



PHOTO ADDICTS INTERNATIONAL CIRCUIT 2023

PSA 2023-583

AWARDS

| COUNTRY | LAST NAME | FIRST NAME | SECTION | TITLE | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|-----------|--------------------|------------------|-----------------|-----------------------------------|------------------------|------------------------|------------------------|------------------------|
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSE ROUND UP 32 | - | - | PLAAPA SILVER | E-CERTIFICATE OF MERIT |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | - | - | PSA GOLD | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | NONNIE 11 | - | - | - | E-CERTIFICATE OF MERIT |
| CANADA | KWAN | PHILLIP | NATURE | BEAR EATING FISH | - | - | PLAAPA SILVER | E-CERTIFICATE OF MERIT |
| CANADA | KWAN | PHILLIP | NATURE | ELEPHANT PLAY WITH GRASS | - | E-CERTIFICATE OF MERIT | - | - |
| CANADA | KWAN | PHILLIP | NATURE | LION MATING 9 | PLAAPA BRONZE | - | - | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | PHOTO TRAVEL | - | - | PLAAPA BRONZE | - |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | PAGODA OF BAGAN | - | E-CERTIFICATE OF MERIT | - | E-CERTIFICATE OF MERIT |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | DUO 5 - SW | PLAAPA BRONZE | - | PLAAPA GOLD | - |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | TABLE TOP SW | - | - | - | PLAAPA SILVER |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | DUO 7 | - | - | E-CERTIFICATE OF MERIT | E-CERTIFICATE OF MERIT |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | SPRINT 2016 | - | E-CERTIFICATE OF MERIT | - | - |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | THETIS | - | - | E-CERTIFICATE OF MERIT | PSA GOLD |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | PASSION | - | - | - | PLAAPA GOLD |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | SOLITUDE | PLAAPA SILVER | - | PLAAPA BRONZE | - |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | BALANCE | - | - | - | E-CERTIFICATE OF MERIT |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | FAIRYTALE | - | - | E-CERTIFICATE OF MERIT | E-CERTIFICATE OF MERIT |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | SPOTLIGHT | E-CERTIFICATE OF MERIT | - | - | - |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | DANCING | E-CERTIFICATE OF MERIT | PLAAPA GOLD | PSA GOLD | - |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | RUN THE BULL | - | - | - | E-CERTIFICATE OF MERIT |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | HARVEST WORKING 2 | E-CERTIFICATE OF MERIT | PLAAPA SILVER | - | PSA GOLD |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | NET | - | - | PLAAPA GOLD | - |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | BASK IN THE BUDDHA | - | E-CERTIFICATE OF MERIT | - | - |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | PARADE | - | - | - | PSA GOLD |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | TRANQUILITY TEMPLE | PSA GOLD | - | PSA GOLD | - |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 03 | - | - | PLAAPA GOLD | - |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 07 | - | - | - | PLAAPA SILVER |
| HONG KONG | KONG | ALBERT YIM FAI | OPEN MONOCHROME | CRYING BABY | E-CERTIFICATE OF MERIT | - | - | - |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | ASPHALT WORKERS 2 | E-CERTIFICATE OF MERIT | PLAAPA BRONZE | - | - |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN MONOCHROME | BIRDMAN | - | E-CERTIFICATE OF MERIT | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | ELIZABETH | - | - | E-CERTIFICATE OF MERIT | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | VIETNAM OLD MAN | - | - | - | E-CERTIFICATE OF MERIT |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | BRIDAL BLISS 4 | - | - | - | E-CERTIFICATE OF MERIT |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | VERGINIA | PLAAPA GOLD | PLAAPA GOLD | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | RED FANTASY | - | E-CERTIFICATE OF MERIT | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | RED SNAKES 01 | PLAAPA GOLD | - | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN COLOUR | HEAR MY PRAYER | PSA GOLD | - | - | - |
| INDIA | BANERJEE | ABHJEET KUMAR | NATURE | PURPLE HERON WITH PUFFER FISH | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | GIVE ME MY SHARE | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | A VIEW TO PARO AIRPORT | - | PLAAPA SILVER | - | E-CERTIFICATE OF MERIT |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | RETURNING SHEPHERD | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDEBEEST DELIVERING BABY | - | - | PSA GOLD | PSA GOLD |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDEBEEST LICKING JUST BORN BABY | E-CERTIFICATE OF MERIT | PSA GOLD | - | - |

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| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH BLOCKING TOURISTS | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | CHAKRAVARTY | ASHIM | OPEN COLOUR | WRESTLING | - | PLAAPA BRONZE | - | - |
| INDIA | CHAKRAVARTY | ASHIM | NATURE | COURTSHIP | - | PLAAPA SILVER | - | - |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | RATH ON WAY | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN COLOUR | FLAT CULTURE 2 | - | PSA GOLD | E-CERTIFICATE OF MERIT | - |
| INDIA | CHAUDHURI | ASIM KUMAR | NATURE | LARVA 7582 | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | JAGGADHATRI PUJA VASAN 0723 | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | DAS | ABHIJIT | OPEN MONOCHROME | CIRCUMSTANCES | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | DAS | ABHIJIT | PHOTO TRAVEL | DECORATION FOR FESTIVAL | PLAAPA SILVER | - | - | - |
| INDIA | DEY | PINKU | OPEN MONOCHROME | GEOMETRY | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | DEY | PINKU | OPEN MONOCHROME | HIJAB QUEEN | - | - | PLAAPA BRONZE | - |
| INDIA | DEY | PINKU | OPEN MONOCHROME | KNOTS 101 | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | DEY | PINKU | OPEN COLOUR | AISHA 05 | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | DEY | PINKU | OPEN COLOUR | BLACK BEAUTY 201 | - | - | - | PLAAPA SILVER |
| INDIA | DEY | PINKU | OPEN COLOUR | LADY WITH FLOWER | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | DEY | PINKU | NATURE | DARTER FIGHTING 01 | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | DEY | PINKU | NATURE | DARTER KILL FISH 01 | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | DEY | PINKU | NATURE | DARTER KILL FISH 05 | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | DEY | PINKU | PHOTO TRAVEL | NANDGAON HOLI 78 | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | AHALDARA | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | WOMEN POWER | - | E-CERTIFICATE OF MERIT | - | PLAAPA BRONZE |
| INDIA | GHOSH | RAJARSHI | OPEN COLOUR | EAGERLY WAITING | PLAAPA BRONZE | - | - | - |
| INDIA | KAMAT | ANANTH | NATURE | GREEN LYNX WITH KILL | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | KODIAL TERU | - | PLAAPA BRONZE | - | PLAAPA SILVER |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | MAEKLONG RAILWAY MARKET | PLAAPA GOLD | - | - | - |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | THE VATICAN | - | - | PLAAPA GOLD | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | GUFFAW 8810 | - | PLAAPA SILVER | - | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | TABLE TOP 5454 | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | MAITY | BASUDEV | NATURE | FIGHT IN WATER 1246 | PLAAPA GOLD | - | - | E-CERTIFICATE OF MERIT |
| INDIA | MITRA | PIYALI | PHOTO TRAVEL | BETWEEN ZEBRA | PLAAPA BRONZE | - | E-CERTIFICATE OF MERIT | E-CERTIFICATE OF MERIT |
| INDIA | NAWAB | RANA JABEEN | OPEN MONOCHROME | WHIRLING DERWAISH | PLAAPA SILVER | PSA GOLD | E-CERTIFICATE OF MERIT | - |
| INDIA | NAWAB | RANA JABEEN | OPEN COLOUR | KEY | E-CERTIFICATE OF MERIT | - | - | - |
| INDIA | NAWAB | RANA JABEEN | PHOTO TRAVEL | LAKE BLED2 | - | PLAAPA GOLD | - | - |
| INDIA | NAWAB | RANA JABEEN | PHOTO TRAVEL | LOUVRE PARIS 23 | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | PRASAD | SOMDUTT | NATURE | ZEBRA TRIO | E-CERTIFICATE OF MERIT | PLAAPA GOLD | E-CERTIFICATE OF MERIT | - |
| INDIA | RAVISHANKAR | G S | OPEN COLOUR | INDIA'S TRADITIONAL 'KAMBALA' BUFFALO RACE | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | RAVISHANKAR | G S | NATURE | KINGFISHER ON FLIGHT | PLAAPA SILVER | - | PLAAPA BRONZE | PLAAPA GOLD |
| INDIA | RAVISHANKAR | G S | NATURE | LANGUR PLAYING | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | RAVISHANKAR | G S | PHOTO TRAVEL | MYSURU PALACE-2 | - | - | E-CERTIFICATE OF MERIT | - |
| INDIA | SOM | RAJ KUMAR | OPEN MONOCHROME | PRETTY 1921 | E-CERTIFICATE OF MERIT | E-CERTIFICATE OF MERIT | - | - |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | PADDY FIELD WORKERS 0855 | E-CERTIFICATE OF MERIT | - | - | PLAAPA BRONZE |
| INDIA | SOM | RAJ KUMAR | NATURE | PRADATOR WITH PREY 30586 | - | - | - | E-CERTIFICATE OF MERIT |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 605 | PSA GOLD | PLAAPA BRONZE | - | - |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | DHUNACHI NAACH 31597 | E-CERTIFICATE OF MERIT | PSA GOLD | E-CERTIFICATE OF MERIT | PLAAPA GOLD |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | CHEETAH ATTACK - SALON PICTURE | - | - | - | PLAAPA BRONZE |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | PERFECT EXECUTION | - | E-CERTIFICATE OF MERIT | - | - |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | RUN FOR LIFE | E-CERTIFICATE OF MERIT | - | E-CERTIFICATE OF MERIT | - |
| INDIA | SUMANKEERTHI | SARGENT | PHOTO TRAVEL | CHEETAH WITH KILL | - | - | PLAAPA SILVER | - |
| INDIA | VAIKUNTA | SHESHADRI | PHOTO TRAVEL | HALDI DEVOTION | E-CERTIFICATE OF MERIT | E-CERTIFICATE OF MERIT | - | - |
| MALAYSIA | TIONG | CHIONG SOON | OPEN COLOUR | KOTA TINGGI CHARCOAL FIELD 09 | - | E-CERTIFICATE OF MERIT | - | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | AIT BEN HADDOU KSAR MOROCCO 2 | - | - | E-CERTIFICATE OF MERIT | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | CLOCKWORK | - | - | E-CERTIFICATE OF MERIT | PLAAPA GOLD |
| SINGAPORE | ANG | KEN | OPEN COLOUR | CALL OF THE WILD | - | - | - | E-CERTIFICATE OF MERIT |
| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | DENISA BEAUTY 23 | - | E-CERTIFICATE OF MERIT | - | - |

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| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | MAIYA 08 | PSA GOLD | - | E-CERTIFICATE OF MERIT | PLAAPA BRONZE |
| SINGAPORE | TAN | LEE ENG | OPEN COLOUR | PIXEL SLAM | - | E-CERTIFICATE OF MERIT | PLAAPA SILVER | - |
| SINGAPORE | TAN | LEE ENG | PHOTO TRAVEL | NDP FIREWORKS 06 | - | E-CERTIFICATE OF MERIT | - | - |
| USA | JOHNSON | NORMAN | NATURE | STAYING CLOSE TO MOM | - | - | E-CERTIFICATE OF MERIT | - |
| USA | JOHNSON | NORMAN | NATURE | TWO CUBS WITH MOM | - | E-CERTIFICATE OF MERIT | - | - |
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ACCEPTANCES

| COUNTRY | LAST NAME | FIRST NAME | SECTION | TITLE | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
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| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSE ROUND UP 32 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSES DOWN THE HILL 32 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | WHEELCHAIR RACE 46 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | FACE PAINTING 73 | - | - | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | FOLK LORD 23 | - | - | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | NONNIE 11 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | BEAR EATING FISH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | ELEPHANT PLAY WITH GRASS | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | NATURE | HONEY BUZZARD 40 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | NATURE | LION MATING 9 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | CATTLE HOME BOUND | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | HAMNOY VILLAGE 38 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL | PAGODA OF BAGAN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE IN BIG SNOW,PATRICK W. SIU | - | - | - | ACCEPTED |
| CANADA | SIU | PATRICK W. | OPEN MONOCHROME | EAGLE LANDING ON FALL,PATRICK W. SIU | - | - | ACCEPTED | ACCEPTED |
| CANADA | SIU | PATRICK W. | NATURE | EAGLE SKY DANCING, PATRICK W. SIU | - | - | ACCEPTED | ACCEPTED |
| ENGLAND | SANDERS | TIM | OPEN MONOCHROME | NECK AND NECK | ACCEPTED | - | - | - |
| ENGLAND | SANDERS | TIM | OPEN MONOCHROME | REUSE REPEAT | - | ACCEPTED | ACCEPTED | - |
| ENGLAND | SANDERS | TIM | OPEN COLOUR | PORTISHEAD ANTIQUE | ACCEPTED | - | ACCEPTED | - |
| ENGLAND | SANDERS | TIM | OPEN COLOUR | SO CLOSE | - | - | ACCEPTED | - |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | DUO 5 - SW | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | LIGHT AND SHADOW 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | TABLE TOP SW | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN MONOCHROME | TABLE TOP SW4 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | DUO 7 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | IN THE POWER - PLANT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | MODEL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | BOEHM | GERHARD | OPEN COLOUR | SPRINT 2016 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | DREAM RELAXED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | FAIR | ACCEPTED | - | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | PROLOG | ACCEPTED | - | - | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN MONOCHROME | THETIS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | ENTANGLEMENT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | MAGIC ICE WORLD | - | - | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | PASSION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HOCHHAUS | ALEXANDER | OPEN COLOUR | SOLITUDE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | BALANCE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | LEISURE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | THE JACKET | - | - | - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN MONOCHROME | VENICE BEACH | - | - | - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | FAIRYTALE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | SHOWER QUEEN VII | - | ACCEPTED | - | ACCEPTED |
| GERMANY | ODENBACH | STEFAN | OPEN COLOUR | SPOTLIGHT | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | CRUISING 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | DANCING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

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| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | HELPLESS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN MONOCHROME | RUN THE BULL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | HARVEST WORKING 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | NET | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | NOW WE ARE IN TRAIN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | OPEN COLOUR | RUBBLISH WORKER | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | NATURE | ICE FOX | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | BASK IN THE BUDDHA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | BUDDHIST ACADEMY 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | PARADE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU | YUEN YAM | PHOTO TRAVEL | TRANQUILITY TEMPLE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | OPEN COLOUR | RAINY BALLET 07 | - | - | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | OPEN COLOUR | WATER BALLET 04 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | OPEN COLOUR | WOMAN IN A RAINY DAY 08 | - | - | - | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 01 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | ROBBER FLY 02 | - | ACCEPTED | ACCEPTED | - |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 03 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG | KWONG YING | NATURE | WHITE-BELLIED SEA EAGLE 07 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | KONG | ALBERT YIM FAI | OPEN MONOCHROME | CROSS HOOK PUNCH | - | ACCEPTED | - | - |
| HONG KONG | KONG | ALBERT YIM FAI | OPEN MONOCHROME | CRYING BABY | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | KONG | ALBERT YIM FAI | OPEN MONOCHROME | DOWNTOWN CROSSING IN RAIN | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | KONG | ALBERT YIM FAI | OPEN MONOCHROME | FAMILY AT MEAL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | ASPHALT WORKERS 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | HUNTER CROSSING | - | ACCEPTED | ACCEPTED | - |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN MONOCHROME | SNAKE CATCHED | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | EAGLE TRAINING | - | - | ACCEPTED | - |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | FARMHOME GIRL 6 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | HOIKAIDO SEA EAGLE CHASING | ACCEPTED | - | - | - |
| HONG KONG | LAM | CHAU KEI CHECKY | OPEN COLOUR | RODEO DANCING 3 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TSZ YUEN | OPEN MONOCHROME | CATCH THE SUN | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | LEE | TSZ YUEN | OPEN COLOUR | NO WAY | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | LEE | TSZ YUEN | OPEN COLOUR | SO WHAT | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE | TSZ YUEN | OPEN COLOUR | WHAT ARE YOU DOING | - | - | ACCEPTED | - |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN MONOCHROME | BIRDMAN | - | ACCEPTED | - | - |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN MONOCHROME | DANCE IN ACTION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN MONOCHROME | FLIGHT TUNNEL | - | ACCEPTED | ACCEPTED | - |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN COLOUR | CRICKET DRAGON 19 | - | - | - | ACCEPTED |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN COLOUR | DRAGON DANCE 20 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN COLOUR | FIREWORK MACAU 1 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | NGAR SHUN VICTOR | OPEN COLOUR | ICE ON FIRE | - | ACCEPTED | - | - |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | ELIZABETH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | GINA 4 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | JOJO 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN MONOCHROME | VIETNAM OLD MAN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | BRIDAL BLISS 4 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | CHRISTINA 4 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | RED APPLE 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG | SHIU GUN | OPEN COLOUR | VERGINIA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | NEON DRESS | ACCEPTED | - | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | RED FANTASY | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | RED LEAFS | ACCEPTED | - | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN MONOCHROME | RED SNAKES 01 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | YOUNG | SIU CHUEN | OPEN COLOUR | HEAR MY PRAYER | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | YOUNG | SIU CHUEN | OPEN COLOUR | PORTRAIT IN BLACK 03 | ACCEPTED | ACCEPTED | - | ACCEPTED |

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| HONG KONG | YOUNG | SIU CHUEN | OPEN COLOUR | WEDDING NIGHT | ACCEPTED | - | - | - |
| HONG KONG | YOUNG | SIU CHUEN | OPEN COLOUR | ZEN IN LOTUS POND | ACCEPTED | - | - | ACCEPTED |
| INDIA | AGARWAL | NAVIN | OPEN MONOCHROME | STANDING 3217 | ACCEPTED | - | - | ACCEPTED |
| INDIA | AGARWAL | NAVIN | OPEN COLOUR | COFFEE TABLE | - | ACCEPTED | ACCEPTED | - |
| INDIA | AGARWAL | NAVIN | OPEN COLOUR | DANCING 4758 | - | ACCEPTED | - | ACCEPTED |
| INDIA | AGARWAL | NAVIN | NATURE | TERN FLYING WITH FISH 6257 | ACCEPTED | - | - | - |
| INDIA | AGARWAL | NAVIN | PHOTO TRAVEL | MAMALLAPURAM 172119 | - | - | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN MONOCHROME | BLACK EVIL 2023 | - | ACCEPTED | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN MONOCHROME | DIVA WITH A WHITE HAT | - | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN MONOCHROME | LOST OF FRIEND | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN MONOCHROME | MELINDA | ACCEPTED | - | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN COLOUR | GIRL NEXT DOOR | - | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN COLOUR | ONE WITH NATURE 2023 | - | - | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | OPEN COLOUR | PRINCESS MARIA | ACCEPTED | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | NATURE | CURLY CATCH 2023 | ACCEPTED | - | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | NATURE | FLIGHT WITH MEAL 2023 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | BANERJEE | ABHIJEET KUMAR | NATURE | PURPLE HERON WITH PUFFER FISH | - | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | PHOTO TRAVEL | BANARAS GHAT 7 2023 | - | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | PHOTO TRAVEL | BISWA BANGLA GATE | - | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | PHOTO TRAVEL | DARJEELING 1 | ACCEPTED | ACCEPTED | - | - |
| INDIA | BANERJEE | ABHIJEET KUMAR | PHOTO TRAVEL | DARJEELING 2 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | JAMA MASJID FATEHPUR | - | ACCEPTED | - | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | LONELY IN FOREST | - | - | ACCEPTED | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | FOUNTAIN OF JOY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | PRINCESS IN HAPPY MOOD | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | DRAMA IN WATER | - | - | ACCEPTED | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | GIVE ME MY SHARE | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | GODWIT 5903 | ACCEPTED | ACCEPTED | - | - |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | PHOTO TRAVEL | BARISHA RATHYATRA 3 | - | ACCEPTED | - | ACCEPTED |
| INDIA | BANERJEE MUKHERJEE | LOPAMUDRA | PHOTO TRAVEL | LAXMANPUR BEACH 2 | - | - | - | ACCEPTED |
| INDIA | BARMA | PUNYABRATA | NATURE | SURVEILLANCE | ACCEPTED | - | - | - |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | A VIEW TO PARO AIRPORT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | KARGIL | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | BARMA | PUNYABRATA | PHOTO TRAVEL | REMAINS OF BASGO CHAMBA | - | ACCEPTED | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | BROWN BEAUTY 2 | ACCEPTED | - | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | FOUR 01 | - | - | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN MONOCHROME | MONO MUHER 11 | - | ACCEPTED | - | - |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | MUHER 15 | - | - | ACCEPTED | - |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | MUHER 16 | ACCEPTED | - | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | OPEN COLOUR | NEHA 3 | - | ACCEPTED | - | ACCEPTED |
| INDIA | BHANDARI | SUBHASISH | PHOTO TRAVEL | ZURICH WATERFRONT 02 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | POTTERY ART | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | VILLAGE LEADER | - | ACCEPTED | - | - |
| INDIA | C R | SATHYANARAYANA | OPEN MONOCHROME | WINNOING WOMEN | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | OPEN COLOUR | RETURNING SHEPHERD | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | FEASTING HYENAS | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | HYENAS KILL WITH VULTURES WAITING | ACCEPTED | - | - | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDEBEEST DELIVERING BABY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | NATURE | WILDEBEEST LICKING JUST BORN BABY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAH BLOCKING TOURISTS | - | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | CHEETAHS LOOKING FOR PREY | - | - | ACCEPTED | ACCEPTED |
| INDIA | C R | SATHYANARAYANA | PHOTO TRAVEL | LONDON EYE | - | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | DWARF KF WITH FROG 5946 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM | NATURE | PURPLE HERON WITH FISH 7383 | - | - | - | ACCEPTED |

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| INDIA | CHAKRABORTY | GAUTAM | NATURE | SMALL FLY FOR FOOD 6207 | ACCEPTED | - | - | - |
| INDIA | CHAKRABORTY | GAUTAM | PHOTO TRAVEL | JODHPUR CITYSCAPE 1646 | - | ACCEPTED | - | - |
| INDIA | CHAKRABORTY | GAUTAM | PHOTO TRAVEL | SHOW OF DOTTY AGAIN 5313 | - | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | OPEN MONOCHROME | FRAME IT | ACCEPTED | - | - | - |
| INDIA | CHAKRAVARTY | ASHIM | OPEN MONOCHROME | STRANGE | ACCEPTED | ACCEPTED | - | - |
| INDIA | CHAKRAVARTY | ASHIM | OPEN COLOUR | ARABIAN GIRL | - | - | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | OPEN COLOUR | FIRRY | - | - | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | OPEN COLOUR | JOINING | - | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | OPEN COLOUR | WRESTLING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | NATURE | COURTSHIP | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | NATURE | SWAMP HEN | - | - | - | ACCEPTED |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | CHARMINAR HYDERABAD | ACCEPTED | - | - | - |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | DEVPRAYAG | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | CHAKRAVARTY | ASHIM | PHOTO TRAVEL | RATH ON WAY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | THINKING 7719 | - | ACCEPTED | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | TIME GOES ON 2 | ACCEPTED | - | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | UNMINDFUL | - | - | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN COLOUR | COW EACE 8761 | ACCEPTED | - | - | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN COLOUR | ETERNAL LOVE 1 | - | ACCEPTED | - | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN COLOUR | FLAT CULTURE 2 | - | ACCEPTED | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | OPEN COLOUR | QUIET-- LET ME SEE | - | ACCEPTED | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | NATURE | LARVA 7582 | - | ACCEPTED | ACCEPTED | - |
| INDIA | CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | AT VRINDABAN HOLI 3 | - | ACCEPTED | - | - |
| INDIA | CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | ED 23419 | - | ACCEPTED | - | - |
| INDIA | CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | JAGGADHATRI PUJA VASAN 0723 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | DAS | ABHIJIT | OPEN MONOCHROME | AIM | - | - | - | ACCEPTED |
| INDIA | DAS | ABHIJIT | OPEN MONOCHROME | CIRCUMSTANCES | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS | ABHIJIT | OPEN MONOCHROME | ROUND OF GAME | ACCEPTED | - | - | ACCEPTED |
| INDIA | DAS | ABHIJIT | NATURE | FATHERHOOD | - | - | - | ACCEPTED |
| INDIA | DAS | ABHIJIT | NATURE | HAPPY FAMILY | - | ACCEPTED | - | - |
| INDIA | DAS | ABHIJIT | PHOTO TRAVEL | DECORATION FOR FESTIVAL | ACCEPTED | ACCEPTED | - | - |
| INDIA | DAS | ABHIJIT | PHOTO TRAVEL | DEFINITE DESTINATION | ACCEPTED | - | - | - |
| INDIA | DEY | PINKU | OPEN MONOCHROME | GEOMETRY | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | OPEN MONOCHROME | HIJAB QUEEN | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | OPEN MONOCHROME | KNOTS 101 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | OPEN MONOCHROME | MOUMITA 205N B | ACCEPTED | - | - | ACCEPTED |
| INDIA | DEY | PINKU | OPEN COLOUR | AISHA 05 | ACCEPTED | - | - | - |
| INDIA | DEY | PINKU | OPEN COLOUR | BLACK BEAUTY 201 | ACCEPTED | - | - | ACCEPTED |
| INDIA | DEY | PINKU | OPEN COLOUR | LADY WITH FLOWER | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | OPEN COLOUR | TRIBAL LOOK | - | - | - | ACCEPTED |
| INDIA | DEY | PINKU | NATURE | DARTER FIGHTING 01 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | NATURE | DARTER KILL FISH 01 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | NATURE | DARTER KILL FISH 05 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | NATURE | DARTER KILL FISH 20 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | DEY | PINKU | PHOTO TRAVEL | LEVEL CROSSING 105 | - | - | - | ACCEPTED |
| INDIA | DEY | PINKU | PHOTO TRAVEL | NANDGAON HOLI 70 | - | - | - | ACCEPTED |
| INDIA | DEY | PINKU | PHOTO TRAVEL | NANDGAON HOLI 78 | ACCEPTED | - | - | ACCEPTED |
| INDIA | DEY | PINKU | PHOTO TRAVEL | TEMPLES IN VRINDAVAN 51 | ACCEPTED | - | - | ACCEPTED |
| INDIA | GHOSH | BASABJIT | OPEN MONOCHROME | A FRIEND IN NEED | - | ACCEPTED | - | - |
| INDIA | GHOSH | BASABJIT | OPEN MONOCHROME | EID MUBARAK | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | GHOSH | BASABJIT | OPEN MONOCHROME | FREEDOM | ACCEPTED | ACCEPTED | - | - |
| INDIA | GHOSH | BASABJIT | OPEN MONOCHROME | THE END OF DARKNESS | - | ACCEPTED | - | - |
| INDIA | GHOSH | BASABJIT | OPEN COLOUR | ANGORAAG | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | GHOSH | BASABJIT | OPEN COLOUR | CHANDRAYAAN | - | ACCEPTED | - | - |

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| INDIA | GHOSH | BASABJIT | OPEN COLOUR | DESERT QUEEN | - | ACCEPTED | - | - |
| INDIA | GHOSH | BASABJIT | NATURE | IRRESISTABLE IBIS | ACCEPTED | - | ACCEPTED | - |
| INDIA | GHOSH | BASABJIT | NATURE | WELL DEFENDED | - | ACCEPTED | - | - |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | AHALDARA | ACCEPTED | - | - | - |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | ISKON CHARIOT | ACCEPTED | - | - | ACCEPTED |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | JURASSIC CITY | - | ACCEPTED | - | ACCEPTED |
| INDIA | GHOSH | BASABJIT | PHOTO TRAVEL | WOMEN POWER | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAMAT | ANANTH | OPEN MONOCHROME | BURJ KHALIFA | ACCEPTED | - | ACCEPTED | - |
| INDIA | KAMAT | ANANTH | OPEN MONOCHROME | MARINA BAY SKYLINE | ACCEPTED | - | - | - |
| INDIA | KAMAT | ANANTH | OPEN COLOUR | TRAPPED IN THE BOTTLE | - | ACCEPTED | - | - |
| INDIA | KAMAT | ANANTH | OPEN COLOUR | VOLENDAAM | ACCEPTED | - | ACCEPTED | - |
| INDIA | KAMAT | ANANTH | NATURE | BRETTUS MOM WITH EGGS | - | ACCEPTED | ACCEPTED | - |
| INDIA | KAMAT | ANANTH | NATURE | GREEN LYNX WITH KILL | ACCEPTED | - | - | - |
| INDIA | KAMAT | ANANTH | NATURE | WRINKLED FROG WITH EGGS | - | ACCEPTED | - | - |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | KODIAL TERU | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | MAEKLONG RAILWAY MARKET | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | NARAKASURA | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | KAMAT | ANANTH | PHOTO TRAVEL | THE VATICAN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KG | SIDDALINGA PRASAD | OPEN MONOCHROME | KAMBALA | - | ACCEPTED | - | - |
| INDIA | KG | SIDDALINGA PRASAD | NATURE | MOMS MAGIC | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KG | SIDDALINGA PRASAD | PHOTO TRAVEL | GOLDEN PALACE | - | - | ACCEPTED | - |
| INDIA | KG | SIDDALINGA PRASAD | PHOTO TRAVEL | SANKRANTHI | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | KG | SIDDALINGA PRASAD | PHOTO TRAVEL | SOLEMNLY | - | - | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | AMEZING LOOK 2583 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | GUFFAW 8810 | - | ACCEPTED | - | - |
| INDIA | MAITY | BASUDEV | OPEN MONOCHROME | WORKING TIME 7720 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | BRONZE QUEEN 0895 | ACCEPTED | - | - | - |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | QEEN IN FOREST | - | - | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | SHUN SHAI 0911 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | OPEN COLOUR | TABLE TOP 5454 | - | ACCEPTED | ACCEPTED | - |
| INDIA | MAITY | BASUDEV | NATURE | FIGHT IN WATER 1246 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | NATURE | KING IN WATER 1368 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | NATURE | SNACHING FOR FOOD 0867 | - | - | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | AROUND OF UMA 6406 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | LAST RITUAL 6468 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | TRAFIC OF MASAI 3415 | - | - | - | ACCEPTED |
| INDIA | MAITY | BASUDEV | PHOTO TRAVEL | ZEBRA JAM 3989 | - | ACCEPTED | - | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | AGGRESSIVE LOOK | ACCEPTED | - | - | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | BERYL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | DHVAJEE | - | - | - | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN MONOCHROME | SOFT SPOKEN | ACCEPTED | - | - | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | BLOODSHOT | - | ACCEPTED | - | ACCEPTED |
| INDIA | MITRA | PIYALI | OPEN COLOUR | RULER | - | - | ACCEPTED | - |
| INDIA | MITRA | PIYALI | OPEN COLOUR | SHARK | - | ACCEPTED | - | ACCEPTED |
| INDIA | MITRA | PIYALI | NATURE | BY CHANCE | - | - | - | ACCEPTED |
| INDIA | MITRA | PIYALI | NATURE | CASUALTY | - | ACCEPTED | - | - |
| INDIA | MITRA | PIYALI | NATURE | MATTING 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA | PIYALI | PHOTO TRAVEL | BETWEEN ZEBRA | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | OPEN MONOCHROME | BONDED | - | ACCEPTED | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | OPEN MONOCHROME | GARLANDED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | OPEN COLOUR | DEVINE LOVE | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | GODWIT FIGHT 233 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | LIP LOCK | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | MUKHERJEE | DEBASHIS | NATURE | PIERCED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

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| INDIA | MUKHERJEE | DEBASHIS | PHOTO TRAVEL | NATURAL BRIDGE HAVELOCK | ACCEPTED | - | ACCEPTED | - |
| INDIA | MURTHY | ACHINTYA | OPEN COLOUR | ANTELOPE INSIDE | ACCEPTED | - | - | - |
| INDIA | MURTHY | ACHINTYA | OPEN COLOUR | KULASAI KALI - 2 | - | ACCEPTED | - | - |
| INDIA | MURTHY | ACHINTYA | NATURE | ORANGE BEETLE - 2 | - | ACCEPTED | - | - |
| INDIA | MURTHY | ACHINTYA | NATURE | RED MUNIA ON REED - 3 | ACCEPTED | - | - | - |
| INDIA | MURTHY | ACHINTYA | PHOTO TRAVEL | CAMBODIA - PREAH KHAN - 1 | ACCEPTED | - | - | - |
| INDIA | MURTHY | ACHINTYA | PHOTO TRAVEL | VAMANA VISHWA ROOPA | ACCEPTED | - | ACCEPTED | - |
| INDIA | NAWAB | RANA JABEEN | OPEN MONOCHROME | MEET ME AT THE STAIRS | - | ACCEPTED | ACCEPTED | - |
| INDIA | NAWAB | RANA JABEEN | OPEN MONOCHROME | SOULFUL MUSIC | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | NAWAB | RANA JABEEN | OPEN MONOCHROME | WALKING DOWN | ACCEPTED | - | - | - |
| INDIA | NAWAB | RANA JABEEN | OPEN MONOCHROME | WHIRLING DERWAISH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | NAWAB | RANA JABEEN | OPEN COLOUR | KEY | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | NAWAB | RANA JABEEN | PHOTO TRAVEL | LAKE BLED2 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | NAWAB | RANA JABEEN | PHOTO TRAVEL | LOUVRE PARIS 23 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | NAWAB | RANA JABEEN | PHOTO TRAVEL | PONT ALEXANDRE PARIS | ACCEPTED | - | ACCEPTED | - |
| INDIA | PRASAD | SOMDUTT | OPEN MONOCHROME | LIONS TEETH | ACCEPTED | - | ACCEPTED | - |
| INDIA | PRASAD | SOMDUTT | NATURE | CALM ESCAPE | - | - | - | ACCEPTED |
| INDIA | PRASAD | SOMDUTT | NATURE | ZEBRA TRIO | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | OPEN COLOUR | CELEBRATE MAKAR SANKRANTI | ACCEPTED | - | - | - |
| INDIA | RAVISHANKAR | G S | OPEN COLOUR | HORI HABBA -1 | ACCEPTED | - | ACCEPTED | - |
| INDIA | RAVISHANKAR | G S | OPEN COLOUR | INDIA'S TRADITIONAL 'KAMBALA' BUFFALO RACE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | NATURE | GREY HERON CATCHING 2 FISH | ACCEPTED | - | - | ACCEPTED |
| INDIA | RAVISHANKAR | G S | NATURE | GREY HERON AND BRAHMINY KITE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | NATURE | KINGFISHER ON FLIGHT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | NATURE | LANGUR PLAYING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | PHOTO TRAVEL | MYSURU PALACE-1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | PHOTO TRAVEL | MYSURU PALACE-2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | RAVISHANKAR | G S | PHOTO TRAVEL | MYSURU PALACE-4 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | ROY | BIPLAB | OPEN COLOUR | COLOURFUL PLAYERS | - | - | - | ACCEPTED |
| INDIA | ROY | BIPLAB | NATURE | FLYING IBIS WITH SNAKE | - | ACCEPTED | - | - |
| INDIA | ROY | BIPLAB | NATURE | PRESSING TO KILL | - | - | - | ACCEPTED |
| INDIA | ROY | BIPLAB | PHOTO TRAVEL | PILGRIMAGE PLACE | - | - | - | ACCEPTED |
| INDIA | ROY | MANASI | OPEN MONOCHROME | PRITI 2454 | ACCEPTED | - | - | - |
| INDIA | ROY | MANASI | OPEN COLOUR | SMUK PIGE | - | - | - | ACCEPTED |
| INDIA | ROY | MANASI | NATURE | FAWNS | ACCEPTED | - | - | - |
| INDIA | ROY | MANASI | NATURE | FISHING 01 | - | ACCEPTED | - | - |
| INDIA | ROY | MANASI | PHOTO TRAVEL | DURGA DUO | - | ACCEPTED | - | - |
| INDIA | SOM | RAJ KUMAR | OPEN MONOCHROME | PRETTY 1921 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | LADY INFRONT OF TAJ 190 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | LONELY TRAVELLER AT PANGONG TSO 558 | ACCEPTED | ACCEPTED | - | - |
| INDIA | SOM | RAJ KUMAR | OPEN COLOUR | PADDY FIELD WORKERS 0855 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | FLY WITH PREY 30060 | ACCEPTED | ACCEPTED | - | - |
| INDIA | SOM | RAJ KUMAR | NATURE | PRADATOR WITH PREY 30586 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 30580 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | NATURE | PREDATOR WITH PREY 605 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | DHUNACHI NAACH 31597 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | SHELA PASS 0872 | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | TAWANG MONASTERY 0753 | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | SOM | RAJ KUMAR | PHOTO TRAVEL | UMA BORON 31356 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | CHEETAH ATTACK - SALON PICTURE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | PERFECT EXECUTION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | RUN FOR LIFE | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | NATURE | WELL DONE MY BOYS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | PHOTO TRAVEL | AERIAL VIEW OF HONG KONG | - | ACCEPTED | ACCEPTED | - |

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| INDIA | SUMANKEERTHI | SARGENT | PHOTO TRAVEL | CHEETAH WITH KILL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | PHOTO TRAVEL | PERFECT PICTURE AT MARA | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | SUMANKEERTHI | SARGENT | PHOTO TRAVEL | PRECISE EXECUTION AT MARA | - | - | - | ACCEPTED |
| INDIA | VAIKUNTA | SHESHADRI | OPEN MONOCHROME | FRIEND IN NEED IS FRIEND INDEED | - | ACCEPTED | - | - |
| INDIA | VAIKUNTA | SHESHADRI | NATURE | TASK THE FISH | - | - | - | ACCEPTED |
| INDIA | VAIKUNTA | SHESHADRI | PHOTO TRAVEL | FIRE | ACCEPTED | - | - | ACCEPTED |
| INDIA | VAIKUNTA | SHESHADRI | PHOTO TRAVEL | HALDI DEVOTION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALAYSIA | TIONG | CHIONG SOON | OPEN COLOUR | KOTA TINGGI CHARCOAL FIELD 09 | - | ACCEPTED | ACCEPTED | - |
| MALAYSIA | TIONG | CHIONG SOON | OPEN COLOUR | OPEN CHARCOAL FIELD 02 | - | ACCEPTED | ACCEPTED | - |
| MALAYSIA | TIONG | CHIONG SOON | PHOTO TRAVEL | THAIPUSAM 002 | - | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | MEERKATS ON THE ALERT | - | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | PREPARING FOR THE DAYS WORK 2 | - | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | THROUGH THE WINDOW | - | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | TWISTY ROAD KYRGYZSTAN | ACCEPTED | - | - | - |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | CITY OF ARTS AND SCIENCES 6 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | CLOTHESLINE MATERA | - | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | SUUSAMYR VALLEY KYRGYZSTAN | ACCEPTED | ACCEPTED | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | AIT BEN HADDOU KSAR MOROCCO 2 | - | ACCEPTED | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | PETRA JORDAN 2 | - | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL | RIGA LATVIA ART DECO STAIRCASE 3 | - | - | ACCEPTED | - |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | CLOCKWORK | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | DEEP DIVE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | SITTING CHIEF | - | - | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN MONOCHROME | THE CRANE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | CALL OF THE WILD | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | METEOR SHOWER | - | - | - | ACCEPTED |
| SINGAPORE | ANG | KEN | OPEN COLOUR | YING N YANG POWER | ACCEPTED | - | ACCEPTED | - |
| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | CHOMPHUNUT MERMAID 05 | ACCEPTED | ACCEPTED | - | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | DENISA BEAUTY 23 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | MAIYA 08 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN MONOCHROME | PAK HALIM READING 6 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN COLOUR | DENISA BEAUTY 15 | - | ACCEPTED | - | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN COLOUR | FARZ 07 | ACCEPTED | - | - | - |
| SINGAPORE | TAN | LEE ENG | OPEN COLOUR | KAMPONG BIRDCAGE 02 | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | OPEN COLOUR | PIXEL SLAM | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | NATURE | ROARING 01 | - | ACCEPTED | - | - |
| SINGAPORE | TAN | LEE ENG | PHOTO TRAVEL | NDP FIREWORKS 06 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE | TAN | LEE ENG | PHOTO TRAVEL | SAN FERMIN FESTIVAL 13 | - | ACCEPTED | - | ACCEPTED |
| USA | FISCHER | JIE | OPEN MONOCHROME | IN SAVANNAH HABITATS27 | ACCEPTED | - | - | - |
| USA | FISCHER | JIE | OPEN MONOCHROME | WADE THROUGH THE WATER21 | - | ACCEPTED | ACCEPTED | - |
| USA | FISCHER | JIE | OPEN COLOUR | BIRDS OF PARADISE19 | ACCEPTED | - | - | - |
| USA | FISCHER | JIE | OPEN COLOUR | STILL LIFE12 | - | ACCEPTED | ACCEPTED | - |
| USA | FISCHER | JIE | NATURE | BIRDS WORLDWIDE16 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISCHER | JIE | NATURE | GRIZZLY BEAR26 | - | - | - | ACCEPTED |
| USA | JOHNSON | NORMAN | OPEN MONOCHROME | CUBS ON LOOKOUT | - | - | ACCEPTED | - |
| USA | JOHNSON | NORMAN | NATURE | CUBS FOLLOWING MOM | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | STAYING CLOSE TO MOM | - | - | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | THE LUNGE | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | NATURE | TWO CUBS WITH MOM | - | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | JOHNSON | NORMAN | PHOTO TRAVEL | ROAD TO MONUMENT VALLEY | ACCEPTED | - | ACCEPTED | - |
| USA | JOHNSON | NORMAN | PHOTO TRAVEL | TETONS MORNING CLOUDS | ACCEPTED | - | ACCEPTED | - |
| USA | ROBERTS | LILLIAN | OPEN MONOCHROME | WIND TURBINES W STORM CLOUD | - | - | ACCEPTED | - |
| USA | ROBERTS | LILLIAN | OPEN COLOUR | MITTENS UNDERLINED | ACCEPTED | - | ACCEPTED | - |
| USA | ROBERTS | LILLIAN | NATURE | CARA CARA DUET 04 | ACCEPTED | - | - | - |

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| USA | ROBERTS | LILLIAN | NATURE | OSPREY INCOMING INTENSE | - | - | ACCEPTED | - |
| USA | ROBERTS | LILLIAN | PHOTO TRAVEL | SUNSTAR OVER FITZROY | - | ACCEPTED | - | - |