

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
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## AWARDS

BEST CLUB - INDIA INTERNATIONAL GROUP  
 BEST MALE ENTRANT, IIG MEDAL - PHILLIP KWAN, CANADA  
 BEST FEMALE ENTRANT, IIG MEDAL - AMAL ALAMBER, SAUDI ARABIA

|           |             |                |                 |                                      |                           |                           |                     |                     |
|-----------|-------------|----------------|-----------------|--------------------------------------|---------------------------|---------------------------|---------------------|---------------------|
| ALGERIA   | KAUCHE      | MOHAMED        | PHOTO TRAVEL    | CHEIKH ZAYED MOSQUEE                 | -                         | HONOR MENTION (PDF)       | -                   | -                   |
| AUSTRIA   | HABRINGER   | WOLFGANG       | OPEN COLOR      | BOOTSHUETTE 97                       | HONOR MENTION (PDF)       | -                         | -                   | -                   |
| AUSTRIA   | HABRINGER   | WOLFGANG       | PHOTO TRAVEL    | FIRST MORNING LIGHT 73               | -                         | -                         | CLUB GOLD           | PSA GOLD            |
| BELGIUM   | LEGRAND     | JEAN LUC       | OPEN COLOR      | MONTEE A JUNAS                       | -                         | -                         | HONOR MENTION (PDF) | -                   |
| BELGIUM   | MEERPOEL    | PASCAL         | OPEN MONOCHROME | VANESSA AND CAMARGUE HORSES 7        | -                         | HONOR MENTION (PDF)       | -                   | -                   |
| BELGIUM   | VAN MENSEL  | DRE            | NATURE          | VLAAMSE GAAI MET PROOI               | -                         | -                         | -                   | HONOR MENTION (PDF) |
| CANADA    | KWAN        | PHILLIP        | OPEN MONOCHROME | NONNIE 11                            | -                         | -                         | CLUB BRONZE         | -                   |
| CANADA    | KWAN        | PHILLIP        | NATURE          | BEAR EATING FISH                     | -                         | PSA GOLD                  | CLUB BRONZE         | CLUB SILVER         |
| CANADA    | KWAN        | PHILLIP        | PHOTO TRAVEL    | PAGODA OF BAGAN                      | -                         | CLUB BRONZE               | -                   | -                   |
| CANADA    | MAK         | MAK            | NATURE          | A LION GAME                          | CLUB SILVER               | -                         | -                   | -                   |
| CANADA    | SIU         | MIRANDA        | PHOTO TRAVEL    | BATU CAVE MURUGAN TEMPLE             | -                         | -                         | -                   | HONOR MENTION (PDF) |
| CHINA     | LI          | MIN            | OPEN MONOCHROME | BELIEVERS IN THE ROCK CHURCH5        | PSA GOLD                  | -                         | -                   | -                   |
| CHINA     | LI          | MIN            | OPEN COLOR      | ALERT                                | -                         | -                         | CLUB BRONZE         | -                   |
| CHINA     | LI          | MIN            | OPEN COLOR      | PORTRAITS OF TRIBES IN ETHIOPIA14    | BEST PORTRAIT- IIG RIBBON | -                         | -                   | -                   |
| CHINA     | LI          | MIN            | NATURE          | FAMILY OF POLAR BEARS 5              | -                         | -                         | CLUB SILVER         | -                   |
| CHINA     | LI          | MIN            | NATURE          | HUNTING 3                            | PSA GOLD                  | CLUB SILVER               | -                   | CLUB GOLD           |
| CHINA     | LI          | MIN            | PHOTO TRAVEL    | HOLLYLAND IN MY HEART 7              | -                         | CLUB GOLD                 | CLUB SILVER         | -                   |
| CHINA     | YE          | WEI            | OPEN MONOCHROME | TURN THE MOUNTAIN TO WORSHIP GOD 024 | -                         | -                         | CLUB GOLD           | CLUB BRONZE         |
| CHINA     | YE          | WEI            | OPEN COLOR      | 2019 HARVEST MAP                     | -                         | PSA GOLD                  | CLUB GOLD           | -                   |
| CHINA     | YE          | WEI            | PHOTO TRAVEL    | GUANGXI TOURISM EXPRESSWAY           | PSA GOLD                  | HONOR MENTION (PDF)       | -                   | -                   |
| CYPRUS    | KYPRIOU     | KLEA           | OPEN MONOCHROME | MY LOVELY NECKLACE                   | -                         | -                         | CLUB SILVER         | -                   |
| CYPRUS    | KYPRIOU     | KLEA           | PHOTO TRAVEL    | CASTEL SANT ANGELO                   | -                         | -                         | HONOR MENTION (PDF) | -                   |
| GERMANY   | MEINBERG    | VOLKER         | PHOTO TRAVEL    | SISIMIUT GREENLAND 03                | HONOR MENTION (PDF)       | -                         | -                   | -                   |
| GREECE    | FLEMOTOMOS  | THEOTOKIS      | PHOTO TRAVEL    | METEORA GREECE                       | CLUB GOLD                 | -                         | -                   | -                   |
| HONG KONG | AU-YEUNG    | KWONG YING     | NATURE          | BLACK Naped TERN 01                  | -                         | HONOR MENTION (PDF)       | -                   | -                   |
| HONG KONG | WONG        | CHEUK KIM      | OPEN MONOCHROME | WORKING IN THE SEA FIELD             | -                         | CLUB SILVER               | -                   | -                   |
| HONG KONG | WONG        | CHEUK KIM      | OPEN COLOR      | LEAVING THE TEMPLE                   | -                         | HONOR MENTION (PDF)       | -                   | -                   |
| HONG KONG | WONG        | CHEUK KIM      | PHOTO TRAVEL    | PAYING RESPECT                       | -                         | -                         | -                   | CLUB GOLD           |
| INDIA     | BISWAS      | DEEPAK K       | NATURE          | BLACK HEADED IBIS AND FROG           | HONOR MENTION (PDF)       | -                         | -                   | -                   |
| INDIA     | BYSACK      | SUBRATA        | OPEN COLOR      | SILENCE OF COLOR                     | -                         | -                         | -                   | PSA GOLD            |
| INDIA     | BYSACK      | SUBRATA        | NATURE          | DONT BE JEALOUS                      | -                         | -                         | -                   | PSA GOLD            |
| INDIA     | BYSACK      | SUBRATA        | NATURE          | ELEPHANT FAMILY                      | -                         | -                         | PSA GOLD            | -                   |
| INDIA     | BYSACK      | SUBRATA        | NATURE          | TRAINING KILL                        | -                         | CLUB GOLD                 | -                   | -                   |
| INDIA     | BYSACK      | SUBRATA        | PHOTO TRAVEL    | TIME FOR NAMAZ                       | -                         | -                         | PSA GOLD            | -                   |
| INDIA     | C R         | SATHYANARAYANA | NATURE          | ATTACKING CHEETAHS                   | -                         | HONOR MENTION (PDF)       | -                   | -                   |
| INDIA     | C R         | SATHYANARAYANA | NATURE          | CHEETAH HUNT                         | -                         | -                         | CLUB GOLD           | -                   |
| INDIA     | C R         | SATHYANARAYANA | NATURE          | WILDBEEST DELIVERING BABY            | CLUB GOLD                 | -                         | -                   | -                   |
| INDIA     | DEB         | JOYDEEP        | OPEN COLOR      | RAMNAM I 06                          | -                         | -                         | -                   | CLUB GOLD           |
| INDIA     | DEB         | JOYDEEP        | NATURE          | GUARDIANSHIP 01                      | -                         | -                         | HONOR MENTION (PDF) | -                   |
| INDIA     | DEB         | JOYDEEP        | NATURE          | MATERNITY CALL 03                    | -                         | -                         | -                   | CLUB BRONZE         |
| INDIA     | DUTTA       | SUBHASIS       | OPEN MONOCHROME | RAMNAMI YOUNG LADY                   | -                         | -                         | -                   | PSA GOLD            |
| INDIA     | MITRA       | PIYALI         | OPEN COLOR      | DAY WORK                             | -                         | BEST PORTRAIT- IIG RIBBON | -                   | -                   |
| INDIA     | PRASAD      | SOMDUTT        | NATURE          | CROC DEFENDING ITS KILL              | HONOR MENTION (PDF)       | -                         | -                   | -                   |
| INDIA     | PUNTAMBEKAR | RAVINDRA       | PHOTO TRAVEL    | THAIYYAM 4                           | CLUB SILVER               | -                         | -                   | -                   |

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| INDIA        | SEN              | MRINAL     | OPEN MONOCHROME | ANGRY DARTER                  | -                   | -                   | -                         | CLUB GOLD                 |
| INDIA        | SEN              | MRINAL     | PHOTO TRAVEL    | COLOR CARNIVAL                | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| INDIA        | SEN              | MRINAL     | PHOTO TRAVEL    | THE DAY BEGINS                | -                   | -                   | HONOR MENTION (PDF)       | -                         |
| ITALY        | CARDONATI        | LUCIANO    | OPEN MONOCHROME | L'UOMO DEL SUD                | HONOR MENTION (PDF) | -                   | -                         | -                         |
| ITALY        | CARDONATI        | LUCIANO    | OPEN MONOCHROME | PARASOL DE SEVILHA 2          | -                   | PSA GOLD            | -                         | -                         |
| ITALY        | TOMMI            | MASSIMO    | OPEN MONOCHROME | ST GEORGE'S DAY ADORATION 34  | -                   | -                   | HONOR MENTION (PDF)       | -                         |
| ITALY        | TOMMI            | MASSIMO    | OPEN MONOCHROME | THE HOODED FOX                | CLUB SILVER         | -                   | -                         | -                         |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN MONOCHROME | MOTHER AND CHILD              | -                   | -                   | HONOR MENTION (PDF)       | -                         |
| ITALY        | TRIFILIDIS       | MAURIZIO   | OPEN COLOR      | KHAMKA HEADHUNTER FROM LONGWA | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| ITALY        | TRIFILIDIS       | MAURIZIO   | PHOTO TRAVEL    | COLOSSEO                      | -                   | -                   | -                         | CLUB BRONZE               |
| KUWAIT       | KUMAR            | SANATH     | NATURE          | I AM HUNGRY                   | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| KUWAIT       | KUMAR            | SANATH     | PHOTO TRAVEL    | BEDRA KAMBALA                 | -                   | PSA GOLD            | -                         | CLUB SILVER               |
| MACAU        | LEONG            | IM KAI     | OPEN MONOCHROME | BLACK WOMAN 3 (M)             | CLUB GOLD           | CLUB GOLD           | -                         | -                         |
| MACAU        | LEONG            | IM KAI     | OPEN COLOR      | NEW YEAR FIRE DRAGON 6        | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| SAUDI ARABIA | ALAMEER          | AMAL       | OPEN MONOCHROME | ART GIRL                      | -                   | HONOR MENTION (PDF) | PSA GOLD                  | -                         |
| SAUDI ARABIA | ALAMEER          | AMAL       | OPEN MONOCHROME | BLACK AND BLACK               | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| SAUDI ARABIA | ALAMEER          | AMAL       | OPEN MONOCHROME | CURVES AND LINES              | CLUB BRONZE         | -                   | -                         | -                         |
| SAUDI ARABIA | ALAMEER          | AMAL       | OPEN COLOR      | AFGHAN HAJJ                   | PSA GOLD            | -                   | -                         | -                         |
| SAUDI ARABIA | ALAMEER          | AMAL       | OPEN COLOR      | FRUIT CROWN                   | -                   | -                   | BEST PORTRAIT- IIG RIBBON | BEST PORTRAIT- IIG RIBBON |
| SAUDI ARABIA | ALAMEER          | AMAL       | PHOTO TRAVEL    | DESERT FLOWER                 | HONOR MENTION (PDF) | -                   | -                         | -                         |
| SAUDI ARABIA | ALAMEER          | AMAL       | PHOTO TRAVEL    | TO ALKAABA                    | -                   | -                   | CLUB BRONZE               | -                         |
| SERBIA       | BOROJEVIC        | NENAD      | OPEN MONOCHROME | I'M TELLING YOU A STORY       | -                   | -                   | -                         | HONOR MENTION (PDF)       |
| SINGAPORE    | CHNG             | KIM YIANG  | OPEN COLOR      | FISH FARM 7                   | -                   | CLUB GOLD           | -                         | -                         |
| SINGAPORE    | TAN              | LEE ENG    | OPEN COLOR      | DENISA BEAUTY 18              | CLUB SILVER         | -                   | -                         | -                         |
| SINGAPORE    | TAN              | LEE ENG    | OPEN COLOR      | FUTURE PUPPET MASTERS         | -                   | CLUB SILVER         | -                         | CLUB BRONZE               |
| SPAIN        | GIL              | JOAN       | OPEN COLOR      | FANI IN CYCLORAMA             | -                   | -                   | CLUB SILVER               | -                         |
| SPAIN        | GIL              | JOAN       | OPEN COLOR      | LORENA Y FANI V2              | CLUB GOLD           | -                   | -                         | -                         |
| SPAIN        | GIL              | JOAN       | NATURE          | NYALA CON PICABUEYES          | CLUB BRONZE         | -                   | -                         | -                         |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO | OPEN COLOR      | LIPOSUCION                    | -                   | -                   | PSA GOLD                  | -                         |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN COLOR      | CHARMING SMILE                | -                   | -                   | HONOR MENTION (PDF)       | -                         |
| SRI LANKA    | BANDARA          | PANDULA    | OPEN COLOR      | LAYING ON CHAIR 3             | CLUB BRONZE         | HONOR MENTION (PDF) | -                         | -                         |
| TAIWAN       | LEE              | SHENG-HAO  | OPEN MONOCHROME | SOLO DANCE 19                 | -                   | -                   | -                         | CLUB SILVER               |
| TAIWAN       | LEE              | SHENG-HAO  | OPEN COLOR      | WATCHING YOU                  | -                   | CLUB BRONZE         | -                         | -                         |
| UKRAINE      | ZHYLIN           | OLEG       | OPEN MONOCHROME | HIDDEN THREAT                 | HONOR MENTION (PDF) | -                   | -                         | -                         |
| UKRAINE      | ZHYLIN           | OLEG       | OPEN MONOCHROME | THE GRAVITY OF THE CITY       | -                   | CLUB BRONZE         | -                         | -                         |
| USA          | HAGAN            | JIM        | PHOTO TRAVEL    | CHICAGO HARBOR LIGHTHOUSE     | CLUB BRONZE         | -                   | -                         | -                         |
| USA          | POGGIONI         | ANGELA     | NATURE          | PARADISE IN MOTION            | -                   | -                   | HONOR MENTION (PDF)       | -                         |
| VIETNAM      | NGUYEN           | XUAN       | OPEN COLOR      | DANCE CO BANG                 | HONOR MENTION (PDF) | -                   | -                         | -                         |
| VIETNAM      | VU               | HAI        | OPEN COLOR      | MUA NGO SAN NHU               | -                   | -                   | -                         | CLUB SILVER               |
| VIETNAM      | VU               | HAI        | PHOTO TRAVEL    | TAM DAO HUNG VI               | -                   | CLUB SILVER         | -                         | -                         |

| COUNTRY            | LASTNAME  | FIRSTNAME | SECTION         | TITLE OF WORK                   | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 |
|--------------------|-----------|-----------|-----------------|---------------------------------|-----------|-----------|-----------|-----------|
| <b>ACCEPTANCES</b> |           |           |                 |                                 |           |           |           |           |
| ALGERIA            | KAUCHE    | MOHAMED   | OPEN COLOR      | BRUTAL REPRESSION               | ACCEPTED  | -         | -         | -         |
| ALGERIA            | KAUCHE    | MOHAMED   | OPEN COLOR      | FRENCH EMOTION                  | -         | ACCEPTED  | ACCEPTED  | -         |
| ALGERIA            | KAUCHE    | MOHAMED   | OPEN COLOR      | ONE FOR ALL AND ALL AGAINST ONE | -         | -         | ACCEPTED  | -         |
| ALGERIA            | KAUCHE    | MOHAMED   | PHOTO TRAVEL    | CAVALERIE                       | -         | ACCEPTED  | -         | -         |
| ALGERIA            | KAUCHE    | MOHAMED   | PHOTO TRAVEL    | CHEIKH ZAYED MOSQUEE            | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| ALGERIA            | KAUCHE    | MOHAMED   | PHOTO TRAVEL    | SIENNA SKY                      | -         | -         | -         | ACCEPTED  |
| ALGERIA            | KAUCHE    | MOHAMED   | PHOTO TRAVEL    | THE SNAIL                       | ACCEPTED  | -         | -         | -         |
| AUSTRALIA          | OFARRELL  | SANDRA    | OPEN MONOCHROME | KINGS COLLAGE                   | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  |
| AUSTRALIA          | OFARRELL  | SANDRA    | OPEN MONOCHROME | THE PRAYER                      | -         | -         | ACCEPTED  | ACCEPTED  |
| AUSTRALIA          | OFARRELL  | SANDRA    | OPEN COLOR      | JORDAN HUES                     | -         | ACCEPTED  | -         | -         |
| AUSTRALIA          | OFARRELL  | SANDRA    | PHOTO TRAVEL    | DAY ON THE GANGES               | ACCEPTED  | -         | ACCEPTED  | -         |
| AUSTRIA            | HABRINGER | WOLFGANG  | OPEN MONOCHROME | FOGGY 77                        | ACCEPTED  | -         | -         | -         |
| AUSTRIA            | HABRINGER | WOLFGANG  | OPEN MONOCHROME | KEMATING 79                     | ACCEPTED  | -         | -         | ACCEPTED  |

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| AUSTRIA | HABRINGER  | WOLFGANG    | OPEN MONOCHROME | MYSTIC MORNING 63             | ACCEPTED | -        | -        | -        |
| AUSTRIA | HABRINGER  | WOLFGANG    | OPEN COLOR      | BOOTSHUETTE 97                | ACCEPTED | -        | -        | ACCEPTED |
| AUSTRIA | HABRINGER  | WOLFGANG    | OPEN COLOR      | FOGGY SUNRISE 81              | ACCEPTED | -        | -        | -        |
| AUSTRIA | HABRINGER  | WOLFGANG    | OPEN COLOR      | SEEAU 16                      | ACCEPTED | -        | -        | ACCEPTED |
| AUSTRIA | HABRINGER  | WOLFGANG    | OPEN COLOR      | TAFERLKLAUSSEE 17             | -        | ACCEPTED | -        | -        |
| AUSTRIA | HABRINGER  | WOLFGANG    | NATURE          | KANGAROOS 73                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRIA | HABRINGER  | WOLFGANG    | PHOTO TRAVEL    | CENTRAL PIER 06               | -        | ACCEPTED | -        | -        |
| AUSTRIA | HABRINGER  | WOLFGANG    | PHOTO TRAVEL    | FIRST MORNING LIGHT 73        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| AUSTRIA | HABRINGER  | WOLFGANG    | PHOTO TRAVEL    | GREEK CHAPEL 91               | ACCEPTED | -        | -        | -        |
| AUSTRIA | HABRINGER  | WOLFGANG    | PHOTO TRAVEL    | HALLSTATT 40                  | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN MONOCHROME | FANNY 3105                    | ACCEPTED | -        | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN MONOCHROME | RUNA 2969                     | -        | ACCEPTED | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN MONOCHROME | VIKTORIA 0082                 | ACCEPTED | ACCEPTED | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN COLOR      | CHLOE ROSE 1704               | -        | ACCEPTED | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN COLOR      | INNA 3781                     | ACCEPTED | -        | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | OPEN COLOR      | NIKE 2797                     | ACCEPTED | -        | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | NATURE          | DEATH FLEI 9125               | -        | -        | -        | ACCEPTED |
| AUSTRIA | STUPPNIG   | STEFAN      | PHOTO TRAVEL    | BERGMESSE 7412                | ACCEPTED | -        | -        | -        |
| AUSTRIA | STUPPNIG   | STEFAN      | PHOTO TRAVEL    | MACHU PICCHU 19282930         | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| AUSTRIA | STUPPNIG   | STEFAN      | PHOTO TRAVEL    | NAMA DANCE 4384               | -        | -        | -        | ACCEPTED |
| BELGIUM | LEGRAND    | JEAN LUC    | OPEN MONOCHROME | INCENDIE DESEPOIR             | ACCEPTED | -        | -        | -        |
| BELGIUM | LEGRAND    | JEAN LUC    | OPEN COLOR      | MONTEE A JUNAS                | ACCEPTED | -        | ACCEPTED | -        |
| BELGIUM | LEGRAND    | JEAN LUC    | OPEN COLOR      | WEST VLAANDEREN               | ACCEPTED | -        | -        | -        |
| BELGIUM | LEGRAND    | JEAN LUC    | NATURE          | RENARDE SURPRISE              | -        | -        | ACCEPTED | -        |
| BELGIUM | LEMMENS    | JEF         | OPEN MONOCHROME | BARBER IN GUMRI               | -        | -        | ACCEPTED | -        |
| BELGIUM | LEMMENS    | JEF         | OPEN COLOR      | AKHTALA                       | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | LEMMENS    | JEF         | OPEN COLOR      | NIJMEGEN                      | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| BELGIUM | LEMMENS    | JEF         | NATURE          | CUCKOO FLOWER                 | -        | -        | ACCEPTED | -        |
| BELGIUM | LEMMENS    | JEF         | NATURE          | HAWFINCH IN WINTER            | -        | -        | ACCEPTED | ACCEPTED |
| BELGIUM | LEMMENS    | JEF         | NATURE          | NEWBORN SEAL                  | ACCEPTED | -        | -        | ACCEPTED |
| BELGIUM | MEERPOEL   | PASCAL      | OPEN MONOCHROME | CAMARGUE HORSES AT SUNSET 21  | -        | ACCEPTED | ACCEPTED | -        |
| BELGIUM | MEERPOEL   | PASCAL      | OPEN MONOCHROME | VANESSA AND CAMARGUE HORSES 7 | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| BELGIUM | MEERPOEL   | PASCAL      | OPEN COLOR      | CAMARGUE HORSES IN GALLOP 16  | -        | -        | ACCEPTED | -        |
| BELGIUM | MEERPOEL   | PASCAL      | OPEN COLOR      | FANNY AND TAG 1               | ACCEPTED | -        | -        | -        |
| BELGIUM | MEERPOEL   | PASCAL      | NATURE          | FOX 6                         | -        | -        | ACCEPTED | -        |
| BELGIUM | MEERPOEL   | PASCAL      | NATURE          | FOX ON THE LOOKOUT 1          | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| BELGIUM | MEERPOEL   | PASCAL      | PHOTO TRAVEL    | CASTLE PARADE 6               | -        | -        | ACCEPTED | ACCEPTED |
| BELGIUM | VAN MENSEL | DRE         | NATURE          | EATING A BUTTERFLY            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | VAN MENSEL | DRE         | NATURE          | GREEDY SEAGULL                | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| BELGIUM | VAN MENSEL | DRE         | NATURE          | VLAAMSE GAAI MET PROOI        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| BELGIUM | VAN MENSEL | DRE         | NATURE          | YELLOW ON GREEN               | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM | VERRETH    | JEAN PIERRE | OPEN MONOCHROME | INSIDE LIBRARY                | -        | -        | -        | ACCEPTED |
| BELGIUM | VERRETH    | JEAN PIERRE | PHOTO TRAVEL    | NO SWIMMING                   | -        | ACCEPTED | -        | -        |
| CANADA  | KWAN       | PHILLIP     | OPEN MONOCHROME | CAMEL RACE 66                 | -        | ACCEPTED | -        | -        |
| CANADA  | KWAN       | PHILLIP     | OPEN MONOCHROME | HORSE ROUND UP 9              | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | OPEN MONOCHROME | NONNIE 11                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | OPEN MONOCHROME | WHEELCHAIR RACE 46            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | OPEN COLOR      | HORSES IN WATER 95            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | OPEN COLOR      | MUSLIN EID 95                 | -        | ACCEPTED | -        | -        |
| CANADA  | KWAN       | PHILLIP     | OPEN COLOR      | NONNIE 23                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | OPEN COLOR      | PENGUINS AT SG                | -        | ACCEPTED | ACCEPTED | -        |
| CANADA  | KWAN       | PHILLIP     | NATURE          | BEAR EATING FISH              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | NATURE          | CROCODILE BITE ON ZEBRA       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | NATURE          | HYENA FAMILY                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | NATURE          | LION MATING 8                 | ACCEPTED | ACCEPTED | -        | -        |
| CANADA  | KWAN       | PHILLIP     | PHOTO TRAVEL    | CHOUARA TANNERY 99            | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | PHOTO TRAVEL    | HAMNOY VILLAGE 38             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA  | KWAN       | PHILLIP     | PHOTO TRAVEL    | PAGODA OF BAGAN               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

|        |      |         |                 |                                      |          |          |          |          |
|--------|------|---------|-----------------|--------------------------------------|----------|----------|----------|----------|
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL    | RISKY RIDE                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | LEE  | NANCY   | OPEN COLOR      | DOG SLED RACE L606                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | LEE  | NANCY   | OPEN COLOR      | NORWAY FISHING VILLAGE N0530         | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CANADA | LEE  | NANCY   | NATURE          | ELEPHANT FAMILY                      | -        | ACCEPTED | ACCEPTED | -        |
| CANADA | LEE  | NANCY   | NATURE          | YAKS IN GANSU P0109                  | -        | ACCEPTED | ACCEPTED | -        |
| CANADA | LEE  | NANCY   | PHOTO TRAVEL    | SERVING YAK MILK N0421               | -        | ACCEPTED | -        | -        |
| CANADA | LEE  | PETER   | OPEN MONOCHROME | DOG SLED RACING D03                  | -        | ACCEPTED | ACCEPTED | -        |
| CANADA | LEE  | PETER   | OPEN COLOR      | LIFE OR DEATH                        | ACCEPTED | ACCEPTED | -        | -        |
| CANADA | LEE  | PETER   | OPEN COLOR      | NORWAY REINE FISHING VILLAGE         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | LEE  | PETER   | OPEN COLOR      | SUNSET AT HAMNOY LOFOTEN NORWAY      | -        | -        | ACCEPTED | -        |
| CANADA | LEE  | PETER   | PHOTO TRAVEL    | CANTON TOWER AT FOGGY NIGHT          | -        | ACCEPTED | -        | -        |
| CANADA | LEE  | PETER   | PHOTO TRAVEL    | CN TOWER ON NEW YEAR EVE 01          | -        | -        | ACCEPTED | -        |
| CANADA | LEE  | PETER   | PHOTO TRAVEL    | HAMNOY FISHING VILLAGE               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK  | KATIE   | OPEN MONOCHROME | CASTLE MOUNTAIN REFLECTION 55        | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CANADA | MAK  | KATIE   | OPEN MONOCHROME | GENTOO PENGUIN FEEDING CHICK         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK  | KATIE   | OPEN MONOCHROME | SPARRING POLAR BEARS                 | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK  | KATIE   | OPEN COLOR      | GOLDEN EAGLE LANDING                 | -        | -        | ACCEPTED | -        |
| CANADA | MAK  | KATIE   | OPEN COLOR      | STELLER EAGLES RACING FOR THE CATCH  | -        | ACCEPTED | ACCEPTED | -        |
| CANADA | MAK  | KATIE   | NATURE          | A LION GAME                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK  | KATIE   | NATURE          | BOTH TALONS ON CATCH                 | ACCEPTED | -        | -        | -        |
| CANADA | MAK  | KATIE   | NATURE          | GRIZZLY MEAL TIME                    | -        | -        | -        | ACCEPTED |
| CANADA | MAK  | KATIE   | NATURE          | OSPREY OUT OF WATER WITH CATCH 65    | ACCEPTED | ACCEPTED | -        | -        |
| CANADA | MAK  | KATIE   | PHOTO TRAVEL    | BOATING IN VENICE 08                 | -        | ACCEPTED | -        | -        |
| CANADA | MAK  | KATIE   | PHOTO TRAVEL    | SELLING TAGINE POTS                  | ACCEPTED | -        | -        | ACCEPTED |
| CANADA | SIU  | MIRANDA | OPEN MONOCHROME | BRIDGE AND CITY LIGHT                | -        | ACCEPTED | -        | -        |
| CANADA | SIU  | MIRANDA | OPEN MONOCHROME | BUSY TIME FOR TRACTORS               | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CANADA | SIU  | MIRANDA | OPEN MONOCHROME | WAVY FIELDS                          | ACCEPTED | -        | -        | -        |
| CANADA | SIU  | MIRANDA | OPEN COLOR      | ANOTHER FOGGY DAY                    | ACCEPTED | -        | -        | ACCEPTED |
| CANADA | SIU  | MIRANDA | OPEN COLOR      | WATCHING NORTHERN LIGHTS             | -        | ACCEPTED | -        | ACCEPTED |
| CANADA | SIU  | MIRANDA | OPEN COLOR      | WINDING ROAD                         | -        | ACCEPTED | ACCEPTED | -        |
| CANADA | SIU  | MIRANDA | NATURE          | LOVING YOU                           | -        | ACCEPTED | -        | -        |
| CANADA | SIU  | MIRANDA | NATURE          | SURPRISE                             | -        | -        | -        | ACCEPTED |
| CANADA | SIU  | MIRANDA | NATURE          | WEED OFFERING                        | -        | -        | ACCEPTED | ACCEPTED |
| CANADA | SIU  | MIRANDA | NATURE          | WINTER WONDERLAND                    | ACCEPTED | ACCEPTED | -        | -        |
| CANADA | SIU  | MIRANDA | PHOTO TRAVEL    | BATU CAVE MURUGAN TEMPLE             | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CANADA | SIU  | MIRANDA | PHOTO TRAVEL    | GRAND CANAL                          | ACCEPTED | -        | -        | -        |
| CANADA | SIU  | MIRANDA | PHOTO TRAVEL    | HASSAN II MOSQUE                     | -        | -        | ACCEPTED | ACCEPTED |
| CANADA | SIU  | MIRANDA | PHOTO TRAVEL    | MOSCOW RIVER CRUISE                  | ACCEPTED | -        | -        | -        |
| CHINA  | LI   | MIN     | OPEN MONOCHROME | BELIEVERS IN THE ROCK CHURCH5        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA  | LI   | MIN     | OPEN MONOCHROME | LOOK                                 | -        | ACCEPTED | ACCEPTED | -        |
| CHINA  | LI   | MIN     | OPEN MONOCHROME | RUN AFTER 1                          | -        | -        | -        | ACCEPTED |
| CHINA  | LI   | MIN     | OPEN COLOR      | ALERT                                | -        | -        | ACCEPTED | ACCEPTED |
| CHINA  | LI   | MIN     | OPEN COLOR      | BEASTS IN NATURAL WORLD 3            | ACCEPTED | ACCEPTED | -        | -        |
| CHINA  | LI   | MIN     | OPEN COLOR      | PORTRAITS OF TRIBES IN ETHIOPIA14    | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CHINA  | LI   | MIN     | OPEN COLOR      | THE SOUND OF THE EARTH               | -        | ACCEPTED | -        | -        |
| CHINA  | LI   | MIN     | NATURE          | ACCOMPANY4                           | -        | -        | -        | ACCEPTED |
| CHINA  | LI   | MIN     | NATURE          | ALONE 5                              | ACCEPTED | -        | -        | ACCEPTED |
| CHINA  | LI   | MIN     | NATURE          | FAMILY OF POLAR BEARS 5              | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CHINA  | LI   | MIN     | NATURE          | HUNTING 3                            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA  | LI   | MIN     | PHOTO TRAVEL    | HOLLYLAND IN MY HEART 7              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA  | LI   | MIN     | PHOTO TRAVEL    | SILENCE 1                            | -        | ACCEPTED | -        | -        |
| CHINA  | LI   | MIN     | PHOTO TRAVEL    | THE VEIN OF EARTH5                   | -        | -        | -        | ACCEPTED |
| CHINA  | YE   | WEI     | OPEN MONOCHROME | DONG OLD WOMA 024                    | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CHINA  | YE   | WEI     | OPEN MONOCHROME | LOVE BY THE FIRE PIT-2               | ACCEPTED | ACCEPTED | -        | -        |
| CHINA  | YE   | WEI     | OPEN MONOCHROME | TURN THE MOUNTAIN TO WORSHIP GOD 024 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA  | YE   | WEI     | OPEN COLOR      | 2019 HARVEST MAP                     | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA  | YE   | WEI     | OPEN COLOR      | BANQUET IN HARVEST SEASON 24         | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CHINA  | YE   | WEI     | OPEN COLOR      | CHIANG MAI WATER LANTERN FESTIVAL 2  | ACCEPTED | ACCEPTED | -        | -        |

|         |             |           |                 |                                     |          |          |          |          |
|---------|-------------|-----------|-----------------|-------------------------------------|----------|----------|----------|----------|
| CHINA   | YE          | WEI       | OPEN COLOR      | NX WOMAN RETURNING LATE 24          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA   | YE          | WEI       | PHOTO TRAVEL    | GUANGXI TOURISM EXPRESSWAY          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA   | YE          | WEI       | PHOTO TRAVEL    | JIUZHOU WUDIE HIGHWAY               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA   | YE          | WEI       | PHOTO TRAVEL    | NEPALESE YELLOW SPRINKLING FESTIVAL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA   | YE          | WEI       | PHOTO TRAVEL    | XIANGSHA BAY TOUR                   | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CYPRUS  | HADJIPAVLOY | THANASIS  | OPEN MONOCHROME | CAPTURING MOMENTS                   | -        | -        | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | OPEN MONOCHROME | ENJOYING THE NIGHT                  | -        | -        | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | OPEN COLOR      | BARCELONA CITY STREETS              | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | OPEN COLOR      | GENOA CITY                          | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | OPEN COLOR      | LIFE IS A BIG CANVAS                | -        | -        | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | NATURE          | PARROT                              | -        | -        | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | PHOTO TRAVEL    | LIMASSOL PORT                       | -        | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | PHOTO TRAVEL    | MESSINA ITALY                       | -        | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | PHOTO TRAVEL    | UNFORGETTABLE JOURNEYS              | ACCEPTED | -        | ACCEPTED | -        |
| CYPRUS  | HADJIPAVLOY | THANASIS  | PHOTO TRAVEL    | VIEW FROM ABOVE                     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CYPRUS  | KYPRIANOU   | KLEA      | OPEN MONOCHROME | LEAVES 02                           | -        | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | OPEN MONOCHROME | MY LOVELY NECKLACE                  | ACCEPTED | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | OPEN MONOCHROME | XRYSA ON THE ROCK                   | -        | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | OPEN COLOR      | NUDE 5                              | -        | ACCEPTED | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | NATURE          | A BUTTERFLY FEEDING                 | -        | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | NATURE          | FLAMINGO IN THE LAKE                | -        | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | NATURE          | STORK IN FLIGHT                     | -        | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | PHOTO TRAVEL    | CASTEL SANT ANGELO                  | ACCEPTED | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | PHOTO TRAVEL    | THE ZEBEKIKO OF EVDOKIA             | -        | -        | ACCEPTED | -        |
| CYPRUS  | KYPRIANOU   | KLEA      | PHOTO TRAVEL    | TSOLIADES AT PARADE                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND | CLARK       | PETER     | PHOTO TRAVEL    | ISOLATED CHURCH BREIDAVIK           | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| ENGLAND | CLARK       | PETER     | PHOTO TRAVEL    | WHITE POCKET VERMILION CLIFFS       | -        | -        | -        | ACCEPTED |
| ENGLAND | WHITTY      | CHRIS     | OPEN COLOR      | BLIZZARD STOKE PARK                 | -        | -        | -        | ACCEPTED |
| ENGLAND | WHITTY      | CHRIS     | OPEN COLOR      | MEL AND RECORDER 15                 | -        | ACCEPTED | -        | -        |
| ENGLAND | WHITTY      | CHRIS     | PHOTO TRAVEL    | MACHU PICCHU 11                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ENGLAND | WHITTY      | CHRIS     | PHOTO TRAVEL    | TOWER BRIDGE                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | HENNINGS    | GUENTHER  | OPEN MONOCHROME | SKYSCRAPER MEETS SHOPPING MALL      | -        | ACCEPTED | -        | -        |
| GERMANY | HENNINGS    | GUENTHER  | OPEN COLOR      | DETAIL SKYLINE PLAZA FRANKFURT      | ACCEPTED | -        | -        | -        |
| GERMANY | HENNINGS    | GUENTHER  | OPEN COLOR      | TOWER AT NIGHT                      | ACCEPTED | -        | -        | -        |
| GERMANY | HENNINGS    | GUENTHER  | PHOTO TRAVEL    | EIBSEE 2                            | ACCEPTED | ACCEPTED | -        | -        |
| GERMANY | HENNINGS    | GUENTHER  | PHOTO TRAVEL    | FUSHIMI INARI SHRINE 2              | -        | ACCEPTED | -        | -        |
| GERMANY | KRANING     | RICHARD   | OPEN MONOCHROME | BETWEEN TREES                       | ACCEPTED | -        | ACCEPTED | -        |
| GERMANY | KRANING     | RICHARD   | OPEN MONOCHROME | MAGNIFYING GLASS                    | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| GERMANY | KRANING     | RICHARD   | OPEN MONOCHROME | POPPY                               | -        | -        | ACCEPTED | ACCEPTED |
| GERMANY | KRANING     | RICHARD   | OPEN MONOCHROME | SEE YOU                             | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | KRANING     | RICHARD   | OPEN COLOR      | MIRI BLUME                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | KRANING     | RICHARD   | OPEN COLOR      | PALESA                              | -        | -        | -        | ACCEPTED |
| GERMANY | MEINBERG    | VOLKER    | OPEN COLOR      | BASSTOELPEL 2361                    | -        | -        | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG    | VOLKER    | OPEN COLOR      | GRAY SEALS 2324                     | ACCEPTED | -        | -        | -        |
| GERMANY | MEINBERG    | VOLKER    | NATURE          | BASSTOELPEL 2102                    | -        | ACCEPTED | -        | ACCEPTED |
| GERMANY | MEINBERG    | VOLKER    | NATURE          | BASSTOELPEL 2355                    | -        | -        | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG    | VOLKER    | NATURE          | BASSTOELPEL 2368                    | -        | ACCEPTED | -        | -        |
| GERMANY | MEINBERG    | VOLKER    | PHOTO TRAVEL    | SISIMIUT GREENLAND 03               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG    | VOLKER    | PHOTO TRAVEL    | SISIMIUT GREENLAND 06               | -        | -        | ACCEPTED | -        |
| GERMANY | NAUDSZUS    | JULIA     | NATURE          | REGENPAUSE                          | -        | ACCEPTED | -        | -        |
| GERMANY | NAUDSZUS    | JULIA     | PHOTO TRAVEL    | DRESDEN - TRAVELLING                | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN MONOCHROME | STEPS                               | -        | -        | ACCEPTED | -        |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN MONOCHROME | THE GUARD                           | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN MONOCHROME | THE MUSICIAN                        | -        | -        | ACCEPTED | -        |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN COLOR      | FRAGILE                             | -        | -        | ACCEPTED | -        |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN COLOR      | MEDUSA                              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | OPEN COLOR      | THE CENTER OF THE CYCLE             | -        | -        | ACCEPTED | -        |
| GREECE  | FLEMOTOMOS  | THEOTOKIS | PHOTO TRAVEL    | GOLDEN BRIDGE CAL                   | ACCEPTED | -        | ACCEPTED | -        |

|           |               |            |                 |                             |          |          |          |          |
|-----------|---------------|------------|-----------------|-----------------------------|----------|----------|----------|----------|
| GREECE    | FLEMOTOMOS    | THEOTOKIS  | PHOTO TRAVEL    | METEORA GREECE              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GREECE    | FLEMOTOMOS    | THEOTOKIS  | PHOTO TRAVEL    | PIGEON POINT LIGHTHOUSE CAL | -        | -        | ACCEPTED | -        |
| GREECE    | FLEMOTOMOS    | THEOTOKIS  | PHOTO TRAVEL    | THE SHIPWRECK GREECE        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | OPEN MONOCHROME | RAINING BALLET 02           | -        | -        | -        | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | OPEN COLOR      | RAINY BALLET 17             | -        | ACCEPTED | -        | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | OPEN COLOR      | RAINY BALLET 18             | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | NATURE          | BLACK NAPED TERN 01         | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | NATURE          | ROBBER FLY 08               | ACCEPTED | -        | -        | -        |
| HONG KONG | AU-YEUNG      | KWONG YING | NATURE          | WEEVIL IN LOVE              | ACCEPTED | -        | -        | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | PHOTO TRAVEL    | BULL RUNNING 36             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU-YEUNG      | KWONG YING | PHOTO TRAVEL    | CHUNG BOOKSTORE 08          | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| HONG KONG | CHAN          | WING HO    | OPEN MONOCHROME | SUNBIRD 03                  | -        | -        | -        | ACCEPTED |
| HONG KONG | CHAN          | WING HO    | PHOTO TRAVEL    | HONG KONG RALLYCROSS 03     | -        | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM  | OPEN MONOCHROME | A LONG JOURNEY              | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | OPEN MONOCHROME | EARLY MORNING               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | OPEN MONOCHROME | SPRING FIELD                | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | OPEN MONOCHROME | WORKING IN THE SEA FIELD    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | OPEN COLOR      | BACK HOME                   | ACCEPTED | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM  | OPEN COLOR      | LEAVING THE TEMPLE          | ACCEPTED | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM  | OPEN COLOR      | POT MAKER                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | OPEN COLOR      | YOU SCARED ME               | -        | ACCEPTED | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | NATURE          | A HEAVY MEAL                | -        | -        | -        | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | NATURE          | CATCH IT                    | -        | -        | ACCEPTED | -        |
| HONG KONG | WONG          | CHEUK KIM  | NATURE          | FIGHTING DESPERATE          | ACCEPTED | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM  | NATURE          | FIGHTING SKIPPERS           | -        | ACCEPTED | -        | -        |
| HONG KONG | WONG          | CHEUK KIM  | PHOTO TRAVEL    | PAYING RESPECT              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | PHOTO TRAVEL    | READY FOR DISPLAY           | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | PHOTO TRAVEL    | TERRACE FIELD AT NIGHT      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | WONG          | CHEUK KIM  | PHOTO TRAVEL    | WATCHING A GOOD SHOW        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BANERJEE      | SUBHAM     | OPEN COLOR      | RAJASTHANI BRIDE 001        | ACCEPTED | -        | -        | ACCEPTED |
| INDIA     | BANERJEE      | SUBHAM     | OPEN COLOR      | RAJASTHANI BRIDE 002        | -        | ACCEPTED | -        | -        |
| INDIA     | BANERJEE      | SUBHAM     | PHOTO TRAVEL    | RAM SETU                    | ACCEPTED | -        | -        | -        |
| INDIA     | BARMA         | PUNYABRATA | OPEN MONOCHROME | FISHING AT SAMUDRABANDH     | ACCEPTED | -        | ACCEPTED | -        |
| INDIA     | BARMA         | PUNYABRATA | OPEN MONOCHROME | WORKING AT KANHERI          | -        | -        | ACCEPTED | ACCEPTED |
| INDIA     | BARMA         | PUNYABRATA | OPEN COLOR      | GHOST STORY                 | -        | ACCEPTED | -        | -        |
| INDIA     | BARMA         | PUNYABRATA | NATURE          | GAUR WITH CALF              | ACCEPTED | -        | -        | ACCEPTED |
| INDIA     | BARMA         | PUNYABRATA | NATURE          | SURVEILLANCE                | -        | ACCEPTED | -        | ACCEPTED |
| INDIA     | BARMA         | PUNYABRATA | PHOTO TRAVEL    | A VIEW TO PARO AIRPORT      | ACCEPTED | -        | ACCEPTED | -        |
| INDIA     | BARMA         | PUNYABRATA | PHOTO TRAVEL    | KARGIL                      | -        | -        | ACCEPTED | -        |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN MONOCHROME | DROPLETS ALONG SLOPES 01    | -        | -        | ACCEPTED | -        |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN MONOCHROME | GOSSIPING IN STEPWELL THREE | -        | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN MONOCHROME | LEAFY FLOWER GIRL 1         | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN MONOCHROME | WHITE FAIRY 01              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN COLOR      | BROWN BEAUTY 04             | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN COLOR      | CHICA CON FLORES 03         | -        | -        | ACCEPTED | -        |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN COLOR      | CHICA CON FLORES 04         | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA     | BHANDARI      | SUBHASISH  | OPEN COLOR      | STITCHING 1                 | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA     | BHANDARI      | SUBHASISH  | NATURE          | SUNBIRD WITH PINK FLOWER 02 | -        | -        | ACCEPTED | -        |
| INDIA     | BHANDARI      | SUBHASISH  | NATURE          | TADOBA LEOPARD 02           | ACCEPTED | -        | -        | -        |
| INDIA     | BHANDARI      | SUBHASISH  | PHOTO TRAVEL    | GOLDEN TEMPLE AT NIGHT 02   | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN MONOCHROME | ANTARA 7                    | ACCEPTED | -        | -        | -        |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN MONOCHROME | PORTRAIT 1933               | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN MONOCHROME | PREETI 9                    | -        | -        | ACCEPTED | ACCEPTED |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN COLOR      | PORTRAIT 217                | -        | -        | ACCEPTED | -        |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN COLOR      | PRIYO 9                     | -        | -        | ACCEPTED | -        |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN COLOR      | SHREYA 15                   | -        | ACCEPTED | ACCEPTED | -        |
| INDIA     | BHATTACHARYYA | KALYAN     | OPEN COLOR      | TITASH 8                    | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHATTACHARYYA | KALYAN     | PHOTO TRAVEL    | PUSKAR CATTLE FAIR 8        | -        | ACCEPTED | -        | ACCEPTED |

|       |               |                |                 |                                  |          |          |          |          |
|-------|---------------|----------------|-----------------|----------------------------------|----------|----------|----------|----------|
| INDIA | BHATTACHARYYA | KALYAN         | PHOTO TRAVEL    | SARNATH                          | ACCEPTED | -        | -        | -        |
| INDIA | BHATTACHARYYA | KALYAN         | PHOTO TRAVEL    | VARANASI 2                       | -        | -        | ACCEPTED | -        |
| INDIA | BHATTACHARYYA | KALYAN         | PHOTO TRAVEL    | VARANASI 4                       | -        | -        | ACCEPTED | -        |
| INDIA | BISWAS        | DEEPAK K       | OPEN MONOCHROME | ART OF FASHION                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BISWAS        | DEEPAK K       | OPEN COLOR      | ACROBATIC                        | -        | -        | ACCEPTED | -        |
| INDIA | BISWAS        | DEEPAK K       | NATURE          | BLACK HEADED IBIS AND FROG       | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | BISWAS        | DEEPAK K       | NATURE          | BLACK HEADED IBIS WITH CATCH     | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | BISWAS        | DEEPAK K       | NATURE          | PURPLE HERON                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BISWAS        | DEEPAK K       | PHOTO TRAVEL    | BEAUTY OF TSO MORIRI             | ACCEPTED | -        | -        | -        |
| INDIA | BISWAS        | DEEPAK K       | PHOTO TRAVEL    | LANGELINIE PIER                  | ACCEPTED | -        | -        | -        |
| INDIA | BISWAS        | DEEPAK K       | PHOTO TRAVEL    | NUBRA VALLEY CAMEL SAFARI        | ACCEPTED | -        | -        | -        |
| INDIA | BYSACK        | SUBRATA        | OPEN MONOCHROME | ALONE IN THE BARN                | -        | -        | -        | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN MONOCHROME | CURIOUS                          | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN MONOCHROME | SCULPTURE ON FLOOR               | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN MONOCHROME | SEDUCTIVE                        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN COLOR      | EMERGING                         | -        | -        | -        | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN COLOR      | LUNCH PREPARATION AT CW          | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN COLOR      | RED HUT IN KASTE                 | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | OPEN COLOR      | SILENCE OF COLOR                 | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | NATURE          | DONT BE JEALOUS                  | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | NATURE          | ELEPHANT FAMILY                  | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | NATURE          | STRANGLE TO DEATH                | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | NATURE          | TRAINING KILL                    | -        | ACCEPTED | -        | -        |
| INDIA | BYSACK        | SUBRATA        | PHOTO TRAVEL    | CAMEL CARRIERS                   | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | PHOTO TRAVEL    | FISH SORTING                     | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BYSACK        | SUBRATA        | PHOTO TRAVEL    | MANHATTAN SCAPE                  | -        | ACCEPTED | -        | -        |
| INDIA | BYSACK        | SUBRATA        | PHOTO TRAVEL    | TIME FOR NAMAZ                   | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN                          | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | POT MAKER                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | RETURNING HERD                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | WINNOWER COUPLE                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | BACK HOME                        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | RETURNING CATTLE HERD            | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | THE FLOCK RETURNS                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | WINNOWER PAIR                    | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | NATURE          | ATTACKING CHEETAHS               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | NATURE          | CHEETAH HUNT                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | NATURE          | FEASTING HYENAS                  | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | NATURE          | WILDEBEEST DELIVERING BABY       | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | CHEETAH BLOCKING TOURISTS        | ACCEPTED | -        | -        | -        |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | CHEETAH ON VANTAGE POINT         | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | LIVING IN HARMONY                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | TRAFFIC JAM                      | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRABARTY   | SANKAR NATH    | OPEN COLOR      | HOLIR RANGE                      | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | CHAKRABARTY   | SANKAR NATH    | NATURE          | BLACK-HEADED IBIS CAUGHT A SNAKE | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | CHAKRABARTY   | SANKAR NATH    | NATURE          | TERRITORIAL FIGHTING OF GODWITS  | -        | -        | ACCEPTED | -        |
| INDIA | CHAKRABARTY   | SANKAR NATH    | PHOTO TRAVEL    | DAKSHINESWAR TEMPLE              | ACCEPTED | -        | -        | -        |
| INDIA | CHAKRABORTY   | BASUDEB        | OPEN MONOCHROME | IVLINA 7617                      | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | OPEN COLOR      | MUKTI 7602                       | -        | -        | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | OPEN COLOR      | STILL LIFE 7362                  | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | OPEN COLOR      | SUMEDHA 7229                     | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | NATURE          | CHASINGING 3050                  | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY   | BASUDEB        | NATURE          | DARTER FIGHT 7027                | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | NATURE          | LION CUB WITH FLESH 5853         | ACCEPTED | -        | -        | -        |
| INDIA | CHAKRABORTY   | BASUDEB        | PHOTO TRAVEL    | BENARAS MORNING ARATI 5124       | -        | -        | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | PHOTO TRAVEL    | LAMAYURU DANCE 0802              | -        | -        | -        | ACCEPTED |
| INDIA | CHAKRABORTY   | BASUDEB        | PHOTO TRAVEL    | RIVER MEETS 8508                 | ACCEPTED | -        | -        | -        |
| INDIA | CHAKRABORTY   | GAUTAM         | NATURE          | BUSY IN DEVOURING KILL 4391      | -        | -        | ACCEPTED | -        |

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| INDIA | CHAKRABORTY | GAUTAM         | NATURE          | DJ CUBS 2721                   | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | CHAKRABORTY | GAUTAM         | NATURE          | PUNCH FROM DJ TO ITS CUB 1557  | ACCEPTED | -        | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM         | NATURE          | PUNCH FROM SIBLING 2917        | ACCEPTED | -        | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM         | PHOTO TRAVEL    | DAUGHTER OF DOTTY ON ROAD 5206 | -        | ACCEPTED | -        | -        |
| INDIA | CHAKRABORTY | GAUTAM         | PHOTO TRAVEL    | MEHRANGARH FORT 8845           | -        | -        | -        | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | OPEN MONOCHROME | BE WATER MY FRIEND             | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | OPEN MONOCHROME | RAMNAM I 03                    | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | OPEN MONOCHROME | UNALIKE                        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | OPEN COLOR      | AQUA THERAPY 02                | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | OPEN COLOR      | JEANS GULLEY                   | -        | -        | ACCEPTED | -        |
| INDIA | DEB         | JOYDEEP        | OPEN COLOR      | RAMNAM I 06                    | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | NATURE          | GUARDIANSHIP 01                | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | NATURE          | MASTODON 03                    | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | DEB         | JOYDEEP        | NATURE          | MATERNITY CALL 03              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DEB         | JOYDEEP        | NATURE          | SNACKING 04                    | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | DEB         | JOYDEEP        | PHOTO TRAVEL    | ANCIENT VEDIC RITUAL 19        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | DEB         | JOYDEEP        | PHOTO TRAVEL    | GOD CHARMERS 05                | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | DEB         | JOYDEEP        | PHOTO TRAVEL    | RATH YATRA 01                  | ACCEPTED | -        | -        | -        |
| INDIA | DEB         | JOYDEEP        | PHOTO TRAVEL    | WATCHING 02                    | ACCEPTED | -        | -        | -        |
| INDIA | DUTTA       | SUBHASIS       | OPEN MONOCHROME | BONDAGE                        | -        | -        | -        | ACCEPTED |
| INDIA | DUTTA       | SUBHASIS       | OPEN MONOCHROME | RAMNAMI OLD MAN 2              | -        | -        | -        | ACCEPTED |
| INDIA | DUTTA       | SUBHASIS       | OPEN MONOCHROME | RAMNAMI YOUNG LADY             | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | DUTTA       | SUBHASIS       | OPEN COLOR      | RAMNAMI LADY 2                 | -        | -        | -        | ACCEPTED |
| INDIA | DUTTA       | SUBHASIS       | OPEN COLOR      | WET IN COLOR                   | -        | -        | ACCEPTED | -        |
| INDIA | GHOSH       | PREMOMOY       | OPEN MONOCHROME | GETTING CHILLED                | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | GHOSH       | PREMOMOY       | OPEN MONOCHROME | SMOKE SCREEN                   | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | GHOSH       | PREMOMOY       | OPEN MONOCHROME | THE LAST REFUGE                | -        | -        | ACCEPTED | -        |
| INDIA | GHOSH       | PREMOMOY       | OPEN COLOR      | BONDA TRIBAL LADIES 01         | ACCEPTED | -        | -        | -        |
| INDIA | GHOSH       | PREMOMOY       | OPEN COLOR      | PURPLE HERON 01                | -        | -        | ACCEPTED | -        |
| INDIA | GHOSH       | PREMOMOY       | NATURE          | HERON 01                       | -        | -        | -        | ACCEPTED |
| INDIA | GHOSH       | PREMOMOY       | NATURE          | IBIS AND SNAKE 04              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | HEGDE       | GURUPRASAD     | OPEN MONOCHROME | FREESTYLE DANCE                | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | HEGDE       | GURUPRASAD     | OPEN MONOCHROME | WHITE AND BLACK STRIPES        | -        | -        | ACCEPTED | -        |
| INDIA | HEGDE       | GURUPRASAD     | OPEN COLOR      | OVERLOOKING THE SAVANNAH       | -        | ACCEPTED | -        | -        |
| INDIA | HEGDE       | GURUPRASAD     | NATURE          | DINNER TIME                    | -        | -        | -        | ACCEPTED |
| INDIA | MISHRA      | CHANDRA SEKHAR | OPEN MONOCHROME | WARM-UP TIME                   | -        | -        | -        | ACCEPTED |
| INDIA | MISHRA      | CHANDRA SEKHAR | OPEN COLOR      | EYES WITH FULL OF DREAMS       | -        | -        | -        | ACCEPTED |
| INDIA | MISHRA      | CHANDRA SEKHAR | PHOTO TRAVEL    | DANCE FOR LORD JAGANNATH       | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | MISHRA      | CHANDRA SEKHAR | PHOTO TRAVEL    | FEARLESS RHINO AT KAZIRANGA    | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | OPEN MONOCHROME | DHVAJEE                        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | OPEN MONOCHROME | IMPULSIVE                      | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | OPEN MONOCHROME | SOFT SPOKEN                    | -        | ACCEPTED | -        | -        |
| INDIA | MITRA       | PIYALI         | OPEN MONOCHROME | TERRIFIED                      | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | MITRA       | PIYALI         | OPEN COLOR      | BIBI                           | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | MITRA       | PIYALI         | OPEN COLOR      | BOSSY                          | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | MITRA       | PIYALI         | OPEN COLOR      | DAY WORK                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | OPEN COLOR      | MOUSY                          | -        | -        | -        | ACCEPTED |
| INDIA | MITRA       | PIYALI         | NATURE          | BLACK HEAD                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | NATURE          | FIND OUT                       | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | MITRA       | PIYALI         | NATURE          | LION CUBS                      | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | MITRA       | PIYALI         | NATURE          | MATTING 1                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MITRA       | PIYALI         | PHOTO TRAVEL    | DONT FOLLOW ME                 | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NAGARAJU    | PVS            | OPEN MONOCHROME | CHILD BOATH                    | -        | -        | -        | ACCEPTED |
| INDIA | NAGARAJU    | PVS            | OPEN MONOCHROME | DRINKING WATER                 | -        | ACCEPTED | -        | -        |
| INDIA | NAGARAJU    | PVS            | OPEN MONOCHROME | GOOD FYAMILY                   | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | NAGARAJU    | PVS            | OPEN MONOCHROME | INNOCET SMILE                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | NAGARAJU    | PVS            | OPEN COLOR      | FIRE                           | -        | -        | -        | ACCEPTED |
| INDIA | NAGARAJU    | PVS            | OPEN COLOR      | OLD FRIENDS                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |



|       |             |               |                 |                                |          |          |          |          |
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| INDIA | NAGARAJU    | PVS           | NATURE          | SPIDER                         | -        | -        | -        | ACCEPTED |
| INDIA | NAGARAJU    | PVS           | PHOTO TRAVEL    | A WELL OF 350 YEARS            | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | NAGARAJU    | PVS           | PHOTO TRAVEL    | BREAKING COCONUT               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | NAGARAJU    | PVS           | PHOTO TRAVEL    | GOLKONDA BONALU                | ACCEPTED | -        | -        | -        |
| INDIA | PAL         | UDAYAN SANKAR | OPEN COLOR      | THEYYAM-XIX                    | ACCEPTED | -        | -        | -        |
| INDIA | PAL         | UDAYAN SANKAR | OPEN COLOR      | VEER YATRA-8                   | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYAN SANKAR | NATURE          | LONAVALA-III                   | ACCEPTED | -        | -        | -        |
| INDIA | PAL         | UDAYAN SANKAR | NATURE          | ODKF-XII                       | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | PAL         | UDAYAN SANKAR | PHOTO TRAVEL    | LATHMAR HOLI-1                 | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | PAL         | UDAYAN SANKAR | PHOTO TRAVEL    | LATHMAR HOLI-2                 | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYAN SANKAR | PHOTO TRAVEL    | LATHMAR HOLI-5                 | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | PAUL        | DEBA PROSAD   | OPEN MONOCHROME | APATANI MOTHER                 | ACCEPTED | -        | -        | -        |
| INDIA | PAUL        | DEBA PROSAD   | OPEN COLOR      | FRIENDS                        | ACCEPTED | -        | -        | -        |
| INDIA | PRASAD      | SOMDUTT       | OPEN MONOCHROME | SNIPE PATTERNS                 | -        | -        | ACCEPTED | -        |
| INDIA | PRASAD      | SOMDUTT       | NATURE          | CROC DEFENDING ITS KILL        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | PRASAD      | SOMDUTT       | NATURE          | HIPPO TEETH                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | PRASAD      | SOMDUTT       | NATURE          | MILING ARROUND THE KILL        | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PRASAD      | SOMDUTT       | NATURE          | TOMIAL TEETH                   | ACCEPTED | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINDRA      | OPEN COLOR      | KALARIYAPAYATTU ON SEA SHORE   | ACCEPTED | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINDRA      | PHOTO TRAVEL    | THAIYYAAM DANCE ON STICKS      | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | PUNTAMBEKAR | RAVINDRA      | PHOTO TRAVEL    | THAIYYAM 4                     | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | ROY         | BIPLAB        | OPEN MONOCHROME | FRIENDLY ATTITUDE              | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | ROY         | BIPLAB        | OPEN COLOR      | MEET AT A POINT                | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | ROY         | BIPLAB        | OPEN COLOR      | PREPARE FOR LATHMAR HOLI       | -        | -        | ACCEPTED | -        |
| INDIA | ROY         | BIPLAB        | NATURE          | ATTEMPT TO FLY WITH SNAKE 5683 | -        | -        | -        | ACCEPTED |
| INDIA | ROY         | BIPLAB        | NATURE          | FOOD FIGHTING 4443             | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | ROY         | BIPLAB        | NATURE          | SNAKE ARREST 1269              | ACCEPTED | -        | -        | -        |
| INDIA | ROY         | BIPLAB        | PHOTO TRAVEL    | HOLI WITH FLOWER IN TEMPLE     | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | ROY         | BIPLAB        | PHOTO TRAVEL    | HOLI IN NANDGAON               | -        | -        | ACCEPTED | -        |
| INDIA | ROY         | BIPLAB        | PHOTO TRAVEL    | PLAYING HOLI IN TEMPLE         | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | ROY         | BIPLAB        | PHOTO TRAVEL    | THROWING LADDU                 | -        | -        | ACCEPTED | -        |
| INDIA | SAMANTA     | JOYRAJ        | OPEN MONOCHROME | MOHOROM 2019 0347              | -        | ACCEPTED | -        | -        |
| INDIA | SAMANTA     | JOYRAJ        | OPEN MONOCHROME | WORKSHOP 2023 0386             | -        | -        | ACCEPTED | -        |
| INDIA | SAMANTA     | JOYRAJ        | OPEN COLOR      | JAISALMER 2023 6400            | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | SAMANTA     | JOYRAJ        | OPEN COLOR      | MOHOROM 2019 7918              | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | SAMANTA     | JOYRAJ        | OPEN COLOR      | TIMBURE 2019 1367              | -        | -        | -        | ACCEPTED |
| INDIA | SAMANTA     | JOYRAJ        | PHOTO TRAVEL    | JAISALMER 2023 1470            | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAMANTA     | JOYRAJ        | PHOTO TRAVEL    | JEJURI 2019 5781               | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAMANTA     | JOYRAJ        | PHOTO TRAVEL    | JEJURI 2019 5987               | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | OPEN MONOCHROME | FULFILMENT                     | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | SAXENA      | SUDHIR        | OPEN MONOCHROME | GLAMOUR OUT OF CAGE            | -        | ACCEPTED | -        | -        |
| INDIA | SAXENA      | SUDHIR        | OPEN COLOR      | BEAUTY-9181                    | -        | ACCEPTED | -        | -        |
| INDIA | SAXENA      | SUDHIR        | OPEN COLOR      | FUNTIME-8119                   | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | SAXENA      | SUDHIR        | OPEN COLOR      | HOPE                           | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | OPEN COLOR      | PALACE AND QUEENS-9406         | -        | ACCEPTED | -        | -        |
| INDIA | SAXENA      | SUDHIR        | NATURE          | GAZELLES MATING-3985           | ACCEPTED | -        | -        | -        |
| INDIA | SAXENA      | SUDHIR        | NATURE          | HYENA CACKLE KILLS TOPI-1696   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | NATURE          | JAICAL STRIKES TOPI CALF-0912  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | NATURE          | MOTHER STRIKES JACKAL-0926     | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | PHOTO TRAVEL    | EVERYWHERE BEATING-9010        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | PHOTO TRAVEL    | GOLDEN HANDS BRIDGE-1038       | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | PHOTO TRAVEL    | READY TO JUMP-0085             | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | SAXENA      | SUDHIR        | PHOTO TRAVEL    | SINGAPORE SKY LINE             | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | SEN         | MRINAL        | OPEN MONOCHROME | ANGRY DARTER                   | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | SEN         | MRINAL        | OPEN MONOCHROME | FLYING HIGH                    | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | SEN         | MRINAL        | OPEN MONOCHROME | KIDS GANG                      | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | SEN         | MRINAL        | OPEN MONOCHROME | SENSUAL SERENADE               | -        | ACCEPTED | -        | -        |
| INDIA | SEN         | MRINAL        | OPEN COLOR      | CRAB CONQUEST                  | ACCEPTED | -        | ACCEPTED | ACCEPTED |

|        |              |            |                 |                                     |          |          |          |          |
|--------|--------------|------------|-----------------|-------------------------------------|----------|----------|----------|----------|
| INDIA  | SEN          | MRINAL     | OPEN COLOR      | HOLI RAPTURE                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA  | SEN          | MRINAL     | OPEN COLOR      | VIVID CELEBRATION                   | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA  | SEN          | MRINAL     | PHOTO TRAVEL    | COLOR CARNIVAL                      | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA  | SEN          | MRINAL     | PHOTO TRAVEL    | PEACEFUL HAVEN                      | ACCEPTED | -        | ACCEPTED | -        |
| INDIA  | SEN          | MRINAL     | PHOTO TRAVEL    | RELIGIOUSNESS                       | -        | -        | ACCEPTED | ACCEPTED |
| INDIA  | SEN          | MRINAL     | PHOTO TRAVEL    | THE DAY BEGINS                      | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | OPEN MONOCHROME | ETHIOPIA 004                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | OPEN MONOCHROME | LONGING                             | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | OPEN MONOCHROME | MY DREAM                            | -        | ACCEPTED | -        | -        |
| ISRAEL | MENACHEM     | SINAI      | OPEN COLOR      | NOGA 012                            | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | NATURE          | BLACK RHINO                         | -        | -        | ACCEPTED | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | NATURE          | MOM                                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ISRAEL | MENACHEM     | SINAI      | PHOTO TRAVEL    | THE BOSS                            | -        | -        | -        | ACCEPTED |
| ITALY  | ALVARO       | PIERMATTEI | PHOTO TRAVEL    | BOMBEROS                            | -        | ACCEPTED | -        | -        |
| ITALY  | ALVARO       | PIERMATTEI | PHOTO TRAVEL    | N'DOCCIATA DI AGNONE1               | ACCEPTED | -        | ACCEPTED | -        |
| ITALY  | ALVARO       | PIERMATTEI | PHOTO TRAVEL    | ROSSO NERO VERDE                    | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | ALVARO       | PIERMATTEI | PHOTO TRAVEL    | SERRA E IL PALIO                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | OPEN MONOCHROME | FIOR DI LOTO                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | OPEN MONOCHROME | L'UOMO DEL SUD                      | ACCEPTED | ACCEPTED | -        | -        |
| ITALY  | CARDONATI    | LUCIANO    | OPEN MONOCHROME | PARASOL DE SEVILHA 2                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | OPEN MONOCHROME | VERSO LA LUCE                       | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | OPEN COLOR      | ABBRACCI A BACCOLENO                | ACCEPTED | -        | -        | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | OPEN COLOR      | PICCOLA ALBANESE                    | ACCEPTED | -        | ACCEPTED | -        |
| ITALY  | CARDONATI    | LUCIANO    | PHOTO TRAVEL    | L'UOMO RAGNO                        | ACCEPTED | ACCEPTED | -        | -        |
| ITALY  | CARDONATI    | LUCIANO    | PHOTO TRAVEL    | VAYOLET                             | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | CARDONATI    | LUCIANO    | PHOTO TRAVEL    | VERSO LA PREGHIERA                  | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | DE LEONARDIS | ROBERTO    | OPEN COLOR      | BEDOUIN11                           | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | DE LEONARDIS | ROBERTO    | NATURE          | ICE41                               | -        | ACCEPTED | -        | ACCEPTED |
| ITALY  | DE LEONARDIS | ROBERTO    | PHOTO TRAVEL    | GARABAGE16                          | -        | -        | ACCEPTED | -        |
| ITALY  | MARINSEK     | SONJA      | OPEN MONOCHROME | BATWA TRIBE KID IN UGANDA           | -        | -        | -        | ACCEPTED |
| ITALY  | MARINSEK     | SONJA      | NATURE          | BREEDING SEASON AT CAPE CROSS       | -        | ACCEPTED | ACCEPTED | -        |
| ITALY  | MARINSEK     | SONJA      | NATURE          | NO LIFE WITHOUT DEATH IN OKAVANGO   | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | MARINSEK     | SONJA      | NATURE          | SOIL SHOWER IN THE SAMBURU PARK     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | MARINSEK     | SONJA      | NATURE          | SPRINGBOK IN THE NAMIB DESERT       | ACCEPTED | -        | -        | -        |
| ITALY  | MARINSEK     | SONJA      | PHOTO TRAVEL    | FROM ONE HOT AIR BALLOON TO ANOTHER | -        | -        | -        | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | OPEN MONOCHROME | ST GEORGE'S DAY ADORATION 34        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | OPEN MONOCHROME | THE HOODED FOX                      | ACCEPTED | -        | ACCEPTED | -        |
| ITALY  | TOMMI        | MASSIMO    | OPEN MONOCHROME | THE LITTLE ONES IN ZAYED MOSQUE     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | OPEN MONOCHROME | TUNNEL UNDER THE CELLARS            | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | OPEN COLOR      | THE STRIPED FIELD                   | -        | ACCEPTED | ACCEPTED | -        |
| ITALY  | TOMMI        | MASSIMO    | OPEN COLOR      | TRANSPORT IN THE THAR DESERT        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | OPEN COLOR      | WOMAN WITH CHILD AT THE MILL        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | NATURE          | A UNIQUE FRESHNESS                  | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | NATURE          | I BREAK YOU IN TWO PIECES           | -        | -        | ACCEPTED | -        |
| ITALY  | TOMMI        | MASSIMO    | NATURE          | THE FANTASTIC TWO                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | NATURE          | THE KING VULTURES IN THE MIRROR     | -        | ACCEPTED | -        | -        |
| ITALY  | TOMMI        | MASSIMO    | PHOTO TRAVEL    | MATERA VIEW                         | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | PHOTO TRAVEL    | THE INLE LAKE CANAL VIEW            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TOMMI        | MASSIMO    | PHOTO TRAVEL    | THE RETURN ALL UPHILL               | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN MONOCHROME | DA UNA PICCOLA LUCE                 | -        | -        | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN MONOCHROME | MOTHER AND CHILD                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN MONOCHROME | SHAKA                               | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN MONOCHROME | WOMAN FROM THE GUIZHOU              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN COLOR      | ALISHA                              | ACCEPTED | -        | ACCEPTED | -        |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN COLOR      | DONNA VIETNAMITA                    | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN COLOR      | FEDERICA                            | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | OPEN COLOR      | KHAMKA HEADHUNTER FROM LONGWA       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY  | TRIFILIDIS   | MAURIZIO   | NATURE          | FOX IN THE WINTER                   | -        | -        | ACCEPTED | -        |

|              |            |             |                 |                                  |          |          |          |          |
|--------------|------------|-------------|-----------------|----------------------------------|----------|----------|----------|----------|
| ITALY        | TRIFILIDIS | MAURIZIO    | NATURE          | THE BEAR IN THE WOOD             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| ITALY        | TRIFILIDIS | MAURIZIO    | NATURE          | THE ROAR IN THE WOOD             | -        | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS | MAURIZIO    | NATURE          | VULTURE PORTRAT                  | -        | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS | MAURIZIO    | PHOTO TRAVEL    | COLOSSEO                         | -        | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS | MAURIZIO    | PHOTO TRAVEL    | FORI IMPERIALI DAL CAMPIDOGLIO   | -        | ACCEPTED | -        | ACCEPTED |
| ITALY        | TRIFILIDIS | MAURIZIO    | PHOTO TRAVEL    | RIALTO BRIDGE AT NIGHT           | -        | -        | ACCEPTED | ACCEPTED |
| KUWAIT       | KUMAR      | SANATH      | OPEN MONOCHROME | MORNING DUTY                     | ACCEPTED | -        | ACCEPTED | -        |
| KUWAIT       | KUMAR      | SANATH      | OPEN MONOCHROME | THE INNOCENCE OF COUNTRYSIDE     | -        | ACCEPTED | -        | -        |
| KUWAIT       | KUMAR      | SANATH      | OPEN COLOR      | RAJASTHANI FOLK IN BLUE CITY     | -        | -        | ACCEPTED | ACCEPTED |
| KUWAIT       | KUMAR      | SANATH      | OPEN COLOR      | SQUARE LAKE                      | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| KUWAIT       | KUMAR      | SANATH      | OPEN COLOR      | THAR DESERT SUNSET               | -        | ACCEPTED | ACCEPTED | -        |
| KUWAIT       | KUMAR      | SANATH      | NATURE          | CYCLE OF LIFE AND DEATH          | -        | ACCEPTED | -        | -        |
| KUWAIT       | KUMAR      | SANATH      | NATURE          | I AM HUNGRY                      | -        | -        | -        | ACCEPTED |
| KUWAIT       | KUMAR      | SANATH      | NATURE          | LIFE CIRCLE                      | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| KUWAIT       | KUMAR      | SANATH      | NATURE          | LOVE AT MASAI SUNSET             | -        | -        | -        | ACCEPTED |
| KUWAIT       | KUMAR      | SANATH      | PHOTO TRAVEL    | BEDRA KAMBALA                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN MONOCHROME | BLACK WOMAN 3 (M)                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN MONOCHROME | CHIT CHAT 2 (M)                  | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN MONOCHROME | INTENSE RUGBY 13 (M)             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN MONOCHROME | STEP ON SNOW 4 (M)               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN COLOR      | FISHING 38                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN COLOR      | MARKET                           | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| MACAU        | LEONG      | IM KAI      | OPEN COLOR      | NEW YEAR FIRE DRAGON 6           | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU        | LEONG      | IM KAI      | OPEN COLOR      | SNOW CRANE 2                     | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| MALAYSIA     | TIONG      | CHIONG SOON | OPEN MONOCHROME | OPEN CHARCOAL FIELD 02           | -        | ACCEPTED | ACCEPTED | -        |
| MALAYSIA     | TIONG      | CHIONG SOON | OPEN COLOR      | PATAGONIA GUANACO 04             | ACCEPTED | -        | -        | -        |
| MALAYSIA     | TIONG      | CHIONG SOON | NATURE          | FITZ ROY PATAGONIA 02            | ACCEPTED | -        | -        | -        |
| MALAYSIA     | TIONG      | CHIONG SOON | NATURE          | FITZ ROY SUNRISE 01              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALAYSIA     | TIONG      | CHIONG SOON | NATURE          | LOS GLACIARES NATIONAL PARK 01   | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MALAYSIA     | TIONG      | CHIONG SOON | NATURE          | MT IJEN AT DAWN 01               | -        | -        | -        | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN MONOCHROME | CANARY WHARF ESCALATORS          | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN MONOCHROME | STARSHIP CORRIDOR                | ACCEPTED | -        | -        | -        |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN MONOCHROME | TULIP STAIRCASE LONDON           | ACCEPTED | -        | -        | -        |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN COLOR      | CHEFCHAOUEN MOROCCO 5            | -        | -        | ACCEPTED | -        |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN COLOR      | COOKING                          | -        | ACCEPTED | -        | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN COLOR      | RIGA LATVIA ART DECO STAIRCASE 3 | -        | -        | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | OPEN COLOR      | SEAMSTRESS                       | ACCEPTED | -        | -        | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | NATURE          | CHAMELEON AND SNAIL              | -        | ACCEPTED | -        | -        |
| MALTA        | CATANIA    | GOTTFRIED   | NATURE          | CHEEKY MONKEY                    | -        | ACCEPTED | -        | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | NATURE          | MEERKATS ON THE ALERT            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | NATURE          | RHINOS FIGHTING                  | -        | ACCEPTED | -        | -        |
| MALTA        | CATANIA    | GOTTFRIED   | PHOTO TRAVEL    | CITY OF ARTS AND SCIENCES 20     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | PHOTO TRAVEL    | CITY OF ARTS AND SCIENCES 6      | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| MALTA        | CATANIA    | GOTTFRIED   | PHOTO TRAVEL    | POPEYE VILLAGE MALTA 2           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA        | CATANIA    | GOTTFRIED   | PHOTO TRAVEL    | SIGGIEWI FJAKKOLI 2              | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN MONOCHROME | ART GIRL                         | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN MONOCHROME | BLACK AND BLACK                  | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN MONOCHROME | CURVES AND LINES                 | ACCEPTED | -        | -        | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN MONOCHROME | KYRGYZ WOMAN                     | -        | ACCEPTED | -        | -        |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN COLOR      | AFGHAN HAJJ                      | ACCEPTED | -        | -        | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN COLOR      | BIG TREE                         | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN COLOR      | FRUIT CROWN                      | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | OPEN COLOR      | SUNSET COLORS                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | NATURE          | BEAUTIFUL FRIENDSHIP             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | NATURE          | BEDTIME THOUGHTS                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SAUDI ARABIA | ALAMEER    | AMAL        | PHOTO TRAVEL    | DE AIEN                          | ACCEPTED | -        | -        | -        |
| SAUDI ARABIA | ALAMEER    | AMAL        | PHOTO TRAVEL    | DESERT FLOWER                    | ACCEPTED | ACCEPTED | -        | -        |
| SAUDI ARABIA | ALAMEER    | AMAL        | PHOTO TRAVEL    | OUT GREAT WALL                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

|              |                  |             |                 |                                   |          |          |          |          |
|--------------|------------------|-------------|-----------------|-----------------------------------|----------|----------|----------|----------|
| SAUDI ARABIA | ALAMEER          | AMAL        | PHOTO TRAVEL    | TO ALKAABA                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA       | BOROJEVIC        | NENAD       | OPEN MONOCHROME | DELIGHTED 3                       | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SERBIA       | BOROJEVIC        | NENAD       | OPEN MONOCHROME | I'M TELLING YOU A STORY           | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA       | BOROJEVIC        | NENAD       | OPEN MONOCHROME | WALKING IN THE DARK               | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA       | BOROJEVIC        | NENAD       | OPEN COLOR      | ART OF BODY 4                     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SERBIA       | BOROJEVIC        | NENAD       | PHOTO TRAVEL    | PROMISED PARADISE                 | -        | -        | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | OPEN MONOCHROME | QUEEN OF THE DARK                 | ACCEPTED | ACCEPTED | -        | -        |
| SINGAPORE    | ANG              | KEN         | OPEN MONOCHROME | SITTING CHIEF                     | -        | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | OPEN COLOR      | CLOCKWORK                         | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | OPEN COLOR      | ELECTRIC SAMURAI                  | -        | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | OPEN COLOR      | THE CRANE                         | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | OPEN COLOR      | YING N YANG POWER                 | -        | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | ANG              | KEN         | PHOTO TRAVEL    | LED BY THE NOSE JPG               | -        | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | CHNG             | KIM YIANG   | OPEN MONOCHROME | EARLY MORNING 1                   | -        | ACCEPTED | -        | -        |
| SINGAPORE    | CHNG             | KIM YIANG   | OPEN COLOR      | FISH FARM 7                       | ACCEPTED | ACCEPTED | -        | -        |
| SINGAPORE    | CHNG             | KIM YIANG   | OPEN COLOR      | FISHERWOMAN 6                     | -        | ACCEPTED | -        | -        |
| SINGAPORE    | CHNG             | KIM YIANG   | OPEN COLOR      | OUTING 4                          | ACCEPTED | ACCEPTED | -        | -        |
| SINGAPORE    | HENG             | ZEE KEK     | OPEN MONOCHROME | BLUE SKY BETWEEN BUILDINGS        | ACCEPTED | -        | -        | -        |
| SINGAPORE    | HENG             | ZEE KEK     | OPEN COLOR      | GIRL FEEDING THE PIGEONS          | -        | ACCEPTED | -        | -        |
| SINGAPORE    | HENG             | ZEE KEK     | PHOTO TRAVEL    | POTTERY CAFE AND BAR              | -        | ACCEPTED | -        | -        |
| SINGAPORE    | HENG             | ZEE KEK     | PHOTO TRAVEL    | THE PALACE OF FIFTY FIVE WINDOWS  | -        | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | OPEN MONOCHROME | DENISA BEAUTY 27                  | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG     | OPEN MONOCHROME | JADE PRINCESSA 09                 | ACCEPTED | -        | -        | -        |
| SINGAPORE    | TAN              | LEE ENG     | OPEN MONOCHROME | KAMPONG CAFE PEOPLE 06            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | OPEN MONOCHROME | MAIYA 02                          | ACCEPTED | -        | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG     | OPEN COLOR      | CHOMPHUNUT MERMAID 09             | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | OPEN COLOR      | DENISA BEAUTY 18                  | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SINGAPORE    | TAN              | LEE ENG     | OPEN COLOR      | FUTURE PUPPET MASTERS             | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | OPEN COLOR      | MAGICAL PIXEL TWIRL               | -        | -        | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | NATURE          | FEASTING 05                       | -        | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG     | NATURE          | MASSAI MARA LEOPARD 03            | ACCEPTED | ACCEPTED | -        | -        |
| SINGAPORE    | TAN              | LEE ENG     | PHOTO TRAVEL    | BULL RUNNING IN PAMPLONA 11       | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | PHOTO TRAVEL    | NDP FIREWORKS 07                  | -        | ACCEPTED | -        | ACCEPTED |
| SINGAPORE    | TAN              | LEE ENG     | PHOTO TRAVEL    | SAN FERMIN FESTIVAL 15            | -        | ACCEPTED | ACCEPTED | -        |
| SPAIN        | GIL              | JOAN        | OPEN MONOCHROME | GLORIA EN EL CANAL                | ACCEPTED | ACCEPTED | -        | -        |
| SPAIN        | GIL              | JOAN        | OPEN MONOCHROME | NUDE IN BW                        | ACCEPTED | ACCEPTED | -        | -        |
| SPAIN        | GIL              | JOAN        | OPEN MONOCHROME | PAULA EN ACCION                   | -        | -        | ACCEPTED | -        |
| SPAIN        | GIL              | JOAN        | OPEN COLOR      | FANI EN LA PENYITA                | ACCEPTED | -        | ACCEPTED | -        |
| SPAIN        | GIL              | JOAN        | OPEN COLOR      | FANI IN CYCLORAMA                 | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SPAIN        | GIL              | JOAN        | OPEN COLOR      | LORENA Y FANI V2                  | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SPAIN        | GIL              | JOAN        | NATURE          | BUFALO CON PICABUEYES             | -        | -        | ACCEPTED | ACCEPTED |
| SPAIN        | GIL              | JOAN        | NATURE          | CONQUEN DORADO                    | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SPAIN        | GIL              | JOAN        | NATURE          | DAURADA A SERRA ESPUNYA           | ACCEPTED | -        | -        | ACCEPTED |
| SPAIN        | GIL              | JOAN        | NATURE          | NYALA CON PICABUEYES              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN        | GIL              | JOAN        | PHOTO TRAVEL    | STOCKHOLM EN EL ARTICHO           | ACCEPTED | -        | -        | -        |
| SPAIN        | GIL              | JOAN        | PHOTO TRAVEL    | VISTA DE SAN JUAN DE GAZTELUGATXE | ACCEPTED | -        | -        | -        |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN MONOCHROME | BANGLADESHI WOMAN AND HER CHILD   | ACCEPTED | -        | ACCEPTED | -        |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN MONOCHROME | CHILDREN IN MALI                  | -        | ACCEPTED | ACCEPTED | -        |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN MONOCHROME | DRINKING SOME MILK                | -        | -        | ACCEPTED | ACCEPTED |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN COLOR      | BRUSHING TEETH                    | -        | -        | ACCEPTED | ACCEPTED |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN COLOR      | CELEBRATING EID MUBARAK           | -        | -        | ACCEPTED | ACCEPTED |
| SPAIN        | KUESTA GARMENDIA | JOXE INAZIO | OPEN COLOR      | FIREARMS VERSUS BOWS AND ARROWS   | ACCEPTED | -        | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN MONOCHROME | COMO GOTAS DE AGUA                | -        | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN MONOCHROME | FELIGRESES NAZARENOS              | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN MONOCHROME | VER Y OBSERVAR                    | -        | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN MONOCHROME | VIRTUOSA                          | -        | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN COLOR      | HORIZONTE                         | -        | ACCEPTED | -        | -        |
| SPAIN        | MOLERO GUTIERREZ | FLORENTINO  | OPEN COLOR      | LIPOSUCION                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

|           |                  |            |                 |                           |          |          |          |          |
|-----------|------------------|------------|-----------------|---------------------------|----------|----------|----------|----------|
| SPAIN     | MOLERO GUTIERREZ | FLORENTINO | OPEN COLOR      | VEREDA DE LAS PALMERAS    | -        | -        | ACCEPTED | -        |
| SPAIN     | MOLERO GUTIERREZ | FLORENTINO | PHOTO TRAVEL    | CATEDRAL EN REYES         | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SPAIN     | MOLERO GUTIERREZ | FLORENTINO | PHOTO TRAVEL    | DESDE EL MIRADOR POSTUMO  | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | OPEN MONOCHROME | BOOK GIRL                 | ACCEPTED | -        | ACCEPTED | -        |
| SRI LANKA | BANDARA          | PANDULA    | OPEN MONOCHROME | GHOST IN DEATH VALLEY     | ACCEPTED | -        | -        | -        |
| SRI LANKA | BANDARA          | PANDULA    | OPEN MONOCHROME | HOPE 4                    | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | OPEN MONOCHROME | LOOK LIKE TWINS           | ACCEPTED | -        | -        | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | OPEN COLOR      | BLACK AND WHITE           | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | OPEN COLOR      | CHARMING SMILE            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | OPEN COLOR      | COLORS OF INDIA           | ACCEPTED | -        | ACCEPTED | -        |
| SRI LANKA | BANDARA          | PANDULA    | OPEN COLOR      | LAYING ON CHAIR 3         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | NATURE          | DRINKING                  | -        | -        | -        | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | NATURE          | HUNGRY BIRDS 2            | -        | ACCEPTED | ACCEPTED | -        |
| SRI LANKA | BANDARA          | PANDULA    | PHOTO TRAVEL    | MARCHING WITH CAMEL       | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| SRI LANKA | BANDARA          | PANDULA    | PHOTO TRAVEL    | THE BLOOMING AT NIGHT     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| SRI LANKA | BANDARA          | PANDULA    | PHOTO TRAVEL    | THE PLACE                 | ACCEPTED | -        | -        | -        |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN MONOCHROME | ANGRY LITTLE MAN          | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN MONOCHROME | NIKITA 2768               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN MONOCHROME | POWER 7035                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN MONOCHROME | WOMAN AND CHILD           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN COLOR      | CLOSE UP 7070             | -        | -        | -        | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN COLOR      | LONE RANGER 1012          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN COLOR      | MY BOY NO3                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SWEDEN    | STAKE            | JAN THOMAS | OPEN COLOR      | STRIPES 5656              | -        | -        | -        | ACCEPTED |
| TAIWAN    | CHEN             | POTSE      | OPEN COLOR      | PINK BLUE GIRL 3457       | ACCEPTED | -        | -        | -        |
| TAIWAN    | CHEN             | POTSE      | OPEN COLOR      | ZEBRA LIGHT 1799          | ACCEPTED | -        | -        | -        |
| TAIWAN    | CHEN             | POTSE      | NATURE          | TWO SNAILS 2102           | ACCEPTED | -        | -        | -        |
| TAIWAN    | HUANG            | LINLIN     | OPEN COLOR      | BIKE RACE -A              | -        | ACCEPTED | -        | -        |
| TAIWAN    | HUANG            | LINLIN     | OPEN COLOR      | WITH THE WIND             | -        | ACCEPTED | -        | -        |
| TAIWAN    | HUANG            | LINLIN     | PHOTO TRAVEL    | CHASE M                   | -        | -        | -        | ACCEPTED |
| TAIWAN    | HUANG            | LINLIN     | PHOTO TRAVEL    | HARP BRIDGE C             | -        | ACCEPTED | -        | -        |
| TAIWAN    | HUANG            | LINLIN     | PHOTO TRAVEL    | WORKING H                 | -        | ACCEPTED | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN MONOCHROME | RIDE ON WAVES 2           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN MONOCHROME | SOLO DANCE 19             | ACCEPTED | -        | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN MONOCHROME | SOLO DANCER 3             | -        | -        | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN COLOR      | GO DOWNSTAIRS 3           | -        | ACCEPTED | ACCEPTED | -        |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN COLOR      | UPSTAIRS 4                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN COLOR      | WATCHING YOU              | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | OPEN COLOR      | WORKING 5                 | -        | ACCEPTED | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | NATURE          | INSECT LOVE 17            | ACCEPTED | -        | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | NATURE          | WARN 6                    | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| TAIWAN    | LEE              | SHENG-HAO  | NATURE          | WATCH OUT 3               | ACCEPTED | -        | -        | -        |
| TAIWAN    | LEE              | SHENG-HAO  | PHOTO TRAVEL    | RUN INTO THE WATER 2      | ACCEPTED | -        | ACCEPTED | -        |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN MONOCHROME | DANCE OF THE JELLYFISH    | -        | -        | ACCEPTED | -        |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN MONOCHROME | HIDDEN THREAT             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN MONOCHROME | THE GRAVITY OF THE CITY   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN MONOCHROME | THE GRAVITY OF THE CITY-2 | -        | ACCEPTED | ACCEPTED | -        |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN COLOR      | DIVIDING LINE             | -        | ACCEPTED | -        | -        |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN COLOR      | MODERN CITY               | ACCEPTED | -        | -        | ACCEPTED |
| UKRAINE   | ZHYLIN           | OLEG       | OPEN COLOR      | SACRAMENT-2               | -        | -        | -        | ACCEPTED |
| UKRAINE   | ZHYLIN           | OLEG       | PHOTO TRAVEL    | KYIV                      | ACCEPTED | ACCEPTED | -        | -        |
| UKRAINE   | ZHYLIN           | OLEG       | PHOTO TRAVEL    | LITTLE HARD WORKER        | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| UKRAINE   | ZHYLIN           | OLEG       | PHOTO TRAVEL    | PEOPLE AND BIRDS          | -        | ACCEPTED | ACCEPTED | -        |
| USA       | CIRINCIONE       | LISA       | OPEN COLOR      | TEXACO                    | ACCEPTED | -        | -        | -        |
| USA       | CIRINCIONE       | LISA       | PHOTO TRAVEL    | ATLANTA OLYMPIC PARK      | -        | -        | -        | ACCEPTED |
| USA       | FISCHER          | JIE        | OPEN MONOCHROME | BIRD AND WATER35          | -        | -        | ACCEPTED | -        |
| USA       | FISCHER          | JIE        | OPEN MONOCHROME | WADE THROUGH THE WATER4   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA       | FISCHER          | JIE        | OPEN COLOR      | FISH TO EAT6              | -        | ACCEPTED | -        | -        |

|         |          |             |                 |                               |          |          |          |          |
|---------|----------|-------------|-----------------|-------------------------------|----------|----------|----------|----------|
| USA     | FISCHER  | JIE         | OPEN COLOR      | OUTSPREAD WINGS17             | -        | -        | ACCEPTED | ACCEPTED |
| USA     | FISCHER  | JIE         | NATURE          | DANCE ALONG5                  | -        | ACCEPTED | -        | ACCEPTED |
| USA     | FISCHER  | JIE         | NATURE          | FUN TO BE AROUND14            | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| USA     | HAGAN    | JIM         | OPEN MONOCHROME | CHICAGO MORNING               | ACCEPTED | -        | -        | -        |
| USA     | HAGAN    | JIM         | NATURE          | MONUMENT VALLEY 3             | ACCEPTED | -        | -        | -        |
| USA     | HAGAN    | JIM         | PHOTO TRAVEL    | CHICAGO HARBOR LIGHTHOUSE     | ACCEPTED | -        | -        | -        |
| USA     | HAGAN    | JIM         | PHOTO TRAVEL    | UNLOADING IN VALPARISO        | ACCEPTED | ACCEPTED | -        | -        |
| USA     | HO       | PHUONGMAI   | OPEN COLOR      | GRADUATE                      | -        | ACCEPTED | -        | ACCEPTED |
| USA     | HUGHES   | JOHN ANDREW | OPEN MONOCHROME | RODRIGUES                     | -        | ACCEPTED | -        | -        |
| USA     | HUGHES   | JOHN ANDREW | PHOTO TRAVEL    | AVALON HARBOR                 | ACCEPTED | ACCEPTED | -        | -        |
| USA     | HUGHES   | JOHN ANDREW | PHOTO TRAVEL    | DISNEY CRUISE SHIP            | ACCEPTED | -        | -        | -        |
| USA     | JOHNSON  | NORMAN      | OPEN MONOCHROME | BIG STRETCH                   | -        | -        | -        | ACCEPTED |
| USA     | JOHNSON  | NORMAN      | OPEN COLOR      | CUBS ON LOOKOUT               | -        | ACCEPTED | ACCEPTED | -        |
| USA     | JOHNSON  | NORMAN      | OPEN COLOR      | FAMILY NAPPING                | -        | ACCEPTED | -        | -        |
| USA     | JOHNSON  | NORMAN      | NATURE          | CUBS FOLLOWING MOM            | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | JOHNSON  | NORMAN      | NATURE          | STAYING CLOSE TO MOM          | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| USA     | JOHNSON  | NORMAN      | NATURE          | THE LUNGE                     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| USA     | JOHNSON  | NORMAN      | NATURE          | TWO CUBS WITH MOM             | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| USA     | PHAM     | TUYEN       | OPEN COLOR      | GREEK VIEW 1                  | ACCEPTED | -        | -        | -        |
| USA     | PHAM     | TUYEN       | PHOTO TRAVEL    | MARSEILLE LATE AFTERNOON B    | ACCEPTED | -        | ACCEPTED | -        |
| USA     | PHAM     | TUYEN       | PHOTO TRAVEL    | SEINE RIVER CITY 2            | -        | ACCEPTED | -        | -        |
| USA     | POGGIONI | ANGELA      | OPEN MONOCHROME | EYE LEVEL PORTRAIT            | -        | -        | ACCEPTED | -        |
| USA     | POGGIONI | ANGELA      | OPEN MONOCHROME | NIGHT DRINK                   | ACCEPTED | -        | -        | -        |
| USA     | POGGIONI | ANGELA      | OPEN MONOCHROME | ZEBRAS NIGHT DRINK            | -        | -        | ACCEPTED | -        |
| USA     | POGGIONI | ANGELA      | OPEN COLOR      | EXHAUSTED                     | -        | -        | ACCEPTED | -        |
| USA     | POGGIONI | ANGELA      | OPEN COLOR      | UNSCRUPULOUS                  | ACCEPTED | -        | ACCEPTED | -        |
| USA     | POGGIONI | ANGELA      | NATURE          | DUO                           | ACCEPTED | ACCEPTED | -        | -        |
| USA     | POGGIONI | ANGELA      | NATURE          | PARADISE IN MOTION            | -        | ACCEPTED | ACCEPTED | -        |
| USA     | POGGIONI | ANGELA      | NATURE          | WADDLING IN ANTARCTICA        | -        | -        | ACCEPTED | -        |
| USA     | ROBERTS  | LILLIAN     | OPEN MONOCHROME | THE WATER IS GREAT            | -        | ACCEPTED | -        | -        |
| USA     | ROBERTS  | LILLIAN     | OPEN COLOR      | DEADLY SNACK 01               | -        | -        | ACCEPTED | -        |
| USA     | ROBERTS  | LILLIAN     | NATURE          | HYENA PUP RUNS UPHILL         | ACCEPTED | -        | ACCEPTED | -        |
| USA     | ROBERTS  | LILLIAN     | NATURE          | TURKEY VULTURES MATING 02     | -        | -        | ACCEPTED | -        |
| USA     | VAUTRIN  | INGE        | PHOTO TRAVEL    | JUNEAU WATERFRONT             | ACCEPTED | -        | ACCEPTED | -        |
| USA     | VAUTRIN  | INGE        | PHOTO TRAVEL    | WAIKIKI                       | ACCEPTED | -        | -        | -        |
| VIETNAM | NGUYEN   | XUAN        | OPEN MONOCHROME | GOOD SEASON                   | -        | -        | -        | ACCEPTED |
| VIETNAM | NGUYEN   | XUAN        | OPEN MONOCHROME | LONELY ....                   | ACCEPTED | -        | ACCEPTED | -        |
| VIETNAM | NGUYEN   | XUAN        | OPEN MONOCHROME | STORM IS COMING               | -        | -        | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN   | XUAN        | OPEN MONOCHROME | THE UNFORTUNATE LIVES         | -        | -        | ACCEPTED | -        |
| VIETNAM | NGUYEN   | XUAN        | OPEN COLOR      | DANCE CO BANG                 | ACCEPTED | -        | -        | ACCEPTED |
| VIETNAM | NGUYEN   | XUAN        | OPEN COLOR      | HAPPINESS IN LONELINESS       | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| VIETNAM | NGUYEN   | XUAN        | OPEN COLOR      | SAME FATE                     | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN   | XUAN        | OPEN COLOR      | TA PA IN THE CLOUDS           | ACCEPTED | -        | -        | -        |
| VIETNAM | VU       | HAI         | OPEN MONOCHROME | CU DANH DAU                   | -        | -        | ACCEPTED | -        |
| VIETNAM | VU       | HAI         | OPEN MONOCHROME | KIP THOI UNG CUU              | -        | -        | -        | ACCEPTED |
| VIETNAM | VU       | HAI         | OPEN MONOCHROME | LAM DEP                       | ACCEPTED | -        | -        | -        |
| VIETNAM | VU       | HAI         | OPEN COLOR      | CHIEU CHE CU NHA              | ACCEPTED | ACCEPTED | -        | -        |
| VIETNAM | VU       | HAI         | OPEN COLOR      | GIUP CON CHAU LA VUI          | -        | ACCEPTED | -        | ACCEPTED |
| VIETNAM | VU       | HAI         | OPEN COLOR      | MUA NGO SAN NHU               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU       | HAI         | NATURE          | BAO VE CON                    | -        | ACCEPTED | -        | -        |
| VIETNAM | VU       | HAI         | NATURE          | HOI NHAP                      | -        | ACCEPTED | -        | -        |
| VIETNAM | VU       | HAI         | NATURE          | TAM NANG                      | -        | -        | ACCEPTED | ACCEPTED |
| VIETNAM | VU       | HAI         | PHOTO TRAVEL    | DU LICH DAO CAT BA            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU       | HAI         | PHOTO TRAVEL    | LE HOI MUA VANGTAM COC        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU       | HAI         | PHOTO TRAVEL    | LE RUOC RONG VE BEN SUOI TIEN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | VU       | HAI         | PHOTO TRAVEL    | TAM DAO HUNG VI               | -        | ACCEPTED | -        | ACCEPTED |
| WALES   | LEDGARD  | IAN         | OPEN MONOCHROME | ARTEMIS 706                   | ACCEPTED | -        | -        | -        |
| WALES   | LEDGARD  | IAN         | OPEN MONOCHROME | JUST A FACE                   | -        | ACCEPTED | -        | -        |

|       |         |     |                 |             |          |          |          |          |
|-------|---------|-----|-----------------|-------------|----------|----------|----------|----------|
| WALES | LEDGARD | IAN | OPEN MONOCHROME | SARAH 695   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| WALES | LEDGARD | IAN | OPEN MONOCHROME | VAMP        | ACCEPTED | -        | ACCEPTED | -        |
| WALES | LEDGARD | IAN | OPEN COLOR      | MG AGY 967  | ACCEPTED | -        | -        | -        |
| WALES | LEDGARD | IAN | PHOTO TRAVEL    | CARDIFF BAY | ACCEPTED | -        | -        | -        |