

# SHUTTER SPEED INTERNATIONAL CIRCUIT 2022

PSA 2022-478

## AWARDS

| COUNTRY   | LAST NAME   | FIRST NAME     | SECTION          | TITLE                             | JUDGING 1      | JUDGING 2             | JUDGING 3             |
|-----------|-------------|----------------|------------------|-----------------------------------|----------------|-----------------------|-----------------------|
| AUSTRALIA | HORSNELL    | JENNI          | OPEN MONOCHROME  | FOUR ON A STEM                    | -              | -                     | CHAIRMAN CHOICE AWARD |
| BELGIUM   | MAIRESSE    | LUC            | PHOTO JOURNALISM | LAST GALLOP                       | -              | -                     | SS MERIT MEDAL        |
| CANADA    | CHAN        | TIN            | NATURE           | GREAT GRAY OWL                    | SS SILVER      | -                     | -                     |
| CANADA    | CHAN        | TIN            | NATURE           | SHORT EARED OWL FIGHTING FOR VOLE | -              | SS BRONZE             | PSA GOLD              |
| CANADA    | SIU         | PATRICK W.     | NATURE           | GREBES WATER DANCE,PATRICK W. SIU | SS BRONZE      | -                     | -                     |
| CANADA    | YE          | DANLEI         | PHOTO JOURNALISM | WAORANI TRIBE64                   | -              | CHAIRMAN CHOICE AWARD | -                     |
| FRANCE    | CHAMBRE     | MARC           | PHOTO TRAVEL     | MT BLANC DU TACUL                 | -              | SS MERIT MEDAL        | SS MERIT MEDAL        |
| GERMANY   | HOCHHAUS    | ALEXANDER      | OPEN MONOCHROME  | THETIS                            | SS SILVER      | SS BRONZE             | -                     |
| GERMANY   | ODENBACH    | STEFAN         | OPEN MONOCHROME  | LEISURE                           | SS BRONZE      | -                     | -                     |
| GERMANY   | ODENBACH    | STEFAN         | OPEN MONOCHROME  | THE ARTIST VII                    | -              | -                     | SS MERIT MEDAL        |
| HONG KONG | AU          | YUEN YAM       | OPEN MONOCHROME  | BULL FIGHTING                     | SS MERIT MEDAL | -                     | -                     |
| HONG KONG | AU          | YUEN YAM       | OPEN MONOCHROME  | FIGHT                             | -              | -                     | PSA GOLD              |
| HONG KONG | AU          | YUEN YAM       | OPEN COLOUR      | RUBBLISH WORKER                   | PSA GOLD       | -                     | -                     |
| HONG KONG | AU          | YUEN YAM       | PHOTO TRAVEL     | SNOW SCENE OF BUDDHIST COLLEGE    | SS BRONZE      | CHAIRMAN CHOICE AWARD | -                     |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | GRAZING 8                         | PSA GOLD       | -                     | -                     |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | SNOWFLAKES 8                      | -              | -                     | SS SILVER             |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | BODY PIERCING 1                   | SS GOLD        | -                     | -                     |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | DEEPLY PRAY 1                     | -              | -                     | SS MERIT MEDAL        |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | CROCUTA CROCUTA 1                 | -              | -                     | SS GOLD               |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | VULTURE 4                         | -              | SS GOLD               | -                     |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | BUDDHIST FESTIVAL 12              | -              | SS SILVER             | -                     |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | QINGHAI TONGREN JUNE FESTIVAL 10  | -              | -                     | SS SILVER             |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | ATTRACTIVE POSE                   | SS MERIT MEDAL | -                     | -                     |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | GINA 2                            | -              | -                     | SS BRONZE             |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | RISE 3                            | -              | PSA GOLD              | -                     |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | MADISON 2                         | -              | -                     | SS SILVER             |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | THE MUSICIAN 3                    | SS MERIT MEDAL | -                     | -                     |
| INDIA     | BS          | VENKATESH      | PHOTO JOURNALISM | BUCKETS OF HOLI COLORS 7185       | -              | SS BRONZE             | -                     |
| INDIA     | C.R.        | SATHYANARAYANA | NATURE           | CHEETAH HUNT                      | SS MERIT MEDAL | -                     | -                     |
| INDIA     | HUILGOL     | AJIT           | NATURE           | GALAPAGOS SEAL AND PUP            | -              | SS MERIT MEDAL        | SS MERIT MEDAL        |
| INDIA     | KAR         | SNIGDHA        | PHOTO TRAVEL     | GAJAN FESTIVAL 0028               | SS MERIT MEDAL | SS BRONZE             | -                     |
| INDIA     | KORLAPATI   | SARASWATIRAO   | NATURE           | DARTER WITH DUAL FISH             | -              | PSA GOLD              | -                     |
| INDIA     | RK          | BARATH KARTHI  | PHOTO TRAVEL     | PATAN KATHMANDU SQUARE            | -              | -                     | PSA GOLD              |
| INDIA     | ROY         | PRABIR KUMAR   | OPEN COLOUR      | CELESTIAL                         | -              | -                     | CHAIRMAN CHOICE AWARD |
| INDIA     | SINHA       | BARUN          | OPEN MONOCHROME  | AFTER THE RAINS 1812              | -              | CHAIRMAN CHOICE AWARD | -                     |
| INDONESIA | ADHISURIA   | RUBBY          | OPEN COLOUR      | BALI TRADITIONAL DANCE            | -              | -                     | SS MERIT MEDAL        |
| INDONESIA | ADHISURIA   | RUBBY          | OPEN COLOUR      | BARGANING MARKET                  | -              | SS BRONZE             | -                     |
| INDONESIA | LIM         | MAHENDRA PUTRA | OPEN COLOUR      | DEBU HIJAU 203                    | -              | PSA GOLD              | -                     |
| INDONESIA | LIM         | MAHENDRA PUTRA | NATURE           | AKU DULU 244                      | -              | -                     | SS MERIT MEDAL        |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO TRAVEL     | TERASERING DI JINKENG 058         | -              | SS MERIT MEDAL        | -                     |
| INDONESIA | MIKAMI      | ACHMAD         | PHOTO JOURNALISM | PERGI MEMANEN TERATAI 211         | -              | -                     | SS MERIT MEDAL        |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN COLOUR      | RED AND WHITE UMBRELLA            | SS BRONZE      | -                     | -                     |
| INDONESIA | RIKIN       | FLORA          | OPEN COLOUR      | WORKING HARD 891                  | -              | -                     | SS BRONZE             |

|             |                   |              |                  |                                    |                       |                       |                       |
|-------------|-------------------|--------------|------------------|------------------------------------|-----------------------|-----------------------|-----------------------|
| INDONESIA   | RIKIN             | FLORA        | NATURE           | VENOMOUS LITTLE SNAKE 855          | -                     | SS SILVER             | -                     |
| INDONESIA   | SETIADI           | AJAR         | OPEN MONOCHROME  | RED WHITE AND POWDER               | SS GOLD               | SS GOLD               | -                     |
| INDONESIA   | SETIAWAN          | TEDDY        | PHOTO TRAVEL     | ICELAND HOT SPRING 774             | SS MERIT MEDAL        | -                     | -                     |
| INDONESIA   | SUGIHARTO         | SOFI AIDA    | OPEN COLOUR      | RED                                | -                     | SS GOLD               | -                     |
| INDONESIA   | SUGIHARTO         | SOFI AIDA    | NATURE           | CATCH A FISH                       | SS GOLD               | -                     | CHAIRMAN CHOICE AWARD |
| INDONESIA   | SUHARDJO          | LISDIYANTO   | NATURE           | BORNEO FROG CATCHING THE SNAKE     | PSA GOLD              | -                     | SS SILVER             |
| INDONESIA   | SUWANDA           | DASEP        | OPEN COLOUR      | HANOMAN AND THE FOLLOWERS 8394     | CHAIRMAN CHOICE AWARD | -                     | -                     |
| INDONESIA   | WIDJAJA           | J. TEGUH     | PHOTO JOURNALISM | JUMP IN PAIRS                      | -                     | -                     | CHAIRMAN CHOICE AWARD |
| INDONESIA   | YUDIARTA          | LILI         | NATURE           | PEMANGSA HANDAL 373                | -                     | CHAIRMAN CHOICE AWARD | -                     |
| ITALY       | DI PANFILO        | VINCENZO     | OPEN MONOCHROME  | WARRIORS HILL                      | CHAIRMAN CHOICE AWARD | -                     | -                     |
| ITALY       | MONCHI            | SILVANO      | OPEN MONOCHROME  | SARTIGLIA                          | -                     | SS SILVER             | -                     |
| ITALY       | SANCANDI          | IVANA        | PHOTO TRAVEL     | THE BRIDGE                         | -                     | -                     | SS BRONZE             |
| KUWAIT      | ALLOUGHANI        | FAISAL       | PHOTO JOURNALISM | TIPTOP                             | SS GOLD               | -                     | PSA GOLD              |
| NETHERLANDS | SIMONS            | LINDA        | PHOTO TRAVEL     | RATENGGARO                         | SS GOLD               | -                     | -                     |
| NETHERLANDS | SIMONS            | LINDA        | PHOTO JOURNALISM | ZIPLINNING                         | SS MERIT MEDAL        | -                     | -                     |
| NORWAY      | HANSSSEN          | VEGARD       | NATURE           | KEEP WATCHING CHILDREN             | -                     | SS MERIT MEDAL        | -                     |
| SINGAPORE   | TAN               | LEE ENG      | OPEN MONOCHROME  | VIETGAL BICYCLE 2                  | -                     | -                     | SS MERIT MEDAL        |
| SINGAPORE   | TAN               | LEE ENG      | OPEN COLOUR      | TRIBAL LADY 33                     | SS SILVER             | SS SILVER             | SS GOLD               |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN      | PHOTO JOURNALISM | AL LIMITE 5                        | -                     | -                     | SS GOLD               |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN      | PHOTO JOURNALISM | MAXIMA PRECISION 8                 | -                     | SS MERIT MEDAL        | -                     |
| SWEDEN      | STAKE             | JAN-THOMAS   | OPEN MONOCHROME  | STRIPES 5656                       | -                     | -                     | SS GOLD               |
| SWEDEN      | STAKE             | JAN-THOMAS   | OPEN COLOUR      | HAMPUS 8840                        | -                     | SS MERIT MEDAL        | -                     |
| SWEDEN      | STAKE             | JAN-THOMAS   | OPEN COLOUR      | MY BOY NO3                         | -                     | -                     | PSA GOLD              |
| SWITZERLAND | JENZER            | URS          | NATURE           | C2 OKAVANGO 3 033                  | CHAIRMAN CHOICE AWARD | -                     | -                     |
| UKRAINE     | KUTSKIY           | OLEG         | PHOTO JOURNALISM | SNOWFALL IN ODESSA                 | -                     | -                     | SS SILVER             |
| UKRAINE     | KUTSKIY           | OLEG         | PHOTO JOURNALISM | SNOWSTORM IN THE CITY              | -                     | SS MERIT MEDAL        | -                     |
| UKRAINE     | KUTSKIY           | OLEG         | PHOTO JOURNALISM | THE MARCH OF MEMORY                | PSA GOLD              | -                     | -                     |
| USA         | CHEUK             | SHU          | PHOTO JOURNALISM | DEAN TWIST ON BEAM                 | -                     | PSA GOLD              | -                     |
| USA         | CONAWAY           | WARD         | PHOTO JOURNALISM | FINISH FIRST WITH LONG LEAD        | CHAIRMAN CHOICE AWARD | -                     | -                     |
| USA         | FISHER            | STEVEN       | PHOTO JOURNALISM | CUFFED SUSPECT AWAITS TRANSPORT    | SS MERIT MEDAL        | -                     | -                     |
| USA         | HO                | HUNG         | OPEN COLOUR      | SLEEPY B                           | -                     | CHAIRMAN CHOICE AWARD | -                     |
| USA         | MARS              | LARRY        | PHOTO TRAVEL     | WINDMILL AND MILLSTONE             | -                     | -                     | CHAIRMAN CHOICE AWARD |
| USA         | POGGIONI          | ANGELA       | NATURE           | HEAVY WEIGHT                       | -                     | -                     | SS BRONZE             |
| USA         | POGGIONI          | ANGELA       | NATURE           | LONG WAY BACK                      | SS MERIT MEDAL        | -                     | -                     |
| USA         | SALIM             | MOHAMMAD ALI | PHOTO JOURNALISM | PEOPLE OF TRAIN                    | SS SILVER             | SS SILVER             | SS BRONZE             |
| USA         | STRICKER          | CHARLES      | PHOTO JOURNALISM | THREE AERIAL TRICK RIDERS 0218     | -                     | SS GOLD               | -                     |
| USA         | TRAN              | MINHDUNG     | OPEN MONOCHROME  | SPIRAL BW                          | -                     | SS MERIT MEDAL        | -                     |
| USA         | VAISMAN           | ISAAC        | PHOTO TRAVEL     | ICELANDIC WATERFALL                | PSA GOLD              | -                     | -                     |
| VIETNAM     | TRAN              | NGOC MINH    | PHOTO TRAVEL     | NGAY HOI THAI VI                   | CHAIRMAN CHOICE AWARD | -                     | -                     |
| VIETNAM     | TUYEN             | NGUYEN XUAN  | OPEN COLOUR      | NGHE TAM HUONG TRUYEN THONG        | SS MERIT MEDAL        | -                     | -                     |
| VIETNAM     | TUYEN             | NGUYEN XUAN  | PHOTO TRAVEL     | MUA VANG LAO CHAI                  | -                     | SS GOLD               | SS MERIT MEDAL        |
| VIETNAM     | VU                | HAI          | OPEN MONOCHROME  | LE HOI VAT CAU BUN                 | -                     | SS MERIT MEDAL        | -                     |
| VIETNAM     | VU                | HAI          | OPEN COLOUR      | RUONG BAC THANG NA PA TAN          | -                     | SS MERIT MEDAL        | -                     |
| VIETNAM     | VU                | HAI          | PHOTO TRAVEL     | LE RUOC RONG                       | -                     | PSA GOLD              | SS GOLD               |
| VIETNAM     | VU                | HAI          | PHOTO TRAVEL     | SANG SOM TREN LANG CHAI            | SS SILVER             | -                     | -                     |
| VIETNAM     | VU                | HAI          | PHOTO JOURNALISM | CHO NGUOI NHIEM CHAT DOC DIOXIN AN | SS BRONZE             | -                     | -                     |

## ACCEPTANCES

| COUNTRY   | LAST NAME | FIRST NAME | SECTION         | TITLE          | JUDGING 1 | JUDGING 2 | JUDGING 3 |
|-----------|-----------|------------|-----------------|----------------|-----------|-----------|-----------|
| AUSTRALIA | HORSNELL  | JENNI      | OPEN MONOCHROME | FOUR ON A STEM | -         | -         | ACCEPTED  |

|           |          |            |                  |                                    |          |          |          |
|-----------|----------|------------|------------------|------------------------------------|----------|----------|----------|
| AUSTRALIA | HORSNELL | JENNI      | OPEN MONOCHROME  | IN TRAINING                        | -        | ACCEPTED | -        |
| AUSTRALIA | HORSNELL | JENNI      | OPEN COLOUR      | MAGS FACING INWARDS                | -        | ACCEPTED | -        |
| AUSTRALIA | HORSNELL | JENNI      | OPEN COLOUR      | WHITE OVER THREE RAILS             | -        | -        | ACCEPTED |
| BELGIUM   | MAIRESSE | LUC        | PHOTO JOURNALISM | FINAL STRIDE                       | ACCEPTED | -        | -        |
| BELGIUM   | MAIRESSE | LUC        | PHOTO JOURNALISM | LAST GALLOP                        | -        | ACCEPTED | ACCEPTED |
| CANADA    | CHAN     | TIN        | NATURE           | GREAT GRAY OWL                     | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | CHAN     | TIN        | NATURE           | KIT AND RED FOX                    | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | CHAN     | TIN        | NATURE           | MALE EASTERN BLUE BIRD FEEDING     | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | CHAN     | TIN        | NATURE           | SHORT EARED OWL FIGHTING FOR VOLE  | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | SIU      | PATRICK W. | NATURE           | GREBES WATER DANCE,PATRICK W. SIU  | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | SIU      | PATRICK W. | NATURE           | OWL CATCHED MOUSE,PATRICK W.SIU    | ACCEPTED | -        | -        |
| CANADA    | SIU      | PATRICK W. | PHOTO JOURNALISM | CRAZE FANS,PATRICK W. SIU          | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | SIU      | PATRICK W. | PHOTO JOURNALISM | RESCUE 2,PATRICK W. SIU            | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA    | YE       | DANLEI     | PHOTO TRAVEL     | REED DANCE CEREMONY41              | -        | ACCEPTED | ACCEPTED |
| CANADA    | YE       | DANLEI     | PHOTO TRAVEL     | WAORANI TRIBE52                    | -        | ACCEPTED | -        |
| CANADA    | YE       | DANLEI     | PHOTO JOURNALISM | WAORANI TRIBE64                    | -        | ACCEPTED | -        |
| CHINA     | REN      | ZHICAI     | PHOTO TRAVEL     | CITY ??BY THE BAY                  | -        | ACCEPTED | ACCEPTED |
| CHINA     | REN      | ZHICAI     | PHOTO TRAVEL     | THE WAVES DASHED AGAINST THE ROCKS | ACCEPTED | -        | -        |
| CYPRUS    | STAVRI   | STEVEN     | PHOTO TRAVEL     | CYPRUS UNIVERSCITY HALLS           | ACCEPTED | -        | -        |
| CYPRUS    | STAVRI   | STEVEN     | PHOTO JOURNALISM | COLLAPSED 9                        | ACCEPTED | ACCEPTED | ACCEPTED |
| CYPRUS    | STAVRI   | STEVEN     | PHOTO JOURNALISM | MAY DAY MARCH                      | ACCEPTED | ACCEPTED | -        |
| ENGLAND   | CLARK    | PETER      | OPEN COLOUR      | BLUE ICE AND ZODIAC JOKULSARLON    | -        | ACCEPTED | ACCEPTED |
| ENGLAND   | CLARK    | PETER      | OPEN COLOUR      | WAHWEAP HOODOOS 3                  | -        | -        | ACCEPTED |
| FRANCE    | CHAMBRE  | MARC       | OPEN MONOCHROME  | CULTURE VERTE ET ARBRE             | -        | ACCEPTED | ACCEPTED |
| FRANCE    | CHAMBRE  | MARC       | OPEN MONOCHROME  | PILOTE ET MOTO EN HAUT             | -        | -        | ACCEPTED |
| FRANCE    | CHAMBRE  | MARC       | OPEN COLOUR      | IMMEUBLE CONFLUENCE                | -        | ACCEPTED | -        |
| FRANCE    | CHAMBRE  | MARC       | PHOTO TRAVEL     | ARETE DE NEIGE                     | -        | ACCEPTED | -        |
| FRANCE    | CHAMBRE  | MARC       | PHOTO TRAVEL     | MT BLANC DU TACUL                  | ACCEPTED | ACCEPTED | ACCEPTED |
| FRANCE    | CHAMBRE  | MARC       | PHOTO TRAVEL     | RAPPEL SUR GLACE                   | ACCEPTED | -        | ACCEPTED |
| FRANCE    | DECAUDIN | BERNARD    | OPEN COLOUR      | GOLD ROOF ROTTERDAM                | -        | ACCEPTED | -        |
| FRANCE    | DECAUDIN | BERNARD    | OPEN COLOUR      | TWELVE WINDOWS                     | ACCEPTED | -        | -        |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN MONOCHROME  | ELAPSED TIME                       | -        | -        | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN MONOCHROME  | FARAWAY                            | -        | -        | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN MONOCHROME  | THETIS                             | ACCEPTED | ACCEPTED | -        |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN MONOCHROME  | YEARNING                           | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN COLOUR      | ABSORPTION                         | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN COLOUR      | INCANTATION                        | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN COLOUR      | LADY OF THE HOUSE                  | -        | ACCEPTED | ACCEPTED |
| GERMANY   | HOCHHAUS | ALEXANDER  | OPEN COLOUR      | LONGING FOR AGES                   | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH | STEFAN     | OPEN MONOCHROME  | LEISURE                            | ACCEPTED | ACCEPTED | -        |
| GERMANY   | ODENBACH | STEFAN     | OPEN MONOCHROME  | NOT UNDRRESSED                     | -        | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH | STEFAN     | OPEN MONOCHROME  | SHOWER QUEEN III                   | -        | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH | STEFAN     | OPEN MONOCHROME  | THE ARTIST VII                     | -        | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN MONOCHROME  | ARCHERY                            | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN MONOCHROME  | BUDDHIST WORSHIP                   | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN MONOCHROME  | BULL FIGHTING                      | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN MONOCHROME  | FIGHT                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN COLOUR      | CRUISING                           | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN COLOUR      | NET                                | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU       | YUEN YAM   | OPEN COLOUR      | RUBBLISH WORKER                    | ACCEPTED | ACCEPTED | -        |

|           |             |                |                  |                                  |          |          |          |
|-----------|-------------|----------------|------------------|----------------------------------|----------|----------|----------|
| HONG KONG | AU          | YUEN YAM       | PHOTO TRAVEL     | CYCLING IN RAIN                  | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU          | YUEN YAM       | PHOTO TRAVEL     | LAKE BAIKAL                      | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU          | YUEN YAM       | PHOTO TRAVEL     | SNOW SCENE OF BUDDHIST COLLEGE   | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | DANCING WITH THE CRANE 1         | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | GRAZING 8                        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | SNOWFLAKES 8                     | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN MONOCHROME  | WALK ON STILTS 1                 | ACCEPTED | -        | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | BODY PIERCING 1                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | DEEPLY PRAY 1                    | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | FIGURE STUDY 63                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | OPEN COLOUR      | MY YOUNGER BROTHER 9             | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | CROCUTA CROCUTA 1                | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | OSPREY 2                         | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | VULTURE 4                        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | NATURE           | WILDEBEEST CROSSING THE RIVER 4  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | BUDDHIST ACADEMY 7               | ACCEPTED | ACCEPTED | -        |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | BUDDHIST FESTIVAL 12             | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | HOLY DRUMMER 2                   | ACCEPTED | ACCEPTED | -        |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO TRAVEL     | QINGHAI TONGREN JUNE FESTIVAL 10 | ACCEPTED | -        | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO JOURNALISM | JUMP OVER THE DEVIL FIRE 5       | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO JOURNALISM | MONASTIC DEBATE 5                | ACCEPTED | -        | -        |
| HONG KONG | CHE         | ARNALDO PAULO  | PHOTO JOURNALISM | RUNNING HORSE 2                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | ATTRACTIVE POSE                  | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | GINA 2                           | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | HANNA AND PORTRAIT               | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN MONOCHROME  | RISE 3                           | -        | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | AVA                              | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | JENNIFER 2                       | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | MADISON 2                        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG        | SHIU GUN       | OPEN COLOUR      | THE MUSICIAN 3                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BS          | VENKATESH      | OPEN COLOUR      | PRAYER LIGHTING CANDLES 1215     | -        | -        | ACCEPTED |
| INDIA     | BS          | VENKATESH      | OPEN COLOUR      | SLEEPING MODEL 2416              | -        | -        | ACCEPTED |
| INDIA     | BS          | VENKATESH      | NATURE           | BULBUL FLYING AWAY FROM PARTNER  | -        | -        | ACCEPTED |
| INDIA     | BS          | VENKATESH      | PHOTO TRAVEL     | KAMBALA RACE 7624                | -        | ACCEPTED | -        |
| INDIA     | BS          | VENKATESH      | PHOTO JOURNALISM | BUCKETS OF HOLI COLORS 7185      | -        | ACCEPTED | ACCEPTED |
| INDIA     | BS          | VENKATESH      | PHOTO JOURNALISM | PEOPLE PLAYING BRAJ HOLI 7209    | -        | ACCEPTED | -        |
| INDIA     | C.R.        | SATHYANARAYANA | OPEN MONOCHROME  | OLD MAN                          | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | OPEN MONOCHROME  | RETURNING HERD                   | -        | -        | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | OPEN MONOCHROME  | WINNOWING COUPLE                 | ACCEPTED | -        | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | OPEN COLOUR      | BACK HOME                        | ACCEPTED | -        | -        |
| INDIA     | C.R.        | SATHYANARAYANA | OPEN COLOUR      | HUMMING BIRD SUCKING NECTAR      | -        | -        | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | NATURE           | ATTACKING CHEETAHS               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | NATURE           | CHEETAH CHASE                    | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | NATURE           | CHEETAH HUNT                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | NATURE           | KINGFISHER WITH SKINK            | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | PHOTO TRAVEL     | CITY SCAPE                       | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | C.R.        | SATHYANARAYANA | PHOTO TRAVEL     | LIVING IN HARMONY                | ACCEPTED | -        | -        |
| INDIA     | C.R.        | SATHYANARAYANA | PHOTO TRAVEL     | NO PLASTICS PLEASE               | ACCEPTED | -        | -        |
| INDIA     | C.R.        | SATHYANARAYANA | PHOTO JOURNALISM | SPECTACULAR SHOW                 | -        | -        | ACCEPTED |
| INDIA     | CHAKRABORTY | GAUTAM         | OPEN MONOCHROME  | BROWN CHEEKED FULVETTA           | -        | -        | ACCEPTED |

|       |             |               |                  |                                   |          |          |          |
|-------|-------------|---------------|------------------|-----------------------------------|----------|----------|----------|
| INDIA | CHAKRABORTY | GAUTAM        | OPEN MONOCHROME  | TICKELLS BLUE FLYCATCHER          | -        | -        | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM        | OPEN COLOUR      | MATING TIGERS III                 | ACCEPTED | ACCEPTED | -        |
| INDIA | CHAKRABORTY | GAUTAM        | NATURE           | BTB EATER MATING 6015             | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM        | NATURE           | SHARING BY BTB EATER 6071         | -        | ACCEPTED | -        |
| INDIA | CHAKRABORTY | GAUTAM        | NATURE           | TWO T19 CUBS IN 2019 SUMMER       | -        | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO TRAVEL     | JAHANGIR MAHAL                    | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO TRAVEL     | TEMPLES OF KHAJURAHO              | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO TRAVEL     | TIGER TOURISM                     | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO JOURNALISM | BEAUTIFUL ROADBLOCK BY MATARAM    | -        | ACCEPTED | -        |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO JOURNALISM | GRASSLAND FEMALE ROAD CROSS       | ACCEPTED | ACCEPTED | -        |
| INDIA | CHAKRABORTY | GAUTAM        | PHOTO JOURNALISM | TIGER ROAD CROSS AT AGARZARI 4857 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | HUILGOL     | AJIT          | NATURE           | GALAPAGOS SEAL AND PUP            | -        | ACCEPTED | ACCEPTED |
| INDIA | HUILGOL     | AJIT          | NATURE           | STRIPE NECKED MONGOOSE PAIR       | -        | ACCEPTED | ACCEPTED |
| INDIA | HUILGOL     | AJIT          | NATURE           | WALLABIES MATING                  | ACCEPTED | ACCEPTED | -        |
| INDIA | HUILGOL     | AJIT          | PHOTO JOURNALISM | LADY DOCTORS IN ATTENDANCE        | ACCEPTED | -        | -        |
| INDIA | KAR         | SNIGDHA       | OPEN MONOCHROME  | DARJEELING RAILWAYS 2435          | ACCEPTED | -        | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | OPEN MONOCHROME  | DUNES STORY 5103                  | -        | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | OPEN COLOUR      | INARTICULATE FEELINGS             | -        | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | OPEN COLOUR      | TRAINING OF GAJAN 1625            | ACCEPTED | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | NATURE           | DEATH BITE 3825                   | ACCEPTED | -        | -        |
| INDIA | KAR         | SNIGDHA       | NATURE           | FEEDING TIME 0581                 | -        | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | NATURE           | LIFE AND DEATH 9300               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | PHOTO TRAVEL     | GAJAN FESTIVAL 0028               | ACCEPTED | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | PHOTO TRAVEL     | INCREDIBLE INDIA8517              | ACCEPTED | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | PHOTO TRAVEL     | RATHAJATRA 6759                   | ACCEPTED | -        | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | PHOTO TRAVEL     | TAKI IMMERSION 3081               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | PHOTO JOURNALISM | CHAT PUJA 6300                    | ACCEPTED | ACCEPTED | -        |
| INDIA | KAR         | SNIGDHA       | PHOTO JOURNALISM | DURGABISHARJAN TAKI 3219          | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | PHOTO JOURNALISM | FESTIVAL OF RATH 7476             | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KAR         | SNIGDHA       | PHOTO JOURNALISM | TRIBAL LOG DANCE 2757             | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | OPEN MONOCHROME  | JACKEL FEEDING CHEETALS HEAD MC   | -        | -        | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | OPEN MONOCHROME  | RHINO FAMILY                      | ACCEPTED | ACCEPTED | -        |
| INDIA | KM          | NARAYANASWAMY | OPEN MONOCHROME  | TRIBAL WOMAN MC                   | -        | -        | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | OPEN COLOUR      | BLUEJAY FEEDING CHICK-5           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | OPEN COLOUR      | KAMBALA SPORT                     | ACCEPTED | ACCEPTED | -        |
| INDIA | KM          | NARAYANASWAMY | NATURE           | GREAT ESCAPE                      | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | NATURE           | GREY HERON CHASING                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | NATURE           | PELICAN TAKEOFF-2                 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | NATURE           | PURPLE HERON FEEDING FROG-3       | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | PHOTO TRAVEL     | BELUR TEMPLE-1                    | ACCEPTED | -        | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | PHOTO TRAVEL     | RHINOS SAFARI-7                   | -        | -        | ACCEPTED |
| INDIA | KM          | NARAYANASWAMY | PHOTO JOURNALISM | DONKEYS ON STREET                 | ACCEPTED | -        | -        |
| INDIA | KM          | NARAYANASWAMY | PHOTO JOURNALISM | FEET WORKSHIPPING-2               | ACCEPTED | ACCEPTED | -        |
| INDIA | KORLAPATI   | SARASWATIRAO  | NATURE           | DARTER WITH DUAL FISH             | ACCEPTED | ACCEPTED | -        |
| INDIA | KORLAPATI   | SARASWATIRAO  | NATURE           | FOUR BULL FROGS                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KORLAPATI   | SARASWATIRAO  | NATURE           | SPIDERS AND FLIES                 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KORLAPATI   | SARASWATIRAO  | NATURE           | SPOT BILLED PELICAN TOSSED FISH   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KORLAPATI   | SARASWATIRAO  | PHOTO TRAVEL     | KANUMA FESTIVAL AT KONASEEMA      | -        | ACCEPTED | ACCEPTED |
| INDIA | KORLAPATI   | SARASWATIRAO  | PHOTO TRAVEL     | LONDON EYE                        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | KORLAPATI   | SARASWATIRAO  | PHOTO TRAVEL     | PRABHALU                          | ACCEPTED | ACCEPTED | ACCEPTED |

|           |           |               |                  |                                      |          |          |          |
|-----------|-----------|---------------|------------------|--------------------------------------|----------|----------|----------|
| INDIA     | KORLAPATI | SARASWATIRAO  | PHOTO TRAVEL     | TOWERBRIDGE AND TWO BOATS            | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | KORLAPATI | SARASWATIRAO  | PHOTO JOURNALISM | BHARATH MATHA AND INDIAN FLAG        | -        | ACCEPTED | ACCEPTED |
| INDIA     | KORLAPATI | SARASWATIRAO  | PHOTO JOURNALISM | FIRE SERVICE SHAKATAM                | -        | ACCEPTED | ACCEPTED |
| INDIA     | KORLAPATI | SARASWATIRAO  | PHOTO JOURNALISM | NAVY DAY AT RK BEACH                 | -        | -        | ACCEPTED |
| INDIA     | KORLAPATI | SARASWATIRAO  | PHOTO JOURNALISM | SHAKATAMS ON AUGUST 15TH             | ACCEPTED | ACCEPTED | -        |
| INDIA     | RK        | BARATH KARTHI | OPEN COLOUR      | BROWN MUSIC LADY 1                   | -        | -        | ACCEPTED |
| INDIA     | RK        | BARATH KARTHI | OPEN COLOUR      | GOLDEN BUTTERFLY LADY 1              | -        | -        | ACCEPTED |
| INDIA     | RK        | BARATH KARTHI | PHOTO TRAVEL     | PARTHASARATHY CAR FESTIVAL 12        | -        | -        | ACCEPTED |
| INDIA     | RK        | BARATH KARTHI | PHOTO TRAVEL     | PARTHASARATHY CAR FESTIVAL 2         | -        | ACCEPTED | -        |
| INDIA     | RK        | BARATH KARTHI | PHOTO TRAVEL     | PATAN KATHMANDU SQUARE               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | RK        | BARATH KARTHI | PHOTO JOURNALISM | PARTHASARATHY CAR FESTIVAL 5         | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN MONOCHROME  | MOUMITA 8155                         | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN MONOCHROME  | RUMEO 3307                           | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN MONOCHROME  | RUMEO 8259                           | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN COLOUR      | ARPITA 4726                          | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN COLOUR      | CELESTIAL                            | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | OPEN COLOUR      | FRIGHTENED                           | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | NATURE           | GOLDEN JACKAL 7350                   | -        | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | NATURE           | LEOPARD 7545                         | ACCEPTED | -        | ACCEPTED |
| INDIA     | ROY       | PRABIR KUMAR  | PHOTO TRAVEL     | PUJA 0022                            | -        | -        | ACCEPTED |
| INDIA     | SIL       | AMITABHA      | OPEN MONOCHROME  | NATALIA                              | -        | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | OPEN MONOCHROME  | ONCE UPON A TIME                     | ACCEPTED | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | OPEN MONOCHROME  | THE DUSK OF LIFE                     | ACCEPTED | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | OPEN MONOCHROME  | THE SMILE OF DESERT                  | -        | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | OPEN COLOUR      | DEBJANI                              | ACCEPTED | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | OPEN COLOUR      | DISOBEDIENT                          | ACCEPTED | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | NATURE           | FLIGHT NO 127                        | -        | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | NATURE           | SNAKE AND CORMORANT 5                | ACCEPTED | ACCEPTED | -        |
| INDIA     | SIL       | AMITABHA      | PHOTO JOURNALISM | CLEANING DRY FISHES                  | ACCEPTED | -        | -        |
| INDIA     | SIL       | AMITABHA      | PHOTO JOURNALISM | DRYING FISHES                        | ACCEPTED | -        | -        |
| INDIA     | SIL       | AMITABHA      | PHOTO JOURNALISM | LOADING ICE SLABS IN BOAT            | ACCEPTED | -        | -        |
| INDIA     | SIL       | AMITABHA      | PHOTO JOURNALISM | PRONAM TO KALA BOU                   | ACCEPTED | -        | -        |
| INDIA     | SINHA     | BARUN         | OPEN MONOCHROME  | AFTER THE RAINS 1812                 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | SINHA     | BARUN         | OPEN COLOUR      | ROOPLATA 1714                        | ACCEPTED | -        | ACCEPTED |
| INDIA     | SINHA     | BARUN         | OPEN COLOUR      | SHAKEELA 1800                        | ACCEPTED | ACCEPTED | -        |
| INDIA     | SINHA     | BARUN         | NATURE           | BLACK COLLARED BARBET AT THE WH 0939 | -        | ACCEPTED | -        |
| INDIA     | SINHA     | BARUN         | NATURE           | FAMILY AT THE WATER HOLE 1106        | -        | -        | ACCEPTED |
| INDIA     | SINHA     | BARUN         | NATURE           | WHITE NECKED STORK 2197 X            | ACCEPTED | ACCEPTED | -        |
| INDIA     | SINHA     | BARUN         | PHOTO TRAVEL     | MENTOR AND FOLLOWERS 2574            | -        | -        | ACCEPTED |
| INDIA     | SINHA     | BARUN         | PHOTO TRAVEL     | MONKS AND TEMPLE 3392                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | SINHA     | BARUN         | PHOTO TRAVEL     | PRAYER FLAGS 7602                    | ACCEPTED | ACCEPTED | -        |
| INDIA     | SINHA     | BARUN         | PHOTO TRAVEL     | YOUNG DISCIPILES 3046                | ACCEPTED | -        | -        |
| INDIA     | SINHA     | BARUN         | PHOTO JOURNALISM | THE PAROKRAMA 3124                   | -        | -        | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | OPEN MONOCHROME  | CUTE SMILE                           | -        | -        | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | OPEN MONOCHROME  | JETTY                                | ACCEPTED | -        | -        |
| INDONESIA | ADHISURIA | RUBBY         | OPEN COLOUR      | BALI TRADITIONAL DANCE               | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | OPEN COLOUR      | BAMBOO HAT MAKER                     | -        | -        | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | OPEN COLOUR      | BARGANING MARKET                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | NATURE           | JUMP JUMP                            | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | ADHISURIA | RUBBY         | NATURE           | TOGETHER WE STRONG                   | -        | ACCEPTED | ACCEPTED |

|           |             |                |                  |                               |          |          |          |
|-----------|-------------|----------------|------------------|-------------------------------|----------|----------|----------|
| INDONESIA | ADHISURIA   | RUBBY          | PHOTO TRAVEL     | TENGGER                       | ACCEPTED | ACCEPTED | -        |
| INDONESIA | GUCCI       | ERWIN          | OPEN COLOUR      | BELLIED FLOWERPECKER 06       | ACCEPTED | ACCEPTED | -        |
| INDONESIA | GUCCI       | ERWIN          | OPEN COLOUR      | RATU TELU 1117                | -        | ACCEPTED | -        |
| INDONESIA | GUCCI       | ERWIN          | OPEN COLOUR      | SEMBURAN KUDA LUMPING 5928    | ACCEPTED | -        | -        |
| INDONESIA | GUCCI       | ERWIN          | NATURE           | DAPAT TAPI KECIL 4410         | ACCEPTED | -        | -        |
| INDONESIA | GUCCI       | ERWIN          | NATURE           | KEMESRAAN 5690                | ACCEPTED | -        | -        |
| INDONESIA | LIM         | MAHENDRA PUTRA | OPEN COLOUR      | DEBU HIJAU 203                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | OPEN COLOUR      | KERASUKAN 877                 | -        | ACCEPTED | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | OPEN COLOUR      | RAPIKAN TONG 592              | -        | -        | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | OPEN COLOUR      | TERBANG 2 WARNA 005           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | NATURE           | AKU DULU 244                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | NATURE           | BERCERMIN DENGAN SANTAPAN 814 | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | NATURE           | TEMBAK AAH 232                | -        | -        | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO TRAVEL     | GEMERLAP GUILIN 867           | -        | ACCEPTED | -        |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO TRAVEL     | TERASERING DI JINKENG 058     | ACCEPTED | ACCEPTED | -        |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO JOURNALISM | BERDOA 508                    | ACCEPTED | ACCEPTED | -        |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO JOURNALISM | SAGALASSOS TURKEY 01          | -        | -        | ACCEPTED |
| INDONESIA | LIM         | MAHENDRA PUTRA | PHOTO JOURNALISM | SPLIT IN THE AIR 309          | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | MIKAMI      | ACHMAD         | OPEN MONOCHROME  | THE BRIDGE 835                | -        | ACCEPTED | -        |
| INDONESIA | MIKAMI      | ACHMAD         | OPEN MONOCHROME  | TOWRING ROCK AT GIGIHU 462    | ACCEPTED | -        | -        |
| INDONESIA | MIKAMI      | ACHMAD         | OPEN COLOUR      | BEFORE KIDNAPPING 4924        | -        | -        | ACCEPTED |
| INDONESIA | MIKAMI      | ACHMAD         | OPEN COLOUR      | TERKEPUNG 4954                | -        | -        | ACCEPTED |
| INDONESIA | MIKAMI      | ACHMAD         | OPEN COLOUR      | TUING TUING 4875              | -        | -        | ACCEPTED |
| INDONESIA | MIKAMI      | ACHMAD         | PHOTO JOURNALISM | PERGI MEMANEN TERATAI 211     | -        | -        | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN MONOCHROME  | HAPPY FACES                   | -        | ACCEPTED | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN COLOUR      | RED                           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN COLOUR      | RED AND WHITE UMBRELLA        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN COLOUR      | RICE POUNDER                  | -        | ACCEPTED | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | OPEN COLOUR      | RING OF FIRE                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | NATURE           | ANCIENT HILL                  | -        | -        | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | NATURE           | FEEDING CHICKS                | ACCEPTED | ACCEPTED | -        |
| INDONESIA | PUSPONEGORO | HARDIONO       | PHOTO TRAVEL     | BROMO HORSE RIDER             | -        | -        | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | PHOTO TRAVEL     | BROMO'S FOGGY MORNING         | -        | -        | ACCEPTED |
| INDONESIA | PUSPONEGORO | HARDIONO       | PHOTO JOURNALISM | CHILDREN OF MENTAWAI TRIBE    | -        | ACCEPTED | -        |
| INDONESIA | RIKIN       | FLORA          | OPEN MONOCHROME  | CHILD STYLE 573               | -        | ACCEPTED | -        |
| INDONESIA | RIKIN       | FLORA          | OPEN MONOCHROME  | UNDER MY HOUSE 634            | -        | -        | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | OPEN COLOUR      | MAKE YOU HIGHER 747           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | OPEN COLOUR      | SALLY IN BLUE 681             | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | OPEN COLOUR      | SWERVING 78                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | OPEN COLOUR      | WORKING HARD 891              | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | NATURE           | STICKY TONGUE 627             | -        | ACCEPTED | -        |
| INDONESIA | RIKIN       | FLORA          | NATURE           | SWEET HONEY 517               | ACCEPTED | -        | -        |
| INDONESIA | RIKIN       | FLORA          | NATURE           | VENOMOUS LITTLE SNAKE 855     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO TRAVEL     | LOFOTEN IN MY EYES 495        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO TRAVEL     | LONG TRIP CEREMONY            | -        | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO TRAVEL     | PATALLAQTA FROM ABOVE         | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO TRAVEL     | SUNRISE AT MOUNT BATOK 26     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO JOURNALISM | MELASTI CEREMONY 774          | -        | -        | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO JOURNALISM | PACU JAWI BATU SANGKAR 101    | -        | ACCEPTED | ACCEPTED |
| INDONESIA | RIKIN       | FLORA          | PHOTO JOURNALISM | TEASING 826                   | ACCEPTED | ACCEPTED | -        |

|           |           |            |                  |                                |          |          |          |
|-----------|-----------|------------|------------------|--------------------------------|----------|----------|----------|
| INDONESIA | SANJAYA   | ARIS       | OPEN COLOUR      | A SUNSET ALWAYS A BEAUTIFUL    | -        | -        | ACCEPTED |
| INDONESIA | SANJAYA   | ARIS       | NATURE           | AGALYCHNIS CALLIDRYAS 234      | -        | -        | ACCEPTED |
| INDONESIA | SANJAYA   | ARIS       | NATURE           | FURCIFER 484                   | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SANJAYA   | ARIS       | PHOTO TRAVEL     | GRINDELWALD LANDSCAPE 001      | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SANJAYA   | ARIS       | PHOTO TRAVEL     | PANTAI BATU BURUNG BEACH 001   | -        | -        | ACCEPTED |
| INDONESIA | SANJAYA   | ARIS       | PHOTO TRAVEL     | SIRBAL PEAK KASHMIR 911        | -        | -        | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN      | OPEN MONOCHROME  | ANGKATAN 69                    | -        | -        | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN      | OPEN COLOUR      | QUEEN 34                       | -        | -        | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN      | OPEN COLOUR      | TRADITIONAL PAINTER 18         | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN      | NATURE           | CHAMELEON 63                   | ACCEPTED | -        | ACCEPTED |
| INDONESIA | SETIABUDI | EDWIN      | NATURE           | HIDING 97                      | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SETIABUDI | EDWIN      | NATURE           | STANDBY 36                     | -        | ACCEPTED | -        |
| INDONESIA | SETIADI   | AJAR       | OPEN MONOCHROME  | NOT FREE                       | -        | -        | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | OPEN MONOCHROME  | RED WHITE AND POWDER           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | OPEN COLOUR      | PLAYING DAKON                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | OPEN COLOUR      | SLEEPY GIRL                    | -        | -        | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | NATURE           | GOT THE DRAGONFLY              | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SETIADI   | AJAR       | PHOTO TRAVEL     | CENTER OF JAKARTA 0021         | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | PHOTO TRAVEL     | SOMEWHERE OF JAKARTA           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | PHOTO TRAVEL     | SOMEWHERE OF JAKARTA 9933      | -        | ACCEPTED | -        |
| INDONESIA | SETIADI   | AJAR       | PHOTO JOURNALISM | PARAGAMES ARCHERY              | ACCEPTED | -        | -        |
| INDONESIA | SETIADI   | AJAR       | PHOTO JOURNALISM | PARAGAMES BASKETBALL           | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SETIADI   | AJAR       | PHOTO JOURNALISM | PARAGAMES BLIND JUDO1          | ACCEPTED | -        | ACCEPTED |
| INDONESIA | SETIADI   | AJAR       | PHOTO JOURNALISM | PARAGAMES LONG JUMP            | ACCEPTED | -        | -        |
| INDONESIA | SETIAWAN  | TEDDY      | OPEN MONOCHROME  | BELAJAR TAK KENAL USIA 128     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | OPEN MONOCHROME  | KHUSYUK BERDOA 417             | ACCEPTED | -        | -        |
| INDONESIA | SETIAWAN  | TEDDY      | OPEN MONOCHROME  | NIKMATI USIA SENJA 773         | ACCEPTED | -        | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | OPEN COLOUR      | PENERUS 680                    | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SETIAWAN  | TEDDY      | NATURE           | ELANG PUTIH 0371               | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | NATURE           | LOOK AT ME !!!                 | -        | -        | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | PHOTO TRAVEL     | GLETSCHER 758                  | -        | -        | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | PHOTO TRAVEL     | ICELAND HOT SPRING 774         | ACCEPTED | -        | -        |
| INDONESIA | SETIAWAN  | TEDDY      | PHOTO TRAVEL     | SKOGAFOSS ICELAND WINTER 304   | -        | -        | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | PHOTO TRAVEL     | SUMBAWA FROM TOP 263           | -        | -        | ACCEPTED |
| INDONESIA | SETIAWAN  | TEDDY      | PHOTO JOURNALISM | SALTO 420                      | -        | ACCEPTED | -        |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN MONOCHROME  | 8 HORSE RIDERS                 | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN MONOCHROME  | END OF AISLE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN MONOCHROME  | MAKING LIST                    | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN MONOCHROME  | UNDERSTANDING WAYANG           | ACCEPTED | -        | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN COLOUR      | HOUSES AND BOAT IN AASIAT      | ACCEPTED | -        | -        |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN COLOUR      | PURPLE AND RED JADE            | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | OPEN COLOUR      | RED                            | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SUGIHARTO | SOFI AIDA  | NATURE           | CATCH A FISH                   | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | NATURE           | MOMMY LOVE                     | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | PHOTO TRAVEL     | AASIAT HOUSES                  | -        | ACCEPTED | -        |
| INDONESIA | SUGIHARTO | SOFI AIDA  | PHOTO TRAVEL     | ICEBERG GETTING SMALLER        | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | PHOTO JOURNALISM | HKT GROUP                      | -        | -        | ACCEPTED |
| INDONESIA | SUGIHARTO | SOFI AIDA  | PHOTO JOURNALISM | NUMBER 21                      | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SUHARDJO  | LISDIYANTO | OPEN MONOCHROME  | SUASANA PASAR BOGOR PAGI HARI  | ACCEPTED | -        | -        |
| INDONESIA | SUHARDJO  | LISDIYANTO | OPEN MONOCHROME  | TRADITIONAL PUPPET HANDCRAFTER | -        | -        | ACCEPTED |



|           |            |            |                  |                                 |          |          |          |
|-----------|------------|------------|------------------|---------------------------------|----------|----------|----------|
| INDONESIA | SUHARDJO   | LISDIYANTO | OPEN COLOUR      | BALLERINANYA PAKDE SUGENG       | ACCEPTED | -        | -        |
| INDONESIA | SUHARDJO   | LISDIYANTO | OPEN COLOUR      | PRINCESS JADE FLYING STYLE      | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUHARDJO   | LISDIYANTO | OPEN COLOUR      | PRINCESS JADE WARRIOR           | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUHARDJO   | LISDIYANTO | NATURE           | BORNEO FROG CATCHING THE SNAKE  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUHARDJO   | LISDIYANTO | NATURE           | CHAMELEON MAKAN CAPUNG          | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUHARDJO   | LISDIYANTO | NATURE           | ELANG MAKAN SIANG               | ACCEPTED | ACCEPTED | -        |
| INDONESIA | SUHARDJO   | LISDIYANTO | NATURE           | JUMPING FISH                    | -        | ACCEPTED | ACCEPTED |
| INDONESIA | SUWANDA    | DASEP      | OPEN MONOCHROME  | ALMOST LANDING 787              | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUWANDA    | DASEP      | OPEN MONOCHROME  | SERANGAN MEMATIKAN 1893         | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUWANDA    | DASEP      | OPEN MONOCHROME  | YANG TERBAKAR 1719              | -        | ACCEPTED | -        |
| INDONESIA | SUWANDA    | DASEP      | OPEN COLOUR      | BERTABUR MERAH 2276             | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUWANDA    | DASEP      | OPEN COLOUR      | HANOMAN AND THE FOLLOWERS 8394  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | SUWANDA    | DASEP      | PHOTO TRAVEL     | THE ERUPTION 9827               | ACCEPTED | -        | -        |
| INDONESIA | SUWANDA    | DASEP      | PHOTO TRAVEL     | THE RITUAL 499                  | ACCEPTED | -        | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | OPEN MONOCHROME  | PLAYING WITH THE SUN            | ACCEPTED | ACCEPTED | -        |
| INDONESIA | WIDJAJA    | J. TEGUH   | OPEN MONOCHROME  | PRAY BEFORE EAT                 | -        | -        | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | OPEN COLOUR      | DRYING COLOR FABRIC             | -        | ACCEPTED | -        |
| INDONESIA | WIDJAJA    | J. TEGUH   | OPEN COLOUR      | PINK MOSQUE                     | ACCEPTED | ACCEPTED | -        |
| INDONESIA | WIDJAJA    | J. TEGUH   | NATURE           | ENJOY THE FOOD                  | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO TRAVEL     | DEVIL DANCE AT MONLAM FESTIVAL  | ACCEPTED | -        | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO TRAVEL     | FEEDING PIGEON                  | -        | ACCEPTED | -        |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO TRAVEL     | THE KING OF INTI RAYMI FESTIVAL | -        | ACCEPTED | -        |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO JOURNALISM | JUMP IN PAIRS                   | ACCEPTED | -        | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO JOURNALISM | JUMP TOGETHER IN HARMONY        | -        | ACCEPTED | ACCEPTED |
| INDONESIA | WIDJAJA    | J. TEGUH   | PHOTO JOURNALISM | THAI BOXING                     | -        | -        | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | OPEN MONOCHROME  | THE LIFE OF NENETS TRIBE 007    | ACCEPTED | -        | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | OPEN COLOUR      | BYNGA LIAR 983                  | -        | -        | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | OPEN COLOUR      | OLD TRAVELER 822                | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | OPEN COLOUR      | PAGI MEREKAH389                 | ACCEPTED | ACCEPTED | -        |
| INDONESIA | YUDIARTA   | LILI       | NATURE           | MUSIM GUGUR                     | -        | -        | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | NATURE           | PEMANGSA HANDAL 373             | ACCEPTED | ACCEPTED | -        |
| INDONESIA | YUDIARTA   | LILI       | PHOTO TRAVEL     | NEW ZEALAND BEACH 890           | ACCEPTED | ACCEPTED | -        |
| INDONESIA | YUDIARTA   | LILI       | PHOTO JOURNALISM | BUFFALO RACE                    | -        | -        | ACCEPTED |
| INDONESIA | YUDIARTA   | LILI       | PHOTO JOURNALISM | PACU JAWI_BATU SANGKAR 001      | -        | ACCEPTED | -        |
| ITALY     | DI PANFILO | VINCENZO   | OPEN MONOCHROME  | WARRIORS HILL                   | ACCEPTED | -        | ACCEPTED |
| ITALY     | MONCHI     | SILVANO    | OPEN MONOCHROME  | SARTIGLIA                       | -        | ACCEPTED | ACCEPTED |
| ITALY     | MONCHI     | SILVANO    | OPEN MONOCHROME  | TORNEREMO                       | -        | ACCEPTED | -        |
| ITALY     | MONCHI     | SILVANO    | OPEN COLOUR      | DIVERBIO                        | -        | ACCEPTED | ACCEPTED |
| ITALY     | MONCHI     | SILVANO    | PHOTO TRAVEL     | CAVALLERIA                      | -        | -        | ACCEPTED |
| ITALY     | MONCHI     | SILVANO    | PHOTO JOURNALISM | IL BACIO 1                      | -        | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | OPEN MONOCHROME  | BEYOND THE GAZA                 | -        | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | OPEN MONOCHROME  | TY TAO                          | -        | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | OPEN COLOUR      | BUDDHIST PRAYER                 | ACCEPTED | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | NATURE           | CONTRAST                        | ACCEPTED | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | NATURE           | SHADES OF ICE                   | -        | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | PHOTO TRAVEL     | CAMPING                         | ACCEPTED | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | PHOTO TRAVEL     | THE BRIDGE                      | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | PHOTO TRAVEL     | VALLEY BOTTOM                   | -        | -        | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | PHOTO TRAVEL     | VESTMANNAEYIABEAR               | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY     | SANCANDI   | IVANA      | PHOTO JOURNALISM | LUNCH TIME                      | -        | ACCEPTED | ACCEPTED |

|             |                   |           |                  |                                 |          |          |          |
|-------------|-------------------|-----------|------------------|---------------------------------|----------|----------|----------|
| KUWAIT      | ALLOUGHANI        | FAISAL    | PHOTO JOURNALISM | CYCLING 2                       | -        | -        | ACCEPTED |
| KUWAIT      | ALLOUGHANI        | FAISAL    | PHOTO JOURNALISM | INSISTENCY                      | ACCEPTED | ACCEPTED | -        |
| KUWAIT      | ALLOUGHANI        | FAISAL    | PHOTO JOURNALISM | SWIMMER 38                      | -        | -        | ACCEPTED |
| KUWAIT      | ALLOUGHANI        | FAISAL    | PHOTO JOURNALISM | TIPTOP                          | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | OPEN MONOCHROME  | MILAN BY NIGHT                  | ACCEPTED | ACCEPTED | -        |
| NETHERLANDS | SIMONS            | LINDA     | NATURE           | ASIAN FLYCATHER3                | ACCEPTED | -        | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | NATURE           | I CATCH YOU ICKO 2              | -        | -        | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO TRAVEL     | ON THE WAY TO THE OWL HOUSE     | -        | -        | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO TRAVEL     | RATENGGARO                      | ACCEPTED | ACCEPTED | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO TRAVEL     | SEMBALUN                        | ACCEPTED | ACCEPTED | -        |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO JOURNALISM | CARNAVAL-1                      | -        | ACCEPTED | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO JOURNALISM | CHEESE FESTIVAL                 | -        | -        | ACCEPTED |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO JOURNALISM | MARATHON ROTTERDAM              | ACCEPTED | -        | -        |
| NETHERLANDS | SIMONS            | LINDA     | PHOTO JOURNALISM | ZIPLINNING                      | ACCEPTED | -        | -        |
| NORWAY      | HANSSEN           | VEGARD    | OPEN COLOUR      | NEVER FULL MOUTH                | ACCEPTED | -        | ACCEPTED |
| NORWAY      | HANSSEN           | VEGARD    | NATURE           | KEEP WATCHING CHILDREN          | ACCEPTED | ACCEPTED | ACCEPTED |
| NORWAY      | HANSSEN           | VEGARD    | NATURE           | PRETTY FULL NOW                 | -        | ACCEPTED | -        |
| SINGAPORE   | TAN               | LEE ENG   | OPEN MONOCHROME  | ACIENT WEST BEAUTY 12           | -        | ACCEPTED | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | OPEN MONOCHROME  | BUTTERFLY LADY 13               | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | OPEN MONOCHROME  | PHUN 5                          | -        | ACCEPTED | -        |
| SINGAPORE   | TAN               | LEE ENG   | OPEN MONOCHROME  | VIETGAL BICYCLE 2               | -        | -        | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | OPEN COLOUR      | ACIENT WEST BEAUTY 15           | ACCEPTED | ACCEPTED | -        |
| SINGAPORE   | TAN               | LEE ENG   | OPEN COLOUR      | BUTTERFLY LADY 5                | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | OPEN COLOUR      | TRIBAL LADY 33                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | PHOTO TRAVEL     | DONGZHULIN LAMA AT DOOR         | -        | -        | ACCEPTED |
| SINGAPORE   | TAN               | LEE ENG   | PHOTO TRAVEL     | SEASIDE FISH MARKET 6           | ACCEPTED | -        | -        |
| SINGAPORE   | TEO               | GIAP CHIU | OPEN MONOCHROME  | ABIGAIL NG IN BLACK SEVEN       | -        | ACCEPTED | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | OPEN MONOCHROME  | LANDY IN BLACK THREE            | -        | -        | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | OPEN MONOCHROME  | THREE GENERAL THREE.            | -        | -        | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | PHOTO TRAVEL     | GROUP OF LAMA FOURTEEN          | -        | ACCEPTED | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | PHOTO TRAVEL     | GROUP OF LAMA SIX               | ACCEPTED | -        | -        |
| SINGAPORE   | TEO               | GIAP CHIU | PHOTO JOURNALISM | PAPER FLYING ALL OVER THE FLOOR | -        | -        | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | PHOTO JOURNALISM | PHILIPINE DANCE ONE             | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE   | TEO               | GIAP CHIU | PHOTO JOURNALISM | TAILAND BRING BUDDHA OUT SIX    | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN MONOCHROME  | IRINA                           | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN MONOCHROME  | IRINA 3                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN MONOCHROME  | NOSTALGIA                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN MONOCHROME  | PILAR                           | -        | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN COLOUR      | ANABEL 10                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN COLOUR      | EL PODER DE TU MIRADA           | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN COLOUR      | IRINA 5                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | OPEN COLOUR      | PATRICIA                        | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO TRAVEL     | AMANECER ENTRE DOS LUCES        | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO TRAVEL     | NOCHE DE LUNA 5                 | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO TRAVEL     | PUENTE ILUMINADO 7              | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO TRAVEL     | REFLEJOS AL AMANECER 7          | ACCEPTED | ACCEPTED | -        |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO JOURNALISM | AL LIMITE 5                     | -        | -        | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO JOURNALISM | MAXIMA PRECISION 8              | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO JOURNALISM | RECTA FINAL 4                   | -        | -        | ACCEPTED |
| SPAIN       | SALINAS D'ANGLADA | JOAQUIN   | PHOTO JOURNALISM | SUNSHINE TOUR 2                 | ACCEPTED | ACCEPTED | ACCEPTED |

|             |         |            |                  |                                 |          |          |          |
|-------------|---------|------------|------------------|---------------------------------|----------|----------|----------|
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN MONOCHROME  | BY THE WINDOW 6533              | ACCEPTED | -        | -        |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN MONOCHROME  | GLOBES 2020                     | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN MONOCHROME  | SMOKE 0395                      | -        | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN MONOCHROME  | STRIPES 5656                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN COLOUR      | FOXY LADY 6218                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN COLOUR      | HAMPUS 8840                     | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | OPEN COLOUR      | MY BOY N03                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | PHOTO JOURNALISM | CLOSE CALL 0085                 | -        | -        | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | PHOTO JOURNALISM | FIRE 8457                       | -        | -        | ACCEPTED |
| SWEDEN      | STAKE   | JAN-THOMAS | PHOTO JOURNALISM | FIRST TOUCH                     | ACCEPTED | -        | ACCEPTED |
| SWITZERLAND | JENZER  | URS        | OPEN COLOUR      | A2 CHINA REISTERASSEN 2         | ACCEPTED | ACCEPTED | -        |
| SWITZERLAND | JENZER  | URS        | NATURE           | C1 OKAVANGO 3 123               | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER  | URS        | NATURE           | C2 OKAVANGO 3 033               | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER  | URS        | NATURE           | C3 BASSTOELPEL 2                | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER  | URS        | PHOTO TRAVEL     | D4 VENEDIG REGATTA 3            | ACCEPTED | ACCEPTED | -        |
| SWITZERLAND | JENZER  | URS        | PHOTO JOURNALISM | E1 KUNSTTURNEN 14               | ACCEPTED | -        | -        |
| SWITZERLAND | JENZER  | URS        | PHOTO JOURNALISM | E2 INDONESIA 1 ZWEIKAMPF        | -        | ACCEPTED | -        |
| SWITZERLAND | JENZER  | URS        | PHOTO JOURNALISM | E3 KUNSTTURNEN 6                | ACCEPTED | ACCEPTED | ACCEPTED |
| SWITZERLAND | JENZER  | URS        | PHOTO JOURNALISM | E4 GMA ANTIGUA 11               | ACCEPTED | -        | ACCEPTED |
| UKRAINE     | KUTSKIY | OLEG       | PHOTO JOURNALISM | BLIZZARD 2                      | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE     | KUTSKIY | OLEG       | PHOTO JOURNALISM | SNOWFALL IN ODESSA              | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE     | KUTSKIY | OLEG       | PHOTO JOURNALISM | SNOWSTORM IN THE CITY           | -        | ACCEPTED | ACCEPTED |
| UKRAINE     | KUTSKIY | OLEG       | PHOTO JOURNALISM | THE MARCH OF MEMORY             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | AKHTER  | ROWSHAN    | PHOTO JOURNALISM | STRUGGLES                       | ACCEPTED | ACCEPTED | -        |
| USA         | CHEUK   | SHU        | PHOTO JOURNALISM | DEAN TWIST ON BEAM              | ACCEPTED | ACCEPTED | -        |
| USA         | CHEUK   | SHU        | PHOTO JOURNALISM | DUNNE VS WVC BARS               | ACCEPTED | -        | ACCEPTED |
| USA         | CHEUK   | SHU        | PHOTO JOURNALISM | GYMDOG 2019 AT LSU              | -        | ACCEPTED | ACCEPTED |
| USA         | CHEUK   | SHU        | PHOTO JOURNALISM | LIVVY BARS VS WVC               | ACCEPTED | ACCEPTED | -        |
| USA         | CHIU    | BOB        | OPEN MONOCHROME  | JUNGLE LIFESTYLE55              | ACCEPTED | -        | -        |
| USA         | CHIU    | BOB        | OPEN COLOUR      | WHEAT FIELDS IN SPOKANE16       | ACCEPTED | ACCEPTED | -        |
| USA         | CHIU    | BOB        | PHOTO TRAVEL     | WAORANI TRIBE24                 | -        | ACCEPTED | -        |
| USA         | CONAWAY | WARD       | OPEN COLOUR      | SLOOP AND LIGHTHOUSE            | ACCEPTED | -        | ACCEPTED |
| USA         | CONAWAY | WARD       | NATURE           | MORE BUTTERFLIES                | ACCEPTED | -        | -        |
| USA         | CONAWAY | WARD       | PHOTO JOURNALISM | FINISH FIRST WITH LONG LEAD     | ACCEPTED | -        | ACCEPTED |
| USA         | CONAWAY | WARD       | PHOTO JOURNALISM | PERFECT STOP AND DISMOUNT       | -        | ACCEPTED | -        |
| USA         | CONAWAY | WARD       | PHOTO JOURNALISM | ROLLER GIRLS                    | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | FISHER  | STEVEN     | NATURE           | WARNING_TITAN TRIGGER TERRITORY | -        | -        | ACCEPTED |
| USA         | FISHER  | STEVEN     | NATURE           | WRASSE_BLACK SPOT MORAY         | -        | -        | ACCEPTED |
| USA         | FISHER  | STEVEN     | PHOTO JOURNALISM | CUFFED SUSPECT AWAITS TRANSPORT | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | FISHER  | STEVEN     | PHOTO JOURNALISM | GARAGE IGNITES_HOMEFIRE_4TH     | ACCEPTED | ACCEPTED | -        |
| USA         | FISHER  | STEVEN     | PHOTO JOURNALISM | TO SHUT OFF PROPANE             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | FISHER  | STEVEN     | PHOTO JOURNALISM | WATER CANNONS BLAST ROOF        | ACCEPTED | ACCEPTED | -        |
| USA         | HO      | HUNG       | OPEN MONOCHROME  | BALLET                          | ACCEPTED | ACCEPTED | -        |
| USA         | HO      | HUNG       | OPEN MONOCHROME  | SHAPE                           | -        | ACCEPTED | -        |
| USA         | HO      | HUNG       | OPEN COLOUR      | PIER V                          | -        | ACCEPTED | -        |
| USA         | HO      | HUNG       | OPEN COLOUR      | SLEEPY B                        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | HO      | HUNG       | NATURE           | SUNSET HORSESHOE BEND 7         | ACCEPTED | ACCEPTED | -        |
| USA         | HO      | HUNG       | PHOTO TRAVEL     | CRUISING 2 NIAGARA FALLS        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA         | HO      | HUNG       | PHOTO TRAVEL     | FLORENCE 5                      | -        | -        | ACCEPTED |
| USA         | HO      | HUNG       | PHOTO TRAVEL     | JAPANESE TEMPLE 3               | ACCEPTED | ACCEPTED | ACCEPTED |

|         |           |              |                  |                                     |          |          |          |
|---------|-----------|--------------|------------------|-------------------------------------|----------|----------|----------|
| USA     | HO        | HUNG         | PHOTO TRAVEL     | PALAWANG B                          | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | HO        | HUNG         | PHOTO JOURNALISM | AIR SHOW D SAN FRANCISCO            | -        | ACCEPTED | ACCEPTED |
| USA     | HO        | HUNG         | PHOTO JOURNALISM | FATIMA FILMGRIMAGE SPAIN            | -        | -        | ACCEPTED |
| USA     | HO        | HUNG         | PHOTO JOURNALISM | FUNERAL                             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | JOHNSON   | NORMAN       | OPEN COLOUR      | IN MID LEAP                         | ACCEPTED | -        | -        |
| USA     | JOHNSON   | NORMAN       | PHOTO TRAVEL     | MONUMENT VALLEY FROM ABOVE          | ACCEPTED | -        | -        |
| USA     | KHATRI    | SHARIFA      | OPEN COLOUR      | BUKHARA LANDMARK_MG_5505.JPG        | -        | -        | ACCEPTED |
| USA     | MARS      | LARRY        | OPEN MONOCHROME  | SMITHSONIAN CEILING                 | -        | ACCEPTED | -        |
| USA     | MARS      | LARRY        | PHOTO TRAVEL     | WINDMILL AND MILLSTONE              | -        | ACCEPTED | ACCEPTED |
| USA     | POGGIONI  | ANGELA       | OPEN COLOUR      | LONG CLAWS                          | ACCEPTED | -        | -        |
| USA     | POGGIONI  | ANGELA       | OPEN COLOUR      | TIME STOPS                          | ACCEPTED | ACCEPTED | -        |
| USA     | POGGIONI  | ANGELA       | NATURE           | HEAVY WEIGHT                        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | POGGIONI  | ANGELA       | NATURE           | LONG WAY BACK                       | ACCEPTED | -        | -        |
| USA     | POGGIONI  | ANGELA       | NATURE           | RED GIANT                           | -        | -        | ACCEPTED |
| USA     | SALIM     | MOHAMMAD ALI | PHOTO JOURNALISM | BOY RUNNING                         | -        | -        | ACCEPTED |
| USA     | SALIM     | MOHAMMAD ALI | PHOTO JOURNALISM | PEOPLE OF TRAIN                     | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | SCHNELZER | LISA         | OPEN COLOUR      | ALEXI IN ABANDONED HOUSE            | ACCEPTED | ACCEPTED | -        |
| USA     | SCHNELZER | LISA         | OPEN COLOUR      | MORNING PORTRAIT BY CABIN DOOR      | -        | -        | ACCEPTED |
| USA     | SCHNELZER | LISA         | NATURE           | MALE CARDINAL ON OCOTILLO           | -        | -        | ACCEPTED |
| USA     | SCHNELZER | LISA         | PHOTO TRAVEL     | IRISH CHURCH AND CEMETERY           | -        | -        | ACCEPTED |
| USA     | SCHNELZER | LISA         | PHOTO TRAVEL     | REYKJAVIK HARBOR                    | -        | ACCEPTED | -        |
| USA     | SCHNELZER | LISA         | PHOTO JOURNALISM | CELTIC DRUMMERS                     | -        | -        | ACCEPTED |
| USA     | STRICKER  | CHARLES      | OPEN COLOUR      | FIREY TRICK RIDING 0071             | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | OPEN COLOUR      | GRIMACING BRONC RIDER 0991          | -        | -        | ACCEPTED |
| USA     | STRICKER  | CHARLES      | OPEN COLOUR      | RED CHURCH WITH LUPINES ICELAND 344 | -        | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | NATURE           | BEAR SURFACES WITH SALMON 0356      | -        | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | NATURE           | SOW SHAKES FISH GUTS 0511           | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | PHOTO TRAVEL     | DOURO RIVERSCAPE PORTO 7026         | -        | ACCEPTED | -        |
| USA     | STRICKER  | CHARLES      | PHOTO TRAVEL     | SYDNEY FROM BOAT 0395               | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | PHOTO TRAVEL     | VLTAVA RIVERSCAPE PRAGUE 8871       | -        | ACCEPTED | -        |
| USA     | STRICKER  | CHARLES      | PHOTO JOURNALISM | PONY DRAGS THREE KIDS 1275          | -        | -        | ACCEPTED |
| USA     | STRICKER  | CHARLES      | PHOTO JOURNALISM | THREE AERIAL TRICK RIDERS 0218      | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | STRICKER  | CHARLES      | PHOTO JOURNALISM | WRANGLER TAKES DOWN STEER 1577      | -        | ACCEPTED | ACCEPTED |
| USA     | TRAN      | MINHDUNG     | OPEN MONOCHROME  | SPIRAL BW                           | ACCEPTED | ACCEPTED | -        |
| USA     | TRAN      | MINHDUNG     | NATURE           | AVOCET LOVE 9                       | ACCEPTED | -        | -        |
| USA     | TRAN      | MINHDUNG     | NATURE           | CHASING 1                           | ACCEPTED | -        | -        |
| USA     | TRAN      | MINHDUNG     | PHOTO TRAVEL     | SLEEP HOLLOW BEFORE SUNSET 5        | -        | ACCEPTED | -        |
| USA     | TRAN      | MINHDUNG     | PHOTO JOURNALISM | SURFING OCEAN SIDE 3                | -        | -        | ACCEPTED |
| USA     | TRINH     | SHIRLEY      | OPEN COLOUR      | YOSE GIRL                           | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | TRINH     | SHIRLEY      | PHOTO TRAVEL     | FRONT                               | ACCEPTED | -        | -        |
| USA     | VAISMAN   | ISAAC        | PHOTO TRAVEL     | HUNGARIAN PARLIAMENT                | ACCEPTED | -        | -        |
| USA     | VAISMAN   | ISAAC        | PHOTO TRAVEL     | ICELANDIC WATERFALL                 | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | VAISMAN   | ISAAC        | PHOTO TRAVEL     | PORT OF MARSEILLE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | VAISMAN   | ISAAC        | PHOTO JOURNALISM | FALLING DOWN                        | ACCEPTED | ACCEPTED | -        |
| VIETNAM | TRAN      | NGOC MINH    | PHOTO TRAVEL     | LE HOI TRANG AN                     | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | TRAN      | NGOC MINH    | PHOTO TRAVEL     | NGAY HOI MUA VANG TAM COC           | ACCEPTED | ACCEPTED | -        |
| VIETNAM | TRAN      | NGOC MINH    | PHOTO TRAVEL     | NGAY HOI THAI VI                    | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | TRAN      | NGOC MINH    | PHOTO TRAVEL     | TRANG AN VAO HOI                    | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | TUYEN     | NGUYEN XUAN  | OPEN COLOUR      | NGHE TAM HUONG TRUYEN THONG         | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | TUYEN     | NGUYEN XUAN  | OPEN COLOUR      | WATER LILY FLOWER                   | -        | ACCEPTED | ACCEPTED |

|         |       |             |                  |                                    |          |          |          |
|---------|-------|-------------|------------------|------------------------------------|----------|----------|----------|
| VIETNAM | TUYEN | NGUYEN XUAN | PHOTO TRAVEL     | MUA VANG LAO CHAI                  | -        | ACCEPTED | ACCEPTED |
| VIETNAM | TUYEN | NGUYEN XUAN | PHOTO TRAVEL     | SAC MAU SANG MA SAO                | ACCEPTED | ACCEPTED | -        |
| VIETNAM | TUYEN | NGUYEN XUAN | PHOTO TRAVEL     | SAN NHU TERRACED FIELDS            | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | OPEN MONOCHROME  | BEN VANG                           | ACCEPTED | ACCEPTED | -        |
| VIETNAM | VU    | HAI         | OPEN MONOCHROME  | HAN HAN                            | ACCEPTED | -        | -        |
| VIETNAM | VU    | HAI         | OPEN MONOCHROME  | LAM BANH SEO PHAT TU THIENA        | ACCEPTED | -        | -        |
| VIETNAM | VU    | HAI         | OPEN MONOCHROME  | LE HOI VAT CAU BUN                 | -        | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | OPEN COLOUR      | LE DANG CAU BUN (2)                | -        | ACCEPTED | -        |
| VIETNAM | VU    | HAI         | OPEN COLOUR      | LUYEN TAP SAN SANG CHIEN DAU       | -        | ACCEPTED | -        |
| VIETNAM | VU    | HAI         | OPEN COLOUR      | RUONG BAC THANG NA PA TAN          | -        | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | OPEN COLOUR      | SANG SOM TREN DOI CHE              | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | NATURE           | KHU BAO TON SINH THAI VAN LONG     | ACCEPTED | -        | -        |
| VIETNAM | VU    | HAI         | NATURE           | NHU DA DONG THIEN DUONG            | -        | -        | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO TRAVEL     | LE RUOC RONG                       | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO TRAVEL     | MUA VANG                           | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO TRAVEL     | SANG SOM TREN LANG CHAI            | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO TRAVEL     | TREN QUE HUONG XIN MAN             | -        | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO JOURNALISM | CHO NGUOI NHIEM CHAT DOC DIOXIN AN | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU    | HAI         | PHOTO JOURNALISM | TRONG MUA                          | ACCEPTED | -        | -        |
|         |       |             |                  |                                    |          |          |          |