCEPTED - | ACCEPTED | ACCEPTED - |
| INDIA INDIA | SEN SEN | MRINAL MRINAL | OPEN COLOUR OPEN COLOUR | COLORFUL BLISS COLORFUL COMMERCE | | ACCEPTED - | ACCEPTED |
| INDIA | SEN | MRINAL | OPEN MONOCHROME | DUNES DELIGHT | - | ACCEPTED | - |
| INDIA | SEN | MRINAL | OPEN MONOCHROME | HOLI RAPTURE | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | SEN SEN | MRINAL MRINAL | NATURE NATURE | CORMORANT ENDEAVOR EPIC CATCH | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | SEN | MRINAL | NATURE | SWAMPHEN CLASH | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | NATURE | VELOCITY FEAST | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SEN | MRINAL | PHOTO TRAVEL | BUDDHIST PINNACLE | - | ACCEPTED | ACCEPTED |
| INDIA INDIA | SEN SEN | MRINAL MRINAL | PHOTO TRAVEL PHOTO TRAVEL | NUBRA VALLEY TREK RADIANT RHYTHMS | ACCEPTED ACCEPTED | - ACCEPTED | - ACCEPTED |
| INDIA | SEN | MRINAL | PEOPLE | ART OF DRYING CLOTHS | - ACCEPTED | - | ACCEPTED |
| INDIA | SEN | MRINAL | PEOPLE | BARSANA HEROS | = | Ē | ACCEPTED |
| INDIA | SEN | MRINAL | PEOPLE | FESTIVE STRIKES | - | ACCEPTED | - |
| INDIA INDIA | SHANBHAG SHANBHAG | PRAMOD GOVIND PRAMOD GOVIND | OPEN MONOCHROME NATURE | A TRIBAL GIRL 2769 BLUE BUTTERFLY 0915 | - ACCEPTED | ACCEPTED - | - |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | FALLEN GIANT 9855 | ACCEPTED | <u> </u> | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | NATURE | MATING LIONS 1 1941 | - | - | ACCEPTED |
| INDIA | SHANBHAG | PRAMOD GOVIND | PEOPLE | FAMILY MEET 1409 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA INDIA | SHANBHAG SHANBHAG | PRAMOD GOVIND PRAMOD GOVIND | PEOPLE PEOPLE | INDOMITABLE 2253 LIGHTING THE FIRE 1360 | ACCEPTED - | ACCEPTED - | _ |
| INDIA | SIL | | | Elotting THE LINE 1900 | | | |
| INDIA | | AMITABHA | OPEN COLOUR | JESSICA | - | | ACCEPTED ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | KALPANA 10 | - | - ACCEPTED | ACCEPTED ACCEPTED |
| | SIL | AMITABHA AMITABHA | OPEN COLOUR OPEN COLOUR | KALPANA 10 SOMOLINA | ÷ ÷ | ACCEPTED - | ACCEPTED - ACCEPTED ACCEPTED |
| INDIA INDIA | | AMITABHA | OPEN COLOUR | KALPANA 10 SOMOLINA SHILPITA | - | - ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | SIL SIL | AMITABHA AMITABHA AMITABHA | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA | - - - | ACCEPTED - ACCEPTED | ACCEPTED ACCEPTED - ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA | SIL SIL SIL SIL SIL | АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 | - - - - - | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA | SIL SIL SIL SIL SIL SIL SIL | AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 | | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA INDIA | SIL SIL SIL SIL SIL SIL SIL SIL | АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION | | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED |
| INDIA INDIA INDIA INDIA INDIA | SIL SIL SIL SIL SIL SIL SIL | AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA AMITABHA | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 | | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA | SIL | АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА АМІТАВНА ОТ КАNWARJOT | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE | KALPANA 10 SOMOLINA SIHLPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH | | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA DE KANWARIOT DR KANWARIOT | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES RROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR | | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA DE KANWARIOT DE KANWARIOT DE KANWARIOT | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE | KALPANA 10 SOMOLINA SIHLPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKETEERS | | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA DE KANWARIOT DR KANWARIOT | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE | KALPANA 10 SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES RROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR | | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA DE KANWARIOT DE KANWARI | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR | KALPANA 10 SOMOLINA SIMULIFIA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKEETEERS THE TRUMPET PROCESSION LENA NATALIE 04 | ACCEPTED ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL | SIL | AMITABHA DR KANWARJOT MENACHEM MENACHEM MENACHEM | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THERE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 04 NATALIE 04 | | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL ISRAEL | SIL | AMITABHA DE KANWARIOT DE KANWARIOT DE KANWARIOT DE KANWARIOT DE KANWARIOT DE KANWARIOT MENACHEM MENACHEM MENACHEM MENACHEM | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SIMULTA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE TRIMPET PROCESSION LENA NATALIE 04 NATALIE 04 NATALIE 01 EMILY | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL | SIL | AMITABHA DR KANWARJOT MENACHEM MENACHEM MENACHEM | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THERE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 04 NATALIE 04 | | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL | SIL | AMITABHA DR KANWARJOT DR KANWARJOT DR KANWARJOT DR KANWARJOT DR KANWARJOT MENACHEM MENACHEM MENACHEM MENACHEM MENACHEM MENACHEM MENACHEM MENACHEM | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE TRUMPET PROCESSION LENA NATALIE 01 EMILY IDAN 02 INBAR 001 INBAR 001 INBAR 001 INBAR 001 INSI WITH A SNAKE 149 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL | SIL | AMITABHA DE KANWARIOT MENACHEM | OPEN COLOUR OPEN COLOUR OPEN COLOUR NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKEETEERS THE TRUMPET PROCESSION LENA NATALIE 01 NATALIE 01 IBAN 02 INBAR 001 INBAR 001 INBAR 01 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL | SIL | AMITABHA DE KANWARIOT MENACHEM | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOPHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THERE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 04 NATALIE 04 NATALIE 17 IDAN 02 INBAR 001 NATALIE 17 ETHIOPIL 90 GIOCHI COL NASTRO | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL ISRAEL | SIL | AMITABHA DE KANWARIOT MENACHEM | OPEN COLOUR OPEN COLOUR OPEN COLOUR NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKEETEERS THE TRUMPET PROCESSION LENA NATALIE 01 NATALIE 01 IBAN 02 INBAR 001 INBAR 001 INBAR 01 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA ISRAEL ITALY ITALY | SIL | AMITABHA DE KANWARIOT MENACHEM LUIGI LUIGI LUIGI | OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 04 NATALIE 04 NATALIE 01 EMILY IDAN 02 INBAR 001 NATALIE 17 ETHIOPIN 90 GIOCHI COL NASTRO OMBRE DELLA SERA RITMICAL SULLA PORTA DI CASA | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRA | SIL | AMITABHA DR KANWARJOT MENACHEM LUIGI LUIGI LUIGI LUIGI | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SILLPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THERE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 01 EMILY IDAN 102 INBAR 001 NATALIE 17 ETHIOPIA 90 GIOCHI COL NASTRO OMBRE DELLA SERA RITMICA1 SULLA PORTA DI CASA SCOIATTOLO2 | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| INDIA ISRAEL ITALY ITALY ITALY ITALY ITALY ITALY | SIL | AMITABHA DE KANWARJOT DE KINGLE LUIGI LUIGI LUIGI LUIGI LUIGI LUIGI LUIGI | OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL OPEN MONOCHROME NATURE PEOPLE | KALPANA 10 SOMOLINA SOMOLINA SHILPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHIOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKEETEERS THE TRUMPET PROCESSION LENA NATALIE 01 EMILY IDAN 02 INBAR 001 NATALIE 17 ETHIOPIA 90 GIOCHI COL NASTRO OMBRE DELLA SERA RITMICA1 SULLA PORTA DI CASA SCOIATTOLO2 HMONG CON BUFALI AL PASCOLO | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED |
| INDIA ISRAEL ISRA | SIL | AMITABHA DR KANWARJOT MENACHEM LUIGI LUIGI LUIGI LUIGI | OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE NATURE PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SILLPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JOHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THERE MUSKETEERS THE TRUMPET PROCESSION LENA NATALIE 01 EMILY IDAN 102 INBAR 001 NATALIE 17 ETHIOPIA 90 GIOCHI COL NASTRO OMBRE DELLA SERA RITMICA1 SULLA PORTA DI CASA SCOIATTOLO2 | ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED |
| INDIA | SIL | AMITABHA DR KANWARIOT DR KANWARIOT DR KANWARIOT DR KANWARIOT DR KANWARIOT DR KANWARIOT MENACHEM LUIGI LUIGI LUIGI LUIGI LUIGI LUIGI | OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME NATURE PHOTO TRAVEL PHOTO TRAVEL PEOPLE PEOPLE PEOPLE NATURE NATURE NATURE NATURE NATURE OPEN COLOUR OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | KALPANA 10 SOMOLINA SOMOLINA SILLPITA IBIS WITH A SNAKE 149 MORNING CATCH 113 CANON OF JODHPUR FORT 40 LADIES FROM JODHPUR FORT 23 CHHOT PROCESSION FESTIVE DAWN MORNING PRAYER AT BENARAS GHAT THE FLYING CATCH THE PREY AND PREDATOR THE THREE MUSKETTERS THE TRUMPET PROCESSION LENA NATALIE 01 EMILY IDAN 02 INBAR 001 NATALIE 17 ETHIOPIN 90 GIOCHI COL NASTRO OMBRE DELLA SERA RITMICAL SULLA PORTA DI CASA SCOIATTOLO2 HIMONG CON BUFALI AL PASCOLO BIONDA 3 | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |

| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | ERWIN 1 | ACCEPTED | ACCEPTED | ACCEPTED |
|---|--|--|---|---|--|--|---|
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | | ACCEPTED | - ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | MIRI 1 | - | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | DENISA 1 | ACCEPTED | = | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | FLOATING | ACCEPTED | 9 | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | GOLDEN DRESS | ACCEPTED | = | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | THE OLD SUITCASE | ACCEPTED | - | ACCEPTED |
| LUXEMBOURG LUXEMBOURG | CLEMENT CLEMENT | ROMAIN | OPEN MONOCHROME OPEN MONOCHROME | COMFORTED DREAMY | ACCEPTED ACCEPTED | - | - ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | LEAVE YOUR HAT ON | ACCEPTED | - | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | SCRATCHED SHOE | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | NATURE | ANGRY BIRD | ACCEPTED | - | - |
| LUXEMBOURG | CLEMENT | ROMAIN | NATURE | HEDWIG | - | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | NATURE | TIGER | = | ACCEPTED | = |
| LUXEMBOURG | CLEMENT | ROMAIN | PHOTO TRAVEL | TROIS GLANDS | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | PEOPLE | NINJA COUPLE | ACCEPTED | - | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | PEOPLE | THE ANGELIC ONE | ACCEPTED | - | - |
| MACAU MACAU | LEONG LEONG | IM KAI | OPEN COLOUR OPEN COLOUR | BLACK WOMAN 7 INTENSE RUGBY 12 | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN COLOUR | UKRAINE BEAUTY 8 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN COLOUR | WATERWAY TRANSPORTATION | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN MONOCHROME | BLACK WOMAN 16 | ACCEPTED | - | ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN MONOCHROME | BREAKOUT 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN MONOCHROME | OFF-ROAD MOTORCYCLE 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | OPEN MONOCHROME | UKRAINE BEAUTY 30 | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | PEOPLE | BREAK THROUGH | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | PEOPLE | CATCH THE TRAIN | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | PEOPLE | CHIT-CHAT | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | LEONG | IM KAI | PEOPLE OLD OLD | FIRE DANCE 3 | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR OPEN COLOUR | CHEFCHAOUEN MOROCCO 5 | ACCEPTED | - | ACCEPTED |
| MALTA MALTA | CATANIA CATANIA | GOTTFRIED | OPEN COLOUR OPEN COLOUR | LAKE BLED VIEW 1 UMBRELLA PAINTER | ACCEPTED - | ACCEPTED | ACCEPTED - |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR OPEN MONOCHROME | CANARY WHARF ESCALATORS | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | TULIP STAIRCASE LONDON | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | NATURE | CHAMELEON AND SNAIL | | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | BLED CASTLE 2 | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | CITY OF ARTS AND SCIENCES 20 | ACCEPTED | ACCEPTED | = |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | CITY OF ARTS AND SCIENCES 6 | = | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | LAKE BLED ISLAND 4 | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PEOPLE | COOKING | ACCEPTED | - | - |
| MALTA | CATANIA | GOTTFRIED | PEOPLE | LUNCHTIME | ACCEPTED | - | - |
| MALTA | CATANIA | GOTTFRIED | PEOPLE | SEAMSTRESS | ACCEPTED | ACCEPTED | - |
| SERBIA SERBIA | BOROJEVIC | NENAD NENAD | OPEN MONOCHROME | DEMONS DELIGHTED 3 | - | ACCEPTED. | ACCEPTED |
| SERBIA | BOROJEVIC BOROJEVIC | NENAD | OPEN MONOCHROME OPEN MONOCHROME | GIRL SECRETS | ACCEPTED | ACCEPTED - | |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | I'M TELLING YOU A STORY | ACCEPTED | <u> </u> | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | WALKING IN THE DARK | ACCEPTED | - | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | PEOPLE | GRINDING | ACCEPTED | = | - |
| SOUTH KOREA | KIM | DOYEON | OPEN COLOUR | CLEANING MUSICAL INSTRUMENTS | - | ACCEPTED | - |
| SOUTH KOREA | KIM | DOYEON | OPEN COLOUR | ZOSTEROPS JAPONICUS HOVERING | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | KIM | DOYEON | OPEN MONOCHROME | CALLIGRAPHY | ACCEPTED | ACCEPTED | - |
| SOUTH KOREA | KIM | DOYEON | NATURE | TULIPA GESNERIANA | - | ACCEPTED | - |
| SOUTH KOREA | KIM | DOYEON | PHOTO TRAVEL | GOBI DESERT | - | ACCEPTED | - |
| SOUTH KOREA | KIM | DOYEON | PEOPLE | KOREAN WOMAN | ACCEPTED | ACCEPTED | - |
| SOUTH KOREA | KIM | DOYEON | PEOPLE | POETRY WRITING | ACCEPTED | ACCEPTED - | - |
| SOUTH KOREA | KIM ALCAZAR OJEDA | DOYEON | PEOPLE OLD OLD | SAXOPHONE CLEANING EL PESCADOR | ACCEPTED ACCEPTED | - | ACCEPTED |
| SPAIN SPAIN | ALCAZAR OJEDA ALCAZAR OJEDA | ANTONIO ANTONIO | OPEN COLOUR OPEN COLOUR | FUTBOL BAJO LA TORMENTA 2. | ACCEPTED | <u> </u> | ACCEPTED |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | JUGANDO CON EL SOL 2 | ACCEPTED | - | ACCEPTED |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | REFLEJOS DE UNA TARDE DE PASEO | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | REFLEJOS DE UNA TARDE DE TORMENTAS | ACCEPTED | - | ACCEPTED |
| SPAIN | ALCAZAR OJEDA | ANTONIO | OPEN MONOCHROME | VOLEY PLAYA | = | Ē | ACCEPTED |
| USA | FISCHER | JIE | OPEN COLOUR | FLAMINGOS DANCE12 | ACCEPTED | E | ACCEPTED |
| USA | FISCHER | JIE | OPEN COLOUR | GET THIRSTY32 | ACCEPTED | - | - |
| USA | | JIE | OPEN COLOUR | PAINTED BY NATURE29 | | _ | |
| USA | FISCHER | | | | ACCEPTED | | - |
| | FISCHER | JIE | NATURE | CLOSEUP SHOT16 | ÷ | ACCEPTED | - |
| USA | FISCHER FISCHER | JIE JIE | NATURE NATURE | CLOSEUP SHOT16 OUT FORAGING02 | ACCEPTED - ACCEPTED | ē | ACCEPTED |
| USA USA | FISCHER FISCHER FISCHER | JIE JIE | NATURE NATURE NATURE | CLOSEUP SHOT16 OUT FORAGING02 PAINTED BY NATURE11 | - ACCEPTED - | - ACCEPTED | ACCEPTED |
| USA USA USA | FISCHER FISCHER FISCHER JOHNSON | JIE JIE JIE NORMAN | NATURE NATURE NATURE NATURE | CLOSEUP SHOT16 OUT FORAGING02 PAINTED BY NATURE11 CUBS FOLLOWING MOM | - ACCEPTED - ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
| USA USA USA USA | FISCHER FISCHER FISCHER JOHNSON JOHNSON | JIE JIE JIE NORMAN NORMAN | NATURE NATURE NATURE NATURE NATURE | CLOSEUP SHOT16 OUT FORAGINGO2 PAINTED BY NATURE11 CUBS FOLLOWING MOM STAYING CLOSE TO MOM | ACCEPTED - ACCEPTED ACCEPTED | ACCEPTED | ACCEPTED ACCEPTED ACCEPTED |
| USA USA USA | FISCHER FISCHER FISCHER JOHNSON | JIE JIE JIE NORMAN | NATURE NATURE NATURE NATURE | CLOSEUP SHOT16 OUT FORAGING02 PAINTED BY NATURE11 CUBS FOLLOWING MOM | - ACCEPTED - ACCEPTED | ACCEPTED - | ACCEPTED ACCEPTED |
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