LUCIDA CIRCUIT 2023

PSA 2023-605

| AWARDS | | | | | | | | | |
|-----------|------------------|----------------|-----------------|------------------------------------|-------------------------|------------------------|-------------------------|------------------------|------------------------|
| COUNTRY | LAST NAME | FIRST NAME | SECTION | TITLE | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 | JUDGING 5 |
| CANADA | KWAN | PHILLIP | NATURE | HYENA FAMILY | PSA GOLD | CLUB GOLD MEDAL | PSA GOLD | - | CLUB GOLD MEDAL |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | NONNIE 23 | · · | - | - | - | CLUB SILVER MEDAL |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | LAKE REFLECTION 50 | - | - | - | MERIT CHOICE MEDAL | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | CATTLE HOME BOUND | MERIT CHOICE MEDAL | - | - | - | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | AURORA 45 | · · | - | - | - | CLUB BRONZE MEDAL |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE 38 | - | PSA GOLD | - | - | - |
| CHINA | BIAN | SHAOQING | OPEN COLOUR | PEACH BLOSSOM RED OUTSIDE THE WALL | - | - | - | CLUB BRONZE MEDAL | - |
| CHINA | BIAN | SHAOQING | OPEN MONOCHROME | CONSTRUCTION SITE CURVE | CLUB SILVER MEDAL | - | - | - | - |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | DIVINE | - | PSA GOLD | PSA GOLD | PSA GOLD | CLUB GOLD MEDAL |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | DREAM RELAXED | - | MERIT CHOICE MEDAL | - | - | CLUB SILVER MEDAL |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | HARVEST WORKING 2 | · · | CLUB GOLD MEDAL | CLUB GOLD MEDAL | - | CLUB BRONZE MEDAL |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | BRICKYARD WORKER | CLUB GOLD MEDAL | - | - | - | - |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | BRICKYARD WORKER 2 | PSA GOLD | CLUB BRONZE MEDAL | PSA GOLD | - | - |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | DANCING | - | - | - | CLUB GOLD MEDAL | PSA GOLD |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | PARADE | - | - | CLUB GOLD MEDAL | - | - |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | TRANQUILITY TEMPLE | - | MERIT CHOICE MEDAL | - | - | - |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 01 | CLUB GOLD MEDAL | MERIT CHOICE MEDAL | - | MERIT CHOICE MEDAL | - |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | GINA 8 | CLUB SILVER MEDAL | - | - | - | - |
| INDIA | BARMA | PUNYABRATA | NATURE | SURVEILLANCE | CLUB BRONZE MEDAL | - | - | - | - |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | A VIEW TO PARO AIRPORT | - | CLUB GOLD MEDAL | PSA GOLD | - | CLUB GOLD MEDAL |
| INDIA | BHANDARI | SUBHASISH | NATURE | IBIS WITH FROG KILL 2 | · . | - | - | CLUB SILVER MEDAL | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | JAIPUR AMER PALACE 01 | - | - | - | - | CLUB SILVER MEDAL |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | BRING LORD SUBHADRA OUT 04 | - | - | - | MERIT CHOICE MEDAL | |
| INDIA | BHATTACHARYYA | KALYAN | OPEN COLOUR | HAT WITH FLOWER | | CLUB SILVER MEDAL | MERIT CHOICE MEDAL | - | PSA GOLD |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | | - | - | MERIT CHOICE MEDAL | - | - |
| INDIA | CR | SATHYANARAYANA | | WILDEBEEST DELIVERING BABY | | PSA GOLD | CLUB SILVER MEDAL | - | - |
| INDIA | CR | SATHYANARAYANA | - | CHEETAHS WITH WILDEBEEST KILL | | - | - | - | CLUB BRONZE MEDAL |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | CHEETAH WITH CUBS 3314 | - | - | MERIT CHOICE MEDAL | PSA GOLD | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN MONOCHROME | | | - | - | CLUB BRONZE MEDAL | _ |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL | IMMERSION 2459 | | - | - | CLUB SILVER MEDAL | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | TABLE TOP 5429 | - | - | - | CLUB GOLD MEDAL | - |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | DHUNUCHI DANCE 6474 | | CLUB SILVER MEDAL | - | - | _ |
| INDIA | MISHRA | CHANDRA SEKHAR | | MAHA SHIVARATRI LINGARAJ TEMPLE | CLUB GOLD MEDAL | - | CLUB BRONZE MEDAL | - | _ |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 0591 | - | CLUB BRONZE MEDAL | - | - | - |
| INDIA | SOM | RAJ KUMAR | NATURE | PRADATOR WITH PREY 30586 | | - | CLUB GOLD MEDAL | CLUB BRONZE MEDAL | _ |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 30580 | | - | - | | CLUB SILVER MEDAL |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | BRICKFIELD WORKERS 0035 | CLUB BRONZE MEDAL | _ | - | - | MERIT CHOICE MEDAL |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | PADDY FIELS WORKERS 0855 | | CLUB BRONZE MEDAL | | - | - |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | DHUNACHI NACH 31569 | | - | - | CLUB GOLD MEDAL | PSA GOLD |
| MACAU | CHEANG | SHERMAN | OPEN COLOUR | HAPPY CHILD | | - | | CLUB SILVER MEDAL | FJA GOLD |
| MACAU | CHEANG | SHERMAN | PHOTO TRAVEL | HA LONG BAY | - | - | - | CLUB BRONZE MEDAL | - |
| SERBIA | BOROJEVIC | NENAD | | WALKING IN THE DARK | - CLUB BRONZE MEDAL | - | - CLUB GOLD MEDAL | - | - CLUB BRONZE MEDAL |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | | - | - | - | - CLUB SILVER MEDAL | - |
| SERBIA | BOROJEVIC | NENAD | | I'M TELLING YOU A STORY | | - CLUB SILVER MEDAL | - | CLUB SILVER MEDAL | - |
| SWEDEN | STAKE | JAN-THOMAS | OPEN MONOCHROME | | - MERIT CHOICE MEDAL | CLUB SILVER WEDAL | - | - | - |
| | ZHYLIN | OLEG | | | | - | - | - | |
| UKRAINE | ZHYLIN ZHYLIN | OLEG | PHOTO TRAVEL | THE GRAVITY OF THE CITY KYIV | | - | - MERIT CHOICE MEDAL | - | CLUB GOLD MEDAL |
| UNNAINE | | ULEG | PHUTU TRAVEL | NTIV | - | - | IVIENTI CHUICE IVIEDAL | - | |

| UKRAINE | ZHYLIN | OLEG | PHOTO TRAVEL | LITTLE HARD WORKER | CLUB BRONZE MEDAL | - | - | - | - |
|---------|---------------|----------|-----------------|--------------------------------|--------------------|--------------------|-------------------|--------------------|--------------------|
| USA | KREDO | TOM | OPEN MONOCHROME | A CRISIS OF FAITH | - | PSA GOLD | CLUB BRONZE MEDAL | PSA GOLD | MERIT CHOICE MEDAL |
| USA | LAU | KEVIN | NATURE | LETS GO HOME KID 1055 | - | - | - | - | MERIT CHOICE MEDAL |
| USA | LAU | KEVIN | PHOTO TRAVEL | ANTARCTICA WHALE WATCHING 4960 | PSA GOLD | CLUB BRONZE MEDAL | - | - | - |
| USA | TWIGGS | JOHN | NATURE | RUFOUS TAIL FEEDING | MERIT CHOICE MEDAL | - | - | - | - |
| USA | ZENG | JIAHONG | NATURE | KILLING LION WILDWBEEAST 3706 | CLUB SILVER MEDAL | CLUB SILVER MEDAL | - | - | - |
| USA | ZENG | JIAHONG | NATURE | CROCODILE ZEBRA FIGHTING 5384 | - | - | CLUB BRONZE MEDAL | CLUB GOLD MEDAL | PSA GOLD |
| USA | ZENG | JIAHONG | PHOTO TRAVEL | SUNRISE MARINA 5884 | - | - | - | PSA GOLD | - |
| USA | ZENG | JIAHONG | PHOTO TRAVEL | THE BUND CENTER 6625 | - | - | - | - | MERIT CHOICE MEDAL |
| VIETNAM | LE | DUC TOAI | OPEN COLOUR | CONVERSATION | PSA GOLD | - | CLUB BRONZE MEDAL | - | - |
| VIETNAM | LE | DUC TOAI | OPEN MONOCHROME | HURRY | CLUB GOLD MEDAL | - | CLUB SILVER MEDAL | MERIT CHOICE MEDAL | - |
| VIETNAM | LE | DUC TOAI | OPEN MONOCHROME | PATCH THE NET TOGETHER | - | CLUB GOLD MEDAL | - | - | - |
| VIETNAM | VU | HAI | OPEN COLOUR | XUONG CHO | MERIT CHOICE MEDAL | - | - | - | - |
| VIETNAM | VU | HAI | PHOTO TRAVEL | DU LICH DAO CAT BA A | - | - | CLUB SILVER MEDAL | - | - |
| WALES | PRENTON JONES | ROBERT | OPEN COLOUR | INTO THE VOID | - | MERIT CHOICE MEDAL | - | - | - |
| | | | | | | | | | |
| | | | | | | | | | |

ACCEPTANCES

| COUNTRY | LAST NAME | FIRST NAME | SECTION | TITLE | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 | JUDGING 5 |
|---------|-----------|------------|-----------------|--|-----------|-----------|-----------|-----------|-----------|
| BELGIUM | NICOLL | FRANCIS | OPEN COLOUR | BURREN 1 | - | - | - | - | ACCEPTED |
| BELGIUM | NICOLL | FRANCIS | OPEN COLOUR | CHURCH IN VALBERG 1 | - | - | - | ACCEPTED | ACCEPTED |
| BELGIUM | NICOLL | FRANCIS | OPEN COLOUR | RENATA ON THE BARREL 3 | - | ACCEPTED | - | - | ACCEPTED |
| BELGIUM | NICOLL | FRANCIS | OPEN MONOCHROME | CORA IN CHAIR 2 | - | - | - | ACCEPTED | - |
| BELGIUM | NICOLL | FRANCIS | OPEN MONOCHROME | IN BED WITH LAURENCE 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| BELGIUM | NICOLL | FRANCIS | OPEN MONOCHROME | LAU IN SMOKE 5 | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | NATURE | BEAR EATING FISH | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | HONEY BUZZARD 29 | - | ACCEPTED | - | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | NATURE | HYENA FAMILY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | INCA WOMAN AT MACHU PICCHU | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | LAKE REFLECTION 50 | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | NONNIE 23 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | WHEELCHAIR BB FALLING | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HONEY BUZZARD 79 | - | - | - | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSE ROUND UP 32 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSES IN WATER 94 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | AURORA 45 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | CATTLE HOME BOUND | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE 38 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | MUSLIN EID 95 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | NATURE | OWL CATCHED MOUSE, PATRICK W.SIU | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | CAMEL TEAM ON MARCHING, PATRICK W. SIU | ACCEPTED | - | - | - | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE IN BIG SNOW, PATRICK W. SIU | - | ACCEPTED | - | - | - |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE LANDING ON FALL, PATRICK W. SIU | - | ACCEPTED | - | ACCEPTED | - |
| CHINA | BIAN | SHAOQING | OPEN COLOUR | HOLIDAY BEST | - | - | - | - | ACCEPTED |
| CHINA | BIAN | SHAOQING | OPEN COLOUR | PEACH BLOSSOM RED OUTSIDE THE WALL | - | - | - | ACCEPTED | - |
| CHINA | BIAN | SHAOQING | OPEN COLOUR | THE CALL OF AUTUMN | - | ACCEPTED | - | ACCEPTED | - |
| CHINA | BIAN | SHAOQING | OPEN MONOCHROME | CONSTRUCTION CONCERTO | - | - | - | ACCEPTED | - |
| CHINA | BIAN | SHAOQING | OPEN MONOCHROME | CONSTRUCTION SITE CURVE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA | BIAN | SHAOQING | OPEN MONOCHROME | SHE TOWNSHIP AMOROUS FEELINGS | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| CYPRUS | STAVRI | STEVEN | OPEN MONOCHROME | JULIE WITH FAN | - | - | - | - | ACCEPTED |
| CYPRUS | STAVRI | STEVEN | PHOTO TRAVEL | APHRODITES BIRTHPLACE | ACCEPTED | - | - | - | - |

| CYPRUS | STAVRI | STEVEN | PHOTO TRAVEL | FAMAGUSTA CHURCH RUINS 5 | | _ | ACCEPTED | - | |
|------------------------|----------------------|----------------------|--------------------------------|--|------------|----------------------|----------------------|----------------------|----------------------|
| DENMARK | HANSEN | BJARNE JUHL | OPEN COLOUR | RELAXATION 7 | ACCEPTED | | ACCEPTED | | |
| DENMARK | HANSEN | BJARNE JUHL | PHOTO TRAVEL | COLOSSEUM ROME 2019 | ACCEPTED | ACCEPTED | - | | - |
| DENMARK | HANSEN | BJARNE JUHL | PHOTO TRAVEL | COLOSSEUM ROME 2019 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | AFFLATUS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | CLOUDED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | DIVINE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | TO CLOTHE THE NAKED | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOOK OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | NATURE | BASSTOELPEL 2372 | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | MUSEUM OF THE FUTURE 05 | ACCEPTED - | - | ACCEPTED - | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PHOTO TRAVEL | TRIBUTE IN LIGHT 2302 | - | - | - | ACCEPTED - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | FAIRYTALE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | STRONG EVE II | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOOR OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| GERMANY | ODENBACH | STEFAN | | STRETCHED ON A CHAIR I | ACCEPTED | ACCEPTED | - | - | |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | | ACCEPTED | - | - | - | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROWE | BRICKYARD WORKER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | CRUISING1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| | AU | | | | ACCEPTED | | | | |
| HONG KONG HONG KONG | AU | YUEN YAM YUEN YAM | OPEN COLOUR OPEN COLOUR | HARVEST WORKING 2 RUSHING COW1 | ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED |
| HONG KONG | AU | YUEN YAM | | BRICKYARD WORKER 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| | AU | | OPEN MONOCHROME | | | | | | ACCEPTED |
| HONG KONG HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | | ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM YUEN YAM | | NOW WE ARE IN TRAIN | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | BUDDHIST ACADEMY 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | PARADE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | SUNSHINE BUDDHA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | TRANQUILITY TEMPLE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 01 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 02 | ACCEPTED | - | ACCEPTED - | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 03 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 03 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | CRAZY HORSE TAMING | ACCEPTED | ACCEPTED | ACCEPTED - | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | FATHER AND SON | - | ACCEPTED - | - | - | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOOK | | - | - | - | - | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROWE | BRIDAL BLISS 4 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | CHRISTINA 4 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | | OPEN COLOUR | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN SHIU GUN | OPEN COLOUR | GINA 8 HANNA AND PORTRAIT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOOK | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED - | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | | ACCEPTED | | | | ACCEPTED |
| HONG KONG | WONG | | OPEN MONOCHROME | | ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED ACCEPTED | ACCEPTED |
| | | SHIU GUN | | | | | | | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | |
| | BARMA | PUNYABRATA | NATURE NATURE | ENDANGERED WILD ASS IN LRK PURPLE HERON WITH CATCH | | - | | ACCEPTED ACCEPTED | |
| | BARMA | PUNYABRATA | | | - | ACCEPTED | | ALLEPTED | - |
| | BARMA | PUNYABRATA | NATURE | SURVEILLANCE | ACCEPTED | | ACCEPTED | - | |
| | BARMA | PUNYABRATA | OPEN COLOUR | | | ACCEPTED | | - | |
| | BARMA | PUNYABRATA | | FISHING AT SAMUDRABANDH | ACCEPTED | ACCEPTED | - | - | - |
| | BARMA | PUNYABRATA | PHOTO TRAVEL | A VIEW TO PARO AIRPORT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | KARGIL | - | ACCEPTED | - | ACCEPTED | |

| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | REMAINS OF BASGO CHAMBA | | ACCEPTED | | ACCEPTED | ACCEPTED |
|-------|---------------|----------------|-----------------|-------------------------------|------------|------------|------------|----------|----------|
| INDIA | BHANDARI | SUBHASISH | NATURE | IBIS WITH FROG KILL 2 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | NATURE | LAPWING WITH FISH CATCH 1 | | ACCEPTED | ACCEFTED | ACCEPTED | ACCEFTED |
| INDIA | BHANDARI | SUBHASISH | NATURE | OSPREY WITH FISH CATCH 12 | | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | PADDY DRYING 2 | | ACCEPTED | - | - | ACCEFTED |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | PEARL COLORED FACE 1 | | ACCEPTED | - | - | - |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOOR | | | ACCEPTED - | - | ACCEPTED | - |
| | | | | | _ | | | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | | | ACCEPTED | - | _ | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | BRING LORD SUBHADRA OUT 04 | | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | COMING OUT OF AGRA FORT 1 | | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | JAIPUR AMER PALACE 01 | - | ACCEPTED | - | - | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN | OPEN COLOUR | HAT WITH FLOWER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN | OPEN COLOUR | RIMPA 3 | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| INDIA | BHATTACHARYYA | KALYAN | OPEN COLOUR | RITUPARNA 2 | - | ACCEPTED | - | ACCEPTED | - |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | ANTARA 2 | - | ACCEPTED | - | - | - |
| INDIA | BHATTACHARYYA | KALYAN | OPEN MONOCHROME | | ACCEPTED | - | ACCEPTED | - | - |
| INDIA | C R | SATHYANARAYANA | | CHEETAHS WITH WILDEBEEST KILL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | - | FEASTING HYENAS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | | HYENA GROUP WITH KILL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDEBEEST DELIVERING BABY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | DOUBLE EFFORT | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | HUMMING BIRDS DRAWING NECTAR1 | ACCEPTED | - | - | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | TEAM SPIRIT | ACCEPTED | - | - | - | - |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | ELEPHANT WITH CALF | - | - | - | - | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | POTTERY ART | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | WINNOING WOMEN | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH BLOCKING TOURISTS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAHS LOOKING FOR PREY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | NUBRA REFLECTION | - | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | CHASING 3019 COPY | ACCEPTED | - | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | CHEETA KILLING 6094 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | CHEETAH WITH CUBS 3314 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | GLASSWARE 4679 | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | IVLINA 7566 | - | - | - | - | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | STILL LIFE 728 COPY | · · | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN MONOCHROME | STILL LIFE 7275 | - | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL | BENARAS GHAT 1651 | - | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL | CHHOT-23 4826 | ACCEPTED | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL | IMMERSION 2459 | - | - | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | NATURE | KILLING TIME 3899 | · · | ACCEPTED | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | SHREE AT RING 3866 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | SWEET SUSMITA 3130 | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | TABLE TOP 5429 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | BARON RITHI 6408 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | DHUNUCHI DANCE 6474 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | ROAD BLOCK 3992 | ACCEPTED - | - | ACCEPTED - | ACCEPTED | |
| | MISHRA | | NATURE | LEADER | · · · | - | | | - |
| | | CHANDRA SEKHAR | | | | - | ACCEPTED | - | - |
| | MISHRA | CHANDRA SEKHAR | NATURE | SNATCHER EAGLE | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| | MISHRA | CHANDRA SEKHAR | OPEN COLOUR | | - | - | - | ACCEPTED | - |
| INDIA | MISHRA | CHANDRA SEKHAR | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MISHRA | CHANDRA SEKHAR | OPEN MONOCHROME | BELOVED PARTNERS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

| INDIA | MISHRA | CHANDRA SEKHAR | ΡΗΟΤΟ ΤΒΑΥΕΙ | FEARLESS RHINO AT KAZIRANGA | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
|-------------|-----------|----------------|-----------------|---|----------|------------|----------|------------|----------|
| INDIA | MISHRA | CHANDRA SEKHAR | | GOSHANI YATRA PURI | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MISHRA | CHANDRA SEKHAR | | MAHA SHIVARATRI LINGARAJ TEMPLE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MISHRA | CHANDRA SEKHAR | | STREET FEST PURI | - | - | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR AISHWARYA | NATURE | COMING WITH FOOD-6570 | | - | - | ACCEPTED | |
| INDIA | MUKHERJEE | DR AISHWARYA | NATURE | EATING SNAKE-0119 | | - | - | ACCEPTED | |
| INDIA | MUKHERJEE | DR AISHWARYA | OPEN COLOUR | SMILING GIRLS-2895 | | - | - | ACCEPTED | - |
| INDIA | MUKHERJEE | DR AISHWARYA | OPEN COLOUR | THE LADY WITH FLOWERS-8705 | ACCEPTED | ACCEPTED | ACCEPTED | - | |
| INDIA | MUKHERJEE | DR AISHWARYA | | THE PUPPING BOY-1976 | ACCEITED | ACCEPTED | ACCELLED | - | |
| INDIA | MUKHERJEE | DR AISHWARYA | PHOTO TRAVEL | MOICHARA OF CANNING-2410 | | - | ACCEPTED | - | - |
| INDIA | ROY | BIPLAB | NATURE | NICE MOMENT | | _ | ACCEPTED | - | _ |
| INDIA | ROY | BIPLAB | NATURE | PURPLE PREY SNAKE | | | - | ACCEPTED | ACCEPTED |
| INDIA | ROY | BIPLAB | PHOTO TRAVEL | HOLI IN NANDGAON | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | PRADATOR WITH PREY 30586 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 0591 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 0591 PREDATOR WITH PREY 30580 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | | NATURE | PREDATOR WITH PREY 30580 PREDATOR WITH PREY 605 | ACCEPTED | | | | |
| | | RAJ KUMAR | | | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | BRICKFIELD WORKERS 0035 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | PADDY FIELS WORKERS 0855 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | TABLE TOP 30087 | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | UMA COMING HOME 30637 | | - | - | ACCEPTED | - |
| INDIA | SOM | RAJ KUMAR | | PRAYER ON MUHARRAM 0832 | | - | ACCEPTED | ACCEPTED | - |
| INDIA | SOM | RAJ KUMAR | | SUSHMITA WITH FLOWER 30499 | | - | - | - | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | DHUNACHI NACH 31569 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | TAWANG MONASTERY 0815 | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | UMA BORON 31354 | - | - | - | ACCEPTED | - |
| MACAU | CHEANG | SHERMAN | NATURE | FIGHTING FOR LOVE | ACCEPTED | ACCEPTED | - | - | - |
| MACAU | CHEANG | SHERMAN | NATURE | HOT KISS 2 | - | - | - | - | ACCEPTED |
| MACAU | CHEANG | SHERMAN | NATURE | OUR BABY | - | - | ACCEPTED | - | - |
| MACAU | CHEANG | SHERMAN | OPEN COLOUR | HAPPY CHILD | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHEANG | SHERMAN | OPEN COLOUR | MAY GOD BLESS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHEANG | SHERMAN | OPEN COLOUR | RED FACES | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| MACAU | CHEANG | SHERMAN | OPEN MONOCHROME | DEVIL DANCE | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHEANG | SHERMAN | OPEN MONOCHROME | MY NOODLES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHEANG | SHERMAN | OPEN MONOCHROME | TANGO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHEANG | SHERMAN | OPEN MONOCHROME | THREE HAPPY CHILDREN | - | - | - | - | ACCEPTED |
| MACAU | CHEANG | SHERMAN | PHOTO TRAVEL | BEAUTIFUL VILLAGE | - | - | - | - | ACCEPTED |
| MACAU | CHEANG | SHERMAN | PHOTO TRAVEL | HA LONG BAY | ACCEPTED | - | - | ACCEPTED | - |
| MACAU | CHEANG | SHERMAN | PHOTO TRAVEL | MACAU FIREWORK NIGHT 2 | ACCEPTED | - | - | - | - |
| MACAU | CHEANG | SHERMAN | PHOTO TRAVEL | SHIRAKAWAGO | - | - | ACCEPTED | - | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | A DEMON | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | ART OF BODY 2 | ACCEPTED | - | - | - | - |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | ART OF BODY 4 | ACCEPTED | ACCEPTED | - | - | - |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | DEMONS | - | - | ACCEPTED | ACCEPTED | - |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | | | - | ACCEPTED | ACCEPTED | - |
| SERBIA | BOROJEVIC | NENAD | | I'M TELLING YOU A STORY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | | WALKING IN THE DARK | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | PHOTO TRAVEL | KNJAZ 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED - | - |
| SOUTH KOREA | BYEON | GYEONG HEE | OPEN COLOUR | ICE -CLIMBING PEOPLE 06 | ACCEPTED | ACCEPTED | - | _ | ACCEPTED |
| SOUTH KOREA | BYEON | GYEONG HEE | OPEN COLOOK | | ACCEPTED | ACCLFILD | - | ACCEPTED | ACCLFILD |
| SOUTH KOREA | BYEON | GYEONG HEE | PHOTO TRAVEL | STREET FESTIVAL 10 | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | KIM | MIN CHEOL | NATURE | ECSTASY | ACCEPTED | ACCEPTED - | ACCEPTED | ACCEPTED | ACCEPTED |
| | | | | | | - | - | ALLEPTED | ALLEPTED |
| SOUTH KOREA | KIM | MIN CHEOL | NATURE | TOGETHER | ACCEPTED | - | - | - | - |

| SOUTH KOREA | KIM | MIN CHEOL | OPEN COLOUR | A FANTASTIC PATH | | - | - | ACCEPTED | ACCEPTED |
|-------------|------------------|------------|-----------------|---------------------------------|----------|----------|----------|----------|----------|
| SOUTH KOREA | KIM | MIN CHEOL | OPEN COLOUR | OPPORTUNITY | ACCEPTED | - | - | - | - |
| SOUTH KOREA | KIM | MIN CHEOL | OPEN COLOUR | WINTER MOVEMENT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | KIM | MIN CHEOL | OPEN MONOCHROME | | ACCEPTED | - | - | ACCEPTED | |
| SPAIN | KUESTA GARMENDIA | | OPEN COLOUR | FULANI CHILD IN NIGER | ACCEPTED | _ | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN | KUESTA GARMENDIA | | OPEN COLOUR | MAN AT A RELIGIOUS FESTIVAL | ACCEPTED | - | - | ACCEPTED | |
| SPAIN | KUESTA GARMENDIA | | OPEN COLOUR | PEUL MAN | - | - | ACCEPTED | ACCEPTED | - |
| SPAIN | KUESTA GARMENDIA | | OPEN COLOUR | THE MONK AND THE WATER BUCKET | - | - | ACCEPTED | - | - |
| SPAIN | KUESTA GARMENDIA | | | CHILD EATING RICE IN MANDALAY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | |
| SPAIN | KUESTA GARMENDIA | | | CHILD FROM JARAMAJA | ACCEPTED | ACCEPTED | - | ACCEPTED | |
| SPAIN | KUESTA GARMENDIA | | | ILCHAMUS TRIBE CHILDREN AT HOME | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| SPAIN | KUESTA GARMENDIA | | | LITTLE MONKS IN MYANMAR | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| SWEDEN | HOLMBERG | KENT | NATURE | LION 160817064608 | - | ACCEPTED | - | - | - |
| SWEDEN | HOLMBERG | KENT | NATURE | OSPREY 23052306002846 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | HOLMBERG | KENT | NATURE | OSPREY 230814054416 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | OPEN COLOUR | FOXY LADY 6218 | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| SWEDEN | STAKE | JAN-THOMAS | OPEN COLOUR | JENNY AND VIOLIN | ACCEPTED | ACCEPTED | ACCEPTED | - | |
| SWEDEN | STAKE | JAN-THOMAS | OPEN COLOUR | KAJSA 9610 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | OPEN COLOUR | STRIPES 5656 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | | BY THE WINDOW 5644 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| SWEDEN | STAKE | JAN-THOMAS | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | | ACCEPTED |
| TAIWAN | LI | CHEN-YOU | NATURE | ANT 59 | - | - | - | ACCEPTED | ACCEPTED |
| TAIWAN | LI | CHEN-YOU | NATURE | COUPLE 104 | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| TAIWAN | LI | CHEN-YOU | NATURE | COUPLE 289 | ACCEPTED | - | | ACCEPTED | - |
| TAIWAN | LI | CHEN-YOU | OPEN COLOUR | ANT 49 | - | _ | - | - | ACCEPTED |
| UKRAINE | ZHYLIN | OLEG | OPEN MONOCHROME | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE | ZHYLIN | OLEG | OPEN MONOCHROME | | - | - | - | - | ACCEPTED |
| UKRAINE | ZHYLIN | OLEG | | THE GRAVITY OF THE CITY | | - | | - | ACCEPTED |
| UKRAINE | ZHYLIN | OLEG | PHOTO TRAVEL | KYIV | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| UKRAINE | ZHYLIN | OLEG | PHOTO TRAVEL | LITTLE HARD WORKER | ACCEPTED | ACCEPTED | - | - | - |
| USA | DAO | LARRY THO | NATURE | A GOOD CATCH | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | DAO | LARRY THO | NATURE | BIG LUNCH FOR HIM | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | DAO | LARRY THO | NATURE | TERN GOT FISH | ACCEPTED | ACCEPTED | - | - | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS FOLLOWING MOM | ACCEPTED | ACCEPTED | - | - | |
| USA | JOHNSON | NORMAN | NATURE | STAYING CLOSE TO MOM | ACCEPTED | ACCEPTED | ACCEPTED | - | |
| USA | JOHNSON | NORMAN | NATURE | THE LUNGE | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | TWO CUBS WITH MOM | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| USA | KREDO | ТОМ | OPEN COLOUR | CONEFLOWER MOTH | - | - | - | - | ACCEPTED |
| USA | KREDO | том | OPEN COLOUR | COWBOY ART | · . | - | - | - | ACCEPTED |
| USA | KREDO | том | OPEN COLOUR | DOG WITH GRAFFITI | · . | ACCEPTED | - | - | - |
| USA | KREDO | том | OPEN COLOUR | WINTER BECKONS | | ACCEPTED | - | ACCEPTED | |
| USA | KREDO | том | OPEN MONOCHROME | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | KREDO | том | | FACING THE UNKNOWN | - | ACCEPTED | - | ACCEPTED | ACCEPTED |
| USA | KREDO | том | | STAIRWAY TO HEAVEN | | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | KREDO | том | OPEN MONOCHROME | | | - | ACCEPTED | - | ACCEPTED |
| USA | LAU | KEVIN | NATURE | HUMPBACK WHALE | ACCEPTED | ACCEPTED | - | - | - |
| USA | LAU | KEVIN | NATURE | LETS GO HOME KID 1055 | - | - | - | ACCEPTED | ACCEPTED |
| USA | LAU | KEVIN | PHOTO TRAVEL | ANTARCTICA WHALE WATCHING 4960 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| USA | LAU | KEVIN | PHOTO TRAVEL | HARBOR VIEW OF DUBROVNIK 0866 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| USA | TWIGGS | JOHN | NATURE | ENJOYING THE SUN | ACCEPTED | ACCEPTED | - | - | |
| USA | TWIGGS | JOHN | NATURE | RUFOUS TAIL FEEDING | ACCEPTED | - | ACCEPTED | - | |
| USA | ZENG | JIAHONG | NATURE | CROCODILE ZEBRA FIGHTING 5384 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| 0.5/1 | LING | 30 010100 | IN TOIL | CHOCODILL LEDIA HOITHING JJ04 | ACCLITED | ACCELLED | ACCLITED | ACCLITED | ACCLITED |

| USA | ZENG | JIAHONG | NATURE | KILLING LION WILDWBEEAST 3706 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
|---------|---------------|----------|-----------------|----------------------------------|----------|----------|----------|----------|----------|
| JSA | ZENG | JIAHONG | NATURE | MAASAI MARA ELEPHANTS 3796 | - | - | - | - | ACCEPTED |
| JSA | ZENG | JIAHONG | OPEN COLOUR | KENYA SAFARI 3528 | - | - | - | ACCEPTED | - |
| ISA | ZENG | JIAHONG | OPEN COLOUR | RED FOX IN SNOW | - | ACCEPTED | - | - | - |
| ISA | ZENG | JIAHONG | OPEN MONOCHROME | CASTLE HOTEL 20 | - | - | - | ACCEPTED | ACCEPTED |
| ISA | ZENG | JIAHONG | OPEN MONOCHROME | JINJI LAKE SUZHOU 6460 | - | - | - | ACCEPTED | ACCEPTED |
| ISA | ZENG | JIAHONG | PHOTO TRAVEL | SUNRISE MARINA 5884 | - | - | - | ACCEPTED | ACCEPTED |
| JSA | ZENG | JIAHONG | PHOTO TRAVEL | THE BUND CENTER 6625 | - | - | - | ACCEPTED | ACCEPTED |
| JSA | ZENG | JIAHONG | PHOTO TRAVEL | THE BUND SHANGHAI 6595 | - | - | - | ACCEPTED | ACCEPTED |
| /IETNAM | BUIDUY | TU | OPEN MONOCHROME | BAN GIA VUI VE | - | - | ACCEPTED | - | ACCEPTED |
| /IETNAM | BUIDUY | TU | OPEN MONOCHROME | TRAM TU. | ACCEPTED | ACCEPTED | - | - | - |
| IETNAM | BUIDUY | TU | OPEN MONOCHROME | XAY NHA | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| IETNAM | BUIDUY | TU | PHOTO TRAVEL | BUOI SANG O NAM HONG | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| /IETNAM | BUIDUY | TU | PHOTO TRAVEL | CHIEU DOI MONG NGUA | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| /IETNAM | BUIDUY | TU | PHOTO TRAVEL | THONG NGUYEN. | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| /IETNAM | LE | DUC TOAI | OPEN COLOUR | CONVERSATION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| IETNAM | LE | DUC TOAI | OPEN COLOUR | CULTURAL PRESERVATION | - | ACCEPTED | - | - | - |
| /IETNAM | LE | DUC TOAI | OPEN COLOUR | DANCE ON THE SEA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| IETNAM | LE | DUC TOAI | OPEN MONOCHROME | HURRY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| IETNAM | LE | DUC TOAI | OPEN MONOCHROME | PATCH THE NET TOGETHER | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| IETNAM | LE | DUC TOAI | OPEN MONOCHROME | SIDE OF THE DOOR FRAME | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| IETNAM | LE | DUC TOAI | OPEN MONOCHROME | THROUGH SAND HILL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| /IETNAM | VU | HAI | OPEN COLOUR | HAI CHE XUAN | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| /IETNAM | VU | HAI | OPEN COLOUR | LAM GIAU TU QUA VAI | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| /IETNAM | VU | HAI | OPEN COLOUR | NIEM VUI TUOI GIA | - | - | - | - | ACCEPTED |
| /IETNAM | VU | HAI | OPEN COLOUR | XUONG CHO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| IETNAM | VU | HAI | OPEN MONOCHROME | BEN VANG | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| /IETNAM | VU | HAI | OPEN MONOCHROME | NGUOI VO TAN TAO | - | ACCEPTED | - | - | - |
| IETNAM | VU | HAI | OPEN MONOCHROME | VAO VU CAY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| IETNAM | VU | HAI | OPEN MONOCHROME | XUNG PHONG | - | - | - | - | ACCEPTED |
| /IETNAM | VU | HAI | PHOTO TRAVEL | DU LICH DAO CAT BA A | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| IETNAM | VU | HAI | PHOTO TRAVEL | DU LICH TRANG AN NINH BINH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| /IETNAM | VU | HAI | PHOTO TRAVEL | GOI VU | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| /IETNAM | VU | HAI | PHOTO TRAVEL | LE HOI DU LICH TAM COC | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VALES | PRENTON JONES | ROBERT | OPEN COLOUR | INTO THE VOID | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| VALES | PRENTON JONES | ROBERT | OPEN COLOUR | THE MAIDSERVANT | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| /ALES | PRENTON JONES | ROBERT | OPEN COLOUR | THE NOVITIATE | - | - | ACCEPTED | - | - |
| VALES | PRENTON JONES | ROBERT | OPEN COLOUR | THE PENSIVE LAUNDRYMAID | - | - | - | ACCEPTED | - |
| VALES | PRENTON JONES | ROBERT | OPEN MONOCHROME | | - | - | - | - | ACCEPTED |
| VALES | PRENTON JONES | ROBERT | OPEN MONOCHROME | | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VALES | PRENTON JONES | ROBERT | | WHAT LIGHT THROUGH YONDER WINDOW | - | - | - | - | ACCEPTED |