

## **INDIAN PHOTO FEST INTERNATIONAL CIRCUIT - 2023**

## PSA 2023-391

## AWARDS

| COUNTRY   | LAST NAME          | FIRST NAME       | SECTION          | TITLE                        | JUDGING 1             | JUDGING 2             | JUDGING 3             |
|-----------|--------------------|------------------|------------------|------------------------------|-----------------------|-----------------------|-----------------------|
| BELGIUM   | MAIRESSE           | LUC              | PHOTO JOURNALISM | LAISSEZ PASSER               | CCC MERIT MEDAL       | -                     | -                     |
| BELGIUM   | MEERPOEL           | PASCAL           | OPEN MONOCHROME  | CAMARGUE HORSES IN GALLOP 12 | -                     | CCC SILVER            | -                     |
| ENGLAND   | DEVINE             | BOB              | NATURE           | CHEETAH MOVES KILL           | CCC MERIT MEDAL       | CCC GOLD              | PSA GOLD              |
| ENGLAND   | KELLY              | JO               | OPEN COLOUR      | OLIVER                       | -                     | CCC BRONZE            | -                     |
| ENGLAND   | KELLY              | JO               | OPEN COLOUR      | SCARLETT                     | CHAIRMAN CHOICE MEDAL | -                     | -                     |
| ENGLAND   | WEBSTER            | JENNIFER MARGARE | OPEN COLOUR      | BACK TO NATURE               | -                     | CCC SILVER            | -                     |
| HONG KONG | AU                 | YUEN YAM         | OPEN MONOCHROME  | ARCHERY                      | -                     | -                     | CCC BRONZE            |
| HONG KONG | AU                 | YUEN YAM         | OPEN MONOCHROME  | BUDDHIST WORSHIP             | CHAIRMAN CHOICE MEDAL | -                     | -                     |
| HONG KONG | AU                 | YUEN YAM         | OPEN COLOUR      | HARVEST WORKING 2            | CCC SILVER            | -                     | -                     |
| HONG KONG | AU                 | YUEN YAM         | OPEN COLOUR      | RUN THE BULL                 | -                     | CHAIRMAN CHOICE MEDAL | PSA GOLD              |
| HONG KONG | AU                 | YUEN YAM         | NATURE           | ICE CAVE                     | -                     | -                     | CHAIRMAN CHOICE MEDAL |
| HONG KONG | AU                 | YUEN YAM         | PHOTO TRAVEL     | CHINESE DANCE                | -                     | -                     | PSA GOLD              |
| HONG KONG | AU                 | YUEN YAM         | PHOTO TRAVEL     | PARADE                       | CCC GOLD              | CHAIRMAN CHOICE MEDAL | -                     |
| HONG KONG | AU                 | YUEN YAM         | PHOTO JOURNALISM | TEA PARTY                    | -                     | -                     | CCC GOLD              |
| HONG KONG | AU-YEUNG           | KWONG YING       | NATURE           | ROBBER FLY 02                | -                     | -                     | CCC MERIT MEDAL       |
| HONG KONG | AU-YEUNG           | KWONG YING       | NATURE           | WHITE-BELLIED SEA EAGLE 03   | CCC GOLD              | CCC BRONZE            | -                     |
| HONG KONG | CHAN               | WING HO          | PHOTO JOURNALISM | TRAFFIC ACCIDENT 19          | -                     | CHAIRMAN CHOICE MEDAL | -                     |
| HONG KONG | НА                 | MAN KIT          | PHOTO TRAVEL     | FUJIN DRAGON DANCE 10        | -                     | -                     | CCC SILVER            |
| HONG KONG | TSUI               | HUNG             | NATURE           | HUNTING 104                  | -                     | CCC MERIT MEDAL       | -                     |
| HONG KONG | TSUI               | HUNG             | NATURE           | NAUGHTY POLAR BEAR CUB       | CCC BRONZE            | -                     | -                     |
| HONG KONG | WONG               | SHIU GUN         | OPEN MONOCHROME  | ELIZABETH                    | -                     | -                     | CCC GOLD              |
| HONG KONG | WONG               | SHIU GUN         | OPEN MONOCHROME  | GINA 2                       | CCC SILVER            | -                     | -                     |
| HONG KONG | WONG               | SHIU GUN         | OPEN MONOCHROME  | KAREN                        | -                     | PSA GOLD              | -                     |
| HONG KONG | WONG               | SHIU GUN         | OPEN COLOUR      | BRIDAL BLISS                 | -                     | -                     | CCC SILVER            |
| INDIA     | BANERJEE MUKHERJEE | LOPAMUDRA        | NATURE           | LIP LOCK                     | CHAIRMAN CHOICE MEDAL | -                     | -                     |
| INDIA     | C R                | SATHYANARAYANA   | OPEN COLOUR      | RETURNING SHEPHERD           | CCC MERIT MEDAL       | -                     | -                     |
| INDIA     | C R                | SATHYANARAYANA   | NATURE           | ATTACKING DUO                | -                     | -                     | CCC GOLD              |
| INDIA     | C R                | SATHYANARAYANA   | NATURE           | WILDEBEEST DELIVERING BABY   | PSA GOLD              | CCC SILVER            | -                     |
| INDIA     | C R                | SATHYANARAYANA   | PHOTO TRAVEL     | CHEETAH BLOCKING TOURISTS    | CCC SILVER            | -                     | CCC GOLD              |
| INDIA     | CHATTERJEE         | DIBYENDU         | PHOTO TRAVEL     | KEDARNATH 2                  | CCC MERIT MEDAL       | -                     | CHAIRMAN CHOICE MEDAL |
| INDIA     | ROY                | PRABIR KUMAR     | PHOTO TRAVEL     | VIVEKANANDA ROCK 0058        | -                     | CCC MERIT MEDAL       | -                     |
| INDIA     | ROY                | PRABIR KUMAR     | PHOTO JOURNALISM | VIJAY DIVAS 0223             | -                     | CCC BRONZE            | -                     |
| INDIA     | SR                 | MADHUSUDHANA     | NATURE           | SPOTED DEER MATTING          | -                     | -                     | CCC SILVER            |
| INDIA     | SR                 | MADHUSUDHANA     | PHOTO JOURNALISM | JUMP                         | -                     | -                     | CCC MERIT MEDAL       |
| INDIA     | SR                 | MADHUSUDHANA     | PHOTO JOURNALISM | READY TOOO                   | CCC GOLD              | -                     | -                     |
| MALTA     | CATANIA            | GOTTFRIED        | OPEN COLOUR      | CITY OF ARTS AND SCIENCES 23 | -                     | -                     | CCC BRONZE            |
| ROMANIA   | VINCZE             | SZABOLCS         | PHOTO TRAVEL     | DUBROVNIK                    | -                     | PSA GOLD              | -                     |
| SINGAPORE | ANG                | KEN              | OPEN MONOCHROME  | CLOCKWORK                    | -                     | -                     | CCC SILVER            |

| SINGAPORE                           | ANG         | KEN        | OPEN MONOCHROME    | THE CRANE                           | PSA GOLD              | CHAIRMAN CHOICE MEDAL |                       |
|-------------------------------------|-------------|------------|--------------------|-------------------------------------|-----------------------|-----------------------|-----------------------|
| SINGAPORE                           | TAN         | LEE ENG    | OPEN COLOUR        | MINA BALLET 08                      | CCC GOLD              | PSA GOLD              | -                     |
| SPAIN                               | GIL         | JOAN       | NATURE             | GRUPETA DE PINGUINOS REY            | -                     | CHAIRMAN CHOICE MEDAL | -                     |
| SPAIN                               | GIL         | JOAN       | PHOTO TRAVEL       | HEMISFERIC A LA VESPRADA            | -                     | CCC BRONZE            | CCC MERIT MEDAL       |
| SWEDEN                              | STAKE       | JAN-THOMAS | OPEN MONOCHROME    | ANGRY LITTLE MAN                    | -                     | CCC BRONZE            | -                     |
| SWEDEN                              | STAKE       | JAN-THOMAS | OPEN MONOCHROME    | MOTHER AND DAUGHTER                 | CCC GOLD              | -                     | PSA GOLD              |
| SWEDEN                              | STAKE       | JAN-THOMAS | OPEN COLOUR        | FOXY LADY 6218                      | CCC BRONZE            | -                     | -                     |
| UKRAINE                             | KUTSKIY     | OLEG       | PHOTO TRAVEL       | CARNIVAL                            | -                     | CCC GOLD              | -                     |
| UKRAINE                             | KUTSKIY     | OLEG       | PHOTO JOURNALISM   | EMERGENCY                           | -                     | -                     | PSA GOLD              |
| UKRAINE                             | KUTSKIY     | OLEG       | PHOTO JOURNALISM   | SAVE A LIFE                         | PSA GOLD              | -                     | -                     |
| UKRAINE                             | KUTSKIY     | OLEG       | PHOTO JOURNALISM   | WOMAN AND MAN                       | -                     | CCC SILVER            | -                     |
| USA                                 | CHEUK       | SHU        | PHOTO JOURNALISM   | ABBY LEAPING VS TIGERS              | -                     | -                     | CCC SILVER            |
| USA                                 | CHEUK       | SHU        | PHOTO JOURNALISM   | LOOKING FOR LANDING                 | CCC SILVER            | -                     | -                     |
| USA                                 | CHEUK       | SHU        | PHOTO JOURNALISM   | OK AT BARS PMAC 2023                | -                     | PSA GOLD              | -                     |
| USA                                 | CHIU        | BOB        | NATURE             | POLAR BEAR32                        | -                     | PSA GOLD              | -                     |
| USA                                 | EMMERICH JR | GERALD H   | PHOTO TRAVEL       | MAJOR CONSTRUCTION IN KOWLOON       | -                     | CCC SILVER            | -                     |
| USA                                 | FISHER      | STEVEN     | PHOTO JOURNALISM   | RADIATING HEAT BURWELL              | CCC BRONZE            | -                     | CHAIRMAN CHOICE MEDAL |
| USA                                 | FISHER      | STEVEN     | PHOTO JOURNALISM   | TOUGH FIREFIGHT                     | -                     | CCC GOLD              | -                     |
| USA                                 | HUANG       | LIYA       | OPEN MONOCHROME    | SUNRISE AT GOLDEN GATE              | -                     | CCC MERIT MEDAL       | -                     |
| USA                                 | HUANG       | LIYA       | NATURE             | TRAINING TO CATCH                   | CCC SILVER            | -                     | -                     |
| USA                                 | HUANG       | LIYA       | PHOTO TRAVEL       | WAVE IN WINTER                      | CHAIRMAN CHOICE MEDAL | -                     | -                     |
| USA                                 | ROBERTS     | LILLIAN    | OPEN MONOCHROME    | LONDON BRIDGE BEFORE DAWN           | -                     | -                     | CCC MERIT MEDAL       |
| USA                                 | XU          | WEI        | NATURE             | BALD EAGLES 18                      | -                     | -                     | CCC BRONZE            |
| VIETNAM                             | DUONG DUY   | KHANG      | -                  | ME CON NGUOI MONG                   | CCC MERIT MEDAL       | -                     | -                     |
| VIETNAM                             | DUONG DUY   | KHANG      | OPEN COLOUR        | DUONG NET VUNG CAO                  | -                     | -                     | CHAIRMAN CHOICE MEDAL |
| VIETNAM                             | DUONG DUY   | KHANG      | OPEN COLOUR        | KIEM TRA SAN PHAM                   | -                     | CCC GOLD              | -                     |
| VIETNAM                             | DUONG DUY   | KHANG      | PHOTO TRAVEL       | RONG QUA BEN THANH                  | CCC BRONZE            | -                     | -                     |
| VIETNAM                             | LE          | DUC TOAI   | OPEN MONOCHROME    | HURRY                               | CCC BRONZE            | -                     | -                     |
| VIETNAM                             | LE          | DUC TOAI   | OPEN COLOUR        | CONVERSATIONS                       | PSA GOLD              | -                     | CCC GOLD              |
| VIETNAM                             | LE          | DUC TOAI   | OPEN COLOUR        | DANCE ON THE SEA                    | -                     | CCC MERIT MEDAL       | -                     |
| VIETNAM                             | VU          | HAI        | OPEN MONOCHROME    | AM AP TINH NGUOI                    | -                     | -                     | CHAIRMAN CHOICE MEDAL |
| VIETNAM                             | VU          | HAI        | PHOTO TRAVEL       | LE HOI DU LICH TAM COC              | PSA GOLD              | -                     | -                     |
| VIETNAM                             | VU          | HAI        | PHOTO TRAVEL       | LE RUOC RONG                        | -                     | -                     | CCC BRONZE            |
| VIETNAM                             | VU          | HAI        | PHOTO JOURNALISM   | BON CHAO NGUOI NHIEM DIOXIN         | -                     | CCC MERIT MEDAL       | CCC BRONZE            |
| WALES                               | LEDGARD     | IAN        | OPEN MONOCHROME    | ME AND MY ROLLEIFLEX                | -                     | CCC GOLD              | -                     |
| WALES                               | PHILLIPS    | RHODRI     | OPEN COLOUR        | HARD AT WORK1                       | -                     | -                     | CCC MERIT MEDAL       |
| WALES                               | PHILLIPS    | RHODRI     | PHOTO JOURNALISM   | AND THE WINNER IS                   | CHAIRMAN CHOICE MEDAL | -                     | -                     |
|                                     | -           |            |                    | -                                   |                       |                       |                       |
| ACCEPTANC                           | ES          |            |                    |                                     |                       |                       |                       |
| COUNTRY                             | LAST NAME   | FIRST NAME | SECTION            | TITLE                               | JUDGING 1             | JUDGING 2             | JUDGING 3             |
| AUSTRALIA                           | LEE         | GRACE      | OPEN MONOCHROME    | MUNGO STARS 11                      | -                     | ACCEPTED              | -                     |
| AUSTRALIA                           | LEE         | GRACE      | PHOTO TRAVEL       | SYDNEY LUNAR FEST DRAGONBOAT RACE41 | ACCEPTED              | -                     | ACCEPTED              |
| AUSTRALIA                           | LEE         | GRACE      | PHOTO JOURNALISM   | ALF CARPENTER ANZACS SURVIVOR 8     | -                     | ACCEPTED              | -                     |
| AUSTRALIA                           | LEE         | GRACE      | PHOTO JOURNALISM   | PRSTP BADMINTON MATCH 3             | ACCEPTED              | -                     | ACCEPTED              |
|                                     |             | GRACE      | PHOTO JOURNALISM   | SYDNEY MARDI GRAS PARADE 78         | ACCEPTED              | ACCEPTED              | ACCEPTED              |
| AUSTRALIA                           | LEE         | GRACE      | FILOTO JOURNALISIN |                                     |                       |                       |                       |
|                                     | SCHOFIELD   | DIANE      | OPEN COLOUR        | CHURCH OF LA SAGRADA FAMILIA        | -                     | -                     | ACCEPTED              |
| AUSTRALIA<br>AUSTRALIA<br>AUSTRALIA | SCHOFIELD   |            | OPEN COLOUR        | CHURCH OF LA SAGRADA FAMILIA        | -                     | -                     | ACCEPTED<br>ACCEPTED  |
|                                     |             | DIANE      |                    |                                     |                       |                       |                       |

| AUSTRALIA      | SCHOFIELD | DIANE               | PHOTO TRAVEL     | PONTE ALEXANDRE III BRIDGE            | -        | ACCEPTED | ACCEPTED |
|----------------|-----------|---------------------|------------------|---------------------------------------|----------|----------|----------|
| BELGIUM        | MAIRESSE  | LUC                 | PHOTO JOURNALISM | ACROBATIC DRIVERS                     | ACCEPTED | ACCEPTED | -        |
| BELGIUM        | MAIRESSE  | LUC                 | PHOTO JOURNALISM | CHOREOGRAPHY                          | ACCEPTED | ACCEPTED | -        |
| BELGIUM        | MAIRESSE  | LUC                 | PHOTO JOURNALISM | LAISSEZ PASSER                        | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM        | MAIRESSE  | LUC                 | PHOTO JOURNALISM | NUMBER119                             | -        | ACCEPTED | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN MONOCHROME  | CAMARGUE HORSES IN GALLOP 12          | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN MONOCHROME  | HORSES IN THE WATER 1                 | ACCEPTED | -        | -        |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN MONOCHROME  | VANESSA AND CAMARGUE HORSES 3         | ACCEPTED | ACCEPTED | -        |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN MONOCHROME  | VANESSA AT LE PERTHUS 3               | -        | ACCEPTED | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN COLOUR      | GUARDIAN IN THE WATER AT SUNRISE 5    | ACCEPTED | ACCEPTED | -        |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN COLOUR      | REFLET DES CHEVAUX 4                  | -        | -        | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN COLOUR      | VANESSA AND FANNY FRAMED 4            | -        | ACCEPTED | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | OPEN COLOUR      | VANESSA CATCHED IN THE FORT 2         | -        | ACCEPTED | -        |
| BELGIUM        | MEERPOEL  | PASCAL              | PHOTO TRAVEL     | BRUSSELS 2                            | -        | ACCEPTED | -        |
| BELGIUM        | MEERPOEL  | PASCAL              | PHOTO TRAVEL     | VIEW IN GHENT 2                       | -        | ACCEPTED | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | PHOTO JOURNALISM | MATADOR ROUND OF HONOR                | -        | -        | ACCEPTED |
| BELGIUM        | MEERPOEL  | PASCAL              | PHOTO JOURNALISM | MATADOR TARRAGONA 13                  | -        | -        | ACCEPTED |
| CYPRUS         | STAVRI    | STEVEN              | OPEN MONOCHROME  | KATERINA 28                           | -        | ACCEPTED | ACCEPTED |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO TRAVEL     | PALACE OF WESTMINSTER                 | -        | ACCEPTED | -        |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO TRAVEL     | TOWER BRIDGE 9                        | ACCEPTED | ACCEPTED | ACCEPTED |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO JOURNALISM | I WANT TO BE MYSELF                   | ACCEPTED | ACCEPTED | ACCEPTED |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO JOURNALISM | QUEER LGBT PILIPINAS                  | -        | ACCEPTED | ACCEPTED |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO JOURNALISM | THE FINISH LINE                       | -        | ACCEPTED | -        |
| CYPRUS         | STAVRI    | STEVEN              | PHOTO JOURNALISM | UNITED BY PRIDE 7                     | -        | ACCEPTED | ACCEPTED |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | OPEN MONOCHROME  | BIRTH                                 | ACCEPTED | -        | -        |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | PHOTO TRAVEL     | KIOSK                                 | -        | -        | ACCEPTED |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | PHOTO TRAVEL     | MARINA                                | ACCEPTED | -        | -        |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | PHOTO TRAVEL     | TEMPLE                                | -        | ACCEPTED | -        |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | PHOTO JOURNALISM | LEVITATION                            | ACCEPTED | -        | -        |
| CZECH REPUBLIC | FUKAL     | RUDOLF              | PHOTO JOURNALISM | PHOTO-TV                              | ACCEPTED | ACCEPTED | -        |
| ENGLAND        | DEVINE    | BOB                 | NATURE           | CHEETAH BROTHERS TAKE WILDEBEEST      | ACCEPTED | ACCEPTED | -        |
| ENGLAND        | DEVINE    | BOB                 | NATURE           | CHEETAH MOVES KILL                    | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND        | DEVINE    | BOB                 | NATURE           | LEOPARD TAKING CUB                    | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND        | DEVINE    | BOB                 | NATURE           | LIONS SURVIVE ON ZEBRA                | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND        | KELLY     | JO                  | OPEN MONOCHROME  | DAVID                                 | ACCEPTED | -        | -        |
| ENGLAND        | KELLY     | JO                  | OPEN MONOCHROME  | FRED                                  | -        | ACCEPTED | -        |
| ENGLAND        | KELLY     | JO                  | OPEN MONOCHROME  | TEDDY                                 | ACCEPTED | -        | -        |
| ENGLAND        | KELLY     | OL                  | OPEN MONOCHROME  | TOPSY                                 | -        | ACCEPTED | ACCEPTED |
| ENGLAND        | KELLY     | JO                  | OPEN COLOUR      | JESS                                  | ACCEPTED | ACCEPTED | -        |
| ENGLAND        | KELLY     | JO                  | OPEN COLOUR      | OLIVER                                | ACCEPTED | ACCEPTED | -        |
| ENGLAND        | KELLY     | JO                  | OPEN COLOUR      | SCARLETT                              | ACCEPTED | -        | ACCEPTED |
| ENGLAND        | KELLY     |                     | OPEN COLOUR      | WINSTON'S MOTHER                      | ACCEPTED | ACCEPTED | -        |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | OPEN MONOCHROME  | A MOMENT TO REFLECT                   | -        | -        | ACCEPTED |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | OPEN MONOCHROME  | BABY ELEPHANT                         | -        | ACCEPTED | -        |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | OPEN MONOCHROME  | MISUZU FULL LENGTH                    | -        | ACCEPTED | -        |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | OPEN COLOUR      | A MOMENT OF A POSITION                | -        | -        | ACCEPTED |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | OPEN COLOUR      | BACK TO NATURE                        | -        | ACCEPTED | ACCEPTED |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   | NATURE           | ACCEPTANCE FROM DADDY IS ALL HE NEEDS | ACCEPTED | -        | ACCEPTED |
| ENGLAND        | WEBSTER   | JENNIFER MARGARET   |                  | ARTIC LANDSCAPE WITH WILD CLOUDS      | _        | ACCEPTED |          |
| ENGLAND        | VVEDJIEN  | JEININIFER WARGARET | FHUIUIKAVEL      | ANTIC LANDSCAFE WITH WILD CLOODS      | -        | ACCEFTED |          |

| ENGLAND   | WEBSTER  | JENNIFER MARGARET P | HOTO JOURNALISM | HORSE AND RIDER FALL AT WATER JUMP | ACCEPTED | -        | ACCEPTED |
|-----------|----------|---------------------|-----------------|------------------------------------|----------|----------|----------|
| GERMANY   | HENNINGS | GUENTHER C          | PEN MONOCHROME  | UNDERGROUND                        | -        | -        | ACCEPTED |
| GERMANY   | HENNINGS | GUENTHER C          | PEN COLOUR      | LOOKING UP                         | ACCEPTED | -        | ACCEPTED |
| GERMANY   | HENNINGS | GUENTHER C          | PEN COLOUR      | TOWER FRANKFURT                    | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | HENNINGS | GUENTHER P          | HOTO TRAVEL     | EIBSEE 2                           | ACCEPTED | -        | -        |
| GERMANY   | HENNINGS | GUENTHER P          | HOTO TRAVEL     | HINTERSEE                          | -        | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN MONOCHROME  | ARCHERY                            | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN MONOCHROME  | BOATMAN                            | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN MONOCHROME  | BUDDHIST WORSHIP                   | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN MONOCHROME  | HELPLESS                           | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN COLOUR      | CRUISING 2                         | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN COLOUR      | HARVEST WORKING 2                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM C          | PEN COLOUR      | RUBBLISH WORKER                    | ACCEPTED | -        | ACCEPTED |
| IONG KONG | AU       | YUEN YAM C          | PEN COLOUR      | RUN THE BULL                       | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU       | YUEN YAM N          | IATURE          | ICE CAVE                           | -        | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM P          | HOTO TRAVEL     | BUDDHIST ACADEMY 2                 | ACCEPTED | -        | ACCEPTED |
| IONG KONG | AU       | YUEN YAM P          | HOTO TRAVEL     | CHINESE DANCE                      | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM P          | HOTO TRAVEL     | ICE                                | ACCEPTED | -        | -        |
| IONG KONG | AU       | YUEN YAM P          | HOTO TRAVEL     | PARADE                             | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU       | YUEN YAM P          | HOTO JOURNALISM | ARCHERY 1                          | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU       | YUEN YAM P          | HOTO JOURNALISM | BUDDHIST FESTIVAL                  | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU       | YUEN YAM P          | HOTO JOURNALISM | TEA PARTY                          | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU-YEUNG | KWONG YING N        | IATURE          | ROBBER FLY 01                      | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU-YEUNG | KWONG YING N        | IATURE          | ROBBER FLY 02                      | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | AU-YEUNG | KWONG YING N        | IATURE          | SILVERED LEAF MONKEY 01            | ACCEPTED | -        | ACCEPTED |
| IONG KONG | AU-YEUNG | KWONG YING N        | IATURE          | WHITE-BELLIED SEA EAGLE 03         | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | CHAN     | WING HO C           | PEN MONOCHROME  | HZMB PORT MAJIC 02                 | -        | -        | ACCEPTED |
| IONG KONG | CHAN     | WING HO C           | PEN MONOCHROME  | KELLY SZ 03                        | ACCEPTED | -        | ACCEPTED |
| IONG KONG | CHAN     | WING HO C           | PEN MONOCHROME  | RUGBY 02                           | -        | ACCEPTED | ACCEPTED |
| IONG KONG | CHAN     | WING HO N           | IATURE          | SUNBIRD 17                         | -        | -        | ACCEPTED |
| IONG KONG | CHAN     | WING HO P           | HOTO JOURNALISM | NIGHT HORSE RACING 01              | -        | ACCEPTED | -        |
| IONG KONG | CHAN     | WING HO P           | HOTO JOURNALISM | SPLASHING DRAGON BOAT 01           | ACCEPTED | -        | -        |
| IONG KONG | CHAN     | WING HO P           | HOTO JOURNALISM | TRAFFIC ACCIDENT 19                | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | HA       | MAN KIT N           | IATURE          | FEEDING 14                         | ACCEPTED | -        | -        |
| IONG KONG | HA       | MAN KIT N           | IATURE          | FEEDING 15                         | ACCEPTED | -        | -        |
| IONG KONG | HA       | MAN KIT P           | HOTO TRAVEL     | FUJIN DRAGON DANCE 10              | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | HA       | MAN KIT P           | HOTO TRAVEL     | FUJIN DRAGON DANCE 9               | ACCEPTED | -        | ACCEPTED |
| IONG KONG | HA       | MAN KIT P           | HOTO TRAVEL     | MAZU FESTIVAL PARADE 22            | ACCEPTED | -        | ACCEPTED |
| IONG KONG | HA       | MAN KIT P           | HOTO TRAVEL     | MAZU FESTIVAL PARADE 23            | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | TSUI     | HUNG N              | IATURE          | HUNTING 104                        | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | TSUI     | HUNG N              | IATURE          | NAUGHTY POLAR BEAR CUB             | ACCEPTED | ACCEPTED | -        |
| IONG KONG | TSUI     | HUNG N              | IATURE          | TWO CHEETAHS IN THE MORNING LIGHT  | ACCEPTED | -        | ACCEPTED |
| ONG KONG  | WONG     | SHIU GUN C          | PEN MONOCHROME  | ELIZABETH                          | ACCEPTED | ACCEPTED | ACCEPTED |
| ONG KONG  | WONG     | SHIU GUN C          | PEN MONOCHROME  | GINA 2                             | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | WONG     | SHIU GUN C          | PEN MONOCHROME  | JOJO 2                             | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | WONG     | SHIU GUN C          | PEN MONOCHROME  | KAREN                              | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | WONG     | SHIU GUN C          | PEN COLOUR      | BRIDAL BLISS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | WONG     | SHIU GUN C          | PEN COLOUR      | CHRISTINA                          | ACCEPTED | ACCEPTED | ACCEPTED |
| IONG KONG | WONG     | SHIU GUN C          | PEN COLOUR      | RAINY DAY                          | ACCEPTED | -        | -        |
| IONG KONG | WONG     | SHIU GUN C          | PEN COLOUR      | VIETNAM OLD MAN                    | ACCEPTED | ACCEPTED | -        |

|                | BANERJEE MUKHERJEE | LOPAMUDRA      | OPEN MONOCHROME                  | CATTLE RACE 9                     | -        | -          | ACCEPTED   |
|----------------|--------------------|----------------|----------------------------------|-----------------------------------|----------|------------|------------|
| INDIA<br>INDIA | BANERJEE MUKHERJEE | LOPAMUDRA      | OPEN MONOCHROME                  | DREAMY EYES                       | ACCEPTED | ACCEPTED   | ACCEPTED - |
| INDIA          | BANERJEE MUKHERJEE | LOPAMUDRA      | OPEN COLOUR                      | GLITTERING BLACK                  | ACCEPTED | ACCEPTED   | ACCEPTED   |
| INDIA          | BANERJEE MUKHERJEE | LOPAMUDRA      | OPEN COLOUR                      | MY DREAMS                         | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | OPEN COLOUR                      | WOMAN IN DREAM                    | ACCEPTED | -          | ACCEPTED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | NATURE                           | GOODBYE ALL                       | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | NATURE                           | JACANA PREENING                   | ACCEPTED | ACCEPTED   | -          |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | NATURE                           | LIP LOCK                          | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO TRAVEL                     | JAMA MASJID FATEHPUR              | ACCEPTED | ACCELLED   | ACCELLED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO TRAVEL                     | JOR BANGLA AT BISHNUPUR           | -        | ACCEPTED   |            |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO TRAVEL                     | SIKANDRA GATE                     | ACCEPTED | ACCEPTED   |            |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO JOURNALISM                 | BARISHA RATHYATRA 3               | -        | ACCEPTED   | -          |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO JOURNALISM                 | CATTLE RACE 12                    | -        | -          | ACCEPTED   |
| NDIA           | BANERJEE MUKHERJEE | LOPAMUDRA      | PHOTO JOURNALISM                 | VELVEL WALK ON FIRE 1             | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | C R                | SATHYANARAYANA | OPEN MONOCHROME                  | CARING                            | ACCEPTED | ACCEFIED   | -          |
| NDIA           | CR                 | SATHYANARAYANA | OPEN MONOCHROME                  | OLD MAN                           | ACCEPTED | ACCEPTED   | -          |
| NDIA           | CR                 | SATHYANARAYANA | OPEN MONOCHROME                  | POT MAKER                         | ACCEPTED | ACCEPTED   | -          |
| NDIA           | CR                 | SATHYANARAYANA | OPEN MONOCHROME                  | HUMMING BIRD SUCKING NECTAR       | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | OPEN COLOUR                      | ORIENTAL WHITE EYE PAIR           | ACCEFTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | OPEN COLOUR                      | RETURNING SHEPHERD                | ACCEPTED | ACCEPTED   | ACCEPTED   |
|                | CR                 | SATHYANARAYANA | OPEN COLOUR                      | THE FLOCK RETURNS                 | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | NATURE                           | ATTACKING DUO                     | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | NATURE                           | HYENA CARRYING LEG PIECE          | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | NATURE                           | HYENAS KILL WITH VULTURES WAITING | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           |                    | SATHYANARAYANA | NATURE                           | WILDEBEEST DELIVERING BABY        | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | PHOTO TRAVEL                     | CHEETAH BLOCKING TOURISTS         | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | PHOTO TRAVEL                     | CHEETAH BLOCKING FOR PREY         | ACCEPTED | ACCEPTED - | ACCEPTED   |
| NDIA           | CR                 | SATHYANARAYANA | PHOTO TRAVEL<br>PHOTO JOURNALISM | ACE HURDLER                       | ACCEPTED | ACCEPTED   | ACCEPTED - |
| NDIA           | CR                 | SATHYANARAYANA | PHOTO JOURNALISM                 | SUPER JET LANDING                 | ACCEPTED | -          |            |
| NDIA           | CR                 | SATHYANARAYANA | PHOTO JOURNALISM                 |                                   | ACCEPTED | -          | -          |
| NDIA           | CHATTERJEE         | DIBYENDU       | OPEN MONOCHROME                  | THE DEADLY LOOK 3                 | ACCEPTED |            | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | OPEN MONOCHROME                  | THE MISSING GIRL                  | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | OPEN MONOCHROME                  | THE WAIT                          | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | OPEN MONOCHROME                  | WATCHED CLOSELY                   | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | OPEN COLOUR                      | YELLOW LADY 75                    | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO TRAVEL                     | KEDARNATH 2                       | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO TRAVEL                     | KEDARNATH 2                       | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO TRAVEL                     | NIGHT 3                           | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO TRAVEL                     | PRANAM TUNGANATH                  | ACCEPTED | ACCEPTED - | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO TRAVEL<br>PHOTO JOURNALISM | DANCE WITH HOOK                   | ACCEPTED | -          | ACCEPTED   |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO JOURNALISM                 | GIVE THEM                         | ACCEPTED | ACCEPTED   | -          |
| NDIA           | CHATTERJEE         | DIBYENDU       | PHOTO JOURNALISM                 | SMILE ON DANCE                    | ACCEPTED | ACCEPTED   | ACCEPTED   |
| NDIA           | MITRA              | PIYALI         | OPEN MONOCHROME                  | BOLSTER                           | ACCEPTED | -          | ACCEPTED - |
|                | MITRA              | PIYALI         | OPEN MONOCHROME                  | FEELINGS                          | ACCEPTED | -          |            |
| NDIA           | MITRA              | PIYALI         | OPEN MONOCHROME                  | HIDE FLOWER                       | ACCEPTED | -          |            |
| NDIA<br>NDIA   | MITRA              | PIYALI         | OPEN MONOCHROME                  | HIDE FLOWER<br>HEARTLESS 1        | ACCEPTED | ACCEPTED   |            |
| NDIA<br>NDIA   | MITRA              | PIYALI         | OPEN COLOUR                      | IF I SAVE                         |          | ACCEPTED   | -          |
| NDIA<br>NDIA   |                    | PIYALI         |                                  | FELONY                            | ACCEPTED | -          | -          |
| NDIA<br>NDIA   | MITRA              | PIYALI         | NATURE                           | SPECTACLE                         | ACCEPTED | ACCEPTED   | -          |
| NUIA           | MITRA              | PITALI         | PHOTO TRAVEL                     | SPECIAULE                         | -        | ACCEPTED   | -          |

| INDIA            | MITRA     | PIYALI         | PHOTO JOURNALISM | MURUGA 1                        | ACCEPTED | -          | -        |
|------------------|-----------|----------------|------------------|---------------------------------|----------|------------|----------|
| INDIA            | MUKHERJEE | DEBASHIS       | OPEN COLOUR      | BALLOON GIRL                    | ACCEPTED | ACCEPTED   |          |
| INDIA            | MUKHERJEE | DEBASHIS       | OPEN COLOUR      | BLUE BUTTERFLY                  | -        | ACCEPTED   | ACCEPTED |
| INDIA            | MUKHERJEE | DEBASHIS       | OPEN COLOUR      | RED ROSE                        |          | ACCEPTED   | ACCEPTED |
| INDIA            | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL     | INDIA GATE AT NIGHT             | ACCEPTED | ACCEPTED   | -        |
| INDIA            | MUKHERJEE | DEBASHIS       | PHOTO TRAVEL     | RAM JHULA                       | -        | ACCEPTED   |          |
| NDIA             | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM | BB DANDI 1                      |          | ACCEPTED   | ACCEPTED |
| NDIA             | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM | MOICHARA 1                      |          |            | ACCEPTED |
| NDIA             | MUKHERJEE | DEBASHIS       | PHOTO JOURNALISM | RAIN SOAKED ULTORATH OF BARISHA | ACCEPTED | ACCEPTED   | -        |
| NDIA             | NATH      | MRINAL         | OPEN COLOUR      | ART OF DANCING                  | ACCEPTED | ACCEFIED   | ACCEPTED |
| NDIA             | NATH      | MRINAL         | OPEN COLOUR      | VIEW FROM TOP                   | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDIA             | NATH      | MRINAL         | PHOTO TRAVEL     | DUBAI INTERSECTION              | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDIA             | ROY       | PRABIR KUMAR   | OPEN MONOCHROME  | BARSHA 6153                     | ACCEPTED | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | OPEN COLOUR      | AYESHA 5513                     | ACCEPTED | -          | -        |
| NDIA             | ROY       | PRABIR KUMAR   | OPEN COLOUR      | LISA 3424                       | -        | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | OPEN COLOUR      | PAYELA 0055                     |          | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | NATURE           | MANGLA 4020                     | -        | ACCEPTED   |          |
| NDIA             | ROY       | PRABIR KUMAR   | NATURE           | STILT MATING 7907               | ACCEPTED | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | PHOTO TRAVEL     | PUJA 9766                       | ACCEPTED | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | PHOTO TRAVEL     | VIVEKANANDA ROCK 0058           | ACCEPTED | ACCEPTED   | -        |
| NDIA             | ROY       | PRABIR KUMAR   | PHOTO JOURNALISM | BARISHA RATH 0318               | ACCEPTED | ACCEPTED   |          |
| NDIA             | ROY       | PRABIR KUMAR   | PHOTO JOURNALISM | VIJAY DIVAS 0223                | ACCEPTED | ACCEPTED   | -        |
| NDIA             | SR        | MADHUSUDHANA   | NATURE           | BABBLER COMMON CUCKOO           | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDIA             | SR        | MADHUSUDHANA   | NATURE           | BLACK BUCK JUMP 2               | ACCEPTED | ACCEPTED   | -        |
| NDIA             | SR        | MADHUSUDHANA   | NATURE           | SPOTED DEER MATTING             | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDIA             | SR        | MADHUSUDHANA   | PHOTO TRAVEL     | CAR FESTIVAL 2                  | ACCEPTED | -          | ACCEPTED |
| NDIA             | SR        | MADHUSUDHANA   | PHOTO TRAVEL     | DEVOTIONAL 1                    | ACCEPTED | -          | -        |
| NDIA             | SR        | MADHUSUDHANA   | PHOTO JOURNALISM | FIRE JUMP                       | ACCEPTED |            | ACCEPTED |
| NDIA             | SR        | MADHUSUDHANA   | PHOTO JOURNALISM | JUMP                            | ACCEPTED | -          | ACCEPTED |
| NDIA             | SR        | MADHUSUDHANA   | PHOTO JOURNALISM | READY TOOO                      | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDONESIA         | HARTOJO   | ANGELA MULIANI | OPEN MONOCHROME  | GOLDEN NET IN FOGGY MORNING     | ACCEPTED | -          | ACCEPTED |
| NDONESIA         | HARTOJO   | ANGELA MULIANI | OPEN MONOCHROME  | JOMLANG CAVE 003                |          |            | ACCEPTED |
| NDONESIA         | HARTOJO   | ANGELA MULIANI | OPEN MONOCHROME  | LITTLE BALLERINA 001            | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDONESIA         | HARTOJO   | ANGELA MULIANI | OPEN COLOUR      | TIRED SANTA                     | ACCEPTED | ACCEPTED   | ACCEPTED |
| NDONESIA         | HARTOJO   | ANGELA MULIANI | OPEN COLOUR      | VEGETABLE SELLER 001            | ACCEPTED | ACCEPTED   | -        |
| ALTA             | CATANIA   | GOTTFRIED      | OPEN MONOCHROME  | CANARY WHARF ESCALATORS         | ACCEPTED | ACCEPTED   | ACCEPTED |
| IALTA            | CATANIA   | GOTTFRIED      | OPEN MONOCHROME  | PREPARING FOR THE DAYS WORK 2   | ACCEPTED | ACCEFIED   | ACCEPTED |
| IALTA            | CATANIA   | GOTTFRIED      | OPEN MONOCHROME  | TWISTY ROAD KYRGYZSTAN          | -        | -          | ACCEPTED |
| IALTA            | CATANIA   | GOTTFRIED      | OPEN COLOUR      | CITY OF ARTS AND SCIENCES 23    | ACCEPTED | ACCEPTED   | ACCEPTED |
| IALTA            | CATANIA   | GOTTFRIED      | NATURE           | TWO MEERKATS                    | -        | -          | ACCEPTED |
| IALTA            | CATANIA   | GOTTFRIED      | PHOTO TRAVEL     | AIT BEN HADDOU KSAR MOROCCO 2   | ACCEPTED | ACCEPTED   | -        |
| IALTA            | CATANIA   | GOTTFRIED      | PHOTO TRAVEL     | CHEFCHAOUEN MOROCCO 5           | ACCEPTED | ACCEPTED   | ACCEPTED |
| IALTA<br>IALTA   | CATANIA   | GOTTFRIED      | PHOTO TRAVEL     | POPEYE VILLAGE MALTA 2          | ACCEPTED | ACCEPTED   | ACCEPTED |
| 1ALTA            | CATANIA   | GOTTFRIED      | PHOTO TRAVEL     | VENICE TRAFFIC                  | ACCEPTED | ACCEPTED - | ACCEPTED |
|                  | TOMOVSKI  | ALEKSANDAR     | OPEN MONOCHROME  | TIMELESS 01                     | ACCEPTED | ACCEPTED   | -        |
| IORTH MACEDONIA  | TOMOVSKI  | ALEKSANDAR     | OPEN MONOCHROME  | URBAN DANCERS 25                |          | ACCEPTED   | ACCEPTED |
| OMANIA           | VINCZE    | SZABOLCS       | OPEN MONOCHROME  | GRACEFUL                        |          | ACCEPTED   | ALLEPTED |
| OMANIA           | VINCZE    | SZABOLCS       | OPEN MONOCHROME  | GOODBYE                         | -        | ACCEPTED   | ACCEPTED |
| OMANIA<br>OMANIA | VINCZE    | SZABOLCS       | PHOTO TRAVEL     | DUBROVNIK                       |          | ACCEPTED   | ACCEPTED |
|                  |           |                |                  |                                 | ACCEPTED |            | ACCEPTED |
| ROMANIA          | VINCZE    | SZABOLCS       | PHOTO TRAVEL     | MALAGA                          | -        | ACCEPTED   | -        |

| ROMANIA   | VINCZE | SZABOLCS   | PHOTO TRAVEL     | THE BRIDGE                  | ACCEPTED | -        | -        |
|-----------|--------|------------|------------------|-----------------------------|----------|----------|----------|
| SINGAPORE | ANG    | KEN        | OPEN MONOCHROME  | CLOCKWORK                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG    | KEN        | OPEN MONOCHROME  | DEEP DIVE                   | ACCEPTED | -        | -        |
| INGAPORE  | ANG    | KEN        | OPEN MONOCHROME  | OUT ON A LIMB               | ACCEPTED | ACCEPTED | ACCEPTED |
| INGAPORE  | ANG    | KEN        | OPEN MONOCHROME  | THE CRANE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INGAPORE  | ANG    | KEN        | OPEN COLOUR      | CALL OF THE WILD            | ACCEPTED | -        | ACCEPTED |
| INGAPORE  | ANG    | KEN        | OPEN COLOUR      | LAST LIGHT BENDER           | -        | -        | ACCEPTED |
| INGAPORE  | ANG    | KEN        | OPEN COLOUR      | METEOR SHOWER               | ACCEPTED | -        | ACCEPTED |
| INGAPORE  | ANG    | KEN        | NATURE           | CLIFF BATTLE                | -        | -        | ACCEPTED |
| INGAPORE  | ANG    | KEN        | NATURE           | FOLLOW THE LEADER           | -        | -        | ACCEPTED |
| INGAPORE  | ANG    | KEN        | NATURE           | TAKE-AWAY RIBS              | -        | -        | ACCEPTED |
| INGAPORE  | CHNG   | KIM YIANG  | OPEN MONOCHROME  | EARLY MORNING 1             | ACCEPTED | ACCEPTED | ACCEPTED |
| NGAPORE   | CHNG   | KIM YIANG  | OPEN MONOCHROME  | FISH VILLAGE 11             | -        | -        | ACCEPTED |
| NGAPORE   | CHNG   | KIM YIANG  | OPEN MONOCHROME  | FISH VILLAGE 13             | ACCEPTED | ACCEPTED | ACCEPTED |
| NGAPORE   | CHNG   | KIM YIANG  | OPEN MONOCHROME  | FISHING 15                  | ACCEPTED | ACCEPTED | -        |
| INGAPORE  | CHNG   | KIM YIANG  | OPEN COLOUR      | FISH FARMING 5              | ACCEPTED | ACCEPTED | ACCEPTED |
| NGAPORE   | CHNG   | KIM YIANG  | OPEN COLOUR      | FISHING 2                   | ACCEPTED | -        | -        |
| INGAPORE  | CHNG   | KIM YIANG  | OPEN COLOUR      | LOVERS 4                    | ACCEPTED | ACCEPTED | -        |
| INGAPORE  | HENG   | ZEE KEK    | OPEN MONOCHROME  | LADIES AND LANTERNS         | ACCEPTED | -        | -        |
| INGAPORE  | HENG   | ZEE KEK    | PHOTO TRAVEL     | COLORFUL SMOKES FROM CANONS | -        | -        | ACCEPTED |
| INGAPORE  | HENG   | ZEE KEK    | PHOTO JOURNALISM | RED GREEN PURPLE FIREWORKS  | -        | -        | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | OPEN MONOCHROME  | JAKARTA OLD CAFE 1          | -        | ACCEPTED | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | OPEN MONOCHROME  | MINA BALLET 14              | ACCEPTED | ACCEPTED | -        |
| INGAPORE  | TAN    | LEE ENG    | OPEN MONOCHROME  | MULLER BALLET 04            | ACCEPTED | ACCEPTED | -        |
| INGAPORE  | TAN    | LEE ENG    | OPEN COLOUR      | ANGEL IN THE AIR            | ACCEPTED | -        | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | OPEN COLOUR      | DAY AND NICHOLAS 03         | ACCEPTED | ACCEPTED | -        |
| INGAPORE  | TAN    | LEE ENG    | OPEN COLOUR      | MINA BALLET 08              | ACCEPTED | ACCEPTED | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | NATURE           | OSPREY CATCH 6              | -        | -        | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | NATURE           | STELLER SEA EAGLE 24        | -        | ACCEPTED | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | PHOTO TRAVEL     | SINGAPORE RIVER VIEW 1      | ACCEPTED | ACCEPTED | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | PHOTO TRAVEL     | SUNSET AT FLORENCE 03       | -        | -        | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | PHOTO JOURNALISM | CHARGE ON MUD 4             | ACCEPTED | -        | ACCEPTED |
| INGAPORE  | TAN    | LEE ENG    | PHOTO JOURNALISM | VIET FISH BRIDGE FESTIVAL 1 | -        | -        | ACCEPTED |
| PAIN      | GIL    | JOAN       | OPEN MONOCHROME  | BRENDA EN EL CICLORAMA V2   | -        | ACCEPTED |          |
| PAIN      | GIL    | JOAN       | OPEN MONOCHROME  | BRENDA EN HAVANA VIEJA      | ACCEPTED | -        | ACCEPTED |
| PAIN      | GIL    | JOAN       | OPEN MONOCHROME  | CALLE TACON                 | -        | ACCEPTED | -        |
| PAIN      | GIL    | JOAN       | OPEN COLOUR      | FANI CLASICA V2             | ACCEPTED | ACCEPTED | -        |
| PAIN      | GIL    | JOAN       | OPEN COLOUR      | GRANATE Y HORTENSIA         | -        | ACCEPTED | ACCEPTED |
| PAIN      | GIL    | JOAN       | OPEN COLOUR      | SALA DEL RELOJ              | ACCEPTED | ACCEPTED | -        |
| PAIN      | GIL    | JOAN       | OPEN COLOUR      | SARA CON AMARILLOS          | -        | ACCEPTED | -        |
| PAIN      | GIL    | JOAN       | NATURE           | GRUPETA DE PINGUINOS REY    | ACCEPTED | ACCEPTED | ACCEPTED |
| PAIN      | GIL    | JOAN       | NATURE           | MAMA XATRAC                 | -        | ACCEPTED | -        |
| PAIN      | GIL    | JOAN       | PHOTO TRAVEL     | HEMISFERIC A LA VESPRADA    | ACCEPTED | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN-THOMAS | OPEN MONOCHROME  | ANGRY LITTLE MAN            | ACCEPTED | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN-THOMAS | OPEN MONOCHROME  | BONGELINE 7109              | -        | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN-THOMAS | OPEN MONOCHROME  | BY THE WINDOW 6533          | ACCEPTED | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN THOMAS | OPEN MONOCHROME  | MOTHER AND DAUGHTER         | ACCEPTED | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN THOMAS | OPEN COLOUR      | BONGELINE BLACK BEAUTY NO2  | ACCEPTED | ACCEPTED | ACCEPTED |
| WEDEN     | STAKE  | JAN-THOMAS | OPEN COLOUR      | FOXY LADY 6218              | ACCEPTED | ACCEPTED | -        |
| SWEDEN    | STAKE  | JAN-THOMAS | OPEN COLOUR      | STRIPES 5656                | ACCEPTED | ACCEPTED | ACCEPTED |

| CIMEDEN | CTAKE       |            |                  |                               | ACCEPTED | ACCEPTED |          |
|---------|-------------|------------|------------------|-------------------------------|----------|----------|----------|
| SWEDEN  | STAKE       | JAN-THOMAS | OPEN COLOUR      | WATER 6913                    | ACCEPTED | ACCEPTED | -        |
| SWEDEN  | STAKE       | JAN-THOMAS | PHOTO JOURNALISM | FIRST TOUCH                   | -        | ACCEPTED | -        |
| SWEDEN  | STAKE       | JAN-THOMAS | PHOTO JOURNALISM | MY BOY                        | -        | ACCEPTED | -        |
| SWEDEN  | STAKE       | JAN-THOMAS | PHOTO JOURNALISM | SMOKE 0086                    | ACCEPTED | -        | -        |
| UKRAINE | KUTSKIY     | OLEG       | OPEN MONOCHROME  | SILENCE                       | ACCEPTED | -        | -        |
| UKRAINE | KUTSKIY     | OLEG       | OPEN MONOCHROME  | SQUARE                        | -        | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO TRAVEL     | CARNIVAL                      | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO TRAVEL     | RURAL WEDDING 3               | -        | ACCEPTED | -        |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO JOURNALISM | EMERGENCY                     | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO JOURNALISM | SAVE A LIFE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO JOURNALISM | UKRAINE. HOTTEST DAYS 1       | -        | -        | ACCEPTED |
| UKRAINE | KUTSKIY     | OLEG       | PHOTO JOURNALISM | WOMAN AND MAN                 | ACCEPTED | ACCEPTED | -        |
| USA     | CHEUK       | SHU        | PHOTO JOURNALISM | ABBY LEAPING VS TIGERS        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | CHEUK       | SHU        | PHOTO JOURNALISM | HELEN ON HER TOES             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | CHEUK       | SHU        | PHOTO JOURNALISM | LOOKING FOR LANDING           | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | CHEUK       | SHU        | PHOTO JOURNALISM | OK AT BARS PMAC 2023          | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | CHIU        | BOB        | OPEN MONOCHROME  | FLYING DREAMS                 | -        | -        | ACCEPTED |
| USA     | CHIU        | BOB        | OPEN MONOCHROME  | ROCK VIEW IN UTAH12           | ACCEPTED | ACCEPTED | -        |
| USA     | CHIU        | BOB        | OPEN COLOUR      | EMBRACE LIFE2                 | -        | ACCEPTED | ACCEPTED |
| USA     | CHIU        | BOB        | OPEN COLOUR      | KENYAN FASHION23              | -        | -        | ACCEPTED |
| USA     | CHIU        | BOB        | NATURE           | POLAR BEAR32                  | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | CHIU        | BOB        | PHOTO JOURNALISM | CHERISH THE HAPPINESS7        | ACCEPTED | -        | -        |
| USA     | CHIU        | BOB        | PHOTO JOURNALISM | CHOOSE TO CARE34              | -        | -        | ACCEPTED |
| USA     | CHIU        | BOB        | PHOTO JOURNALISM | EMBRACE LIFE20                | -        | ACCEPTED | -        |
| USA     | DAVIS       | ROBERT     | OPEN MONOCHROME  | ON A GONDOLA IN VENICE        | -        | ACCEPTED | -        |
| USA     | DAVIS       | ROBERT     | OPEN COLOUR      | OVER THE MOON                 | -        | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | OPEN MONOCHROME  | BATTLING BEARS                | -        | ACCEPTED | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | OPEN MONOCHROME  | OLD MILL                      | -        | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | OPEN COLOUR      | 2 CANOES AND A SAIL           | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | OPEN COLOUR      | HOLDING DOWN A SALMON         | -        | -        | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | OPEN COLOUR      | NUZZLING ON ICE               | -        | ACCEPTED | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | NATURE           | FACE TO FACE IN THE SNOW      | -        | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | NATURE           | PANTHERA LOOKOUT              | -        | ACCEPTED | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | NATURE           | TWO CHOICES 1080              | ACCEPTED | -        | -        |
| USA     | EMMERICH JR | GERALD H   | PHOTO TRAVEL     | FRONT AND BACK RED SAILS      | ACCEPTED | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | PHOTO TRAVEL     | MAJOR CONSTRUCTION IN KOWLOON | -        | ACCEPTED | ACCEPTED |
| USA     | EMMERICH JR | GERALD H   | PHOTO JOURNALISM | IONA 1 DEFENDS                | ACCEPTED | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | PHOTO JOURNALISM | TEAM PINK AT THE CORNER       | ACCEPTED | ACCEPTED | -        |
| USA     | EMMERICH JR | GERALD H   | PHOTO JOURNALISM | YOUNG AND OLD BIKE RACERS     | -        | ACCEPTED | -        |
| USA     | FISCHER     | JIE        | OPEN MONOCHROME  | GROW WILD39                   | -        | ACCEPTED | -        |
| USA     | FISCHER     | JIE        | OPEN MONOCHROME  | GROW WILD9                    | -        | -        | ACCEPTED |
| USA     | FISCHER     | JIE        | OPEN MONOCHROME  | PREDATING CHEETAH 3           | -        | ACCEPTED | ACCEPTED |
| USA     | FISCHER     | JIE        | OPEN COLOUR      | AN ENCHANTING MOMENT1         | -        | -        | ACCEPTED |
| USA     | FISCHER     | JIE        | OPEN COLOUR      | HAVING FUN IN WATER19         | -        | -        | ACCEPTED |
| USA     | FISCHER     | JIE        | OPEN COLOUR      | WILDEBEEST MIGRATION11        | -        | ACCEPTED | ACCEPTED |
| USA     | FISCHER     | JIE        | NATURE           | BIRDS WORLDWIDE6              | -        | ACCEPTED | -        |
| USA     | FISCHER     | JIE        | NATURE           | DANCE ALONG14                 | -        | -        | ACCEPTED |
| USA     | FISCHER     | JIE        | NATURE           | GRIZZLY BEAR11                | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | FISHER      | STEVEN     | PHOTO JOURNALISM | DOG RESUSCITATION ATTEMPT     | -        | ACCEPTED | -        |
| USA     | FISHER      | STEVEN     | PHOTO JOURNALISM | RADIATING HEAT_BURWELL        | ACCEPTED | ACCEPTED | ACCEPTED |

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|---------|-----------|---------|------------------|------------------------------------|----------|------------|----------|
| JSA     | FISHER    | STEVEN  | PHOTO JOURNALISM | SCRAPYARD FIRE_TACOMA              | -        | -          | ACCEPTED |
| ISA     | FISHER    | STEVEN  | PHOTO JOURNALISM | TOUGH FIREFIGHT                    | ACCEPTED | ACCEPTED   | ACCEPTED |
| ISA     | HUANG     | LI YA   | OPEN MONOCHROME  | SUNRISE AT GOLDEN GATE             | -        | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | OPEN MONOCHROME  | TELLING A SECRET                   | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | OPEN MONOCHROME  | WHITE POCKET 1                     | -        | ACCEPTED   | -        |
| SA      | HUANG     | LI YA   | OPEN MONOCHROME  | YOSEMITE VALLEY FOG                | ACCEPTED | -          | -        |
| SA      | HUANG     | LI YA   | OPEN COLOUR      | FRAMING THE TREE                   | -        | ACCEPTED   | -        |
| SA      | HUANG     | LI YA   | OPEN COLOUR      | SUN RAY OVER THE REFLECTION CANYON | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | OPEN COLOUR      | SUNSET AT VIEW VALL;EY             | ACCEPTED | -          | ACCEPTED |
| SA      | HUANG     | LI YA   | NATURE           | CLOUDY DAY IN WAVE                 | ACCEPTED | ACCEPTED   | ACCEPTED |
| ISA     | HUANG     | LI YA   | NATURE           | MONO LAKE                          | -        | ACCEPTED   | -        |
| SA      | HUANG     | LI YA   | NATURE           | NEED MOMS ATTENTION                | -        | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | NATURE           | TRAINING TO CATCH                  | ACCEPTED | -          | ACCEPTED |
| SA      | HUANG     | LI YA   | PHOTO TRAVEL     | A CAVE VIEW                        | -        | -          | ACCEPTED |
| SA      | HUANG     | LI YA   | PHOTO TRAVEL     | SUNSET AT GOLDEN GATE              | -        | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | PHOTO TRAVEL     | SUNSSET AT PALOUSE FALLS           | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | HUANG     | LI YA   | PHOTO TRAVEL     | WAVE IN WINTER                     | ACCEPTED | ACCEPTED   | ACCEPTED |
| ISA     | JOHNSON   | NORMAN  | OPEN MONOCHROME  | FAMILY NAPPING                     |          | -          | ACCEPTED |
| SA      | JOHNSON   | NORMAN  | OPEN MONOCHROME  | TWO CUBS NURSING                   | -        | -          | ACCEPTED |
| SA      | JOHNSON   | NORMAN  | NATURE           | CUBS FOLLOWING MOM                 | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | JOHNSON   | NORMAN  | NATURE           | STAYING CLOSE TO MOM               | ACCEPTED | -          | -        |
| SA      | JOHNSON   | NORMAN  | NATURE           | THE LUNGE                          | ACCEPTED | -          | -        |
| SA      | JOHNSON   | NORMAN  | NATURE           | TWO CUBS WITH MOM                  | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | ROBERTS   | LILLIAN | OPEN MONOCHROME  | IMPALA EWES IN FLIGHT              | -        | ACCEPTED   | ACCELLED |
| ISA     | ROBERTS   | LILLIAN | OPEN MONOCHROME  | LONDON BRIDGE BEFORE DAWN          |          | ACCEPTED   | ACCEPTED |
| ISA     | ROBERTS   | LILLIAN | OPEN MONOCHROME  | MARY WIND IN SKIRT                 | ACCEPTED | -          | -        |
| SA      | ROBERTS   | LILLIAN | NATURE           | CARA CARA FOOD TRANSFER 01         | ACCEPTED | -          | ACCEPTED |
| SA      | ROBERTS   | LILLIAN | NATURE           | STEEP DESCENT                      | ACCEPTED | ACCEPTED   | -        |
| SA      | ROBERTS   | LILLIAN | PHOTO TRAVEL     | ZABRISKIE AFTERNOON W SUNBURST     | -        | ACCEPTED   |          |
|         |           |         |                  |                                    |          | ACCEPTED - |          |
| SA      | TWIGGS    | JOHN    | NATURE           | A SERIOUS CONVERSATION             | -        |            | ACCEPTED |
| SA      | TWIGGS    | JOHN    | NATURE           | MATING RITUAL                      | -        | ACCEPTED   | ACCEPTED |
| SA      | TWIGGS    | JOHN    | PHOTO TRAVEL     | CATHEDRAL TOWERS OVERLOOKING QUITO | -        | ACCEPTED   | -        |
| SA      | TWIGGS    | JOHN    | PHOTO JOURNALISM | DISAPPOINTED                       | -        | -          | ACCEPTED |
| SA      | XU        | WEI     | OPEN COLOUR      | BRYCE CANYON NATIONAL PARK 12      | -        | -          | ACCEPTED |
| SA      | XU        | WEI     | OPEN COLOUR      | EAGLE LAKE 3                       | -        | -          | ACCEPTED |
| SA      | XU        | WEI     | NATURE           | BALD EAGLES 14                     | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | XU        | WEI     | NATURE           | BALD EAGLES 18                     | -        | ACCEPTED   | ACCEPTED |
| SA      | XU        | WEI     | NATURE           | BALD EAGLES 21                     | -        | ACCEPTED   | -        |
| SA      | XU        | WEI     | NATURE           | BALD EAGLES 4                      | ACCEPTED | ACCEPTED   | ACCEPTED |
| SA      | XU        | WEI     | PHOTO TRAVEL     | HOT AIR BALLOONS 10                | ACCEPTED | -          | ACCEPTED |
| ISA     | XU        | WEI     | PHOTO TRAVEL     | HOT AIR BALLOONS 6                 | -        | -          | ACCEPTED |
| SA      | XU        | WEI     | PHOTO TRAVEL     | JOUST 5                            | -        | -          | ACCEPTED |
| SA      | XU        | WEI     | PHOTO JOURNALISM | AIRSHOW PARACHUTE 4                | ACCEPTED | -          | -        |
| IETNAM  | DUONG DUY | KHANG   | OPEN MONOCHROME  | CHANG TRAI CHAN CUU                | -        | -          | ACCEPTED |
| IETNAM  | DUONG DUY | KHANG   | OPEN MONOCHROME  | ME CON NGUOI MONG                  | ACCEPTED | ACCEPTED   | ACCEPTED |
| IETNAM  | DUONG DUY | KHANG   | OPEN COLOUR      | CONG VIEC BUOI SANG LANG COI       | ACCEPTED | ACCEPTED   | ACCEPTED |
| IETNAM  | DUONG DUY | KHANG   | OPEN COLOUR      | DUONG NET VUNG CAO                 | ACCEPTED | -          | ACCEPTED |
| IETNAM  | DUONG DUY | KHANG   | OPEN COLOUR      | KIEM TRA SAN PHAM                  | ACCEPTED | ACCEPTED   | ACCEPTED |
| IETNAM  | DUONG DUY | KHANG   | NATURE           | BINH MINH BIEN NINH THUAN          | -        | ACCEPTED   | ACCEPTED |
| /IETNAM | DUONG DUY | KHANG   | NATURE           | TAM LONG NGUOI ME                  | ACCEPTED |            | -        |

| VIETNAM | DUONG DUY | KHANG    | PHOTO TRAVEL     | DEM HOI LUA THIENG           |     | -        | -        | ACCEPTED |
|---------|-----------|----------|------------------|------------------------------|-----|----------|----------|----------|
| VIETNAM | DUONG DUY | KHANG    | PHOTO TRAVEL     | QUA BEN THUY DINH            |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | DUONG DUY | KHANG    | PHOTO TRAVEL     | RONG QUA BEN THANH           |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | DUONG DUY | KHANG    | PHOTO JOURNALISM | CHAN VIT                     |     | ACCEPTED | -        | -        |
| VIETNAM | LE        | DUC TOAI | OPEN MONOCHROME  | HURRY                        |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN MONOCHROME  | MEN GO TO THE BEACH          |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN MONOCHROME  | PATCH THE NET TOGETHER       |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN MONOCHROME  | THE OCEAN FLOWER             |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN COLOUR      | CONVERSATIONS                |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN COLOUR      | DANCE ON THE SEA             |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN COLOUR      | SPIRAL STAIRCASE             |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | LE        | DUC TOAI | OPEN COLOUR      | WAVE SEASON                  |     | ACCEPTED | -        | -        |
| VIETNAM | VU        | HAI      | OPEN MONOCHROME  | AM AP TINH NGUOI             |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | OPEN MONOCHROME  | CHINH TRANG                  |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU        | HAI      | OPEN MONOCHROME  | HAN HAN                      |     | ACCEPTED | ACCEPTED | -        |
| VIETNAM | VU        | HAI      | OPEN COLOUR      | CAY RUONG                    |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | OPEN COLOUR      | HO QUAN THAN                 |     | -        | ACCEPTED | -        |
| VIETNAM | VU        | HAI      | OPEN COLOUR      | LAM GIAU TU QUA VAI          |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO TRAVEL     | LE HOI DU LICH TAM COC       |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO TRAVEL     | LE RUOC RONG                 |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO TRAVEL     | MUA CAY O HONG THAI          |     | ACCEPTED | -        | -        |
| VIETNAM | VU        | HAI      | PHOTO TRAVEL     | SONG HANH                    |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO JOURNALISM | BON CHAO NGUOI NHIEM DIOXIN  |     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO JOURNALISM | CON DUONG VAI DO             |     | -        | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO JOURNALISM | DOI CHIEN THANG              |     | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU        | HAI      | PHOTO JOURNALISM | KHAM NGUOI NHIEM CHAT DIOXIN |     | ACCEPTED | -        | ACCEPTED |
| WALES   | LEDGARD   | IAN      | OPEN MONOCHROME  | ME AND MY ROLLEIFLEX         |     | ACCEPTED | ACCEPTED | ACCEPTED |
| WALES   | LEDGARD   | IAN      | OPEN MONOCHROME  | ON THE FOOTPLATE             |     | ACCEPTED | ACCEPTED | -        |
| WALES   | LEDGARD   | IAN      | PHOTO TRAVEL     | RIBBLEHEAD VIADUCT           |     | ACCEPTED | ACCEPTED | -        |
| WALES   | LEDGARD   | IAN      | PHOTO JOURNALISM | CORNER FLAG INCIDENT         |     | -        | ACCEPTED | -        |
| WALES   | LEDGARD   | IAN      | PHOTO JOURNALISM | SCARLETS ATTACK              |     | ACCEPTED | -        | -        |
| WALES   | PHILLIPS  | RHODRI   | OPEN MONOCHROME  | SEEKING REDEMPTION           |     | ACCEPTED | -        | -        |
| WALES   | PHILLIPS  | RHODRI   | OPEN COLOUR      |                              | 707 | -        | ACCEPTED | -        |
| WALES   | PHILLIPS  | RHODRI   | OPEN COLOUR      | ASLEEP AT LAST1              |     | ACCEPTED | ACCEPTED | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | OPEN COLOUR      | HARD AT WORK1                |     | ACCEPTED | -        | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | NATURE           | CANT GET THAT ITCH-MOTION    |     | -        | -        | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | PHOTO TRAVEL     | LOUVRE PARIS                 |     | -        | -        | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | PHOTO TRAVEL     | WAITING FOR THE TIDE TENBY   |     | -        | -        | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | PHOTO JOURNALISM | A STAR IS BORN               |     | -        | ACCEPTED | ACCEPTED |
| WALES   | PHILLIPS  | RHODRI   | PHOTO JOURNALISM | AND THE WINNER IS            |     | ACCEPTED | ACCEPTED | ACCEPTED |
|         |           |          |                  |                              |     |          |          |          |